Lawrentians shatter Guinness world record

**LU will raise tuition $2000 says Warch**

Citing a need to maintain facilities and programs, Lawrence University president Richard Warch announced Wednesday that tuition for the 1989-90 academic year will be raised over two thousand dollars.

The comprehensive fee for next year was set at $15,620 by the Board of Trustees in their January meeting, said Warch. The current comprehensive fee is $13,641.

"This is a significant increase, we realize that," said Warch yesterday, "but the way you would not have an increase in tuition is by not giving the faculty raises, by not buying new books for the library, by not obtaining new science equipment, and so on."

Warch would not say that another tuition increase will not happen next year but did say that "an increase of this magnitude should not be expected."

Warch also pointed to Lawrence's improved evaluation by Barron's Profiles of American Colleges as a factor in the Board's decision.

"Barron's now lists us as among the most competitive and highly competitive colleges in the nation," he said. "For the universe of colleges that Lawrence now operates, our tuition is still on the average of $2200 less than other schools."

"Our commitment in meeting the full demonstrated financial need of each student will continue," said Warch, adding that "surely, more money will be allocated" to financial aid next year.

**LUCC reaches housing 'compromise'**

President-elect Andrew Gusset and Vice-President-elect David Godfrey announced their selections for the 1989-'90 LUCC Cabinet this week. The selections were approved at LUCC's meeting yesterday.

- Kacy Kleinhaus, who currently chairs the Housing Committee, will be Parliamentarian.
- Libby Mullin, who is currently serving as LUCC's Vice President, will join the Cabinet as Treasurer. She held the position of Finance Secretary on the '87-'88 Cabinet.
- Current LUCC President, Paul Alex, will fill the role of Finance Secretary.

**LUCC approves Cabinet**

Marcia Menkowski, director of research and evaluation and professor of psychology at Milwaukee's Alverno College, will discuss "The New Age of Ethics: Implications for College Life and Learning" at a Lawrence University convocation Tuesday, February 28th, at 11:10 a.m. in the Chapel. The lecture, sponsored by Lawrence's Honor Council, is open to the public without charge.

Menkowski, an alumna of Milwaukee-Downter College, which merged with Lawrence in 1964, has taught at Alverno since 1976. A specialist in the moral development of children, adolescents, and adults, she has developed strategies for teaching moral and ethical decision-making to students at all levels.

Honor Council offers Convos

**How long does it take for a 120-foot toboggan carrying 187 people to slide 220 feet?**

*Post Crescent photo*
Opinion

We interrupt these phatic assurances to assure you that this reality is the weekly opinion of The Lawrenceian's editorial board. Obviously, these brilliant, insightful, penetrating comments are slightly problematic.

Initially, before the deadline arrived unaccompanied by enthusiastic editorial reassurances, we did have something to say. It was something like this:

The administration deserves praise for its response to student concerns. But another group that merits praise should not be overlooked: the students themselves. By their dedication and involvement, the process of obtaining new lights was speeded up by as much as a whole term.

We talked, they listened. That's how it should always work.

It was, however, kind of blah. The initial energy which we had worked so hard to convince ourselves we felt—had dissipated rather rapidly after reading the annual letter from Rik.

We have something to say.

"Okay."
"Yes?"
"Okay."
"Maybe."
"How so?"
"Hmmm."

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Warch apologizes to Lawrence Community

To the Editor,

I write here to the Lawrence community, in response to the Lawrence University Community Council letter of January 27. Specifically, I want to apprise you of the concerns and intentions of the group which I asked to look at parking on campus.

First of all, you should know that the impetus for this action was twofold: first, the City of Appleton informed us that we could have parking on only one side of East John Street in order to provide access for emergency vehicles; second, the board of Trustees, in response to needs for visitor parking highlighted by the completion of the art center, instructed us to expand our parking areas in order to provide parking for visitors.

In meeting these conditions and expectations, we decided to increase the size of the Plantz lot and to build a new visitor parking lot on the corner of Washington and North Park.

