New sculpture adds another color

by Andrea Hines

Welding and fabrication work done by TEAM Industries of Kassamata.

Now in its fifth year at Lawrence, Westphal has previously taught at the Vancouver College of Art and Design in British Columbia, at the University of Texas in Austin, at the Kansas City Art Institute, and the Middle Eastern Technical University in Ankara, Turkey.

Westphal's sculptures have been commissioned by the city of Kansas City in Missouri, the city of Detroit, the city of Vancouver, the Armco Steel Corporation, the U.S. Steel Corporation in Pittsburgh, the city of Houston and the Contemroporary Art Museum in Houston as well as half a dozen more in Scandinavia and the Middle East.

His influence on architectural sculpture is felt throughout the Fox Valley. Many of Westphal's students at Lawrence have had their environmental sculptures displayed at area schools, Houdini Plaza, and City Park.

"The intent of a university is to get the young people to investigate the world we live in...with an abstraction such as this people are invited to take a closer look..." Westphal commented, referring to his sculpture.

"Right now it is at its visually starkest state. Its softest state will probably be in the spring when yellow-green leaves and grass will compete with the yellow of the piece. There will remain a sense of inquisitiveness about the piece throughout the seasons."

IA begins second term

by Tom Zoellner

Lawrence's new interdisciplinary program in Gender Studies is just another women's studies program with another name, some may say.

Not so, says Amy Miller, student member of the Gender Studies committee and a major supporter of the new interdisciplinary area. "The Gender Studies IA is a concentration of study composed of classes taken from a variety of departments."

"The Gender Studies IA is not going to focus entirely on women," said Miller. "We think that would be unfair because that's the type of bias, that's gender bias. And that's what we're working against."

"We're deliberately calling it Gender Studies instead of Women's Studies," said Associate Dean of Students Martha Hemwall. "Focusing on just women won't im-

prove the situation we're already in."

The new IA will focus primarily upon relationships between males and females, said George Saunders, a faculty member of the committee.

"It's a relationship that matters," said Saunders. "We want to look at the power dimension of it. To a large extent, a man's perspectives automatically get attention because, historically, men have always been in positions of power in the public arena. In that sense, a woman's perspective is ignored. Studying gender fills in that missing piece."

Thirty-one courses from eight departments are offered in the Gender Studies IA, including History ("Society and the Sexes in Pre-Industrial Europe"), Psychology ("Gender Identity and Gender Roles"), and Biology ("The..."
Racial attitudes called into question

To the Editor,

There is a dangerous trend among some of the Lawrence University professors. These professors believe that there is only one truth, which is extracted from a situation by objective observers.

On this assumption, they teach their subjects without so much as acknowledging their bias, passing it off as the one objective Truth. While this is not only contrary to the basic idea of higher education, but is downright dangerous when there aren't alternative sources of information readily available.

Truth, however, is not objective. While it is true to a senator in Washington that he experiences a great deal of freedom in this country, it may also be the experience of a single mother who is struggling to get off welfare that freedom, equality, and dignity have nothing to do with the operation of our country.

And yet most often it is the white, male senator who writes so much of what gets in to our history books. Most of our books have been skewed by substantial omissions and pernicious representations of microtypes concerning all people who are not white middle or upper class heterosexual males.

To the Editor,

In their Oct. 28 opinion in The Laurentian, 'College Republicans, while implying that the U.S. should make war upon Nicaragua, failed to note one thing.

Persons killed in proxy wars, or under-planned wars, and dead three days in the heat, will still have the last say to the living as those slaughtered in Nicaragua, a tiny country that hasnt the technology to craft and declare one two seater bi-plane of the 1914 vintage, much less a jet fighter, or a tank, or a peop.

