Pohl to Open Art Center

By Chris Riggs
Lawrentian Staff

While Lawrence's new art building is being completed this winter, many students may be wondering what will be displayed when it finally opens in January of 1989. The Volume CVI, Issue 8 LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER November 11, 1988

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While Lawrence's new art building is being completed this winter, many students may be wondering what will be displayed when it finally opens in January of 1989. The

Pohl collection will appear for the first time in public with the opening of the Art Center.

According to Professor Erika Esau, the curator for the collection, the Pohl collection is based upon four language families. Pohl began collecting these works which are mainly German and Austrian in origin. According to Professor Erika Esau, the curator for the collection, this is a style of painting which today is very rare in America.

Expressionism, which began around 1910, was largely a reaction to the academic and bourgeois forms of art which were popular at the time, according to Esau. Being more graphic and creative, it was an attempt to "cut through the prettiness of Impressionism" and was "based on the idea that art should make a person think," Esau said.

Pohl moved to Milwaukee and willed the collection to Downer College, which passed away in 1981 and Lawrence received the collection in 1982 by default because of the merge of Downer College and Lawrence in 1964.

The collection is currently being stored in the Seeley G. Mudd Library. While some of the works have been appraised and have gained attention from art historians and museum directors, the Pohl collection will appear for the first time in public with the opening of the Art Center.

Symptoms, Problems Viewed

By Erik Moyer
Lawrentian Staff

Peg Olson and Diane Mandler, co-directors of the Crisis Intervention Center, addressed the topic of suicide and depression at an informational lecture in Riverview Lounge yesterday.

Mandler spoke first, addressing the two forms of depression: normal and severe. Normal depression is a short term state, whereas severe, or clinical, depression is a long term state, characterized by a sense of hopelessness. Mandler then pointed out some of the signs of clinical depression, including eating and sleeping disorders, withdrawing from social activities, and an inability to concentrate.

According to Mandler, stress is a major cause of clinical depression and suicide attempts. Mandler spoke of how academic pressures and the relationships in which we are involved (especially intimate and familial) cause stress.

Olson spoke next, quizzing the audience on many of the myths about suicide. The main point to this portion of the lecture was to always take a suicide threat seriously, and see page 4.

Series Features Portrait of Ives

Baritone David Majors will present a musical/dramatic portrait of American composer Charles Ives in the second concert of the Lawrence University's Harper Series Friday, November 18, at 8 p.m. in Harper Hall of Lawrence's Music-Drama Center.

In a song recital complete with costume and monologues taken from Ives's writings, Majors will portray Ives as a youth, as a successful insurance man, and as a brilliant but rejected musical prophet.

Majors, hailed in Opera News, for his "beautiful baritone, passionate musicality, and charismatic acting," has performed with the Arizona, Wolf Trap, and San Francisco operas, the Pittsburgh and Rochester symphonies; and as a solo recitalist at the Chautauqua and Flagstaff festivals. He has received numerous honors, including first place in the Arizona District Metropolitan Opera Auditions and the Gropper Award, presented to an outstanding performer in the San Francisco Opera's Merola Program.

Tickets are $8.50 for adults, $7 for senior citizens and students, and $4.25 for LU students. They are available in the Box Office.

The Harper Series is made possible in part by a grant from the Hillshire Farm Company, New London, and from the Wisconsin Arts Board with funds from the state of Wisconsin and the National Endowment for the Arts.

"George" Auditions Announced

Auditions for Steven Sondheim's musical "Sunday in the Park With George" will be held on November 20 and 21 in Stansbury Theater. The auditions will consist of performing a song of the auditorium's choice, but one that relates to the character they are auditioning for. Callbacks will be held November 28 and 29 and will include not only performing songs from the show, but also reading specific scenes. The final cast of the musical will consist of roughly sixteen people.

