Yuwa appeal delays housing selection

By Kris Howard and Mark Niquette

The Yuwa Community is appealing a decision of the housing committee which denied the group a theme house for the 1988-89 academic year.

As a result, the campus housing selection schedule has been delayed until the appeal can be considered.

The Yuwa proposal to remain in Quad 6 was turned down by the committee during a special meeting held to evaluate proposals for the newly-created theme houses.

The group "Light House," comprised of women from different campus groups and backgrounds, was selected to occupy the current Yuwa house next year.

Because the Yuwas appealed the housing committee decision, the entire housing timetable has been suspended until the matter can be discussed at an emergency LUCC meeting scheduled for this Sunday.

The committee will defend its selection procedure at this time, and the Yuwas will be allowed to defend their proposal.

"We didn't get any gimmick proposals," said Carroll, who explained that the housing committee met for more than four hours to consider the proposals.

Other theme assignments are: German Haus, 742 E. John St.; Kids at Heart, 129 N. 4th St.; Spanish House, 739 E. Lawrence; and the German and Spanish House proposals both emphasized providing opportunities for "educational skill building" and the general quality and creativity of the proposals.

Convocation grapples with ethical issues

By Rebecca Sherricks

In a convocation address entitled "Ethics Without Numbers Is Immoral," Graduate School Professor Emeritus of Human Ecology at the University of California at Santa Barbara and noted author on the relationship between humans and the environment, spoke on the necessity of looking beyond the morality of motives to the consequences of an action when determining environmental policy for animals or for humans.

Harden began by citing two instances of overpopulation of deer where direct measures to limit the population, such as declaring an open season or killing them, were met with protest from those who thought that this was immoral.

Harden argued that both of the alternatives -- allowing the deer to proliferate or transplanting them -- were unsuccessful. Both alternatives were damaging to the environment and the population in the long run.

The group "Light (Learning, Integrating, Growing, Helping, Together) House" seeks to educate the campus about women's issues and provide service to area women.

Violinist Heifetz to perform at Lawrence

Violinist Daniel Heifetz won 1,000 rubles for taking fourth place in the 1978 Tchaikovsky competition, then he gave it away -- to the wife of jailed Soviet dissident Alexander Gausburg.

Heifetz, a California-raised United States citizen, will perform with the Lawrence Symphony Orchestra under the direction of James Plonke, in a free concert on Tuesday, May 17 at 8 p.m. in the Lawrence Chapel.

Violinist Allison Edberg, formerly a student of Heifetz and now instructor in music at Lawrence, will also perform as guest artist.

After receiving his prize money for the Tchaikovsky competition in Moscow, Heifetz decided to offer it to "refusedniks" -- Jews who had requested but had been refused permission to leave the Soviet Union. These refusedniks generally experience poor living conditions and have no status in Soviet communities.

In the Tchaikovsky winners' concert, Heifetz performed Bloch's Nigun, a piece based on Jewish ghetto melodies of the 19th century. Though the concert audience responded with an overwhelming ovation, Heifetz's performance was deleted from the videotape of the concert, which was broadcast nationwide the following day.

Class officers chosen for upcoming year

An expanded program of class officer elections has been established this spring.

The Class of 89 elected President--Raylene Sullivan, Vice President--Souang Sa, Secretary--Kelly McKenzie, and Class Agent--Nick Marsh.

"Since many students here are from the Fox Valley, I would hate to see them treat their former classmates as intruders rather than guests on our campus. I'm sure they enjoyed campus activities before becoming students here," Shrode said.

Prom won't disrupt campus

By Andrea Hines

Appleton East and West High Schools are holding their combined Prom on Saturday, May 14 on campus in Riverview Lounge, the Coffeehouse, and the Viking Room.

Paul Shrode, Associate Dean of Students for Activities, emphasized the fact that "the Union is not closed to LU students--the Grill is open, the Viking Room is open (non-alcoholic) and the Union Station as well as the info desk will all be operating on their normal schedules."

Sponsored by Appleton's YMCA, which is celebrating its centennial this year, the Prom is being held on campus to commemorate the first East/West Prom, which was also held here.

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The group "Light (Learning, Integrating, Growing, Helping, Together) House" seeks to educate the campus about women's issues and provide service to area women.
Lurking beneath the surface of the Trever Hall Damages

The Lawrenceian editorial staff's weekly statement

The recent spree of damages in Trever has primarily been the concern of the residents; they will have to share the financial burden resulting from the irresponsible actions of a few vandals.