Do you think it possible that a nation spending millions on a B-1 bomber, and on 'Health fighterplanes, with the possibility of stepping, at a moments notice, across the planet, with the most expensive military might ever seen on land, sea, and in the air, could ever be truly threatened by Nicaragua, a tiny country that hasnt the technology to craft and declare one two seater bi-plane of the 1914 vintage, much less a jet fighter, or a tank, or a peop?

The true threat to our National Security.

When will we look in the mirror and discover that we have no legal superiority with which to wage war, even against those who, in fact, are the weaker parties.

Nicaraguan comments re-examined

To the Editor,

There is a real danger in the mainstream media (I advise reading The Guardian in addition to mainstream press sources).

As I, a white, heterosexual, lower middle class male, can never know or understand what it is to be Native American, a woman, or any other person which I am not.

I was brought up in a white male dominated society, which has told me that as a white male, I am more important, more logical, more objective, and more righteous than any other person in the world.

Criticism, however, does not dampen my optimism. I have interneted this term, I am fully aware that The Laurentian has often been the subject of criticism. The challenge presented by this criticism, however, does not dampen my enthusiasm.

These pages can be a forum for the expression of the much-celebrated "Lawrence difference."

It is quite obvious, however, that the people who appear in this issue, regardless of their talent and dedication, cannot even begin to achieve this transcendent level.

These are your pages.

If you feel that the paper should run a comic strip, draw one. If you notice a weakness in news articles, write some. If you have an urgent or interesting opinion, express it.

I am more than willing to work with you to listen to your criticism and suggestions, to work as hard as I can to produce a paper you want to read.
Fox Valley plans dog track

by Tom Zellner

Although the final approval will rest in the hands of the Wisconsin State Racing Board, it appears certain that pari-mutual betting will come to the Fox Valley in the form of a dog track near Kaukauna.

Only a lonely sign stands at the intersection of U.S. 41 and State route 55 in the town of VandenBoeck today. By all indications, however, the sign will be replaced later in the year by a $10 million racing complex to be owned and operated by Delaware North Inc., the only firm in serious contention to meet the state's January 17 deadline for application for the dog track.

VandenBoeck today.

Since applications must be accompanied by a show of support by the local government, it appears the Delaware North will be the sole company applying.

Racial attitudes...

Continued from page 2

In the '60s, Black Liberation was referred to by the whites as the Black question or Black problem, yet the problem is in the white community. Women's Liberation was thought of by men as the women's problem, but it is really the men's problem.

So what about us white, heterosexual, white males? If we are truly liberated, aren't we going to lose all of our privileges? Yes, we will lose the artificial privileges bestowed on us, but we have much to gain in our relationships with ourselves as well as with Women, People of Color, Lesbians, and Gays.

The superiority complex we have bought into is anti-human and alienating. We need a new set of values in this world and we want to survive.

At the base of our society is exploitation and greed. This system has taken us to the edge of extinction through its nuclear (power) lust, and the wholesale destruction of a livable environment (pollution), while millions have died in Third World nations simply because they don't have the same values as our government.

And here in the U.S., millions are trapped in economic slavery, millions are homeless, and millions are illiterate. It's nothing new, but something about the millions who are psychologically oppressed, those who have bought into the federal government values and develop inferiority complexes. Our present system cannot survive without exploitation.

Out of hope and necessity, we need a society based on human dignity, human needs, and preservation of the environment. None of these are free until we are all free.

Sincerely,
Daniel J. Kowal

Local Artist Exhibits Sketches

by Colleen Vahle

"It is as much a tribute to those who work with ideas as it is to those who work with their hands." Local artist Tony Studlar used these words to dedicate his works new on display in the main gallery of the new art center.

The twenty-four sketches in the exhibit entitled "Job Site Images" portray the construction process of the new building near the track. Van Harpen pointed to increased economic gains as a major motivation for the proposed track's welcome to the city. "I see these inflated revenue figures and to them, everything looks rosy," he said.