Informational posters and mailings will soon be appearing with specific information on them.
Opinion

From the Editor's Desk

When I think of returning to Lawrence each fall, I grow excited at the thought of engaging in discussions and intriguing texts, but I also acknowledge the returning of a different self - a self that is driven, ambitious, and self-critical. Within the first weeks of the term, I begin focusing on professors' expectations, competition with peers, or worse yet, competition with self. I realize that the same Lawrence University that provides me with so many opportunities to enhance my life often becomes a stress mill that damps my enthusiasm.

I neither think that these feelings are unique to my individual lifestyle, nor do I think that they represent unsubstantiated fears and concerns. The unfortunate occurrences of the past two weeks in which two of our fellow students took acts against their lives reminded me of the acknowledgement that, since most of us exist here in all aspects of our lives, our academic and emotional concerns should be intricately linked.

I hope that all of us in the Lawrence Community are terribly saddened by the loss of two lives that became too burdensome last week. That two individuals committed suicide probably because something felt too intolerable to deal with tomorrow; and that perhaps others are ebullient and flowing against what seems to be a fiscal point. I think many people emerged from their delusions that all is well in the world and that the sense of stability that overwhelmed us today may want tomorrow.

For a moment, students became compassionate, faculty became understanding, and hopefully, the administration was reminded that health and stability should be underlining considerations for an academic environment such as ours. The administration has taken measures to ensure that probable causes were either directly or indirectly affected and that no suicide attempts have chances to occur in the future.

Stress management and mental health concerns shouldn't be evident anymore if so many of us had found ourselves under undue stress or were concerned about our friends' stability. Since suicide attempts occur every year at Lawrence, the concern about the adequacy of our counseling systems should have been a concern before. Are these hypothetical concerns that arise only in times of crisis, or is our system working well with only a few shortcomings that worry us that they when become evident?

We, as students, strive for academic survival in the jungles of the Con, Main Hall, and the science buildings, but it is becoming important to recognize our own human weaknesses or those of everyone we encounter. The demands we place on those around us sometimes deny others the consideration and understanding necessary to our survival in other circumstances.

And remember: As has been said many times this last week, if you feel the stress of life is more painful than it need be, that you may be the best way to help. The staffs of residential life, Dean's office, and counseling center have numerous people who are trained to sort through discouraging times.

LUCC Losing Power

By Kristen Alblinson
Special to the Lawrentian

(At 7 p.m. in Riverview Lounge on Tuesday, November 15 LUCC will present its full forum. The topic is LUCC, itself. It was the vigorous task of that body to compose the following article to entice people to attend the forum, they hope will be attended.)

LUCC possesses more power than most people realize. Due to the unfortunate situation that it is an overgrown, cumbersome beast, LUCC rarely loses its power. As a result, the Lawrence Community suffers. It is high time that the community examines its governance to bring decision-making and policy creation back to the rightful forum of LUCC.

Where has LUCC allowed its power to escape? There are three "places" where its power has gone: its own committees, the administration, and inertia. This escape of power is best illustrated by examples from recent activities (or inactivities) of the council.

Last year's controversy over the allocation of small houses illustrates the problem of too much power in the hands of LUCC committees. The Yuia Community's attempt to appeal to LUCC for a review of the Housing Committee's decision failed because LUCC did not exert its power as the parent body of that committee. The Lawrence Community, after the debate and controversy, was left with a major decision (small house allocation) made by a minor body of appointed committee members. Theoretically, LUCC has ultimate authority over all its committees. But throughout the years LUCC has neglected to establish a strong standard for the review and approval of the activities of its committees. The Housing Committee is not the rightful forum of LUCC because it has allowed its power to escape.

An article to entice people to attend the forum, they hope will be attended.

Short-Term Relief Solves Symptom, Not Problem

This document was presented by the Committee on Social Concerns last year to promote serious discussion on the issues of the day.

Last year Garret Hardin presented his population paradox to the Lawrence Community. He argued that it is wrong to give large amounts of relief to third world nations and that it's better to let people die than to provide only short term help.

This approach only delays the suffering. It seems frightening to us to assume such a callous position, but in some ways, it seems not only necessary but essential that we take it.

When we give food aid to a nation, without any amount of long term, far reaching benefits, we are doing that nation a great disservice. We need help, without creating an environment that encourages self-help, will actually be more detrimental than relief.

