A weekend to Celebrate! '88 at Lawrence

The acts are booked. The booths are ready. It's time to Celebrate. Lawrence will host its 14th annual spring festival of the arts, Celebrate '88, on campus tomorrow.

Sights, smells, and sounds from 100 arts and crafts displays, 40 food booths, and seven entertainment areas will cover the campus from noon until dusk.

This year's Main Stage, located at the bottom of Union Hill, will feature Rip Tissue and the Waste Paper Products at 4:15 p.m. and the Rainmakers at 6:30 p.m. Also performing on the Main Stage will be the Cheeters at noon and Mr. Myers at 2:15 p.m. The Jazz Stage, located on the chapel steps, will showcase the talents of the Geriatric Jazz Group. Other Jazz Stage performers include Seven Steps (11 a.m.) and The Sam-bistas (3 p.m.) and Street-life (4:15 p.m.).

The Celebrate! Community Stage will feature the talents of Pat Wiley, Armenian the mime, students from Marcia's School of Dance, the Red Beret Chorus, Miss Apple-ton, a barbershop quartet, and Annie the Clown.

In the Children's Area, Ronald McDonald, magician Jeff Peters, and several other performers entertain throughout the afternoon.

The Lawrence Chamber Players will perform at 1:30 p.m. on the Classical Stage, preceded by the Suzuki Strings at 12:30 p.m.

Thompson named new dean

Leonard L. Thompson, professor of religious studies, has been appointed dean of the faculty at Lawrence. Thompson will commence his duties in September.

In making the appointment, Lawrence President Richard Warch lauded Thompson's scholarship, teaching, and strong administrative skills. He said, "A long-time active, thoughtful, and imaginative participant in a variety of university committees and study groups, Professor Thompson will bring new energies and perspectives to the post."

Harkins Symposium set

By Kristin Kusmirek Lawrence Staff

Philosophy Professor John Dreher, director of the Harkins Memorial Fund for Spring 1988, expects to "see sparks" during the 3-event Harkins Symposium on May 10.

Garret Harding, Professor of Human Ecology at the University of California-Santa Barbara, will give a convocation entitled "Ethics Without Numbers is Immoral" in the Memorial Chapel at 11:10 a.m. Harding will be joined later in the day by Christopher Stone, University of Southern California Law School professor, and Richard Stroup, Montana State University Economics Professor, to form a powerful triad.

The "three brilliant guys who disagree with one another," as the men are described by Dreher, will be present.

Special forum to address poverty

By Erica Langhus

Lawrentian Staff

Did you know there are approximately 125 homeless people in Appleton? Have you noticed the people who rummage through dumpsters right here on the Lawrence campus?

Educating the Lawrence community about the poverty-scarred sector of society is the goal of this term's forum "Poverty In America," which is being sponsored by LUCC and the Committee on Social Concerns.

"We wish to make students to be aware that the poverty problem is right next door in Appleton and the rest of America," Libby Mullin, co-organizer of the forum representing LUCC, said.

The forum will consist of speakers addressing issues like homeless women and children, the minority poverty issue, the problems with the welfare system, the national poverty scope, and the Appleton homeless.

Monday, May 9 at 7:30 p.m. former staff director of the U.S. Senate Committee on Nutrition Nancy Ames will speak about the national poverty problem. Ames is currently a correspondent for Commonweal Magazine.

Former State Secretary of the Wisconsin Department of Health and Social Services Rhonda Seiler will offer a perspective on worm poverty in America. Seiler is a registered social worker and earned a degree in education from Lawrence. Seiler will discuss the problems of poverty and how they affect the individual and community.

Jane Sage Head, a resident assistant in Sage Hall will be the third speaker. Sage Head, who earned a degree in psychology from Lawrence, will present a perspective on the residents of Sage Hall.

A fire which began last Saturday night in the Sage Hall basement was extinguished before major damage occurred. The fire that, fortunately, did not sweep through Sage was put out by Marilyn Matiski.

She had been studying in the Sage Hall basement when an electrical fire started in the bottom of the refrigerator in the kitchen area.

In putting the fire out so quickly she "possibly saved lives and a lot of money in damages," said Sage Head Resident Rhonda Seiler. "Marilyn is our hero."

After putting the fire out with an extinguisher, Matiski and her roommate called the Appleton fire department.