In a Last Chance Lecture which defies simplification and summary, Prof. Dreher addresses the question "Why be Moral?"
S. Barrow photo

LU honors staff

Seventeen Lawrence staff members were honored at the university's annual staff awards ceremony December 14.

Six individuals who received this year's awards, including Alice Stanienda, Physical Plant, 10 years of service; Daniel Wallace, Physical Plant, 14 years; James Forzland, Physical Plant, 18 years; James Verstegen, Physical Plant, 38 years; Jacqueline King, Financial Aid, 11 years; and Dallaire Peters, Food Services, 16 years.

Eleven employees received awards for 10 years of service at Lawrence, including Raymond Brouillard, John Casey, Charlotte Josephs, Delbert Krull, Alice Stanienda, and Thomas Vorpahl, all of Physical Plant; Harold Everson, Physics; Donna Westgor, Food Services; Bette Woolf, Residential Life; and Richard Haight and Charles McEer, both of Health Services.
Police announce parking policy

by Tom Krammer

The Appleton Police Public Works Department hopes to increase safety this snow-plowing season by taking a stronger approach to parking violations. In addition to the normal $5.00 parking fines, cars located in "no parking" zones between 2 a.m. and 5 a.m. during potentially dangerous weather conditions will be towed, Appleton Police Captain Boers said Tuesday. The increased cost to car owners, Boers explained, will be the private towing fee amounting $40. Those who fail to pick up their cars by 4:00 pm Saturday will face storage fees. It's simply a matter of safety," Boers said. "If we go through a drought, everyone gets lucky." Doers commented on the difficulties emergency vehicles have had in the past due to illegally parked cars. "I'm not surprised by the announcement," Lawrentian Steve Siegel responded. "It is necessary for the city to have clear streets during a snow emergency and such a policy is standard in most cities." Freshman Beth Groser added, "It's unfortunate that the university cannot accommodate student car owners."

SAA is new name for SARC

by Carole Wolsey

The Student Alumni Association (SAA) has been revitalized. The former Student Alumni Relations Committee (SARC), a campus group recognized as the organizing body for Homecoming, class dinners, and career chats, has new name. The SAA is new name for SARC. Although the Board will be administered by the Board of Directors of the Student Alumni Board of Directors (Alumni Association), new board members will be elected annually as in the past. Board members to occupy twelve vacant positions. These positions are to be filled by interested students. SAA will be administered by the Alumni Board of Directors (Alumni Association) - assisting the Development Office with the phonathon program - working with the Board of Directors of Directors (Alumni Association) of the former SARC. New board members will be elected annually as in the past. The programs of the SAA will be administered by the Board of Directors - the former SARC. New board members will be elected annually as in the past.

Quiet period is then initiated from 10pm on Friday to Noon on Saturday the "Official Pledge Form" is due at Raymond House. After Noon the freshmen must be in their room to avoid contact with freshmen for the purpose of fraternity rush. Quiet period simply means no fraternity member may initiate contact with freshmen for the purpose of fraternity rush.

The fraternities don't have such a structured selection process. The procedures used by each house vary. The only restrictions are the number of bids that can be given out. If the fraternity has more than 35 active members on campus then it is restricted to 35 bids. Each fraternity hands out the bids between 5 and 6:30 pm on Friday. There is then an open house at each chapter between 8 and 9:00 pm on Saturday for the freshmen to visit and be escorted to the formal pledging ceremony and the traditional celebrations all night long.

Friday Night: Bids distributed to freshmen 5:00 pm - 6:30 pm
Open House 8:00 pm - 10:00 pm
Quiet Period 10:00 pm - 12:00 am on Saturday

Drop off official pledge bids 5:00 pm - 12:00 am
Picked up for pledging and celebrations throughout the afternoon and evening. 12:00 am - early am Sunday

Fraternities

- working with the Board of Directors of Directors (Alumni Association) of the former SARC. New board members will be elected annually as in the past. The programs of the SAA will be administered by the Board of Directors - the former SARC. New board members will be elected annually as in the past.