I asked the group to recommend allocations of parking spaces in light of these actions. From the outset, the group dealt with two related issues: the allocation of parking areas and the enforcement of parking regulations. The latter, as you no doubt know, has been and continues to be a concern. There was some initial discussion about proposing an "open parking" policy, with no designated spaces or areas. That notion was dismissed, and the consensus then turned to the question of allocation. As you know, the decision here involved several steps: first, to move staff and faculty parking from the Chapel lot to the adjacent (and expanded) Plantz lot; second, to designate the Chapel lot as visitor parking; and third, to reserve the Washington/Park lot for students (an action which also resulted in increasing the number of spaces available to students). The group also reviewed the enforcement issue, though it has to date not been made any firm recommendations. In all of this work, the intentions were to be considerate fact two equitable parking policies for all constituencies of the college: students, faculty, staff, and visitors.

In the fall, Mr. Shroder pointed out that these actions flew in the face of extant LUCC legislation, which reserved the Plantz lot for student parking. The intention was to bring a proposal to LUCC for revised legislation that would accommodate these changes as well as cover enforcement policies. That crucial step was not taken, for which I accept responsibility, and these revised allocations were then reflected in the placement of signs on the various lots.

In light of the appropriate objections of LUCC, we have taken steps to undo the action that violated LUCC legislation. The parking signs in the Plantz lot have been covered, students who had received tickets in the Plantz lot have had those tickets cancelled, and students who have paid fines for parking in Plantz will receive refund checks soon.

The next step is to use the proper LUCC channels to resolve this issue and to bring our parking allocations into line with revised LUCC legislation. Toward that end, I would propose that Mr. Stewart work with student and faculty representatives designated by LUCC to propose such legislation, including provisions for enforcement.

I am sorry that LUCC legislation was disregarded and want to assure you that we will all be more attentive to LUCC's legislation and role in the future.

Sincerely,
Richard Warch

Bravo for Stained Glass

To the Editor,

I wish to express gratitude to Sandra Salzstein and her large assemblage of Lawrentian collaborators for the brilliantly conceived and beautifully-realized morality play incarnating the stained-glass windows of the Lawrence Chapel.

While part of my gratitude is personal—gratitude for such an exquisite embodiment of a space in which I spend considerable time as University Organist, I feel moved to express public gratitude for such an exquisite tribune to and through the Lawrence Community.

The shared experience of such an ennobling and profound moving statement made me proud to be in such special company. The "Lawrence difference" could have no better witness than Stained Glass: Expression of Pam. Thank you!

George Edward Damp
Associate Professor of Music and University Organist

March 1, 1989, 7:00p.m. Riverview Lounge

The Lawrentian

The Lawrentian, USPS 396-680, is published weekly, twenty-five times a year while classes are in session by The Lawrentian, Lawrence University, PO Box 599, Appleton, WI 54912. The Lawrentian is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Subscriptions are $12.00 per year. Second class postage paid at Appleton, Wisconsin.

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Letters to the editor are welcome and encouraged. No letter can be printed unless it is legibly signed by the author with his campus address. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. Wednesdays for publication in Friday's issue. Letters should be turned into the information desk in the Student Union or mailed to the above address.

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Editorial Board: Mark Niquette, Colleen Vahay, Laura Wake, Tom Zellner

"Sexual Assault Happens"
Task force has great idea

To the Editor,

The "Sexual Assault Happens" board, sponsored by the L UCC Sexual Assault Prevention Task Force, is an excellent idea.

It is important for people to realize that assault is a part of our community and therefore affects all of us.

Furthermore, the boards and stickers, located throughout the Student Union, emphasize the fact that victims of abuse are more importantly, survivors who deserve recognition and support from fellow Lawrence.

