New phone system approved

by Tom Zoellner

A new $300,000 phone system will be installed at Lawrence over the summer and be operational in time for fall term, said Lawrence Vice President Michael Stewart.

CENTREX will allow each Lawrence student to have a phone in his or her room, said Stewart, adding that students will be responsible for purchasing their own phones. Billing will be direct from Wisconsin Bell, he said.

The new system will provide each residence hall room with two jacks, one for regular telephone use and the other for data. "The plan is that students can tap into the VAX with personal computers," he said.

Lawrence President Richard Warch said that the decision to install the new system was made partly because the new system had reached its limit of lines. "The trunk lines are full," he said. "We are unable to install any new lines."

Under CENTREX, all calls will be processed through the phone company building in downtown Appleton, said Stewart. This leaves an unlimited potential for line expansion, he said.

Stewart said that phone access for students who choose not to have phones in their rooms will be assured. However, he added that the university intended to remove the common wall phones now being shared on residence hall floors.

Warch said that the installation will require a rewiring of the campus phone lines this summer. The decision to award the contract to CENTREX was made by the business affairs committee of the Board of Trustees, said Stewart.

Panels review Greek System

by Andrea Hines

Last spring, the University sent a statement on University standards of responsibility for fraternities and sororities. Three panels, each assigned to several fraternities and sororities, are now meeting with the chapters and reviewing the University's recommendations in light of the organization's structure and performance.

The standards set down by the University were obtained in part from a national organization which sets down guidelines for the administration as well. Fraternities and sororities received a copy of the guidelines last year and were asked to look them over and give feedback to Dean of Students Charles Lauter.

Lauter likened the panels' work to that of the recent North Central accreditation process Lawrence completed, adding that, like the accreditation team's interaction with administration, faculty, and students, "this is an interactive process between the team and the fraternity or sorority."

Comprised of six members, each team represents a variety of interests. One faculty member, one administrator, one alumnus, and three students—two independent and one Greek—make up each team in order to include input from the many facets of University life. The teams visit the fraternity houses and sorority rooms and talk with present members of the organization, officers and alumni.

Each team has finished its first review and has begun the second. "This is an interactive process between the team and the fraternity," Lauter commented, "and it is not an insubstantial task."

The team then writes a report covering areas such as membership recruitment, education, and involvement, financial management, alumni relations, social programming, obligation to human service, interfraternity relations, and the organization's role in the University.

The nature of the criteria typically includes a general statement of expectation and up to six stipulations under each topic.

See page 11, column 3

Ax to conclude Artist Series

Pianist Emanuel Ax will present the final concert of the Lawrence University Artist Series Sunday, May 14, at 8 p.m. in the Lawrence Chapel.

Recognized for his masterful technique and musicality, Ax is currently one of the best known and most highly regarded musicians in the world. He has performed with virtually every major symphony orchestra and in the great concert and recital halls of the world. "Ax possesses not only a brilliant technique but also a keen musical intelligence and a heartfelt, unaffected interpretive style," according to the Philadelphia Inquirer. That exceptional musicianship has helped him win several major music competitions, including the 1974 Arthur Rubinstein International Piano Competition, the 1975 Michael Award of Young Concert Artists, and the 1979 Avery Fisher Prize.

Ax has produced more than 20 albums, including recordi
The results are in: we just don't care

Dear Mr. and Mrs. Trustee,

We here at The Lawrence took a little of your survey last week to prepare for your visit to our wonderful campus (we saw all the administration around here scurrying around and we felt compelled to follow suit). But before we got to that, did you see the large yellow sculpture near the art center? Does it look stark to you? They wanted to plant flowers for your visit, but flowers wouldn't have bloomed in time. So they just plunked down sod.

Anyway, back to this survey. We've been thinking a lot about the tuition increase (up to $15,620, just in case you've forgotten) and we decided it was time to conduct an empirical, scientific survey. We wanted to figure out, once and for all, whether or not we are getting our money's worth from Lawrence. We ran a ballot in last week's issue to discover just what student opinion is on this issue. The choices were: "Yes, I think we're getting our money's worth" and "No, I think we're being taken to the cleaners."

Although, unbelievably, some idiot commented with more than a hint of sarcasm that the wording on our ballot was "well worded, not at all arbitrary--very neutral" for which a comedian the results were overwhelmingly conclusive.