- Homecoming is no longer the product of efforts for a few, but will be the result of campus wide input.

- in addition to the professional, who will no longer be the product of efforts for a few, but will be the result of campus wide input.

- some of the programming opportunities now available for involvement by others include:

- increased cost to car owners, Boers explained, will be the private towing fee amounting $40. Those who fail to pick up their cars by 4:00 pm Saturday will face storage fees. It's simply a matter of safety," Boers said. "If we go through a drought, everyone gets lucky."

- Doers commented on the difficulties emergency vehicles have had in the past due to illegally parked cars. "I'm not surprised by the announcement," Lawrentian Steve Siegel responded. "It is necessary for the city to have clear streets during a snow emergency and such a policy is standard in most cities."

- Freshman Beth Groser added, "It's unfortunate that the university cannot accommodate student car owners."

- Although the Board will be administered by the Board of Directors - the former SARC. New board members will be elected annually as in the past. Board members to occupy twelve vacant positions. These positions are to be filled by interested students. SAA will be administered by the Alumni Board of Directors (Alumni Association) - assisting the Development Office with the phonathon program - working with the Board of Directors of Directors (Alumni Association) of the former SARC. New board members will be elected annually as in the past. The programs of the SAA will be administered by the Board of Directors - the former SARC. New board members will be elected annually as in the past.
Wind Ensemble releases recording

The Lawrence University Wind Ensemble, directed by Associate Professor of Music Robert Levy, has released a new recording through WLFM called "Prevailing Winds" by Bob Ebbe. The recording features Prevailing Winds, a modern work for wind ensemble, and "Music of Warren Benson" (1984) are available nationally and frequently receive airplay on classical FM radio stations.

Reporter reveals awning origins

by Bob Ebbe

There comes a time in a reporter's life when one must break that "big story," when one must disregard his own life in the interest of bringing the public the truth about the seamy underworld of society.

There are attempts to cover up these stories, but at great peril to the writer. One must break that "big story," when one must disregard his own life in the interest of bringing the public the truth about the seamy underworld of society.

I have recently faced such a story, and against all odds-and at great peril to my person-I have managed to break through the Downer defenses to discover the answer to that burning question of everyone's mind today...why the awnings in Downer?

As of late, rumors on this question have been flying like jagged slabs of glass, sharpened to a razor point. The true answer, however, has eluded the Lawrence community, and even the recent in-depth investigation launched by WLFM could not uncover any tangible clues.

A further private survey of Lawrence students proved to be equally ineffective. Although one Omsby resident noted that "On the awning did shade the casse-role."

The entire awning investigation had seemingly hit a veritable dead end until a curious student happened to notice a trail of snails leading from a parking lot to the back door of Downer. Normally, one may not find such a trail particularly out of the ordinary. The trail of snails, however, were soon found to lead to a dingy, little known storeroom in the basement of Downer.

After jimmying the lock with a Vai-dine, the storeroom was searched and found to contain twenty barrels labeled "Escargots," thirty-five "Do-It-Yourself Gazebo" kits, and about fifty cases of very cheap champagne.

Unfortunately, at this point in the investigation the Downer Security Task Force tear-gassed the room and the search was, sadly, ended.

This brief glimpse at the Downer's underground stash, was however the final piece in the seemingly unsolvable puzzle created by the Downer controversy. Obviously, Downer has been purchased in a hostile corporate takeover bid and will now be turned into a cheap French restaurant.

The awnings are only the first step in a massive renovation of Downer commons in the expectation of the inevitable change in cuisine.

When "Chez Downer" becomes a reality, students may soon find themselves having to make reservations for dinner and leaving a 20% tip for the dishroom staff. Also, a firm jacket and tie dress code will almost certainly follow these radical changes.

Rumors that Colman will soon be turned into "Pedro's House of Refried Beans" are being denied.

Nicaragua . . .