With adequate amounts of immediate relief to help populations will continue to grow beyond the support nation's ability to sustain the necessary help over a long period of time.

Instead, help should be provided only for people who show a will to help themselves and only under the pretense that they do so. Aid should come in the form of education and, if necessary, new technology when asked for - but with the parent body of the administration's economy. We can also save ourselves the hardship of trying to deal with problems which are not our own and encounter hostile reactions from cultures that are adversely affected by our interference. Does it make any sense for us to be solving problems by attacking symptoms rather than causes?

Hunger is a symptom. We certainly have the right resources to stop it in its tracks - for the moment. Hunger can be cured on a certain amount of long term, far reaching benefits. We must be giving large amounts of food to whoever needs it, but we must re-examine this notion; we are only solving the symptom, not the underlying problem.

If we are to take a serious approach to solving the hunger problem, we must stop this cycle. It is unrealistic to assume that every time people are hungry we can be there to feed them. We're too busy for our sakes as well as our own. We must deal with the problem themselves.

Primary Source: Lawrence University Counseling System Without Numbers is Im moral, Garret Hardin, May 10, 1988. (At 7 p.m. in Riverview Lounge on Tuesday, November 15 LUCC will present its full forum. The topic is LUCC, itself. It was the vigorous task of that body to compose the following article to entice people to attend the forum, they hope will be attended.)

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Primary Source: Lawrence University Counseling System Without Numbers is Im moral, Garret Hardin, May 10, 1988.
Volunteers Fight Hunger

By Nancy Broeren
Lawrentian Staff

Volunteerism was the focus of Grace Martin's hunger presentation November 8 in Riverview Lounge. Martin, in conjunction with Lawrence's Hunger Week, spoke on behalf of St. Joseph's Food Pantry (located at 404 W. Lawrence Street). Appleton's non-denominational, independently funded, volunteer hunger relief program.

The program itself, according to Martin, originated in a spark of individual volunteerism. Tom Schitz, an Appleton resident, started the Food Pantry in 1982 when he observed one day the amount of food left to rot in farmer's fields. He convinced a few people to donate surplus from their gardens; he moved on to ask grocery stores and corporations to donate their excess products, and the St. Joseph's program took off.

A slide presentation outlined the Food Pantry's operation. Volunteers, after driving to businesses and stores to pick up donated food, sort the items and pack them into boxes and bags, which are picked up between 9:30 - 12 a.m. by the needy of Appleton and surrounding communities. Over $1,500,000 worth of food is distributed each year through the program, whose recipients include the elderly, needy single parents, Hmong refugees, and those who fall between the cracks of the welfare system. Food is distributed based on genuine need - all of the participants (many of whom volunteer in the program) must have incomes below the poverty level.

"The mission of St. Joseph's Food Pantry," according to Martin, "is bringing together food, donations, and volunteers." Volunteers, she stressed, are always needed and appreciated. If you are interested in being part of the program, or want more information, contact Jo Ann Johnson, St. Joseph's Food Pantry coordinator, at 734-9461.

Autumn Term 1988 Final Exam Schedule

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will be served during
Happy Hour on November 18th
from 4:00 p.m. until 6:30 p.m.

Programs Offer

Once-in-a-Lifetime Chances

By Amy Zesbaugh
Lawrentian Staff

Have you ever dreamed of taking "high tea" in England, watching the bull fights in Spain, or admiring the works of Michelangelo in Italy? Lawrence's off-campus programs provide these opportunities.

Lawrence sponsors or participates in three kinds of off-campus programs. Six programs such as the London Study Center and the Eastern European Field Trip are taught or directed by Lawrence faculty. Lawrence also participates in programs like the Chinese studies program in Hong Kong and the Urban Education program in Chicago, sponsored by either the Associated Colleges of the Midwest or other organizations.

In addition, Lawrence engages in formal cooperative arrangements with some professional schools.

Duke University, for example, has a cooperative program with Lawrence in a Forestry and Environmental Studies program. This type of program allows students to combine two or three years of study at Lawrence with additional study at the professional school. The five year programs result in the attainment of two degrees.

