Conference investigates ethical considerations of non-treatment issues

By Mark Niquette
Lawrentian Staff

According to Lawrence professor John Stanley, the delegates to the second International Working Conference on guidelines for non-treatment decisions were able to agree on two "guideline" statements during their stay on campus May 15-19.

A group of 23 delegates from 10 countries contributed to Lawrence for the second straight year to discuss the most troubling ethical dilemmas in the medical profession today. Stanley, the Edward F. Mielke Professor of Ethics in Science and Society and coordinator of the conference with Greta Volk, said the group put together statements on two specific non-treatment decisions. The edited statements will be published in Europe and America early this summer. Each delegate was also charged with convening groups of physicians to discuss and consider the statements in his or her respective country.

"What this conference attempted to do was to draw up a set of guidelines as a statement of what this group, upon thoughtful reflection, thought should be the standards for the profession," said Stanley.

The conference focused on and developed guidelines for two major ethical issues. According to Stanley, one topic dealt with "active and passive euthanasia." We considered what is at stake in decisions that are made to grant or not grant requests from autonomously patients to intervene to end their lives — or to withhold treatment to cause them to die," he said.

Discussion on that issue was divided into three categories: patients who are competent and autonomously request treatment immediately; and patients who are now not... See page 4, column 1

Lembcke to leave Lawrence

By Rebecca Sherelkls
Lawrentian Staff

Jerry Lembcke, Assistant Professor of Sociology at Lawrence since 1983, will resign at the end of the academic year. His decision is the result of two factors: his wife's relocation to Massachusetts due to a job change, and his belief that the kind of work he does at Lawrence is not well-supported "either materially or in scale," he is ready to move on, and his wife's move has given him the opportunity to do so.

Lembcke has accepted a teaching position at Holy Cross College in Worcester, Massachusetts, but this is only temporary. His long term plans include teaching, free-lance writing, and "intellectual immaturity."

Reflecting on his years at Lawrence, Lembcke discussed what he sees as the possibilities and limitations of the university.

"Lawrence has lots of unrealized potential and room for growth," he said. "But it needs curricular changes, particularly in the social sciences and the humanities."

According to Lembcke, part of changing the curriculum implies changing the criteria for the hiring and promotion of faculty members.

"Lawrence rewards conformity," he said, "and that's not consistent with good intellectual life and growth. Education is a changing process, and faculty needs to be open to change, able to stimulate it, and to breach the frontiers of knowledge."

Lembcke also pointed to the need to change the symbols by which Lawrence is a fixture in the repertoire of the eclectic fusion quarter Oregon.

The award-winning Lawrence University Jazz Ensemble (LUJE) and Jazz Singers will present a free concert tonight, May 27, at 8 p.m. in the Lawrence Chapel.

Under Fred Sturm, director of jazz studies at Lawrence, and Richard Bjella, director of choral studies, the two groups will combine forces in "A Salute to the Class of 1988," a concert featuring the talents of eight graduating seniors and several original arrangements by students in the Jazz Studies program.

After opening with Sturm's transcription of "Lackey Split," a piece from the New Orleans street music tradition, LUJE will spotlight senior percussionist Craig West on "Cristo," an Afro-South American Lament arranged for the occasion by Sturm.

The jazz ensemble will then feature bassist Joel Sayles on Duke Ellington's 1940 classic, "Jack the Bear."

Four seniors have created their own solo vehicle — Trumpeter Dean Laabs has arranged Ralph Towner's 'C.T. Kangaroo,' a fixture in the repertoire of the eclectic fusion quarter Oregon.

Drummer Jim England has worked up Joel Zawinul's 1987 version of "Mercy, Mercy, Mercy," now titled "No Mercy For Me," for LUJE and the Jazz Singers, featuring himself as soloist.

"Minoru," from Pat Metheny's latest album will showcase the writing and performing talents of singer/keyboardsat Mary Louise Knutson.

The Jazz Singers will join trombone soloist Rose Brezninski in Thelonious Monk's haunting ballad, "Round Midnight," and will follow with "Port of Call," a David Sanborn composition tailored for vocal jazz ensemble by soprano saxophonists Scott Auby and Van Tracy.

Jazz ensembles stage 'Salute'

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Housing problems are only symptoms of larger issue

Although the immediate problem of housing is not addressed by the Lawrence University Community Council’s decision to rescind its actions regarding the Yuai poster, an inherent problem remains to be considered before the issue can be fully resolved.