"All the fire trucks came," said Seiler, "to make certain that the fire danger had been completely eliminated.

The Physical Plant "took the refrigerator away to check it out," reported Seiler, who had been away for the weekend.

Quick action snuffs out Sage Hall fire

By Susan Duncan

Lawrentian Staff

"If no one had been down there the fire could have been a large one when it reached the first floor." she said.

The refrigerator is gone from the Sage Hall basement following an electrical fire last week (Kris Nelson Photo).
A question of apathy

The Lawrencean editorial staff's weekly statement

Some people would argue that Lawrence students do not care about anything beyond their individual concerns and "going out" on the weekends.

Others would say that there are just too many activities, concerts, etc. offered for so small a student body -- and that students aren't apathetic, but merely quick to point fingers at others who do not appear to be active outside of the library or the various campus parties.

On the other hand, because students' involvement, at least, is not fair to define what constitutes an "involved student.

While it may be possible to be "too involved -- to reach a point at which coursework, friendships, and health become seriously affected -- any student's maturation requires more than simply doing one's own "thing.'

No one can contest the fact that the University consistently offers informative and enriching opportunities.

To have left Lawrence without taking advantage of the multitude of extra-curricular activities and events, then, is to have missed a part of the education Lawrence offers.

President Warch and the Lawrence administration have recently addressed the need for more volunteer commitment from students. With the revitalization of Lantern and other service-oriented groups, such activity has increased on campus.

This trend is an encouraging one and suggests that there is room for "involvement" in the calendar of a typical Lawrencean. The fact that students did respond to the President's prompting indicates that students can devote time and energy to enriching academic and individual lives.

It shouldn't require a speech from the President, however, to decrease "apathy."

The Opinion Page

The Lawrencean is published every Friday except for the first and last weeks of the ten-week academic term. It is written and edited by students at Lawrence University who are solely responsible for its editorial policy and content.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is legibly signed by the author with his or her campus address. Names can be withheld upon request. We reserve the right to edit letters when necessary for space restrictions. Letters must be submitted by 5:00 p.m. Wednesdays at the Information Desk in the Student Union.

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To the Editor,

Each year strange things seem to come out spring term. For the first time in about ten years, the lollipops reappeared.

Ten years ago, a Lawrencean editor wrote that things were not all lollipops here in Appleton. Following this article, the now defunct Co-op planted the lollipops to rekindle student interest.

I discovered this tradition on a recent trip to Chicago, when an alum asked me if we still celebrated this day. Since I had no idea what he was talking about, he then told me the story.

When I left his office, I promised I would do everything I could to make the lollipops bloom again.

I also told him about several other Lawrence traditions which have been lost, such as the Co-op and Winter Carnival.

I do not know how or why they have been lost. Hopefully, at least the lollipops will reappear next year.

Sincerely yours,
Bill Miller

Kent Matthies

Spandex tights excite

To Whom It May Concern

Late we have noticed an increase in the level of enthusiasm in regards to physical fitness here at Larry LL. and please believe us when we say that we wholly approve.

We realize that certain equipment and proper attire facilitate the acquisition of good physical health. What especially has caught our eyes is the use of spandex running tights.

In the name of this healthy attitude, however, we feel that you need to realize that you may be causing us few problems. The main problem is that these spandex running tights have found their way to the library.

To the Editor.

Perhaps we are not present when you are doing hurdles over the periodical stacks or wind sprits around the card catalog, but when we are at the library we are distracted.

Our thoughts plunge from the heights of intellectual thought into the depths of moral depravity and licentious naughtiness.

We beg you to please wear something a little more modest so that we can study.

Sincerely yours,
Bill Miller
Kent Matthies

Traditional lollipops return to campus

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Anti-Greek petition

To the Editor.

If you would like to sign the petition that states, "We, the undersigned, believe the Greek system to be detrimental to the Lawrence community," but would like your name to be kept secret, then you need only sign the petition at the Alumni Office, where signatures are available.

I would also like to thank Ted Ross, Paul Alex, Dominique Fumusa and friends who kept the surprise and got up before the sun to celebrate the return of the lollipops.

Daryl Taylor

Dawn of the Rehnquist Court

Peter Sattler

The Laureatirian

Amid the Bork debacle, Attorney General Edwin Meese insisted to a crowd of reporters and other onlookers, "We will fight this battle to the death." But the Bork battle is far from over.