April Wieger

In honor of Women's History Month and the 25th Anniversary of the Milwaukee-Dowser - Lawrence merger, Dowser Feminist Council and Sonsin Alliance present

A Celebration of Women: Lawrence and Milwaukee-Dowser

-Jane Bismore, Professor Emeritus of History, will speak on the History of Women at Lawrence and Milwaukee-Dowser

-Claire Marie Pons, Milwaukee-Dowser class of 1985, will share her reflections on Milwaukee-Dowser College and women's education

-Questions and Answers will follow

March 1, 1989, 7:00p.m. Riverview Lounge

PAGE 2
CSC examines origins of Apartheid in South Africa

Opinion

by Laurie Hines for the Committee on Social Concerns

"How long can a people, so you think, bear such blatant injustice and suffering?" These are the words of Bishop Desmond Tutu, and he speaks of the system of apartheid in South Africa.

The idea was created by H.F. Verwoerd, editor of a Nationalist newspaper in 1929. It was institutionalized in the 1950's, through a series of laws passed by the Nationalist-dominated Parliament. These laws covered a wide range of subjects: blacks had one thing in common: they were not equal, physically or mentally, that enabled the whites to crush any uprising by the black majority.

Before one examines apartheid, it is crucial that a brief history of South Africa be presented. In 1652 a group of Dutchmen sailing to India stopped at a trading post that is today known as Cape Town. Eventually, these Dutch remained in South Africa and were later joined by the English. These whites were escaping from religious persecution.

These earlier settlers established small farms, and found they were constantly dealing with a group they called the Bantu, and it is here that we begin to understand the roots of apartheid.

The Boers were the descendants of those Dutch and French who had settled in South Africa in the previous century. They were greatly upset by the presence of the British, particularly because shortly after Britain gained control of South Africa, it declared slavery illegal in the British Empire.

In addition, many Boers distrusted the British because they felt that the church was siding with the Blacks. The tension between the Boers and the British grew, and the first of the Anglo-Boer Wars erupted in 1880.

In 1889, two of the Boer provinces, the Orange Free State and the Transvaal, declared war on Great Britain. Despite their excellent combat skills, acquired from

Waxing Dramatic on Salman and Savonarola

by Peter Sattler

The book has been banned, dumped in the rubbish bin, burned in the fire, tossed out the door for nothing! Realism can't break a writer's heart. Salmon Rushdie, Shakespearian

Isn't it nice to see words taken seriously for a change?

Or is it somewhat disconcerting that such renewed attention is ushered in by book burning, bomb threats, and an uncharacteristic assassination order (Oh wait, and did I mention the 87 million on reprints)?

One thinks that a challenge of half this magnitude would engender a loud and long reaction from defenders of the word, freedom of expression, Amendment, and all that. One imagines diplomatic demurral, writers and publishers running for the camera to voice their outrage, the literal crowding together in the corridors, and one can almost hear the thunder.

The recent outcry against Salman Rushdie's The Satanic Verses, however, has been greeted with a tremendous silence. The artists have avoided and refused interviews. The largest bookstores (in the U.S. Waldenbooks followed cravenly by B. Dalton and Barnes & Noble) have pulled the offending document from their win-

ters. Government in various levels of timorousness have banned the work (including India, the author's birthplace), im-
peded the book's distribution (notably Canada and France), or just kept quiet. England, for one, is now considering an ex-
tension of its already noto-

Some Black Laws. In this country, noted voices for the right wing have implored Rushdie, calling his work "treasonous." I imagine that as long as they've heard of it disgraceful and de-
manding a public apology in the name of Islam.

Their liberal counterparts spurned the outrage, coun-

The OAL Office has no words to as-
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manding a public apology in the name of Islam.

The Satanic Verses, how-

ate automatic and semi-

automatic rifles.

Now even by the time this is read and certainly by terms ending this contro-

Weiss saw the destruction of a self-destroyed culture. He saw the threat of the black man, the threat of the defeated, the threat of the man who is not accepted, and reconciled our-

In the case of Salman Rushdie we can confidently say that the writers must be viewed as essentially unacceptable. Some redress is needed.

Perhaps we must each take on our own small part of the collective fear in the service of white solidarity and reconciliation.