Every ballot we received every single one of 'em—indicated that we were being taken to the cleaners. Comments ranged from, "Where the answers will be this time."

The trouble with spending thirty years on the same campus is that you see the same old questions coming around again and again (like in exams and in the Lawrence). As the editorial last week noted, the question "Are we getting our tuition increase to $15,620?" was seen by only one in ten. And that was not the first time it has been raised nor will it be the last time. I look forward to seeing what the answers will be this time.

My concern is not with the answer but with the question. I just see it as the wrong question. Unless you want to challenge the need for education beyond high school, then what you should ask is "Can we get our money's worth at Lawrence (as well as anywhere)?" As I work in a six million dollar recreational center that is so lightly inhabited that it is hard to find a seat, I often wonder if people are using what they are paying for. Out of the two hundred plus courses offered every term some are dull but some are taught by individuals who are national and international in their subject. They are teaching why, I wonder, doesn't everyone (humanities and science majors) take courses by Professor X over in Main Hall and why don't they take courses by Professor Y over in Science Hall? Why not maximize your return on tuition dollar by taking the best there is, regardless of what requirement it fulfills or what label it carries? Don't knock the new Art Center, the new Recreation center, the old facility, instead, use it. The income from tuition pays for just a little over half of the operating costs. You should just grab it and run. Why don't we get at least double your "money's worth" out of this institution, then you are cheating yourself, because it is here for the taking.

J. Bruce Brackenridge, Professor of Physics

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Letters to the editor are welcome and encouraged. No letters can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. Wednesday to the Information Desk or mailed to the above address.

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The Sabin Alliance lauds Warch

To the Editor,

On behalf of the members of Sabin Alliance, we want to thank President Warch and the members of the Lawrence administration for their timely and sensitive response to the Sig Ep incident. Through conversations with students and colleagues, many of us have developed a sense that a significant portion of the campus community is confused over why so much "huss" has been made about this incident. They feel was just a joke. We find this even more disturbing than the Sig Ep minutes in which the sexism implicit in the pantomime plans was at least acknowledged.

We are especially grateful to President Warch and his leadership for their timely and sensitive response to the Sig Ep incident. Through conversations with students and colleagues, many of us have developed a sense that a significant portion of the campus community is confused over why so much "huss" has been made about this incident. They feel was just a joke. We find this even more disturbing than the Sig Ep minutes in which the sexism implicit in the pantomime plans was at least acknowledged. We appreciate those who have taken the time to move beyond those direct issues in order to address the entire community.

Sincerely,

Anne S. Norman
Gretchen S.,hark
Enesline Whitman
Sabin Alliance Coordinators

Student is shocked over spectacle of rode kids

To the Editor,

This Wednesday witnessed an act that I never expected to see at this fine liberal arts institution: child torture. I was walking across campus on a beautiful spring day while classes were in session. I had been dragged by a rope around Lawrence. My God, how can such inhumanity go unchecked? I plead to the parents of the rope children: release the suffering tykes from their bonds. Yes, they are our future, but that is no reason to for it. The greenhouse effect.

A Concerned Student
LAAFD examines Bok's divestment argument

by Asad Sayeed

This article is a continuation of last week's analysis of Harvard University's President Derek Bok's arguments against divesting university funds from companies operating in South Africa.

Bok also argues that divestment of U.S. firms from South Africa does not necessarily guarantee the fall of apartheid. In fact, he argues that by using their political muscle, universities (and other shareholders) can persuade companies to regulate their operations in such a way that the black majority would benefit from them.

In any other non-democratic police-state in the world, the racist South African government has no popular legitimacy within the country. Thus its major constituency of support lies in tacit consent of its conduct from outside - i.e., foreign governments and foreign companies. These companies work under the umbrella of the government and provide it with tax revenues, which helps in maintaining the police state. Therefore, economic sanctions (of which divestment is one component) will to some extent alienate the South African government, and thereby produce more opportunities for organized black political movements within South Africa to overthrow the institution of apartheid.