Meese has accused Bork of not caring about the political or ideological allegiance of a prospective judge.

The comment was met with an outburst of sticks and stones. The "pure politics" of which Reagan accused Bork's naysayers inexorably intertwined with all areas of the judicial process.

In like manner, Reagan's impeachment and conviction are forever linked to public relations.

The current administration embraces the primacy of external appearance. And so, Judge Anthony Kennedy enters the arena.

Dapper and soft-spoken ---personifying understatement-- Kennedy quickly softened the fears aroused by his vociferous predecessor. He certainly did not look like a man with an 'agenda.' He was bland as tofu, lacking the chutzpah that is so simply insufficient to the task of significantly altering the status quo.

But during finals week, he soldered on. Perhaps we are not present when you are doing hurdles over the periodical stacks or wind sprits around the card catalog, but when we are at the library we are distracted.

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Campus News

Parking

Fire department asks Lawrence to keep John St. open for fire lane

By Amy Zesbaugh  
Lawrentian Staff

Next fall, half of the parking spaces on John Street will vanish in order to make room for the new fire lane. Parking will be limited to one side of the street.

Last January, after the fire department responded to a false alarm from Sage, Lawrence was asked to comply with a fire regulation that provides a twenty-foot width of access between cars in order for the fire engines to park.

When the streets are slippery, in the winter, ice prevents students from parking close to the curbs, and forces them to park more toward the middle of the street, leaving a limited amount of access space.

Currently, there is approximately a twelve-foot distance between parked cars. Ixiwrence has agreed to follow the fire department’s regulations, but is unable to do so until next fall.

In the meantime, students are asked to park as close to the curbs as possible.

According to Paul Shrode, Associate Dean of Students for Activities, only two or three spaces will be taken away.

Due to the opening of new student housing, the driveway near Sage -- which has previously been reserved for tenants -- will be available for Lawrentians next year.

Mulford examines economy

David C. Mulford, U.S. assistant secretary of the treasury for international affairs, will discuss "The U.S. in Decline: Can America Compete?" in a lecture at Lawrence University on Wednesday, May 11, at 4 p.m. in room 104 of Main Hall.

A 1959 graduate of Lawrence and currently a member of the university's board of trustees, Mulford earned a master's degree from Boston University and a Ph.D. from Oxford University.

The Lawrence Chamber Players, comprised of four faculty members from the Lawrence University Conservatory of Music, will perform Thursday, May 12, at 8:30 p.m. in Harper Hall of Lawrence's Music-Drama Center.

During the first half of the recital, pianist Theodore Wehl, violinist Allson Edberg, violist Matthew Michie, and cellist Janet Anthony will perform Serenade in C Major, Op. 10, by Ernst von Dohnanyi and Trio in D-flat Major, K. 562, by Wolfgang Amadeus Mozart.

After intermission, the four will close the program with the Piano Quartet in E-flat Major, Op. 87, by Antonin Dvorak.

Chamber Players to perform

WANTED:

Summer babysitter for 8 year old boy  
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New spectrometer set for chem lab

By Andrea Hines
Lawrentian Staff

The chemistry department has ordered a $190,000 250 MHz Fourier transform nuclear magnetic resonance (NMR) spectrometer that will arrive this summer, according to Jerrold Lokensgaard, head of the chemistry department.

The new instrument will replace the existing 60 MHz NMR spectrometer that has had for 14 years.

While some funding is available from a capital campaign, the department has applied for a grant from the National Science Foundation under its Instrumentation and Laboratory Improvements Program.

Lokensgaard calls the new NMR unit "a step of great magnitude for the university."

"The instrument may certainly be used in the organic course, and it may very well be used in the inorganic course," stated Lokensgaard, adding that he is "excited about the prospect of getting the thing... it will really move us ahead by at least 15 years."

Various areas of molecular study can be investigated with the new unit, including studies of the rates and products of reaction, observing the sample's spectrum change over time, and verifying the structures of things we make along the way," he said.

Almost completely computer controlled, a unit of this sensitivity and resolution hasn't been available until recently because its operation requires the use of a superconducting coil producing a magnetic field about 100,000 times stronger than the earth's.

The underlying physical phenomena that runs it is the same as what's being used these days in the new magnetic resonance imaging system in the medical field. But this particular instrument will not generate pictures in that sense... but it will draw graphs in about eight different ink colors," added Lokensgaard.