Rushdie is not a white, another person of color. His work cannot be seen as an expression of white supremacy. Rushdie's writing is a start, a step in the right direction, a step in the right direction.

The solution to this problem cannot be found in the suppression of the arts. The solution must be found in the recognition of the value of diversity and the importance of recognizing the value of diversity.

The Satanic Verses is a novel that is important to the world, and it is important to the world that it be read and understood. Rushdie's work is important, and it is important to the world that it be read and understood.
Damages in Halls are expensive

by Kate Congdon

FIGURES compiled by the Dean of Students Office reveal that the 1987-88 academic year, students paid almost $1500 to repair damages done to residence hall facilities. No complete figures were available for Term 1, 1988.

The university relies primarily on residence halls to pay for repairs and replacement of hall facilities and equipment damaged by students. Through the hall activity fee, students pay $3 each into their residence hall damage fund.

The hall damage fund system, explained Therese Heinlein, Assistant Dean of Students for Residential Life, "teaches people to take responsibility for their own behavior." If Lawrence were to use general maintenance monies to cover hall damages, "the general student body would suffer," Heinlein said.

Accidental damage and vandalism compose the two types of hall damages at Lawrence. Students usually take responsibility for accidental damages and pay to repair them. Heinlein cited this willingness to assume responsibility as a factor in the low room costs at Lawrence, listed as $1,218 in the 1988-89 Course Catalog.

Unclaimed accidental damage and untraced vandalism are billed to residence halls which pay repair costs with hall damage fund. In the 1987-88 academic year, almost 68 percent of the damage costs assessed were for general damages (e.g. common area damage and damages not billed to individuals).

Designed to reflect actual repair costs and not as punitive measures, damage assessments remain a troublesome part of hall damage policy at Lawrence. Under current Lawrence policy, the Physical Plant repairs the damage and then bills the residence hall or individual concerned for the precise repair cost. During the wait between the damage act, its repair, and billing for the repair, the act of paying for the damage "loses its impact," said Heinlein.

Harold Ginke, Acting Director of Physical Plant, explained that in the past, Physical Plant had used a faster process of estimating the repair and then billing the hall or the individual. For many repairs Physical Plant solicits bids from three different outside contractors.

Although the triple bid system causes delays in repair-work, Ginke argued that the practice is "just good business" and that "it keeps the contractors honest, in one sense." The system also "keeps the cost down, not only for the university, but for the students," he said.

Ginke, the outside contractors bill Physical Plant and their speed at billing and repair varies.

1987-88 DAMAGE SUMMARY

<table>
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<th>Damage</th>
<th>Labor/Overhead</th>
<th>Fixtures</th>
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<td>157.30</td>
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<tr>
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"I understand the frustrations of the long delays," in billing commented Ginke. "We've tried both systems," acknowledged Ginke, "and I'm willing to work with everybody involved to try to come up with a more streamlined system."

To help prevent hall damages before the billing stage, Heinlein suggested making "people aware that it's [the residence hall] their environment, their home...theirs to protect."
Anders' poetry is more than a hobby

by Tom Zoellner

Writing poetry is not simply a hobby for Lawrence's visiting professor of English and poet-in-residence Shirley Anders.

"My poems are a record of my life," she said. "And in my poetry, there's a revelation every day."

That life hasn't always been an easy one for Anders. Born in the mountains of North Carolina during the Great Depression, she spent her early childhood in a close and loving family. When she was nine her father suffered a stroke and was unable to work or even speak until his death.

"Everybody's childhood is why poets and authors write," said Anders. "It's an attempt to rebuild my world.

Most of Anders' poems in her recently published collection, The Bus Home, have her father's face dimly shining from behind the lines. "Through those poems, I'm rebuilding him and, in a sense, asking his forgiveness for my inability to understand that he hadn't intentionally lost the power of his speech."

"I think it's because of that that I am profoundly aware of words and language. If I have a horror of anything, it's losing the power of speech."

Anders studied at the University of North Carolina before graduating with a B.A. from nearby Salem College.