In this context, it is imperative to articulate that the eventual downfall of apartheid will only come through the action of the indigenous black population of South Africa. All that divestment can do, is to reduce the support base of the apartheid-enforcing South African government both materially and psychologically. In material terms, it reduces the revenue of the government for enforcing apartheid. In psychological terms, it translates into a real threat on the part of the international community against the policies of the South African government, instead of the empty rhetoric we are all so familiar with.

As to Bok's assertion about effecting change through shareholder resolutions, one merely needs to look at the real affect such resolutions have had in the recent past. U.S. companies have done little in way of curtailing the atrocities of apartheid in the last 15 years since the inception of the Sullivan Principles. Desegregating water fountains and rest rooms in the workplace, and allowing blacks to use certain beaches are the only tangible concessions that have come about from the efforts of shareholders to curtail the conduct of companies. Such cosmetic changes are not only insufficient but add insult to injury to the victims of apartheid.

However, true to the U.S. companies pay higher wages to their black skilled employees. Without undermining the positive effects of such a policy, one cannot necessarily conclude whether this practice is a statement against apartheid or an economically feasible move. In most third world countries multinational corporations tend to pay higher wages to their employees in order to attract the more skilled and better trained labor. Furthermore, the fact that these companies employ no more than 1% of the total black labor force, their contribution is limited.

Also, under the state of emergency enforced in South Africa since 1985, potential for positive change from within the system is unlikely. Recruitments of black labor unions (which some U.S. companies have granted) can be denied any time or their leaders arrested without any reason.

In this context, it is true that certain individuals and institutions do not conduct their behavior in accordance with the moral standards that...
WLFM managers cite improvement

by Tom Zoellner

The quality of broadcast- ing on WLFM has improved substantially since last term when a major restructuring was promised, the station's top management. Larry Dahlke, Assistant General Manager, said that better training of student disk jockeys and improved staff cohesion has helped to improve the quality of the station's programs. "I think our image as a serious alternative station in the Fox Valley has improved as well," he said, adding that the station has yet to receive a listener complaint this term.

Committee explains Wellness Fund

An announcement from the Wellness Committee

The Wellness Committee is possibly the first ad-hoc committee ever formed for a cause in years of advanced funding. These monies, the Wellness Fund, have been the subject of occasional rumors and limited explanation, but never any public disclosure.

The Wellness Fund was created in 1984 by the Health Center physicians, Drs. Barkmeter, Haight, and Middleton, and recently topped $511,111. Contributions have exceeded spending from the fund, which was a tool, not a toy," said Paul Shrode, chairman Paul Shrode said that he is generally pretty pleased with the status of the station and added that a new operations and procedures manual will soon be distributed to the station's staff.

WLFM is a 10,500 watt FM station whose signal travels as far north as Green Bay and as far south as Fond du Lac.

Last term, Lawrence President Rick Warch charged the WLFM Board of Control to undertake an intensive review of the station. In a letter dated February 13, 1989, Warch said that he would be willing to "relate to this charge directly and personally." Shrode said that an evaluation report will be completed by the end of the term and sent to Warch. Among the suggestions being considered are an expanded role for Director of Broadcasting Larry Page and a work/study program for DJs.

When asked how far the university is prepared to go on the matter, Warch refused comment.

Orchestra tours Minnesota

The Lawrence University Symphony Orchestra, directed by James Pendlone, will feature faculty soloists Janet Anthony, Mari Taniuchi, and Nancy Vandaloe Boyd in a concert titled "Music/Literature/Drama: A Meeting of the Disciplines" on Sunday, May 7, at 8 p.m. in the Lawrence Chapel.

The orchestra will perform Felix Mendelssohn's overture and incidental music to A Midsummer Night's Dream by William Shakespeare. The performance will feature Suranos Taniuchi and Bonomo with the musical role of the Lawrence Concert Choir and Downer Women's Chorus. Members of the Lawrence Reader's Theater, directed by John Middleton, will read portions of Shakespeare's play.

Also on the program is a performance of Shostakovich's No. 1 in E-flat for Violoncello and Orchestra, featuring cellist Janet Anthony, assistant professor of music at Lawrence. The orchestra will perform a similar concert during a three-day tour at high schools in the Minneapolis/St. Paul area and at St. Paul's McNight Theater this week. Students at the high schools will have read Shakespeare's Midsummer Night's Dream before hearing the concerts at their schools.