While this situation is, in itself, unfortunate, a more disturbing aspect of the problem threatens to cast the Lawrence community more than the price of a few square feet of Trever wallpaper. Too often, witnesses and other informed persons sit quietly and do not make a move to correct the situation.

This unwillingness to bring facts to light violates the values of the Lawrence community. We, as Lawrenceians, function as a community because we agree upon a set of values. When members of the community violate this system of values or commit violations through their silence, the essence of the community breaks down.

The Lawrence Honor Code includes a stipulation which urges students to report suspected violations of the Code. Although the Honor Code does not strictly apply to vandalism, the principles delineated in the Code are applicable.

Realistically, the least the Honor Code demands is that students confront violators with their knowledge of the violation. A person may feel ethically bound to take a stronger action, but the Code does not demand that a person report a close friend. That person, however, has a duty to the community--and to himself--to encourage the violator to take responsibility for his actions.

If we wish to maintain the strength of the Lawrence community and the values on which it is based, we cannot ignore these values in any situation. Thus, when people are aware of violations and do not deal with them, as in the case of the Trever vandalism, the entire value system is endangered.

Track athletes respond to Muddy Spandex question

To the Editor,

It is surprising that on a weekend the Lawrenceian would be willing to waste the space to print the ridiculous letter written by Mr. Miller and Mr. Matthies. However, since it was printed, we cannot help responding.

As members of the women's cross-country and track teams, we spend approximately fifteen hours a week wearing those spandex running tights.

After spending the entire afternoon working out so that we can represent our school in athletics, we do not always have the time to shower and change before heading to the library.

When we go to the library after practice our objective is not to do "bruises over the periodicals stacks" or to parade around your carrel while you study. Maybe Mr. Miller and Mr. Matthies should stop watching every female that walks by and concentrate on their books.

Sorry boys, as much as we would like to respect your puritanical attitudes, our studies must come first.

Needless to say, our attire in the library is not the result of exhibitionism, merely practicality. We were unaware that there was a dress code in the Mudd perhaps all women should wear long skirts and shirts buttoned up to the top as well.

It is our opinion that these two gentlemen need to take a new form of exercise--self-control.

You may want to start "working out" now, because that is the last thing that we will be worried about finals week as we are dressed.

If self-control seems too difficult, we have one last bit of advice: find a carrel facing the wall!

Sincerely yours,
Jennifer Wilcox
Jill Edwards
Amy Neubert
Jennifer Wilcox

 Theta thanks

To the editor:

We, the sisters of Kappa Alpha Theta, would like to thank all the people that helped make our "Mud, Sweat and Tears" tournament such a huge success.

The players, the faculty and staff, the spectators, the Alpha Theta fraternity, the Appleton community and many children will have a greater opportunity to speak and communicate because it is exclusive in its membership, as the Lawrenceian editorial staff's weekly statement

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Damages in Trever disturb hall

By Susan Duncan
Lawrentian Staff

Student vandalism has been particularly destructive in Trever Hall this year.

The Trever damage fund, unlike the damage funds of other halls, may be completely expended this year.

In addition to broken candy machines, a large piece of new wallpaper was ripped off a wall on the second floor landing. The piano in the basement was destroyed, as was the microwave. The microwave was found containing exploded blue acrylic paint which had been chipped from the microwave tray after it was found down the garbage chute, and soon afterward the time-control button was stolen.

Yesterday, as of 5:15 a.m., vandals had turned off the electricity on the first floor with the breaker switch, according to Head Resident Amy Mareneck. In an interview that not all of the halls from Physical Plant have been returned, so it may be that Trever residents will not have to pay "too much over and above" their initial activity fee.

The activity fee, paid at the start of the year, includes the damage fund, the Hall fund, and the Hall Resident fund.

Halls such as Plant and Sage have had damages, but, as Plant Head Resident Noel Phillips reported, students "mattishly admitted to them" and paid the cost.

Not so in Trever, where damage continues to be done at the expense of other students.

The Trever piano has been among the targets (Bryan Krekel Photo) to Trever Housekeeper Germaine Ambrosius. The candy machines and food were possibly spoiled as a result of the prolonged outage.

Recently, Ambrosius has also found all her mops and brooms in pieces at the bottom of the garbage chute.

Lawrence Wind Ensemble schedules season finale

The Lawrence University Wind Ensemble, directed by Nicholas Keelan, will present a season finale concert highlighting works of 20th-century composers on Sunday, May 15, at 8 p.m. in the Lawrence Chapel.

The program will open with Celebration Overture, Op. 61, by Paul Creston, followed by The Final Covenant by Fisher Tull and Symphony No. 4 for Symphonic Wind Ensemble by Walter S. Hartley.