"I'm interested in using the instrument to do some studies of reaction mechanisms; measuring the rates of reactions and spectrum changes over time and also to verify the structures of things we make along the way," he said.

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Various areas of molecular study can be investigated with the new unit, including studies of the rates and products of various reactions, observing the sample's spectrum change over time, and verifying the structure of synthetic samples produced in a lab.

The new NMR unit will conveniently allow researchers to get indirectly at molecular structure using a sample as small as 1 mg, while the old required about 50 mg of sample.

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History of Celebrate! includes pageants, May Queens

By Julia Hillbrick

The girls gave roses to their "mothers" and also to Mortar Board in recognition of all their services. They then performed the May Pole Dance. This was an English tradition for many years and centered around a tall pole with ribbons tied at the top. The girls danced around the pole in such a way that the ribbons became a braid. The best Folk Dance on campus came from the competition held in the winter when several different groups competed just to have the honor of performing at the May Queen Ceremony.

Any group could compete but it took a lot of work. It had to pick a folk song and make up a dance while also making their own costumes and continuing with school. All this just to perform at the big May production.

The final tradition of the ceremony was the actual selection of the May Queen (which parallels nicely with a Miss America Pageant!). The nominated senior girls all dressed in white formals and stood in front of the huge crowd while the emcee announced the eighth runner-up, the seventh place winner.

See page 8, column 1.

Joffrey II Dancers to grace Stansbury stage

The Joffrey II Dancers, touring company of the renowned Joffrey Ballet of New York and Los Angeles, will present performances at Lawrence today (Friday) and Saturday. May 6 and 7, in Stansbury Theater of the Music-Drama Center.

Joffrey II was created in 1969 to prepare young dancers of outstanding potential to enter the Joffrey Ballet and to showcase emerging choreographers, composers, and costume and lighting designers.

The fifteen dancers and apprentices, ages 16 to 22, were hand-picked by the late Robert Joffrey, founder of the Joffrey Ballet, and Director Richard Englund.

The Joffrey II Dancers will appear at Lawrence this weekend. On Friday, May 6, they will present "Jazz Stage" and "Main Stage" at 8 p.m. in Stansbury Theater. On Saturday, May 7, at 8 p.m., they will perform "Main Stage" and "Variety Cabaret" at 8 p.m.

They can be purchased at the lawrence University Box Office, Brokaw Hall, 115 South Drew Street. Box office hours are 12:30-5:30 p.m. Monday-Saturday.

Joffrey II's Lawrence performances are made possible in part by a grant from AAL of Appleton.

Originally, the Joffrey II Dancers signed a contract in April, 1987 to perform in the Chapel. The technical director for the troupe said that, due to additions in the troupe's repertoire since the contract was signed, the group's technical requirements did not correspond with the Chapel's stage dimensions.

To solve the problem, the technical director for the dancers discussed the needed dimensions with Professor Rich Friedland of the drama department and it was decided the dance troupe would be able to perform safely on the stage in Stansbury Theatre.

"It's a clerical nightmare," but otherwise the rearrangement has not posed any major problems, according to Susan Dean, Associate Director of Public Affairs.

Though tickets for the Friday and Saturday evening performances are sold out, tickets are still available for the 2 p.m. Saturday matinee at $10 for adults, $6 for seniors and Sunday. The excellence of the performances for the Juniors and 

At Lawrence, the performers will dance The Gardens of Boboli, choreographed by Mark Haim to music by Tomaso Albinoni, the Pas de Deux from Fairy Tale at Germaine, choreographed by August Bournonville to music by Antonin Dvorak, and Grand Pas with Raymonds, choreographed by Maury Petipa to music by Alexander Glasnov.
Below's 'Nocturne' to be premiered

By Peter Marsh
Special to Lawrenilan

A new work by Lawrence Professor of Music, Robert Below, received its world premiere this past Friday, May 13th, at 8 p.m. in Harper Hall, in the Music-Drama Center.

Entitled Nocturne, the work is scored for men's choir and a piano instrumental ensemble, and uses as its text a portion of the last scene of Shakespeare's The Merchant of Venice.

It was written late last year on a commission from the Phi Mu Alpha Sinfonia music fraternity, in honor of the Lawrence chapter's fiftieth anniversary.