Lawrence provides a diverse offering of off-campus programs both here and abroad to wet any appetite. If you missed Tuesday's information session on available programs, consult the current Course Catalog, pages 143-151, and then talk to the faculty advisers about the programs you find the most tantalizing.

Happy Hour on November 18th from 4:00 p.m. until 6:30 p.m.
French films featured

Lawrence University will present the "1988 United States Tour of Contemporary French Cinema" Tuesday-Saturday, November 15-19. Festival organizers will feature four films through the week, showing two or three films each evening. Admission is $2.50 per evening; all films will be shown in room 161 of Younghill Hall.

Nov. 15 Un Amour a Paris, 7 p.m.; directed by Merzak Allouache. Marie has come to Paris from Algiers with hopes of becoming a model. After just released from prison, dreams of becoming an astronaut. As their love story develops they confront each other's hopes and dreams.

Le Grand Guignol, 8:45 p.m.; directed by Jean Marot. A second-rate theater troupe arrives in a small provincial town to rehearse its new play. The film depicts the pleasures and pains of these actors and their playwright, who struggle to create a fantasy world against the harsh background of reality.

Nov. 16 Pekin-Central, 7 p.m.; directed by Camille de Larg*.

Nov. 17 Un Amour a Paris. 7 p.m.; directed by Michel Deville. An all-star cast assembles for this adaptation of a "whodunit" police novel.

Nov. 18 Le Paltoquet, 8:45 p.m.; directed by Michel Deligne. A comic three-way love story.

Le Grand Guignol, 10:30 p.m.

Nov. 19 Un Amour a Paris. 7 p.m.; directed by Michel Deville. The journalist, his girlfriend, and their photographer friend set out on a journey to China. What begins as a romantic adventure becomes a comic three-way love story.

The Lawrence Writing Lab recently sent several peer tutors to New York and Missouri, to attend the Writing Center Conferences held there. Geoff Gajewski, Writing Lab director, Jennifer Herek, and Barbara Maluka spent the week-end of October 28 and 29 at Skidmore College in Saratoga Springs, New York. Skidmore was the location for the national Fifth Annual Peer Tutoring in Writing Conference.

During the same weekend, Linda Stanley, former Writing Lab director, Kristin Kasmer, and Heather Shilling attended the regional conference in Kansas City, Missouri.

Both groups took part in formal presentations of a paper submitted last year by Jennifer Herek and Mark Niquette. The paper, entitled "Ethics in the Writing Lab: Tutoring Under the Honor Code," served as a guideline for specific discussion and panels involving law enforcement.

This was the second year Lawrence was present at the writing conferences in Greenwood, Herek, and Niquette decided to write a proposal after hearing the discussion and lectures at the national convention.

The public is invited to attend without charge. The ensemble's first home concert of the year will feature tastes of the "musical flavors" of nine different countries. The program includes such favorites as the overture to William Tell by Gioachino Rossini (Switzerland), Pomp and Circumstance March No. 1 by Edward Elgar (England), three dances from Carmen by Georges Bizet (Spain), the Moldau by Bedrich Smetana (Czechoslovakia), and El Salon Mexico by Aaron Copland (Mexico).

George Edward Damp, associate professor of music, will perform as organ soloist on the Symphonia from Cantata BWV 29 by J.S. Bach (Germany).

Lawrence International, the university's international student organization, will usher in festive costumes and, after the concert, provide table treats from countries represented in the program.

Flendke, associate professor of music, will apply new in his third year as director of the Lawrence Orchestra. He is active as a guest conductor and clinician throughout the Southeast and Midwest and has taught at the summer music programs of Northwestern, the University of Illinois, UW-Madison, and the University of North Carolina at Greensboro.

The Lawrence Orchestra will perform a similar program on Wednesday, November 16, in Vogel Hall of Milwaukee's Performing Arts Center.
Features

"Six Characters" to Capture Audiences
By Bob Ebbe
Lawrentian Staff

Lawrence University's Theater Department will reveal their latest dramatic production November 17-19. The play that will be performed is Luigi Pirandello's Six Characters in Search of an Author, and will be presented each evening at 7:30 in Stansbury Theater.