Too many students do not recognize or realize the extent of LUCC’s jurisdiction on campus. It is unfortunate that a conflict that directly affects students, and potential for positive impact -- and must utilize this power even when no immediate crisis exists.

"The Laurencian"

The Laurencian is published every Friday except for the first and last weeks of the ten-week academic term. It is written and edited by students at Lawrence University who are solely responsible for its editorial policy and content.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is legibly signed by the author with his or her campus address. Names can be withheld upon request. We reserve the right to edit letters when necessary for space restrictions. Letters must be submitted by 5:00 p.m. Wednesdays at the Information Desk in the Student Union.

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The Laurencian regrets the error in printing the name of Professor of History in the section of the newspaper that appeared. The Laurencian regrets the error in printing the name of the author in the section of the newspaper that appeared. The Laurencian regrets the error in printing the name of the author in the section of the newspaper that appeared. The Laurencian regrets the error in printing the name of the author in the section of the newspaper that appeared. The Laurencian regrets the error in printing the name of the author in the section of the newspaper that appeared. The Laurencian regrets the error in printing the name of the author in the section of the newspaper that appeared. The Laurencian regrets the error in printing the name of the author in the section of the newspaper that appeared. The Laurencian regrets the error in printing the name of the author in the section of the newspaper that appeared.
Regarding Palestine

By Peter Sattler

This article was envisioned as a two-part commentary upon the Palestinian forum currently underway. Unlucky dates and times have produced this overly-distilled and generalized version. So forgive the flight of fancy - the pilot feels compelled.

Actually, I've been somewhat dismayed at how little spontaneous response the conflict has engendered. Lawrence is usually very open in the most salient manner about the Israeli issues - those that manage to send their way through the cathode tube. We have been blindsed by the Palestinian crisis, though. The bombardment images have left us gaping at a strangely alien nature.

Israel actions from Rabin's proclamation that 'the first priority is to use force, might, and beatings' to the assassination of PLO leaders call for a judgement of some sort. For now, though, reaction is subsumed by a mouthful of why.

"It is true that Israel did not ask for the uprising; it did not request the West Bank for an urbanism. Jews and Samaritans and Gaza. The gates of the Nile Delta either. What will happen to all the Israeli's who have become an occupying force? Does one remember that cry, how the Palestinians were treated while in Hebrew?"

The answer is no. There is a new call for official sanctioned nationalism in the territories which cannot be rolled back, an energy that cannot be locked behind.

And, in truth, they don't need to. The situation is obvious. Israel has the territories it is the occupying force; and something must eventually give.

As Anton Shammas notes, you cannot coexist with someone who regards you as an occupier.

"...for the Israeli is... the ultimate in reality a destructible... For, in the near future, it is threatened. Surrounded by perceived enemies, any retreat would suggest an option that would lead in the fall of Jerusalem and Tel-Aviv."

There are more basic I.e., economic reasons for the rejection of Palestine, however.

For one, the territories provide a substantial, if underdeveloped, portion of organized labor which now plays a significant role in Israeli economy. It is a key component in tourism, construction, and manufacturing. It has also made the cities used by riot control, ironically called after in Hebrew.

"The borders are where Jews live, not where there is a line on a map."

Golda Meir

The territories also provide an open market for Israeli goods. This, plus $50 billion in employee income, is a billion-dollar incentive for continued occupation.

Israel is heavily dependent upon the West Bank, fresh water. With large scale desalination technology largely unfeasible, a release of territories would give Palestine a substantial economic bargaining chip.

"...the most resistant barrier..."

In the minds of many officials, Israel is not a state for its citizens but for the Jewish people. The nation in practice excludes the non-Semitic while encompassing the Diaspora.

As Golda Meir insisted, "The borders of Israel are where Jews live, not where there is a line on a map." (In this light, it is easy to understand Israel's constant "thickening" of existing territories and refusal to cede any part of the Holy Land.)

Yet, Israel wants to be regarded by the West as a democracy. Unfortunately, with the huge Arab population in the territories, there is a slight demographic problem. Population studies predict that by 2000, the Jewish people will cease to be the majority. All sporadic attempts at egalitarian treatment will then be impeded.

"There must be a waging of Israeli dooms. The constant beating of a romantic Palestinian nationalism will only cause it to swell and expand."

The Palestinians are even now severing ties, forming underground neighborhood governments. And even if the fighting stops, no honorable time will eventually call the national again to task.

Furthermore, the Palestinians must channel their anger into politics. They must prioritize their demands and then consider compromise. They must decide, as a billion dollar issue, on some sort. For now, though, reaction is subsumed by a mouthful of why.