From there, she spent the next twenty-five years in secretarial jobs. "I had always wanted to teach," said Anders. "But being a secretary was what the women in my family had always done. Finally, I concluded that if I couldn't teach, that I could put my clerical skills into the service of those who could teach."

Goldgar publishes book on Fielding

Bertrand Goldgar, professor of English and John M. Bergstrom professor of humanities at Lawrence University, has published a major scholarly edition of a volume containing The Cures of the Guilty, and A Plan of the Universal Register Office, two works by 18th-century British novelist, journalist and playwright Henry Fielding.


The Cures of the Guilty, published from January 4 to November 25, 1752, was Fielding's last effort at sustained journalism and reflects the literary, moral and social ideas of the author in the final years of his life. In it, Fielding offers social satire and literary criticism in essays that expose the reader to the everyday life of 18th-century London.

Goldgar's edition of the Journal incorporates recently discovered text revisions in Fielding's own hand and includes a column, not previously reprinted concerning Fielding's work as a British magistrate.

Goldgar, a member of the Lawrence faculty since 1957, holds B.A. and M.A. degrees from Vanderbilt University and M.A. and Ph.D. degrees from Princeton University. An expert in 17th- and 18th-century English literature, he has published numerous articles and three other books, including The History of the Party, The Literary Criticism of Alexander Pope, and Walpole and Wits.

Tropos experiences changes

by Josh Chassman

Tropos, the literary magazine at Lawrence, is undergoing some changes. The goals of this year's staff not only include improvements in the quality of the magazine itself, but also in the size of the reading audience and the range of people entering its quality. Though lack of funding will be a limiting factor, Editor Kristin Baum, together with Faculty advisor Prof. Ford, alumni and ex-editor David Lightfoot, and all of the Tropos staff are doing their best to make this edition of Tropos a high quality piece of art.

Professor and Poet-in-Residence, Shirley Anders

In MEMORIAM IN GRILL

After a trying week of trying
To absorb, congeal, make sense of
The obscure presentations and bare, unfiltered philosophies
Of our "mentors" (those really-polluting philosophers who profess to reveal the possible reemergences of paradigms rarely pondered, who roll into their seats and roll their eyes and spend lunch-hours polling their "peers" on the "fresh" unregulated by paradigmatic preponderances-absorptions and congealings of muids used to making sense of obscurity)
And trying distractedly to share insecurities or receive ill tidings and idle tales among clouds of deceptive smoke
Or dream of a day without dizziness,
Trying and distracted by the machine Silver and gaudy with lights-designed solely To assault our senses with simulated, synecocopated sounds Which hunkered against a wall, next to the Dean poster which it mocked, and beckoned
Thoughtless, spiteful sophomores to stuff Silver into the silver to shower tinny sounds on us all.
After being tested so
For a week, we were relieved of
This burden, this imposition
Which belongs elsewhere than an "institution of higher- learning."
And on a Saturday afternoon (at 1:22 pm, I recorded in my excitement) the good machine-men in brown shirts Wheeled our anxiety out the glass door.
And they struggled and sweated to haul that anxiety Outsiders, out of sight, beyond earshot, and as the smoke cleared To reconcile it to its proper position, below us.

It was after obtaining a job as the secretary to the president of the University of North Carolina that Anders began summer graduate work at Bennington College in Vermont. In two years, she got her Masters degree in Fine Arts and had published her first book of poems, The Bus Home.

Shortly after its publication, Anders finally got what she had waited for so long: an invitation to teach. The University of North Carolina at Greensboro offered her a one-year stint as visiting writer-in-residence.

"I decided it was now or never," she said. "And I found out I could do what I wanted to do. I was very happy, I knew I loved doing it. I did a lot of things wrong, but I learned from that. I intended to learn what I had spent twenty-five years not learning."

At Lawrence, her favorite class is poetry composition, which she has set up for evaluation before meeting with Anders for a final appraisal.