Pirandello's original script for the play is a story of six people who one day show up at a play rehearsal and demand of the director that a play be made of their lives. These six characters go on to reveal their story, a story filled with shattered marriages, incest, suicide, and the torment of growing old. As their lives are told, these terrible events begin to repeat themselves once again.

The Lawrence cast will be working off of a revision of Pirandello's script, written by Professor Fredrick Gaines of the Lawrence Theater Department. Gaines felt that a revision of the play would take out some of the older, unwieldy language, as the original play was written in Italian in 1921, and make the dialogue more colloquial and enjoyable. Gaines also used the rewrite to combine many of the smaller parts from the original, such as the different stage bands, into larger ones. The original story and all its startling revelations remain intact.

This production of Six Characters in Search of an Author is different in the effect it will have on the audience. "The ideas in the play may no longer be new," notes Gaines, "but our theatrical approach is." By the use of a combination of special effects and collective misdirection, the production will make the audience rethink their concepts of reality and illusion.

"In Pirandello's day, this play caused great conflict and even riots. Its ideas were revolutionary," Gaines said. "We want to bring back the same sort of revolution."

Lawrence's production of Six Characters in Search of an Author makes good use of student involvement in its production aspects. The set of the play, an involved set-up including a 16 foot tall "brick wall," was designed by Mike Dornemann as his final theater project. Also Sandra Saltzstein designed and created much of the costumes for the show.

Stars from "Six Characters in Search of an Author"

Seven of the characters from the play, An Author, the director that a play be written of their lives, will be performed. The play, which is presented each evening at 7:30 in Stansbury Theater, will be performed on November 17-19.

The Lawrence cast will be working off of a revision of Pirandello's script, written by Professor Fredrick Gaines of the Lawrence Theater Department. Gaines felt that a revision of the play would take out some of the older, unwieldy language, as the original play was written in Italian in 1921, and make the dialogue more colloquial and enjoyable. Gaines also used the rewrite to combine many of the smaller parts from the original, such as the different stage bands, into larger ones. The original story and all its startling revelations remain intact.

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Bands "Green" with Envy at REM's Latest
By Luke Law
Lawrentian Staff

This past Tuesday, two events occurred that could change the face of history. We all know of the one that dominated our television screens Tuesday night. The other event was the release of Green, R.E.M.'s sixth major release, and their first on the Warner Bros. label.

Green is an important album for R.E.M. After receiving what could be considered commercial success with Document last year, one would expect a retreat of "The One Love" or "The End of the World," instead. We are treated to a blend of fresh new styles and some of the same sounds that brought them to the forefront of today's music. As well as to the cover of Rolling Stone as "America's Best Rock 'n' Roll Band".

Along with the clearing up of Michael Stipe's trademark mumbled lyrics, he seems to have released some emotion. In "Hairshirt" he loudly proclaims that "It's a beautiful life", something he probably would not have said before.

In "You are the Everything", we are left to guess who the "you" is, but it doesn't matter because this love affair might soon be over. "Sometimes I feel like I can't even sing." I'm very scared for this world! I'm very scared for me."

"Stand" and "Pop Song 89" are typical R.E.M. party tunes with some enjoyable new twists.

"Orange Crush", their first single, has a thumping bass line and, at first listen, sounds similar to a U2 song, "World Leader Pretend" is the other stand-out tune on the album.

Go out and buy this and keep it with you at all times. If you ever get stranded on a deserted island and can only have one album, make it Green. "Battle of the Bands"
Sponsored by CEC

The grand prize is a $150 contract to perform on campus for an event, Carroll said.

Bands interested in performing need to apply at the Info Desk by Monday, November 14. Alexander said.

Among the registration rules are:

- The band must have at least one U.W. student.
- The band must have at least a 3-song repertoire.
- The band must have said before

"Our immediate goal is to provide campus entertainment performed by students," Alexander said.