After intermission, the wind ensemble will perform From a Dark Megalithum by Joseph Schwantner and Enigma Variations by Edward Elgar.

Of particular interest on the program are Elgar's Enigma Variations, also known as Variations on an Original Theme. Elgar claimed that the theme was a counterpoint to a familiar tune. But almost a century after the piece's premiere, no one has identified the concealed subject.

Nicholas Keelan, assistant professor of music, conducts the low brass choir, teaches trombone, and supervises the instrumental music education program in addition to directing the Symphonic Band and Wind Ensemble at Lawrence.

Before joining the Lawrence faculty in 1985, he served as director of bands at Adams City High School near Denver, Colorado. Keelan holds degrees from Henderson State University in Arkansas and the University of Northern Colorado.

TRIM BY TRADITION...

GREAT FOOD, GREAT ATMOSPHERE...

Neat Bar

TRIM BY TRADITION...

GREAT FOOD, GREAT ATMOSPHERE...

Neat Bar

Gender Studies added to Lawrence curriculum

By Karin Swisher Special to the Lawrentian

Beginning fall term of the 1988-89 academic year, the new Interdisciplinary Area in Gender Studies will be available to all interested students, regardless of major or year.

The Gender Studies program, according to the proposal, "offers students an opportunity for focused study of such varied gender issues as the biology of human reproduction, sex roles in the family and society form the Middle Ages to the present, the psychology of gender identity, and the images of men and women in literature.

There are three core courses required for the program: Family in Cross Cultural Perspectives, Biology of Human Reproduction, and either Society and the Sexes in Preindustrial Europe or Family in Modernizing Societies. In addition, four more courses are required from various departments. The final requirement is an independent study project to be passed by the advisory committee comprised of George Saun

See page 8, column 3
**Features**

**Why he whistles while he walks**

By Kris Howard

Lawrentian Staff

If you listen carefully on one of these sunny spring days, you may hear an unusual bird whistling a different sort of tune.

Chances are, if the tune sounds extremely similar to Beethoven's Symphony No. 3 or something from Carmen, John Kellogg is who's not a bird at all--is somewhere in the vicinity.

Kellogg, known to most Lawrentians as "the whistler," is as much an enigma as the difference between a "whistle" and a "hiss." It has been curiously silent.

He's been whistling his way across campus, and into the early-morning consciousness of many Traffic Department, for twenty-three years now. Although his daily journey to work may be something one can set a clock by, many have not been accustomed to his special music.

Kellogg walks across campus on his way to the Morton Street office of McKenzie, H e b b e, Downey, and Reillog, S.C. Attorneys at Law most mornings of the week.

His choice of pieces "depends upon the mood of the morning, and on his destination."

He explained that the walk to the courthouse is further than that to the office, "so I can tackle an opera or a longer piece to get it done."

Don Giovanni is even longer: "It lasts to the courthouse and halfway back and then I finish up with the walk with The Marriage of Figaro."

Kellogg described whistling as "something that comes naturally." He said, "Some people can memorize poetry... I just happen to have a card catalog of classical music that I rearranged so I could do it in a one line whistle."

Although he sings in the choir at the Congregational Church and has performed in The Messiah several times at Lawrence, Kellogg received no formal musical training. He said, "I've liked classical music since I was a kid... I forced classical music on my family."

See page 8, column 2.

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**Shooting from the Hippocampus**

By Melanie Perreault

The Senior Class Dinner begins at 5 p.m. will provide an opportunity for seniors to socialize with professors and the administration of Lawrence.

Earl addresses his campaign and issues during quiet campus visit

By John Thompson

Lawrentian Staff

Earl's discussion was an old friendship today. A relaxed environment in which to freely socialize. Yes, it's that time of year again. It's time for the Senior Class Dinner.

The dinner will be held on Wednesday, May 18th at 5:45 p.m. in Colman Dining Room. Proceeding the dinner, there will be a Cocktail Party Reception in Colman Lounge.

The reception, which begins at 5 p.m., will provide you people are trying to make change, things will not change.

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**Traditional Senior Class Dinner set**

By Jon Thompson

Special to the Lawrentian

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Kris Nelson and Kristin Morris
capture the sights and scenes
of Celebrate! '88
By Cynthia Boyd
Special to the Lawrentian

"Wanted" is a root’n toot’n showdown in the wild West

The Peppermill's freshly made desserts. New and Hiram Walker as "rail" brands the finest ingredients. The Peppermill's Dusty steaks are Peppermill specialties. Cakes, are perfectly adapted well to the performers as they fly from one end of the set to the other. The endless sub plots create stunning costumes of every color and magnitude of design. Now, down to the nitty-gritty... on the whole, everyone's performance was outstanding, although the voices could have been much stronger in some individual numbers.