Continued from page 2

us a crater of debt the likes of which the world has never seen, after policies which crashed the stock market, after attacking civil liberties and personal privacy; after selling weapons to our enemies and to those who kidnapped and killed our hostages.

And because the Iran/Contra affair was contrary to the solemn word of the President, and the will of the people, our laws and our representatives, it should have resulted in a bill of impeachment.

My point to the College Republicans' other than the obvious, is this: College is a time to find a way to discern the truth from all that is simple, gratuitous, and exploitative.

We should try and be sure.

History prof . . .

Continued from page 1

Curtis returned to Madison for a one-year fellowship beginning in January 1987, and after leaving this temporary position has arrived at Lawrence.

"It's a nice change to be here," he said. "The classes are smaller and there's a greater sense of community. Madison is more impersonal; it's more of a factory of learning."

Curtis' winter term class focuses on the history of Africa up to 1880. Two other classes covering African history since 1880 and the history of South Africa will be offered in the spring.

Future plans for the ensemble include a February 24 concert with solo marimba Gordon Stout, and a May concert featuring internationally known saxophonist Donald Sinta. To obtain the new recording, call Jenson Publications, toll-free, 1-800-558-4320.

STUDENT HAIRCARE SAVINGS!

$1 OFF STUDENT CUT
Reg. $8
MasterCuts

$5 OFF ANY PERM
Reg. $10
MasterCuts

CONKEY'S
226 E. College Ave.

REMINDER:
FULL REFUNDS ON NEW TEXTBOOKS UNTIL SATURDAY JAN. 14TH.
Features

Committee revamps programming
by Kate Condon

With a growing audience and newer films, this term Film Committee focuses on "breaking even" financially.

Paul Shrode, Associate Dean of Students, explains that the film program operates with an accumulated deficit of $28,000. Shrode views winter term as a "chance to break even, maybe better than even" for the Film Committee.

The organization also looks to the membership and member participation. The group relies primarily on ticket receipts to finance the film showings it sponsors in Youngchild 161.

Breaking with tradition last term, the committee received an $1,000 allocation from LUCC, in part to finance the 1988 United States Tour of Contemporary French Cinema. Lawrence was one of only 10 college and community entities participating in the tour.

Increased film rental fees and a smaller student audience had forced the Film Committee to drop its foreign film series.

Foreign films offer students, "an opportunity for learning and multi-cultural awareness," notes Shrode. The films, however, attracted a mostly non-student audience.

The newer films offered by the group, beginning with Cocktail (tonight) at 7:00 and 9:00 p.m., represent an experiment in gauging student interest in more recent films.

According to Shrode, companies release films for rental and cable viewing within six months of the first-run theater showings.

If there is enough student interest reflected by ticket sales, the committee could continue to exhibit more recent movies.

The group cut expenses by 40 percent this term by renting all of its films from one distributor.

Last term's most popular film, Some like it Hot, proved that older movies also deliver larger audiences.

The 11 p.m. showings, originally designed as an alternative to late night parties and bar hopping, were dropped.

Shrode pinpoints cable television and videotape rentals as other competitors to on-campus movies. Students also have "a tendency to prefer live entertainment," says Shrode.

Rentals of equipment breakdown during showings also plagued the Film Committee's past efforts. Shrode argues that the group uses "first rate equipment which is serviced regularly."

Winter term will be an experimental term for the Film Committee as it tries to "gauge the trends in audience film preference."

The group needs a successful outcome to continue offering films on campus. Shrode concludes wryly, "At $1.50, it's still the best bargain in town."

Series sponsors jazz singers

African tribal music and American jazz will rock the campus and the audience when the Albert McNeil Jubilee Singers come to town as part of Lawrence's performing arts series Saturday, January 28, at 8 p.m. in the Chapel.

Recognized as one of America's finest exponents of the rich, vital music of the Black experience, the group has thrilled audiences in 60 nations, eliciting standing ovations everywhere.