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Cafe gets grand review

by Johnny Deadline

Located in the slick surrounding of the Avenue Mall, the Grand American Cafe combines an eclectic atmosphere with a diverse menu to deliver a pleasantly safe dining experience.

Prices are upscale, with a $10.95 cut of Filet Mignon as the most expensive entry. Dinners run in the $8 range.

The menu is cleverly divided into geographical sections, featuring selections from "New England Cooking," "The Southwestern Desert," "The Great Midwest," etc. As might be expected, the New England section features entries such as crab-cakes and fish and chips, while the Southwestern section offers taco salad and burritos. The Grand American Cafe, if nothing else, does not specialize.

The walls are adorned with scenes of classical Americana: Disney prints, celebrity photos (photographed, no less), and strips of low-key neon. A constant stream of pleasant harlow jazz is played via-Muzak.

The mish-mash of styles that the restaurant employs makes an overall summation difficult. Like the nation it's name-sake, the Grand American Cafe is a melting pot of culinary themes. Quiet and tasteful, it distinguishes itself by its very indistinguishability.

Carnival hits campus--Rejoice!

by David Strass and Gretchen Witte

Soon suffering and oppression will cease, at least for a day. As all but the dead and infirm must know, Carnival is fast approaching. On Sunday, May 7, the Main Hall Green will be transformed into sixteenth-century festival grounds. All are welcome to join us in the revelry. In fact, you have no good reason not to be there. Here is a list of reasons to attend:

1. You have probably just finished taking mid-terms. Anyone who has suffered so in this oppressive community deserves a day of reprieve.
2. Even if mid-terms did not distress you, you must admit that life at Lawrence occasionally lacks the vim and vitality that $15,620 should buy. At Carnival life will return to Lawrence.
3. You can live out your deeply-guarded secret desire (and everyone feels this desire, don't deny it) to wear clothing of the opposite sex. If you cannot express this freedom without a little embarrassment, feel free to wear a mask. What better opportunity have you to show up as your favorite (or least favorite) professor?
4. If you enjoy music, Carnival is meant for you. Valley Brass will perform on the steps of Main Hall at 10:30 p.m. Later in the afternoon, a recorder group and madrigal octet, each consisting of Lawrence students, will be performing. Throughout the day, wandering minstrels will entertain us all.
5. You can put on your sixteenth-century dancing shoes and join in on the Montarre Bransle, Korboshiska, or Hole-in-the-Wall. These dances are easy to learn and very fun.
6. Carnival will also feature several theatre performances. At 2:00 p.m. in the art center amphitheatre, Shermanke Hussein, Dolly Shallaby, and David Strass will perform "The Turncoat," a short comic interlude written by Strass. At other times, the Abbey of Amesville Commedia Players will present improvisational skits and will just generally act like lunatics. Also, the Kids at Heart house will perform for children and those who wish to act like children.
7. A tournament will commence at 3:00 p.m., for all who enjoy watching people hit each other. You can participate in several other games.

If all this isn't enough to bring you to Carnival, come to see the Oak Apple Morris Dancers, Armenrah the Mime, Sister Pat, yes, it's true, actresses and story-tellers, and a whole gaggle of bizarre characters. You, too, can be a bizarre character!

With all this, your worries will soon cease. Rejoice!

Maggot Mort and the Skinheads

by David Koester

I gotta problem. My conscience is torn.

It all started when a friend of mine came up to me and asked if I had heard what had happened to Morton Downey, Jr. I said no.

"He was kidnapped from an airport by some skinheads who shaved his head and painted a mask on, and then beat the — out of him." So, there's the problem.

Skinheads are scum--I realize that all skinhead groups are not the same, but the ones presently in our city are a menacing lot. The story, it is Morton, himself.

"I was kidnapped from an airport by some skinheads who shaved my head and painted a mask on, and then beat the — out of me."

So, there's the problem.

On the other hand:

Skinheads are scum--I realize that all skinhead groups are not the same, but the ones presently in the public eye (and the ones accused of the aforementioned assault) are the latest wave of white supremacists.

When a group is hailed by the Klux Klan as the leaders of their cause, one can only deplore their philosophies and generally violent actions.