Sophomores Kurt Muehler and Tom Keamer are the rumored guest hosts, allowing that money matters be ironed out before curtain time, a reliable source conceded.
Features

Sculpture New Addition to College Ave.
By Andrea Hines Lawrentian Staff

Nestled in among tall buildings and noisy traffic of College Avenue is the sculpture "Somewhere in Time" by senior sculptor Tim Van Wyck. Early in third term of last year, Appleton's parks board approached Professor Westphal and asked him to design a sculpture for the park. Since his schedule would allow for the project, he asked the board if his sculpture class could take it on and produce ideas to present to the board. They agreed, and two members of the board came to one of the classes to view the students' proposals and chose Van Wyck's idea and that of Stephanie Samuel.

Both had to present their idea to the entire parks board and the board voted on Van Wyck's, which is a "depiction of our world as it travels through time, spinning and then stopping at a moment, frozen," explained Van Wyck, adding that "the curvilinear materials and the round base correspond to the park but contrast with the harsh lines of the Avenue.

"It was a really good learning experience for me to create the whole proposal -- oral as well as visual," commented Van Wyck. "I even made a scale model of the park and showed where I thought the sculpture should go." Van Wyck won a $1000 grant to cover the cost of materials and was allowed to keep the excess, if any. thermo Electron, a sheet metal works in Kaukauna, bent the 22 foot rod into its spring-like shape, and the Weber Grill Company in Palatino, Illinois donated the cost of shipping the two halves of a Weber grill to be used as the sphere.

After graduation, Van Wyck hopes to study in Turkey on a Fulbright Scholarship for which he has applied. He is very interested in the design aspect of art, and hopes to find a career in promoting other artists' designs and ideas, much like he had to promote his to the parks board.

State of Arts in Appleton Probed
By Tom Zoellner Lawrentian Staff

A consultant from a Massachusetts marketing firm will be in Appleton next week to "assess the climate of the arts in the Fox Valley," said Lawrence Theater Department head Rich Frichund.

The consultant was hired by an ad hoc committee, the Arts Consultant Selection Committee, made up of prominent Appleton citizens to study the impact of the arts upon the Fox Valley area. Among the committee members are Frichund, city planner William Brehm, Post-Crescent Editor Mike Walters, local attorney Richard Stack, Neenah businessman Sam Napuck, and Appleton lawyer William Waters.

"Someplace in Time" picture by Suzanne Barrow

"Grill Ladies" See Real LU
By Rick Renzetti Lawrentian Staff

- As an incoming freshman, I was bombarded with many catalogs and brochures explaining the magnificent opportunities and facilities on the Lawrence campus. The brochures talk about the Rec Center, the new Art Center, the 12-1 student/faculty ratio, and the high grade point and test averages of incoming students. President Warch, Dean Syverson, and Dean Luster all claim to know the facts about LU- and while their figures may be statistically precise, they do not completely explain the many facets of LU living.

So, in turning to a source outside of the catalog or the administrative staff, I sought out but what LU is and its students are really like. I turned to a location which attracts many LU students throughout the year, the Grill. A place called "Somewhere in Time" by senior sculptor Tim Van Wyck.

No place offers a better view of the LU community than The Grill. Where else can one sit and chat with an LU family, order their over a late-night snack, watch brave Lawrentians dare the s l e e d i n g adventure awaiting them on Union Hill, watch the creation of Draco, see the paper mills of Appleton in action, or talk with one of the famous LU "Grill Ladies"?

That's it -- the Grill Ladies. They all claim an interesting non-text-book perspective of LU and its students. So I pursued this idea and made the following discoveries.

The group of young women known affectionately as Grill Ladies are a handful of employees who are as proud to be a part of LU as President Warch himself. The Grill Ladies are Marge Van Roy, Rita Laux, Bev Vandenburg, Mickey Bucan, Barb Kunstman, Ginny Lecker, Joan Muench, Elaine Wagner, and Ardyss Kurey. When I questioned Bucan on how it feels to be a Grill Lady, she replied, "It's great -- just like a greasy spoon!" Bucan and her colleague Vandenburg have been spooking up the refreshments to the LU students for almost five years now, and they are as enthusiastic about the job now as when they were the day they started. As a matter of fact, when I asked them a few questions, each of their faces lit up as if I asked them to make me a few double chocolate shakes.