"If there was one thing that I'd like my students to get out of that class it's: write concretely. Refuse to manipulate your reader. Scrape up the nearest thing to total honesty that you can. Unfortunately, that's almost impossible to achieve."

"For me a good poem has these qualities," said Anders, "the integrity of the imagination, concrete language, careful comprehension of the language, and attention to the music of the language."

But even after all these things have been achieved, Anders is still not quite satisfied.

"It's like grabbing fog," she smiles.
Features

Students direct one-act plays

by Amy S. Hawkins

Student directed productions are not very common on the Lawrence campus. This weekend there will be two productions that will not only be directed by students, but will include that director in the cast. The two students that will be attempting this theatrical feat are sophomores Dominic Fumusa and Kurt Mueller.

Directing and acting in a production can prove to be difficult for both the actor and the director. Mueller comments, "When the play started it was difficult to act and direct, but with the help of the group I learned an aspect of astrol projection which enabled me to direct and act at the same time."

Both directors agreed that one of the best ways to combat the problems that arose was to talk with the cast. Fumusa states, "Most problems were solved collaboratively. I'm not even sure we solved all the problems. I'm definitely glad we did it, but directing and acting isn't practical especially in a two-man show. We ended up solving the problems together which was good."

The cast of Hopscoth is Fumusa and Jennifer Baumgardner. In Self Torture and Strenuous Exercise the cast consists of Mueller, Decky Alexander, Pepper, and Tom Newburg. When the actors were asked what it was like acting with a student director, they had varied remarks.

Baumgardner states, "It was a problem because Dominic could never just work with me. I and I were always on stage together and it got confusing. It was successful, but he never really got to see it from a director's viewpoint."

Pepper said, "Any problem Kurt had he overcame...It was easy in the way that Kurt and I talked and worked on things together. We were less inhibited because we worked together."

Alexander felt that there were mainly no problems, "If anything it enhanced the production. It was a lot of give and take. We all got to contribute to the directing," she said.

Tom Newburg felt that there were some problems with the situation, but that the problems worked themselves out. "Kurt had some problems," he commented, "but did a good job. He went out of his way to make it a group effort. He was very open to criticism on his character."

Obviously the directors have had some problems, but they are also very knowledgeable about the plays they have chosen. One thing they are very sure about is the theme of their shows. Mueller explained the theme of his play. "It's a play about the subordination of women, vegetables, and it's a twisted look at yuppies gone insane." Fumusa said, "Hopscoth is about bad love, bad luck, and bad games."

Although these plays have had some problems, the finished products can only be even more polished and entertaining as a result of the extra work that was done.

Hopscoth by Israel Horovitz and directed by Dominic Fumusa and Self Torture and Strenuous Exercise by Harry Konstolen and directed by Kurt Mueller will be performed February 24, and 25 at 8:00 in the Cloak Theater. This should prove to be "An Evening of Intriguing One Acts."

A Kloss-section: Tap

by Terry Kloss

Tap is not a movie that will be praised for its fantastical acting, although it was not bad. It will not be praised for a twisting, turning plot which has you on the edge of your seat for the entire film.

What Tap will be remembered for is what else - the phenomenal dancing. This movie starts with dancing, ends with dancing, and in the middle weaves a thin, unpredictable plot dripping with dancing. It brings tap dancing out of the closet, cleans it up, and serves it on a platter. You get excited as you sit there with your mouth hanging open wondering how the things they are doing on that screen are possible. From dancing in the streets to dancing on the rooftops, this movie never stops moving.

Gregory Hines plays a "hoofin'" just released from prison who goes back to the old neighborhood. This includes his old crime buddies, his old dance studio, and of course his old girlfriend. Enter the conflict, dance or go back to crime.

Sammy Davis Jr. plays an old hooper who is looking for one last hurrah and sees the possibility of it occurring in Hines. The new twist comes with a pair of tap shoes that are hooked up to a synthesizer. The sound that is created is unbelievable. Don't be surprised if tap dancing makes a roaring come back on the heels of this movie.