But on the other hand:

Mort is a maggot--if anybody (besides the aforementioned skinheads) deserves the kind of treatment Morton Downey, Jr. received in the story, it is Mort, himself.

He has attracted national attention through his talk show over which he presides as fascist dictator.

So there I am, wondering if it's all right to enjoy the fact that Mort had been whopped on, when it was done by such a deplorable group of individuals.

Then, in comes a report from an old associate of Downey's, saying that Mort had rigged the whole thing. This definitely supports premise number two. However, the fact that he had set up this kind of thing as a publicity stunt made me wish that he had had the guts to beat him out of it. By anybody.

In the midst of this conscientious turmoil, I recalled an old strategy—advantage to play your enemies off of each other. For, even in their yellow journalistic sort of way, the Morts and Geraldos are bringing issues like those of the skinheads to national attention; issues which can only be dealt with by an educated populace.

So, Geraldo and Morton, with their television cameras and media manipulation, will hopefully help squelch skinhead-type movements, and the skinheads, with their razors and chair-throwing, will probably eventually take care of the Geraldo's and Downeys. And I'll just sit back and watch.

Hardly Ever Imports

Paper Lanterns Tapestries
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109 E College Ave. Hours: 12-6 Sun. 10-8 Mon. 90-7 Tues, Wed. 10-8 Thurs. Fri. 9-6 Sat.
When they were new: images from the co

In commemoration of Lawrence End's dedication of Lawrence College's $6.2 million art center, images from the construction of the old Worcester Art Center, present building which it.

(Photos courtesy of the Carol Lawrence Office of Public Affairs)

Work progresses on the Worcester Art Center in 1949. This shot was taken from the old Carnegie Library, looking south over the old quonset hut.

An informal shot taken during the dedication of the new Worcester Art Center at Lawrence College in 1950. This part of the ceremony took place in the Ruth B. Wriston Gallery.
The construction of Lawrence's art centers, past and present

Work progresses on the new Lawrence Art Center in February of 1988. The steel structural work was completed a few months after this shot was taken.

Two Lawrence College trustees help lay the cornerstone for the Worcester Art Center in 1949. Also present, from left to right, are Lawrence President Nathan Pusey, Professor Charlie Brooks, and Business Manager Ralph Watts.
Ever wonder about those flies?

1. What is a caddisfly?
   A) it is a moth
   B) it is a mayfly
   C) it is a protein source at Deserter

2. Where do caddisflies come from?
   A) the Art office
   B) the bottom of the Fox River
   C) Ripon College

3. Do caddisflies make good pets?
   A) no, you can't take them for walks
   B) no, they die within a day
   C) no, you don't know what to feed them


The ever-popular mayflies won't be here this year. In fact, they've never been here. What we call Lawrence "mayflies" are actually caddisflies.

Fortunately for the Lawrence community, receding dry conditions have lowered caddisfly population. Senior biology major Eddy Newsome predicts that the caddisfly hatch this May should be less than normal.

Even though we may think caddisflies exist as a special local phenomenon, they "occur across the country and across the world," as Newsome explained.

Caddisflies are about the size of a fingernail and resemble tiny grayish brown moths.

Caddisflies live for only 24-48 hours after hatching. Before dying, caddisflies return to the Fox to lay eggs in the mud at the bottom of the river. Newsome studied the life-cycle of the caddisfly as part of a project funded by the Kasel Trust. Last summer, Newsome researched allergic reactions to caddisflies with Dr. Steven Ragen, a local allergist.

Researchers find that caddisflies cannot bite humans, since they lack mouths. "Their sole function is to reproduce," said Newsome.

Although caddisflies don't bite, they can trigger allergic reactions in some people. The bodies of caddisflies break down, creating effects similar to hayfever.

So if you are walking around campus and you've got allergies that you've never ever had before, observed Newsome, "it's a pretty good chance that you are allergic to mayflies."

'Romantic' dance company to visit

The Wild Space Dance Company, one of Milwaukee's most vibrant new arts groups, will perform at Lawrence University Thursday, May 11, at 4 p.m. in the Buchanan Keen Center for the Arts.

The event is sponsored by the William Kellogg Foundation Memorial Fund on "Educating Women and Men Together."

Wild Space will perform "Romantic Options" and earthy, "Remote Control" and will discuss their collection of male and female performance art.