"It is clear why Israel..."

Dearest Lawrence Community:

I am thrilled to see that he still exists. I was beginning to think that every issue had two sides.

Not only do I wish to make sure that every Lawrence reader realizes the significance of what has transpired these last few weeks, but also I must discourage any LUCC members from disclosing any information which might add another facet to this issue.

The Lawrence community has never been so unified; nothing brings people together like a common enemy.

Please one last plea to LUCC members; do not try to justify or explain your actions for by doing so the one-sided issue will once again be extinct.

Sincerely,

a "Lemming" responds

Dearest Lawrence Community:

A truly miraculous event has occurred over these past few weeks.

A once thought extinct species has been found on our campus.

Yes, we have all been witnesses to the incredible reemergence of "The one-sided issue."

I had thought this long lost fleted gone from me forever. I am thrilled to see that he still exists. I was beginning to think that every issue had two sides.

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Shooting...

Continued from page 2

The morning and leave them there. The next time this happens I think I'll rub a magnet over it.

The toilet paper at Lawrence. The other day I caught the Physical Plant workers striping the paint off a door with a roll.

Box lunches from Downer. The bread on the sandwiches disintegrates as soon as it is exposed to air and the cookies are frozen.

When people from Lawrence call people from Appleton "townies." Do I call you schooldies?

This is the last Lawrence fun before finals, so I thought I'd give you a neat talk. Don't worry about things like grades, faculty respect, the love of your parents, or your career for a while. Just relax and let natural selection take over.

I leave you with the inspiring words of one of the greatest authors of all time, George Orwell: "Ignorance is strength."
The results from the "help remove the crane context" are here! Entries ranged from the out-of-this-world: "Send for Superman!" to the idealistic: "Leave it there. It's art." to the realistic: "Drive the damn crane out." First prize, a dinner for two at Houdini's, goes to sophomore Liz Darner. Darner affectionately nicknamed the crane "Hook Nose Boldt" and applauded his ability to "pick up anyone or anything when they were down." Hook Nose could be rescued from his "deep depression" if a female crane, of "tall and slender" beauty arrived to give him a lift with her "long and graceful arm." Second prize, a breakfast for two at Houdini's, goes to sophomores Jennifer Herbst and Pat Wilkinson for their plan to supply all Lawrentians with a wrench and allow them to remove one 'Boldt' each from the crane, dismantling it from top to bottom." Third prize, cups of cappuccino for two at Houdini's, is awarded to junior Tim Tibbetts for his entry which suggests that the crane "is actually just a group hallucination." Tibbetts asks, "I never touched it, so why does it have to be there?" Goodbye crane, and good luck on your next project.

Ethics conference . . .

Continued from page 1

Frantz move . . .

Continued from page 1

There were four groups which met the specific aspects of the issues, and these groups then reported back to a large group session once. The last day was devoted to working out a statement on the two major issues with which the entire group would agree.

The second category dealt with patients who have never been competent, but while they were competent, executed with patients who do not leave an advance directive about what should be done in the event they become incompetent— but which could assist the doctor in his treatment decision. The final group dealt with patients who have never been competent; these are cases in which doctors are forced to decide what is in the patient’s best interest.

The second major issue concentrated on what is at stake in the decisions being made as a result of economic pressure to withhold or withdraw medical treatment.

There were four groups which met on the specific aspects of the issues, and these groups then reported back to a large group session once. The last day was devoted to working out a statement on the two major issues with which the entire group would agree.

When it's time to pack up and go home...

Students

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Sun 5 p.m. till close
Downer cuisine captures second prize in contest

By Kris Howard
Lawrentian Staff

Lawrence's University Food Service recently took the second place ribbon in a contest sponsored by the National Association of College and University Food Services (NACUFS). Downer's award was received for its entry in "Residence Hall Dining Standard Menu for Small Schools.

According to Peggy West, Associate Director of Food Services, the entry was based on Lawrence's five week menu schedule. Other aspects of the food service which were judged by NACUFS included nutrition education services provided at Downer, photos of the breakfast bar and sandwich line, and recipes for three foods developed by the food service. These three "signature items" are Homemade Chicken Lasagna, Carmelita Bars, and Italian Beef.

West is excited about the award and feels that the food service is doing a good job. "We're constantly improving our menu and introducing new items."