As I said before, the reason to see this movie is the dancing. Do not get me wrong, this movie should be on everyone's list of must-sees. You leave the theater with a bounce in your step and a smile on your face. This movie is playing at Fox River Mall; for movie times call 730-2599.

Tools, tools, and more tools

by Luke Lavin

Are you looking for a fun, educational and inexpensive place to go on a date without leaving Appleton? The perfect place is directly across from Brokaw Hall - the Outagamie County Museum. We have all walked by the 1924 Norman revival building weekly, but unfortunately few have made the trek through the large brown doors.

Sponsored by the Outagamie County Historical Society, and many local corporate sponsors, it boasts a new addition of exhibits costing over $500,000. Upon entering, one is treated to a five-minute slide presentation. I could barely control my excitement as I entered the "Tools of Change" exhibit that covers tools used in the Lower Fox River Valley between 1840 and 1900.

My first and favorite was a vending juke-box circa 1880. If we are ignorant of our past, we will be ignorant of our future."
Sports

Players of the Week

The Vikings avenged an earlier loss to the Lady Sabres and triumphed 77-67. They were paced by Tracie Spangenberg's 22 points and a season's best team field goal percentage of 49%. This win clinched a tie for second place in the North Division and a berth in the LMC playoffs for the Vikes.

Saturday the Vikes were home against Midwest Conference opponent Lake Forest. The Foresters defeated the Vikings 77-65 earlier in the year. This time the Vikings got some revenge and beat the Foresters 74-68. The Vikes used a stifling defense to hold Lake Forest to a 35% shooting performance from the field. Holly Skaar led the team with 20 points and Sarah O'Neal and Spangenberg had 11 rebounds. The Vikes therefore carried a three game winning streak into Monday's game against LMC opponent Silver Lake.

The stretch began last Thursday as the Vikes traveled to Fon du Lac to play Martan College. The Vikings averaged an earlier loss to the Lady Sabres and triumphed 77-67. They were paced by Tracie Spangenberg's 22 points and a season's best team field goal percentage of 49%. This win clinched a tie for second place in the North Division and a berth in the LMC playoffs for the Vikes.

Players of the Week

Freshman Gina Seegers scored 18 points to lead the Vikings over Martan College in a Lake Michigan Conference playoff game. She is the Vikes leading scorer on the year averaging 13.7 points.

Women win Thursday night

Thursday night at Alexander Gym, in their fourth game in four days, the Viking Women's basketball team defeated the Lakers of Silver Lake College 66-68.

The win brings the Vikings' record to 11-12 and advances them to the Lake Michigan Conference Championships.

Foresters 8-0 in their final home appearance of the year.

In the game at the Neenah Tri-County Ice Arena, the Vikings held Lake Forest in check allowing only one goal late in the first period in a four on four situation. However the second period saw Lawrence relinquishing two goals and five goals in the third period, including a short-hander.

Czarniecki leads Viking track team

by Peter Elliott

Freshman Debbie Czarniecki was the fuel for the fire of the Lawrence track team last Saturday at UW-Oshkosh. Czarniecki set a school record of 7.5 seconds in the 60 yard dash and ran the last leg of a school record in the mile relay with Ginger Prokos, Stephanie Breidenbach, and Amy Neubert in a time of 4:27.9. This was the third time in three meets that Czarniecki has lowered the 60 yard dash record.

Turning in other good performances for the women in the running events were Breidenbach with a 3:00.5 in the 1000 yard run, Prokos with a 1:08.2 in the 440 yard dash, and Sue Mueller—a mark of 7.6 seconds in the 60 yard dash. In the field events, Stephanie Samuel placed third in the shotput with a throw of 35 feet and 10 1/4 inches. On the other side of the coin, Chris Nauman paced the men's squad. Nauman came in second in the 5000 meter run with a mark of 15:39.2 and a fifth place in the 1000 yard run in 2:29.3. Also doing well was the third place mile relay team of Tim Van Wyk, James Anderson, Greg Tatsias, and Steve Hack in 3:42.7.