LAAFD . . .

Continued from page 3

they uphold. However, there are those who do regulate their conduct in ways which are socially responsible and morally upright. Indeed any claim of individual or institutional integrity hinges on the consistency between one's word and deed whether individual or institutional.

Boke, however, rightly argues that in our society, adherence to certain moral standards, requires a high price on the part of individuals and institutions. No doubt such conclusions pose a dilemma, and have to be resolved on an individual and institutional level, weighing in the costs and benefits involved in each.

specific case. As it was demonstrated in the first part of this article, diversion of university funds form South Africa has not brought about any major "blow" to the 61 institutions that have completely divested-either in financial terms or in their "reasonable autonomy" as institutions of higher learning.

Thus, divestment is the only reasonable action on the part of those universities which officially state that "abhor apartheid." Just as Lawrence University does. For these very reasons many land many individuals LAAFD is demanding complete divestment of university funds from corporations that do business in and with South Africa.

WISCONSIN, the group has performed in Madison and in locations throughout Milwaukee, including a performance last spring in the empty Gordon Park swimming pool.

Debra Lowen, one of Milwaukee's premiere choreographers, is founder and artistic director of Wild Space. She holds degrees from the University of Illinois and the University of Wisconsin and has worked as a dance/photographer in New York, Wisconsin, and South America.

May Day brings lolipoppо bloomοs

by Carol Welsey and Kris Howard

PAGE 8

For the Student Alumni Association.

Early on May Day morning, Main Hall Green received some landscaping which wasn't implemented by Physical Plant. Finally, spring weather arrived, and the traditional lollipops returned.

This "popping up" of lollipops is a mystery tradition, according to Lawrence librarian and archivist, Carol Butts. She said that no group seems to claim title to the tradition, although she suspects that the "lollipop gang" may once have been members of the Pi Phi sorority which is now defunct.

Last spring marked the first blooming of the lollipops in several years. In a letter to the Editor of The Lawrence, Daryl Taylor, '88, explained that in 1978 "a Lawrencean editor wrote that things were not all lollipops here in

Celebrate '89 Schedule

Sunday, May 7, 1989
8:00 & 10:00 Everything Students- $2.00)
8:00 & 10:00 Everything Orchestra- $5.00 and $5.00 for L.U.
8:30 Cb-Town Ja/./ (Amphitheatr)
9:00 Famous Vacationers, dance band (Amphiatheatre) 9:50 Phil Heywood (Coffeehouse)
Monday, May 8, 1989
8:00 Noon-Mock Mass (Chapel)
9:00 Noon-Mock Mass (Chapel)
3:00-Comic Interlude (Amphitheatre)
6:00-8:00 Symphony (Riverveiw)
8:30 Cb-Town Ja/./ (Amphitheatre)
Tuesday, May 9, 1989
8:00 & 10:00 Play It Again, Sam (film in Youngchild)
9:00 Famous Vacationers, dance band (Amphiatheatre) 9:50 Phil Heywood (Coffeehouse)
Wednesday, May 10, 1989
8:00 & 10:00 Everything Students- $2.00)
8:00 & 10:00 Everything Orchestra- $5.00 and $5.00 for L.U.
8:30 Cb-Town Ja/./ (Amphitheatre)
9:00 Famous Vacationers, dance band (Amphiatheatre) 9:50 Phil Heywood (Coffeehouse)
Thursday, May 11, 1989
4:00 Wild Space Dance Company (Rec Center)
8:00 & 10:00 Everything You Always Wanted To Know About Sex (But Were Afraid To Ask)-film in Youngchild 161

You are invited to a reception in honor of the opening of

GERMAN EXPRESSIONISM AT LAWRENCE: THE LA VERA POHL COLLECTION

 sábado, May 6, 1989 9:00 p.m. Lawrence Art Center Gallery
Professor Dale keeps quick pace in retirement

by Andrea Murschel

Don’t be surprised if you see a white-haired gentleman race past you on the way to Main Hall some morning. No, the Olympic training camp for walkers isn’t based in Appleton— but Professor Thomas Dale is.

Dale, who retired from the university in 1981, laughs at the reports of his involvement in Olympic speed walking. “The only foundation for that rumor,” noted Dale, “is that I walk rather fast.”