Bucan claims she can keep smiling on the job day after day, because "The kids are super -- they are the best." She adds they make her feel relaxed and comfortable. She does not describe the typical LU student in terms of grade point average or payments outside the Admissions Office or Business Office, the typical LU student comes to The Grill to have a good time.

She claims that, "The typical LU student comes to The Grill Ladies because they have a good time. They enjoy their nights on weekdays and orders a bagel and a chocolate shake." This important information is not found in any catalogs or brochures and can not even be ascertained in the Rec Center or the new Art Center.

The family atmosphere found at The Grill is another reason why Bucan and Vandenburg are so content with their current jobs. Bucan claims, "I know all of the seniors by name, and I love all of the new freshmen -- in the next few years I will be able to know all of them, too."

Although Bucan drives a school bus in addition to working at The Grill, she acknowledges that the students she serves at The Grill are much better than the ones she busses. "There's no comparison," she sums up. That must be the Lawrence Difference.

The fringe benefits of working at The Grill are many. When asked if she ever met any famous people while working, Bucan replied, "Yes, they're all famous!"

Not only does she believe that every student is special, but she also enjoys the opportunity to talk to performers who are visiting the campus. She especially enjoyed meeting the Actors from the London Stage. In addition, Bucan and Vandenburg pointed out another fringe benefit of their job. They both claim to have substantially increased their vocabulary and that would be such as...
Vikings Finish Off Season with Big Win

By Peter-Ellett
Lawrentian Staff

The Lawrence football team finished its season last Saturday with a sparkling 21-3 victory against Ripon. The vikes went on to win the game 21-3. As was the case in the victory over Lake Forest, running was the key. Sophomore quarterback Paul Alex opened the scoring with a four yard touchdown run at 4:24 of the first quarter. Although Ripon scored a field goal late in the first quarter, senior Jeff Campbell scored on a five yard run to make the score 14-3 at the half. Campbell finished the game with a fantastic 185 yard performance on the ground. Finally, sophomore running back Scott Peterson finished off the scoring at 10:28 of the third quarter with a seven yard touchdown run. The defense also had an excellent outing. Senior linebacker Chris Lindt led Lawrence with twenty tackles. Furthermore, the defense held Ripon at bay by forcing nine turnovers. In respect to the defensive effort head coach Rich Agness remarked, "We were very explosive defensively. I think it was indicative of the kind of team we had all year."

As far as defeating Ripon goes, Agness said, "It's terrific. It signifies a long standing tradition that everyone is good and we are as good as them. It's good for the seniors to go out with a win and gives us a good feeling towards approaching next fall."

PQ Paul Alex scrambles for first down yardage against Ripon. The vikes went on to win the game 21-3.

Lawrence football program a lack of direction. The Vikings know exactly where they want to be and how they are going to get there. They center the journey toward that destination this weekend when they open their third season of varsity competition against the University of Wisconsin junior varsity. The Vikings will face off against the Badgers (3-4) at the Tri-County Arena at 7:30 p.m. Friday and Saturday nights.

"We want to elevate the level of hockey at Lawrence to be competitive with some of the best division III hockey programs in the Midwest," said first-year head coach Terry Brand, who spent last season as a Viking assistant coach. Brand takes over the practice and game coaching duties for Dick Fahrholz, who led the bench to concentration on recruiting for the Vikings. "The picture may be a little bleak right now, but we knew going in there was going to be some growing pains. But we're bringing in better quality hockey players and are constantly upgrading our schedule to expose the players to the types of programs we want to model ourselves after. The players won't learn much about hockey playing teams like UW-Whitewater and Marquette. We want to saw them hockey programs that are where we hope to be soon."