The Vikings' next meet will be at UW-Oshkosh on Saturday for the women's team only.
Men's basketball ends with 102-85 win

by Cory Kadlec

The Vikings closed out their season last Saturday with a 102-85 victory over visiting Lake Forest (5-16, 2-10). The win boosted Lawrence's record to 7-5 in the Midwest Conference.

The game was close in the early going. The Vikings met Marian (11-12, 5-10) for the second time this season after 20 minutes and never relinquished it. After 10 minutes the Vikes held a 23-21 edge. Their 45 wins are the most ever in a four-year period of Viking basketball. This year was the finest of the last four. The 13 wins this year was the most by a Lawrence team since the 1924-25 campaign.

In the final 20 minutes, Lawrence never relinquished the lead, the closest the Foresters got was a 56-52 deficit.

Four Viking seniors scored in double figures. Steve Collins had 19 points, Reggie Gvens 17, Wool 22, and Koerzem added 25 in the quarter's final game. Geans and Wool also accounted for 23 of the team's 42 rebounds. Matt Mota paced the underclassmen with 19 points.

The seniors depart with many lasting achievements. Their 45 wins are the most ever in a four-year period of Viking basketball. This year was the finest of the last four. The 13 wins this year was the most by a Lawrence team.

Waxing...

Continued from page 7

Behind Alicia Broeren's seven boards and Seegers' five, they held a lead of 31-21 after 20 minutes and never relinquished it. A mark of 56% shooting percentage for the Vikes eclipsed the 49% season high set against Marian in the previous meeting.

Reggie Geans finished fourth in all-time scoring with 1,116 points. He also ranks third in all-time rebounds.

Captain Steve Collins closed out his career with 86 games. This is the fourth highest total—school history. Steve Wool finished with 312 rebounds and places 19th all-time.

Lake Forest closed the gap to 48-40 at halftime. In the final 20 minutes, Lawrence never relinquished the lead, the closest the Foresters got was a 56-52 deficit.

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Apart from team milestones, each senior will be remembered for individual accomplishments.

Shawn Koerzem closed out his career fifth on the school's all-time scoring list with 1,115 points. He also ranks seventh in total assists. He never missed a game and ranks second in all-time games.

Reggie Geans finished fourth in all-time scoring with 1,116 points. He also ranks third in all-time rebounds.

Captain Steve Collins closed out his career with 86 games. This is the fourth highest total—school history. Steve Wool finished with 312 rebounds and places 19th all-time.

Continued from page 1

Women...

Continued from page 7

The consecutive home losses gave the Vikings a 4-4 LMC record. This tied them with Marian and Silver Lake for second place and a playoff berth.

The Vikes met Marian Wednesday night at Alexander Gym for the playoff game. They showed little or no sign of fatigue and even outclassed the Lady Sabres.

The Vikings took control early and never let up. For the first half they outrebounded Marian 24-11.

The Ixist Temptation

The battle has spread to Britain, 1 can only grande. It is time for us to choose.

Tropos...

Continued from page 5

The last meeting of the Faculty Subcommittee On Administration before the final exam period is March 9. All petitions to change final exam times are to be submitted by March 8. Petitions to change final exam times for travel purposes will not be approved. Students are to arrange travel plans around the final exam period.

Tropos budget is lower compared to stipends on the magazine. Also for the first time, a color cover may be used. The changes in appearance are an attempt to get more people to open the magazine and see what's inside.

A few financial restraints may restrict improvements. This year's Tropos is lower than last year's. Also money is lost because many issues printed have not sold, leaving the staff with piles of magazines and a lack of funds.

A goal has been set and the staff is shooting to have this year's Tropos on sale at Celebrate in early May.

Wanted: Viking Room Manager

When: Term III (1989) - Term II (1990)

Where: Applications available at Grill

Applications due March 1st at Grill

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TOO much at one time, a color cover may be used. The changes in appearance are an attempt to get more people to open the magazine and see what's inside.

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