Dale began his career with Lawrence in Appleton, but in Milwaukee at Downer College. “I was an prowler from 1955 then when the merger occurred,” Dale said, “I came up with a couple of dozen others to Lawrence.”

Before Downer, Dale taught at many other institutions, including the University of Western Ontario and Monmouth. “The list is too long to say,” he commented.

Dale received his undergraduate education and master's degree at the University of Toronto, “where I was born many years ago.” After World War II, he went to the University of Chicago to finish a doctorate in English. During the war he became a shore-based officer in the Royal Canadian Navy.

At Lawrence, Dale’s specialty was Sir Walter Scott. “Beginning in 1971—the 200th year of his birth—I brought together scholars to discuss his work. This was the beginning of a series of lecture— including a symposium at Lawrence, Gainesville, Florida, and the Newberry Library,” said Dale. This series, occurring every few years, is the first on Scott in the United States, explained Dale. “There have been periodical conferences…in Britain, Canada, and the U.S.”

In his years at Lawrence, Dale did not limit his scholarly pursuits to the English language. In addition to his regular courses, Dale taught Latin poetry. He added, “I got my interest in Latin from my father, who was a Professor of Classics.”

Since his retirement, Dale has certainly not become inactive. He has served as the president of the Appleton Society of the Archaeological Institute of America since 1962.

In conjunction with the head office in Boston, the Appleton Society presents periodical lectures to the community. Dale himself has given several lectures, which are presented in the Art Center lecture hall, including such topics as the intrigue of the ancient world and the mystery of the 16th century India.

Although his time is filled by running the Appleton Society, writing poetry, and editing journal articles for Studies in Scottish Literature, Dale plans to keep in close contact with the Lawrence community. Even in his retirement Dale added, “I would just love to come back to Lawrence to conduct a seminar.”

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LUCC notes and notices

Sexual Assault Prevention Task Force: Stephanie Millay presented a letter to LUCF: a letter to LUCF: a letter to LUCF: a letter to LUCF: a letter to LUCF: a letter to LUCF: a letter...
Home field advantage at stake

Baseball team faces showdown

by Peter Elliott

By virtue of identical records (10-7) and a split of the season matchup, Lawrence and St. Norbert will play on Saturday to determine the North Division champion. The winner of the game will have the home field advantage for the Midwest Conference Championship to be held May 13th.

The matchup was set up by a split against Ripon last Saturday at Whiting Field. The first game saw Lawrence lose a 3-0 lead to finish the game 5-3. Craig Cook got the team's first RBI on a sacrifice fly in the second inning. Bill Briesemeister got a two-out double in the third to give LU a 2-0 lead. Cook knocked in his second RBI of the game in fourth on a two-out single. Up until the fourth inning, each receive a free pizza from Domino's.

Briesemeister went 2 for 3 in Saturday's victory against Ripon and leads the team in batting with .385. Kristynn Fields finished up the season by hitting .496 for the LU softball team.

Conta's streak ends in doubles competition, the team of Schacht and Rich Yadluch took fourth place in No. 2 doubles.

The Vikings will conclude their season today and Saturday at the Midwest Conference Championships at Beloit College. Conference coaches pick Lawrence to challenge defending-champion Ripon.

Laws' year to capture title.

Vikings conclude season with fourth place finish

by Cory Kadlec

The season ending Lake Michigan Conference tournament was up and down for the Vikings. They opened up the tourney with an exciting 9-5 extra inning victory over Concordia College. Vicki Grissman pitched the Vikings to victory allowing only two hits and no earned runs in those seven innings of work. Lissa Mach pitched the extra inning to earn the save.

In the eighth inning with the score tied at 4-4, Dominos' Athlete of the Week Kristynn Fields singled home Michele Perrault. After walks to Alicia Broeren and Jenny Schmidt, Grissman drove in the game winning RBIs with a bases loaded triple.

The Viking offense combined for 11 hits in the game coupled with 7 walks. Sandy Landis went 3 for 5 and Abby Vogen, Grissman, and Kim Hausers each contributed 2 hits.

The second game was against Cardinal Stritch, who had already beaten Lawrence twice in regular season play. The result was not any different this time as Cardinal Stritch was victorious 3-0 in a close game.