By the nature of the text, Below says, Nocturne suggests such things as "night," "moonlight," and "quiet." A flute and piano duet heard in the beginning of the work is drawn from incidental music Below wrote for a Lawrence production of Midsummer Night's Dream some ten years ago, and sets the mood of the work by suggesting some of the "quiet, nocturnal qualities" running through both of these Shakespearean comedies.

The work was at first "a challenge," Below says, because of the length of text and the nature of the performing group. But as soon as he sat down at the piano "certain basic ideas came to me," and he completed short span of three weeks.

While his primary duties since joining the Lawrence faculty in 1964 have been as a professor of piano, music theory and history, composition has always been a "sideline" activity.

Composing since the age of ten, Below includes in the list of his composition teachers the well-known name of George Perle.

In the last two or three years, Below says, with a sub bahematical and the commitment to fewer performances, he has devoted more time to composition, accepting new commissions and completing those that were on "the back burner."

Some of his latest compositions include "Homage to Villa Lobos," for eight cellos, performed last February at Lawrence; and "Summer Music," for flute, oboe, and piano, performed live last November over the state radio network.

The performance next Friday will be part of a chamber music recital at the Conservatory, and it will be immediately followed by a reception in the lobby.

Dawn of the Rehnquist court . . .

Continued from page 2

Some legal scholars question the judicial reasoning on which Rehnquist was decided. They feel that it and Jones interpreted too broadly the 1866 civil rights act and over-extended the intended guarantees on contractual matters.

Regardless, such rulings should not be touched. Too much is at stake.

• The random and needless reentry of past cases may entail dangerous consequences. A reversal of Rehnquist will greatly weaken the ground on which much civil rights progress has been founded.

The Court's present decision is an ideological turnaround of the highest sort -- precedent and if I may be granted the term progress have been spilt upon.

We are not writing on a clean judicial slate; we are not the first to think pulling at various dangling imperfections threatens to unravel much of the inherited tapestry.

Nevertheless, Justices need not be bound by the narrow or begotten views of original intention.

In debating an 1866 law, we need not adopt the mindset of a civil war contemporary.

In the words of former Justice Benjamin Cardozo: "If the mowers of their day are no longer those of ours, they ought not tie, in helpless submission, the hands of their successors.

• The actions of Kennedy, Rehnquist, et al., are frightening to say the least.

In the Rehnquist majority opinion, Byron White insisted that the Constitution "places no value on discrimination."

Twelve years later, Justice Anthony Kennedy has arrived and payment for delivery is due. From whom shall the fee be exacted?
Women’s softball team claims second title

By Christine Sato
Lawrentian Staff

The Lawrence women’s softball team ended its season 16-7, breaking the record for wins in a season and capturing the WIC-WAC tournament. Head coach Mike Gallus attributed the team’s success to the players’ continued improvement.

“We took advantage of our strong points—hitting and defense—which carried us through the season as our pitching developed,” Gallus said.

With the loss of Susan Beckwith, all-conference pitcher, the Vikings had only three innings of collective pitching experience. As the season progressed, however, Tina Bryner, Vicki Crissman, and Lisa Mach had developed into controlled and skilled pitchers.

As a pitcher, Grissman broke the record for winning percentage in a season, finishing 9-2 (.818). As a batter, Grissman led the offense with a .491 batting average, earning the second highest in school history. Grissman set six Viking records for doubles in a season (6) and runs batted in (30).

"Instead of trying to get a home run, I focus on hitting the plate and relax. I keep my eye on the ball, take my time, and just hit the ball," said Grissman.

At a glance, the team had a .345 batting average as a team, kept in Coach’s mascot, kept in Coach’s eye on the ball, take my time, and just go up to the plate and relax. I keep my eye on the ball, take my time, and just hit the ball," said Gallus.

According to Richard Peterson, the Sports Information Director, the climax of the season was the WIC-WAC tournament.

"The lady Vikings concluded their most successful season in school history last weekend by winning their second consecutive WIC-WAC title," said Peterson.

The Vikings dominated the tournament with a total of three wins, allowing them to take first place. "It was nice to win the WIC-WAC tournament. I think we played the best all season," said Tracy Spanberg.

"A lot of the team players were worried about the tournament. Sometimes we don’t play with our heads, but after the second game, our hardest one. I think we knew we had the title. We were executing well and playing well," said Amy Brandt, who pitched back-up catcher.