But, the choreography creates an aura of dusty plains, wild stallions, and sheer western ungriness. Perhaps the best blend of characters is the ensemble of Jacob Hooper (played by Kurt Mueller, Mueller, along with Candy Yashiro as Opal and Noel Nichols as Baby Cakes, are perfectly teamed. Yashiro is irresistible. Mueller and Nichols perform the funniest number "Whispering to You." Mueller, like his performance in When You Come Back Rock Ryder, is fantastic. His use of body, voice, and jaw-clenching is terrifically played to the hilt. With his het-red face and perfectly popping veins as Hooper, couldn't be more crazed if he tried. Though Billy the Kid (Jeff Beaster) and Starr Faithful Brown (Ann-Marie Heimann) are not altogether the best matched, their voices blended quite nicely, and with the help of that vixen Miss Susannah Figgit (Stephanie Samuel), the two seem much more convincing.

John Dillinger (Van Tracy) and Shorty (Steffen Pommier) are the best numbers sung by individual performers. Their voices are strong, clear, and full of vibrato. Ma Barker and her two sons Telly, (Jennifer Williamsen) and Doc (Brett Steuandl), blend beautifully in "Wahoo." Once again, George Grant comes through with great performance; as Jese James, Grant sings with both goodness and wickedness, especially in "I am the Man." Even the highly perceptive theatre-goer will find it hard to keep track who is out to get whom and what, but this makes for an entertaining evening.

This film tar surpasses many movies, foreign or otherwise, with its exquisite humor. The endless sub plots that seek to shift in-between the scenes are confusing.
The Vikings finished the regular season schedule with a 5-4 mark, which included wins over rivals the University of Chicago, the University of Wisconsin at Green Bay, and St. Norbert College, which fell to Lawrence by a 9-0 count.

Poulson characterized this year's team as one of her stronger teams in a long time, and spoke highly of their intensity and their dedication, indicating they were an "enthusiastic, hard-working group."

Poulson said the players all made progress during the year, which bodes well for next year's edition, because the team will retain most of its players; only number six player Dan Fosburgh is graduating.

This is in contrast to other teams, which, according to Poulson, are losing many of their top players. The team had many highlights during the course of the year. Among them:

- a second-place finish in the Lawrence Invitational.
- Junior Jeff Conta, who sported the team's best record, 10-5.
- Transfer Eric Schacht, who finished the season 10-5.
- Freshman Mark Nelson, who finished 11-8 playing in the number two position.

Lawrence seniors Bill McNamara and Brad Snelson were announced as unanimous selections for the 1988 All-Midwest Conference North Division baseball team. Viking freshman Joe Krueger was also named to the honor squad.

McNamara was named the All-MC second baseman after hitting .400 with eight runs scored, three runs batted in and three stolen bases in twelve games.

Snelson, a left-handed pitcher who became Lawrence's career strikeout leader during the season, compiled a 4-1 record in MC games, including the Midconference 4-3 earned run average. One of Snelson's nine victories included a three-hit shutout of Beloit.

Krueger, one of only two freshmen on the team, was the Vikings starting third baseman. He hit .333 with five hits in twelve games.

The Lawrence men's tennis team (Rick Peterson Photo)
Campus News

Special lectures slated as part of biomedical ethics conference

Lawrence University will present two free public lectures on May 19 following a five-day international working conference on biomedical ethics at the Center of Medical Ethics. The event will feature a series of talks on a variety of topics related to biomedical ethics, including the ethical implications of new medical technologies, the role of patient autonomy, and the ethical considerations involved in research involving human subjects. The conference will be followed by a public lecture on May 20. The lecture will be presented by a renowned expert in the field of biomedical ethics, and will cover the latest developments in this rapidly evolving area of study. The lecture will be free and open to the public, and will be held in the Memorial Union. The event is co-sponsored by Lawrence University's Center for Medical Ethics and the Institute of Medical Ethics at Imperial College, London.

Apartheid day scheduled for campus

Lawrence University's Black Organization of Students will host Apartheid Awareness Day on campus on May 19. The event will feature a series of lectures and workshops on the history, politics, and culture of apartheid-era South Africa. The day's events will begin with a lecture on the history and legacy of the apartheid system, followed by a workshop on activism and resistance in the struggle against apartheid. The day will conclude with a screening of a documentary film on the impact of apartheid on South African society. The event is co-sponsored by Lawrence University's Black Organization of Students and the Center for Race and Ethnicity.