Featuring the tribal music and spirituals of the earliest slaves, the calypso of the Caribbean, and the work songs, jazz and gospel of recent times, the Singers are credited with focusing international attention on the vast body of music termed "African-American." During the first half of their Lawrence concert, the Singers will perform gospel music and spirituals. After intermission, they will feature African and Afro-American folk songs, a medley of Duke Ellington hits, selections from "Porgy and Bess" and more spirituals.

Tickets for the performance are $8 for adults, $5 for senior citizens and students; any LU student may obtain one free ticket with an activity card, and Lawrence faculty and staff may receive two free tickets.

Hey Everybody--It's Band-O-Rama!
by Scott Spiegelberg

On Sunday, January 15, at 3:00 p.m., the Lawrence Symphonic Band, under the direction of Robert Paul Shrode, will give one of the more entertaining concerts of the year--Bandorama 1989.

This concert is made up of popular show tunes, marches, and many amusing compositions from traditional band music repertoire.

"Centennial Fanfare" by 1979 LU graduate Thomas Stone will open this year's concert. This piece will be followed by one of the first American performances of "Lufthovistavets Paradepary" (Air Force Cadets' Parade March), a Norwegian march composed by Johannes Hansen.

"Syncopated Clock" by Leroy Anderson, "Freckles Rag," "Abantu Etude No. 11" featuring the trumpet section, Leroy Anderson's "Sleigh Ride," Rossini's "Birthday Party," "Ballad for Band," "Bombastic Bombardon" featuring tuba player, and Edwin Franko Goldman's "On the Mall March" will end Bandorama, although some encore may be heard.

Featured guest conductors included Todd Schievelein, band director of Ripon High School; Brad Schneider, of Middletown High School; Brian Noser, of Austin, MN High School; and John Quigley, LU '87.

Student conductors include Lawrence seniors Birgitta Miller, Charlotte Wokatsch, and Kevin Fleckan.

ARM AND FILM SERIES SPONSORS
Jazz Singers

Paper Lanterns
Tie Dyed Shirts
Fahs Nobs
Incense
Unique Clothing
Book Bags
Pillars
Scarfes
Furzes & Walzers
Mexican Blankets
Friending Brautons
Lava Lamps
Mexican Hooded Pullovers
Military Barage Wear

Imported from India, Asia, For You
109 E. College Ave.
731-2885

Hardly Ever Imports

It's Easy To Use
• Adjusts line by 80 character back-lit liquid crystal display.
• Line蘭ower.
• Tutorial disk for step-by-step instructions.

Full Word Processing Capabilities
• 4,000 characters of memory.
• Built-in disk drive.
• External storage of 100,000 characters per disk.
• Includes backspace, delete, insert, and search and replace.
• Word"½ Printed 50,000 word electronic dictionary.

Portability
• Built-in handle. * Fold down display... Protective cover.
• Less than l" x 17" x 17" .

Choose from the fine family of Smith Corona typewriters and personal word processors.

SHANNON OFFICE SUPPLY CO.
300-302 E. College Avenue
Appleton, W I 54911
Telephone 746-1355
An Appleton Third Generation Family Owned Business

Our Biggest Idea Yet Is Also Our Smallest

$519.00

PAGE 6
Sports

Men's basketball splits games

by Peter Elliott

In losing twice to Augsburg College twice last weekend, the Lawrence college basketball team opened up their second half of their Northern Wisconsin schedule Saturday with a convincing 99-50 win over Milwaukee School of Engineering.

The rout was on early as the Vikings jumped out to a 23-10 lead at the end of the first half. Lawrence has outscored its opponents in the second half of each of its first two games this season.

Vikings' leading scorer with 26 points and 7 rebounds was senior Dan Brant. He is now tied with four fouls for most of the second half.

Despite this adversity, the Vikings staged a dramatic comeback. The score stood at 38-29 in St. Norbert's favor at the end of the first half.