Brandt attributed the team’s success to the pitching strength, kept in Coach’s eye on the ball, take my time, and just go up to the plate and relax. I keep my eye on the ball, take my time, and just hit the ball," said Gallus.

Sports Log

Tennis

This weekend the men’s tennis team is at Carroll College to compete in the Midwest Conference Championships. Although Ripon is a favorite to win, the Vikings are ranked number one for the fourth year in a row. Lawrence is going to be the center of action for second place.

"If we play like we have been playing, we should have a good shot at second place," said head coach Mary Poulson.

Track

This Saturday the Vikings host the 19th edition of the annual Viking Relays at 12 noon at Whiting Field.

The 1988 WIC-WAC softball champions — (Rick Peterson Photo)

Scoreboard

Softball

Lawrentian Staff

The Lawrence women’s softball team claims second title

By Christine Sato
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“2019 WIC-WAC softball champions — (Rick Peterson Photo)"
Celebrate!

Just folk dances. Celebrate! and more bands.

...has done extensive research on the relationship between humans and environment, and has received the Margaret Sanger Award for his commitment to women's rights.

In the afternoon presentations, Hardin's views will be juxtaposed against those of Stone and Stroup. Stone, the author of Should Trees Have Standing? Toward Legal Rights for Natural Objects, argues on behalf of the entire ecosystem.

According to Dreher, Stone would argue that "We have bought the fiction, the preposterous fiction, that a corporation has rights. Why can't we propose a less preposterous fiction that nature has legal standing?" Stroup takes a distinct "bird viewpoint. For this hard-line economist, a free market solution exists for every problem. He argues for the private ownership of national parks, for example.

"Each [speaker] is very, very experienced as a controversialist," commented Dreher. Hardin has written and lectured extensively on controversial issues and argues in favor of a system that would change our entire economy.

Dreher stressed that the Harkins Fund provides for programs that allow "total intellectual freedom."

The "big idea," surrounding the symposium, suggested Dreher, is "to take standard ethical assumptions and raise them to consciousness and put the spotlight on them."

Harkins Symposium set...

Continued from page 1

will give presentations on environmental ethics at 2:30 p.m. and a panel discussion at 7:30 p.m., both in Riverview Lounge, in addition to the convocation.

Hardin's convocation address will focus on the technology necessary for making relevant decisions about ethics and will present a new theory on environmental ethics.

"He's got a new paradigm for ethics," said Dreher. "They are controversial and shocking." He takes stances such as it is wrong to send food to starving countries because such aid will only allow the already suffering population to increase.

He was been heavily involved in abortion issues.

History of Celebrate!

includes ...

Continued from page 5

runner-up, and so on until only two were left on the stage.

Then the drum roll created excitement and the first runner-up was announced while the new May Queen started crying and hugging everyone in sight. She paraded around the stage with her flowers and crown showing off her newly acquired honor.

Well, this ceremony lasted until 1967 when the college students of that era just couldn't put up with such nonsense. So the May Queen Ceremony vanished and nothing replaced it for seven years.

In 1974, a Renaissance Fair sprang alive on the first Sunday of May but that didn't survive long. The very next year someone thought up Celebrate! and started a new tradition.

It was totally different from the May Queen Ceremony, but college spring fever just couldn't sit and do nothing the first week of May.

Celebrate! became a competition between good, good and good music instead of folk dances and girls. And since food and music are more necessary on a college campus than folk dances and... well, just folk dances, Celebrate! was here to stay.

Thousands of people come to Celebrate! and enjoy all its aspects from food and bands to crafts and more bands.

* * * Brought to you by the Student Alumni Relations Committee.

Correction

The Lawrentian would like to apologize for its misrepresentation of Professor Bremer's report as faculty representative to the Alumni Board. Bremer had solicited the comments of his colleagues after he was asked to report the faculty's concerns about their compensation scale. He relayed those concerns to the board in detail. In addition, he presented a rough comparison of Lawrence's salaries with those at other schools in the Associated Colleges of the Midwest and the University of Wisconsin system.

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and articles addressing the classics, sociology, biblical literature, and linguistics to his credit. Thompson brings both a breadth and depth of experience to his new position.

Recipient of a 1988 National Endowment for the Humanities Summer Fellowship, he received the Lawrence University Excellence in Teaching Award in 1981.