Campus News

Continued from page 3

ders, Susan Riley, and Fred Gaines.

To introduce the new program to the campus next fall, Joan Gunder- son, Professor of History at St. Olaf College and head of its Women's Studies Program, will give a keynote address to stu- dents and faculty about gender studies.

She will return in January to present a two-day program. A research li-brarian will also come to the campus to discuss library materials and research methods in the area of gender studies.

The idea for a Gender Studies program came out of several faculty/student discussions in May 1987 and was organized throughout the 1987-88 school year.

The present task force is comprised of students special interest groups, plus such engaged faculty members George Saun- ders, Susan Riley, Anne Schulte, Ruth Friedman, and Fred Gaines.

Other Associated Col­
leges of the Midwest schools like St. Olaf and Grinnell have programs in women's studies and gender studies, and the task force decided that Lawrence needed one.

The task force decided that the program should not be limited to an Interdisciplinary Committee but that gender studies should be emphasized as opposed to women's studies.

President Warch has yet to formally support the new program, but he said, "I'm wholly in support of the Gender Studies pro- gram."

He went on to say that he would give it an "appropiate level of sup­port to keep it from flounder­ing." He also com­mented on the faculty's inter­est in the generation of the new program.

According to Schutte, proposals for revising ex­isting courses or creating new ones to fit into the new Interdisciplinary Area will be sent to mem­bers of St. Olaf's similar and established program to be reviewed.

Miller stressed that, "It's really important to start getting the word out. Letting the students know." For those interested in the new program, a list of required courses is available from the registrar and courses counts retrospectively.

For more information, contact members of the task force.

Alum examines frats

Using distorted logic, this author explains why the Greek System is supportive and diminish debate. The author suggests that the Greek System be abolished to stifle the diversity of experience a special lifestyle. the opportunity should be there for those who may be selected to participate.

Continued from page 2

long as its selective process is not discriminatory.

For example, gaining ad­mittance to Lawrence is a selective process, and once accepted, many are rejected.

Likewise, employers, coun­try clubs and myriad of special lifestyle memberships, the Greek System is supportive of - not counter to - a truly liberal education.

Todd J. Mitchell '85

Continued from page 4

f W ish t ler . . .

Continued from page 6

Continued from page 1

Apartheid day in the future.

Hardin acknowledged that his mes­sage is not a "terrifyingly welcome one."

"If there is hard message to listen to, be­cause one's first impulse is to try to pre­vent these deaths, but this is why num­bers matter in all ethical problems," Hardin said.

He argued that by knowing the carry­ing capacity of an area and the effects of continued transgression of it over time, and by looking at the total picture of the future, we can prevent more suffering in the long run.

Zany Film . . .

Continued from page 6

Continued from page 7

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First love of classical music remained strong in his teenage years. He remembers the Philharmonic as a particular favorite.

"It was one of my friends and I were concerned about the biggest musical; the event was when Tosca­mani recorded Beeth­oven's Ninth." Many of the music's moments is the strings, a piece of music that he says, "Primo must all be a good noodle eating exercise."

Feminists might be amused, for women are portrayed as inferior to their male counter parts.

Tampopo must please the men of her life and when she finally makes the 'perfect soup' one of the experts says, "Primo, I never thought a woman would be a good noodle cook."

Besides these events, the movie never loses its enthusiasm. At this point, the movie goes in the perfect round of applause.

One warning: this film is very long, so if you sit watching this movie for three hours, the music remains strong and the movie never loses its enthusiasm.

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Lawrence University's Black Organization of Students will host Apartheid Awareness Day on campus on May 19. The event will feature a series of lectures and workshops on the history, politics, and culture of apartheid-era South Africa. The day's events will begin with a lecture on the history and legacy of the apartheid system, followed by a workshop on activism and resistance in the struggle against apartheid. The day will conclude with a screening of a documentary film on the impact of apartheid on South African society. The event is co-sponsored by Lawrence University's Black Organization of Students and the Center for Race and Ethnicity.

First love of classical music remained strong in his teenage years. He remembers the Philharmonic as a particular favorite.

"It was one of my friends and I were concerned about the biggest musical; the event was when Tosca­mani recorded Beeth­oven's Ninth." Many of the music's moments is the strings, a piece of music that he says, "Primo must all be a good noodle eating exercise."

Feminists might be amused, for women are portrayed as inferior to their male counter parts.

Tampopo must please the men of her life and when she finally makes the 'perfect soup' one of the experts says, "Primo, I never thought a woman would be a good noodle cook."

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