Lawrence had several players in foul trouble throughout the game, and was unable to get their offense on track. The team was outscored 50-32 in the second half.

Lawrence's leading scorer with 25 points was junior Dan Cullinan, a brother of senior Dan Cullinan. He is now up to 31 points for the season.

Part of the reason for this was the amount of shots on goal. Lawrence had 27 more shots than Milwaukee School of Engineering.

Lawrence was unable to get their offense on track. The game was tied at 39-39 in the second half.

Due to the high intensity of the game, Lawrence had several players in foul trouble throughout the game.

Despite this adversity, the Vikings staged a dramatic comeback. The score stood at 38-29 in St. Norbert's favor at the end of the first half.

By clearing the lane where he shot, Chris Ungleba decided on his second team honors from Pizza Hut.

AP Little All-America honors was the first in the program's history. Lindfelt ended his stellar career with 586 total tackles, 34 1/2 sacks, six fumble recoveries and five interceptions.

This year's third-team AP Little All-America honors marked the third time in his career that Lindfelt received such a form of All-America recognition. He was a second team selection on the Pizza Hut Division III team as a sophomore in 1985 and earned first team honors from Pizza Hut and honorable mention recognition from the AP as a junior in 1986.

A preseason knee injury that required two operations forced Lindfelt to miss all of the 1987 season, but he returned this year to enjoy his finest season ever.

The Vikings finished the season 6-7, including 3-1 in the Midwest Conference under first-year head coach Steve Rukawa.

Lindfelt makes AP All-American

Lawrence linebacker Chris Lindfelt has been named to the third team of the 1988 Associated Press Little All-America football team.

A 6-foot-1, 230-pound senior, Lindfelt was Lawrence's leading tackler this season for the fourth time in his career. A three-time all-Midwest Conference selection and two-time team captain, Lindfelt was credited with a career-best 172 total tackles, including 81 solo tackles, eight quarterback sacks and two interceptions.

One of the best players in Lawrence football history, Lindfelt ended his stellar career with 586 total tackles, 34 1/2 sacks, six fumble recoveries and five interceptions.

Lawrence's All-American Chris Lindfelt R. Peterson photo

Vikes on All-State soccer team

Lawrence sophomores Khutsu Mampule and Adam Burke have been named to the first team of the 1988 Wisconsin Inter-collegiate Soccer Association all-state team.

Senior Dan Cullinan and freshman Doug Benton received honorable mention recognition. Benton, the Vikes' top defensive player, played fullback.

The Vikings finished the season 5-7, including 3-1 in the Midwest Conference under first-year head coach Steve Rukawa.

Toxic Waste Dump.
Contests and subtractions, said Hemwall. "After this year, we'll have an even better idea of which courses we should have in there," she said.

"It's possible that it could expand to include, well, everything," said Miller.

In order to prepare faculty members who will be involved in the Gender Studies program, a two-day symposium will be held at Lawrence on January 13 and 14.

"I think this is the tip of the iceberg..."

-- Prof. George Saunders

Professors will be paid a $500 stipend to attend the program featuring Joan Anderson, head of the Gender Studies program at St. Olaf, and Susan Searling, librarian for the University of Wisconsin system and an expert on women's studies.

"I think this is the tip of the iceberg for increased gender awareness on campus," said Saunders, pointing to LIGHT house and President Warch's Matriculation Convocation speech as other positive factors.

"In many ways, we're Johnny-come-latelies to this type of thing," said Friedman. "The program has come late in terms of a national perspective, but that doesn't mean it's not a great program. We can benefit from the work that others have already done."

The student response to the program has been excellent, according to Hemwall, who added that the majority of the support had come from women students. Miller speculated that the program might not be as appealing to male students because of a misconception about the program. "They might think it's slanted just toward women," she said, "and if they think that, they'll be missing out on a lot."