Continued from page 2

Because of what I believe to be a significant difference between assignment and selection, the Yuais were left with no other recourse but to appeal to LUCC. For LUCC to react as it's actions are not only a travesty but also a display of gross incompetence. I have been actively involved in LUCC for two years and have observed it for four, and I have come to the conclusion that the representatives that serve LUCC are nothing more than passive vehicles for the perpetuation of an inadequate system.

The Council rarely questions the issues that come before them on any significant basis. This is especially evident in the Yuai case which I believe to be one of vast ethical implications. In the meetings concerning this case, LUCC merely brushed over any issues of significance that were raised in order to tackle the "real crux" of the matter-procedural charges. This is the beauty of bureaucratic ballet.

I have also experienced continual frustration with the amount of personal bias on the Council and its committees of the University. My frustration includes the petty adherence to and irrational justification for the apparent bias at the level of administrative officers, as well.

Without question, a governing body representing and serving the people of its decisions should be objective. The Council should decide and act not only on the desires of its constituents, but on what is best for the majority of the community. I am tired of a passive administration that is too timid to promote change. I am tired of a conservative faculty that is unwilling to challenge the status quo. I am tired of apathetic students that are both uninformed and misinformed. I am tired of a community that resigns itself to being part of THAC. It is only a part.

Additional members were added to THAC to ensure a fair judgement of the proposals. If we accept that selection means assignment, then the role of THAC is effectively eliminated, the ways of the past, effectively stealing whatever excitement the future might hold. I am tired of trying and not even given a chance to succeed.

I cannot accept that our futures are determined so haphazardly, incompetently and by those who place their interest before others. This term I chose to get involved and was met with nothing but continual frustration with petty representatives and administrators. I had hoped that in my position I would be able to effect change. It is now abundantly clear to me the position is impotent and meaningless.

Therefore I must dutifully resign from LUCC Recording Secretary.

Sincerely,
Jeffrey G. Martins
Features

By Andrea Hines
Lawrentian Staff

Last Wednesday night at 8:30 p.m. junior Michael Dornemann unveiled one of his largest projects, one of the sculptures now displayed on Main Hall green.

The sculpture is composed of 16 plexiglass strips held by wooden bases forming a rectangle around a wooden silhouette of a man.

Flashlights hidden in the bases illuminate each plexiglass strip and two floodlights in the base shine upon red plexiglass to bathe the silhouette in red. Netting hangs from wires in a square around the silhouette, keeping the red from floodlights continuous.

The present sculpture, which was four weeks in the making, was originally conceived of as "an indoor, moving sculpture with lights and hanging screens," said Dornemann.

He added, "You can't look at it from just one side-you have to walk around it and through it."

I don't want to say too much about it," stressed Dornemann. "I want people to figure it out for themselves-I'm not going to tell them what it means."

Michael Gonzalez, junior, in the sculptor of "Reflection," the sculpture in front of the Library, built out of double plexiglass mirror, wood, a spotlight, and a crystal(PRINT)

"Reflections" (above). He also built "House" last year. "Sunspot," (left) by Tim Van Wyk- "almost a web of wires" (Kris Nelson Photos)

The cube turns on the base to represent the freedom to move in all directions-thats the kind of person I am."

Kevin McCary's "Patio Scene" (above). He also built "House" last year. "Sunspot," (left) by Tim Van Wyk- "almost a web of wires" (Kris Nelson Photos)

I always look back on past and get ideas from it-the process is called reflecting and thats how I first thought of the sculpture," said Gonzalez.

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Kevin McCary's "Patio Scene" (above). He also built "House" last year. "Sunspot," (left) by Tim Van Wyk- "almost a web of wires" (Kris Nelson Photos)

The cubes two open sides and two closed sides signify how sometimes people go through life straight ahead, as if they had blinders on," Gonzalez explained. "They don't stop and reflect on their past until an obstacle is put in their way."

The red base symbolizes spontaneity, combustibility, and fire, qualities Gonzalez attributes to himself.

The system as a "systematic, disciplined approach." which "takes on the guts." The system worked for Lawrence in this way:

Lawrence, with about one hundred other schools from a conglomeration of schools in "The Common Fund," conducted a research project to test a financial investment strategy called Strategic Asset Allocation.

The strategy was developed by individuals at the Wells Fargo Bank who later, in what Stewart describes as a Saturday Night Massacre in which eighteen employees of Wel Fargo were either quit or were fired, went to the Mellon Bank.

Lawrence went with those individuals and began to use the model on July 1, 1982. Since the model was designed for long term allocations, Lawrence would have to conduct the re-search project over a number of years.

In the first half of 1987, the model concluded that Stocks were greatly undervalued and Lawrence began to pull out of the Stock Market.