Brand inherits a team long on enthusiasm but short on experience. Eight of the 19 players on this year's team are freshmen. Seven more are sophomores, leaving Brand with a roster that features just one senior and three juniors. Only four players on the team played through the Vikings' first two varsity seasons. "We obviously are a young team and early in the season that lack of experience is going to hurt us," said Brand. "But we've got some quality players and for the most part I'm happy with the talent we have. As our program grows, our roster will become more balanced between upper and underclassmen."

Only two of the top six scorers from last year's 9- 11-1 team return for Brand. Junior defensemen Dan Mauer and Tom Giersch were the Vikings' third leading scorer in 1987-88 with 20 points on five goals and 15 assists, while sophomore forward Dave Poger was fifth on the team with 11 points on six goals and five assists. While you cannot win without scoring, Brand believes the Vikings need to concentrate on defense for them to be successful this season. "We've got guys who can put the puck in the net," said Brand. "I think Poger and Bob Stimsa, a freshman, and Giersch will be our top scorers for us. I think Reed Bartlett and Jon Fosdick will increase their goal production this year as well."

"But the games we win this season are going to be low-scoring games," Brand added. "We just got to See page 8

Hockey Team Setting Sights

No one can accuse the Lawrence University hockey program of a lack of dedication. The Vikings are as competitive as any program in the Midwest, according to Coach Gene Davis. "They are as strong as anyone," Davis said. "They may not have the name recognition, but they are as strong as any team in the country."

The status quo was preserved Saturday as the Men's Cross Country team placed third in as many years at the conference meet in Beloit. Their third place finish allows the team to run in region competition November 12 at LaCrosse. For the men was junior co-captain Keith Vandermeulen who placed third overall. Chris Naumann placed sixth earning all-conference honors for a second straight year. Lawrence faced stiff competition from conference powerhouses Grinnell and Cornell who placed first and second respectively. Naumann said, "I think the fact that we came within twenty points of Cornell really says something about the dedication of this team."

Coach Gene Davis also cited dedication and added leadership to the qualities that have helped earn the men's team a reputation as big competitors. Both Vandermeulen and Naumann had their best races of the season; both were surprised by their high finishes. Third through six places on the conference is going to be a sketchy year. Davis is quick to point out that he will not be graduating any of his top eight runners this year.

The women's team ran to a fifth place finish led by senior Jen Downey who placed eighth. Following, Davis got to nine seconds was Junior Jill Edwards who placed eighth. Davis credited the leadership of co-captains Edwards and Jan Aspen as the key to their strong season. Also placing high for the women were Beth Schriver and Dana Schafer.

Cross Country Squads Excel

By Pat Schubert
Lawrentian Staff

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play a tight-checking style. We can't give our opponents a chance to get started and go wild. We've got to come out each game and play good, aggressive defense and try to stay on them throughout the game. We can't afford to get into any 'shootouts.' We just don't have enough firepower to win those types of games."

Taking what amounts to the "four-corners" page out of North Carolina basketball coach Dean Smith's playbook, Brand says controlling the tempo will be one of the real keys for the Vikings this season.

"When we get into the offensive zone, if we don't have a scoring opportunity immediately, we're going to bring it back out. We need to get a lot of whistles to control the tempo and slow the game down. It may not be the most exciting style of hockey, but it's the style we're going to have to play to be successful."

State of Arts in Appleton Probed
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Their paper was accepted at both the regional and national conference and Lawrence tutors were invited to sit on panels and discuss their ideas this year.

Both Hercek and Kusmierek agreed that the idea of an Honor Code opened a lot of debate at each conference. Hercek remarked that a good number of the other tutors and directors seemed to think an honor code would "impede a student's knowledge process."

She added, "The audience was fascinated by the whole idea of an honor code. I didn't expect it to be so foreign to them."

Kusmierek's description of the Missouri conference ran along the same lines. "Most of the schools didn't have any conception of what an honor code meant. Our presentation raised a lot of questions from the audience," she said.

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"awesome" are as common to them as bagels and chocolate shakes are to LU students.

Bucan summed up her feelings toward the LU students by stating that if she were given the opportunity to address the Lawrence student body as a whole, she would tell them to "Be happy, keep smiling, and come back more often... and please clean up your table."