The Vikings had one of their finest defensive performances of the year playing errorless ball behind the pitching of Lissa Mach.

The Vikings' bats were silenced for the game and accounted for only 5 hits. Fields and Vogen each had 2 hits.

Game three featured a rematch with Marian College who split with LU earlier this year. Grassman hurled for the Vikings and picked up her seventh win on the year as the Vikings triumphed 10-4.

The offense regained its form and collected ten hits. Broeren led the attack with a 3 for 4 performance. Jenny Schmidt was 2 for 3, including her third triple.

The fourth opponent was the first place Southern Division champion, Milwaukee School of Engineering. The Vikings dropped a heartbreaker in extra innings by a score of 11-10.

After the regulation innings the score was tied 9-9. The Vikings held a brief lead after they scored a run in the top of the eighth inning. M.S.O.E. responded with two in the bottom half of the frame, and in doing so ended the Vikings' 1989 season.

The young squad finished a respectable fourth place in the LMC. Their final record for the year was 10-13.

The team anxiously awaits the return of veterans Tracie Spanenberg, Amy Cooper, and Melanie Perrault (who are overseas) for next year.

Sponsoring the players of the week are selected each week by the Lawrence sports staff and each receive a free pizza from Domino's.

Players of the Week

Sponsored by Domino's Pizza

Bill Briesemeister went 2 for 3 in Saturday's victory against Ripon and leads the team in batting with .385.

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OVER 5 GALLONS OF COORS DRAFT OR COORS LIGHT

NOW AVAILABLE AT THE VIKING ROOM!!

VR SCHEDULE

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<tr>
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<td>SUN</td>
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* beer barrels and party ball sold only on nights when alcohol is served.
Vikings take third at Wisconsin Private Colleges meet
Track team continues pattern

by Peter Elliott

Nautmann won the 10,000 meter run in 32:25.4 to help lead the squad to their third place finish at the Wisconsin Private Colleges Championships. Other good performances for the men were turned in by Dan Schen- don coming in second in the 10,000 at 34:11.9 and Brady Blackburn finishing third in the discus at 130 feet, 2 inches. On the women’s side of the coin, Makymenkoset an LU freshman record with a time of 1:10.9 in the 400 meter hurdles. Czarniecki in conjunction with Leanne Wolters, Ginger Proksa, and Amy Neubert set a new LU and meet record by winning the 1600 meter relay. Czarniecki also came in second in the 100 meter dash at 12.9 seconds and third in the 200 meter dash at 27.5 seconds.

VanderMeulen set a meet record of 4:01.1 in winning the 1500 meter run and ran a time of 15:21.4 to gain first place in the 5000 meter run.

Greek... Continued from page 1

For example, the statement under the topic of membership recruitment mentions that five of the men are "to be "conducted in an open, fair and constructive manner in keeping with the academic demands of the calendar and the rules established by the Panhellenic and Interfraternity Councils."

Subtopics include developing goals, election of an officer and committee on recruitment, and the presentation of an annual report to the Dean of Students office.

Art Center... Continued from page 1

The collection works well as an educational tool and that is what is important," Esau said. "It’s good to bring some real art in now with the center’s galleries."

Along with the Kohl collection, Lawrence’s art department has a permanentalamagamation of 1,500 pieces of art which are "mostly works on paper" which will be available for a vendart on the Art Center’s print study room. Esau added.

In addition to the galleries and print study room, the faculty houses an auditorium, seminar room, slide library, multipurpose room, studio art space, and studios for painting, printmaking, creating jewelry, making ceramics, and sculpting. The art department will "all under one roof which hasn’t been the case before," Esau said.

 Copies of the end reports, Lauter said, will go to the chapter itself, President Rand, the Dean of Students Office, and the faculty advisor of the organization.

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Human Rights Festival
Saturday, May 6

11:00--Bus leaves Lawrence for Oshkosh
12:00--Bus leaves Oshkosh for Lawrence
1:00--Bus leaves Lawrence

5:00--Bus leaves Lawrence
6:00--Bus leaves Oshkosh
7:00--Bus leaves Lawrence
8:00--Bus leaves Oshkosh
9:00--Bus leaves Lawrence
10:00--Bus leaves Oshkosh

Bus leaves from Kohler parking lot
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