Currently, about 250 schools are either using the model or are about to begin following Lawrence's lead.

By Andrea Hines
Lawrentian Staff

Michael Gonzalez, junior, is the sculptor of "Reflection," the sculpture in front of the Library.

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By Paul Snyder
Lawrentian Staff

LU survives market crash with bundle of extra cash

Remember what happened on October 19, 1987? The Stock Market crashed, shaking the foundations of investment pools, money managers, and college endowments across the nation.

Lawrence, however, experienced no such shaking of its financial foundation but added 4 million dollars to its endowment that day.

According to Michael Stewart, Vice president for Business Affairs, most schools lost 15-20% on October 19.

Since 1982, however, Lawrence has been one of one-hundred pioneer schools using the Strategic Asset Allocation model to direct its investments.

This model pulled Lawrence out of the Stock Market before the crash, insulating the school from a loss of between six and nine million dollars.

The Strategic Asset Allocation system looks at the relative values of Stocks vs. Bonds, Bonds vs. Cash, and Stocks vs. Cash.

It determines which are relatively undervalued, or overvalued and, using historical data rather than forecasts, it suggests how much an investor should invest in each medium.

Stewart describes the system as a "systematic, disciplined approach," which "takes on the guts." The system worked for Lawrence in this way:

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Smith showcases Shakespeare

By Tom Kraemer
Lawrentian Staff

As part of her senior project, Lawrence Theatre major Holly Smith will be presenting "Shakespeare in Performance," 8pm tonight and tomorrow night (May 26, 27) at Cloak theatre.

"The basic idea of the project was to be about relationships," said Smith, who joins former Lawrentian John Middleton in playing the lead couple in each of the six cuttings.

After looking at a lot of modern plays Smith said she decided instead "to show the diversity of Shakespeare and how timeless he is."

Final Coffeehouse to feature seniors

By Tom Kraemer
Lawrentian Staff

Seniors Paol O'Sullivan and Joel Sayles will give a farewell concert at the Coffeehouse this Sunday at 9:30.

The pair will perform some Beatles, Neil Young, James Taylor, and a bunch of surprises.

 Cecil Dating Game tonight

By Tom Kraemer
Lawrentian Staff

Tonight at 10:00 the Campus Events Committee (CEC) will sponsor The Dating Game in Riverview Lounge for the second time this year.

The co-chairpersons of the event, Sandy Salzstein and Jim Lalit, said the starting time was moved back in order to avoid conflict with the jazz concert.

"We didn't want to force people to make that choice," Salzstein said.

"It will be fun, we're expecting a big turnout," Lalit said.

CEC member and ru­mored Dating Game con­testant, Deaky Alexander commented the organiz­ers of the event and added, "Jim Lalit is a member at large who should be a con­testant himself due to his current date-less status."

Hosting the proceedings will be Freshman Tom Kraemer. "I'm already looking forward to blowing kisses to the audience at the show's closing."

I.M. Supremacy Cups awarded

By Noel Phillips

With Term III coming to a close, it is now time to award those organiza­tions which reign supreme in intramural athletics.

The Supremacy Cups will soon be displayed in the Recreation Center in a trophy case compliments of the Athletic Department and Rich Agness. The names of the following organiza­tions will appear on their respective cups: Phi Delta Theta - Fraternity Division, Planti Hall - Male Hall Di­vision, Kappa Alpha Theta - Sorority Division and Plante Hall - Female Division. Congratulations to all the winners and all who participated.

A special thanks goes to all of the I.M.Refs, Jay Davile, Gene Davin, Ron Roberts, Mary Poulim, Todd Vroegh, Matt O'Sullivan, Nancy Gunderson and Rich Agness for mak­ing this a successful year in intra­mural sports.

If you could change one thing about The Lawrence, what would it be?

Mariela Nunez, freshman

I think they're having problems with format - just the layout type of stuff...and spelling mis­stakes and getting skills should be checked more carefully.

Evan Vohrd, freshman

One of LiU's strongest as­sets is its theatre depart­ment. Therefore, the Laurentian should have more qual­iﬁed people to review its productions.

Matt Houston, freshman

I think the commentary about the fraternity/sor­ority system should be banned from the paper. It's getting a little tedious and old.

Barb Kuntsman, Grill employee

The articles should be more interesting. Have somebody explain the the artwork out on the cam­pus right now.

Jason Barton, sophomore

I think the features should be more timely and methodical, because the features (now) do not have much relevence.

(Photos by Shauina Keane)
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