Homesteading option removed from lottery

By Laura Wake
Lawrentian staff

At the LUCC meeting yesterday, the Homesteading Amendment was stricken from the legislation due to student protest. Lynda Jo Sachs introduced a motion to revoke the amendment, whose purpose, according to her, was to give a profile of the Homesteading process, and why it was being proposed. After discussion, the council came to the conclusion that Homesteading was to be opened up to all students and due to the fact that the majority of students were against the amendment, it will not be a housing option for next year. Committee representatives based their decisions on the following arguments: the stress that Homesteading was to relieve would only be transferred to other students; students living in suites, fraternity rooms, small houses, black and rooms reserved for freshmen and counselors would not have the Homesteading option open to them, and problems would arise if two roommates wanted the same room for the next year but with different roommates.

Misuse of keys alarms staff

By Kristin Russinerek
Lawrentian Staff

A recent Judicial Board motion announced the new ruling that any misuse of university keys will result in an automatic suspension from the University. Even though general misuse of keys is a concern, the ruling is in direct response to a series of breaches over several years that involve the release of a Plants Hall key to a student and the resulting compromises of the security in that hall. Dean of Students Charles Lauter related the event of the unauthorized release of keys. A member of the LL staff inappropriately loaned a master key to a student several years ago. By the 1985-86 academic year, it became evident that copies of this key were circulating, and two keys were confiscated. The problem has recently recurred indicating that copies of the keys are still being generated. "Sometime late February," said Lauter, "doors were opening mysteriously (in Plants)." Noel Phillips, Plants head resident, tracked the occurrences and determined that a copy of a master key was still in unauthorized hands.

He identified possible culprits, and J-board has made several rulings in conjunction with the incidents. The administration believes that several copies of the keys are still "floating around." As Lauter admitted, "They multiply like rabbits." J-board rulings have been issued to counteract any further breaches of security; however, Lauter has "heard" that the Plantz keys have utterly "disappeared." Lauter added, "We are see page 8, column 1

Administrators question survey

'Lawrence Today' issue recalled

By Paul Snyder
Lawrentian staff

The Spring issue of Lawrence To- day has been temporarily withheld from distribution as a result of a flawed student poll, said Gregory Fahlund, Vice President for External Affairs.

According to Fahlund, the poll "was misleading, and did not do what it purported to do"—which was to give a profile of the Lawrence student body.

The Office of Public Affairs publishes 20,000 copies of Lawrence Today four times a year, and distributes the magazine to alumni, parents, and students on campus. The spring issue was printed and prepared for distribution last week, but was recalled the day before it was to be circulated.

The article in question was a survey printed in the magazine, which focused on the lifestyles and attitudes of Lawrence students. Entitled "Taking the Student Pulse," the survey was not representative of the University and would have reflected badly on Lawrence and the magazine, according to Fahlund. "Lawrence Today is intended as a promotional piece," he said. Fahlund stated that Lawrence Alumni keep in touch with the events of the Lawrence campus primarily through the magazine. "When we see things that are clearly wrong... and we think that it not only doesn't promote the college adequately but actually hurts it, we have to do something about it."

According to Richard Morrison, Director of Public Affairs, the cost of the discarded issue will be approximately $15,000.

The office of Public Affairs issued the poll to all students first term under the supervision of the Lawrence Today editor, Anne Mead.

The reply rate, however, was only 30% (330 students). Fahlund said that the low reply rate and the lack of precision in setting up the poll led him to withhold the issue and pull the article.

One example of the misrepresentation cited by Morrison was a question that asked, "Would you decide to attend Lawrence if making the decision again?" In the survey, the percentage of students who said "yes" decreased from 84% on the freshman level to 58% on the senior level.

See page 8, column 1
Don't be too quick to cry censorship

To the Editor:

Joining the Greek System is an excellent way for a person to learn and sharpen skills. It is not based on assumption, but on fact.

Eighty-five percent of all Supreme Court Justices are Greek, including the first woman. Justice, Sandra Day O'Conner. Twenty-three United States Presidents and sixteen Vice Presidents are or were members of the Greek System. These Alumni consist partially of Thomas Jefferson, John Quincy Adams, both of the Roosevelts, John Kennedy, and Gerald Ford. Greek members exercise leadership not only in the political arena, but in the business world as well.

Seventy-one percent of all people in "Who's Who in America" are Fraternity or Sorority Alumni. Being a member of the Greek System allows a person to develop positive qualities that may have remained untapped if he or she had not become involved. Greeks are not only active after graduation, but during their four years on campus as well.

Finally, Greeks have given over seven million dollars to charities and put in over 850,000 hours of volunteer time!

If you think this statistic is not consistent with the nature of the Lawrence Greek System, I strongly urge you to ask a Greek member what his or her organization has done.

Every fraternity and sorority at Lawrence have a philanthropy committee which provides some kind of community service.

Although the logic has been beaten to death, I would also like to state some of my personal opinions on recent letters concerning the Lawrence Greek system.

These previously published letters do not show that a majority of independents hold anti-Greek sentiments. They merely show that there are outspoken individuals who do not see all the merits only some of which were described herein within the Greek System. It is often the case that the location of the heart, not the largest. I must agree with those that believe all Greeks are not great.

Other options short of burying more than one "canned" answer, for instance, is publishing only some of the letters which work against its objectives. Although one can recognize and even appreciate the administration's concerns, their position cannot be entirely justified.

The Lawrence Greek System is disassembling. Today I wish to express the idea that administrations are generally anti-Greek. I do not know what a person would think if the Lawrence Administration bailed out of Greeks, but I would like to believe that their position is based more on the sole issue of money.

Prominent people are Greeks

To the Editor:

Last week I undersigned a statement, asserting that I would not make financial contributions to Lawrence while under my graduation until the Greek System is disbanded. Today I wish to explain why I will follow this course of action.

Naturally I cannot present one "canned" answer, for there are many issues involved here. Thus I will present the one issue pertinent to the Greek system about which I feel most strongly.

I believe that the presence of institutionalized social segmentation, namely the Greek System, contradicts the Lawrence liberal arts philosophy as stated in the Course Catalog which reads as follows: "To be liberally educated is to live imaginatively in worlds not our own and to examine values not of our making... Liberal education promotes diversity, skepticism and debate."

It views the world as existing, not fixed. It asks us not only what but why we do things in order to explore another's values.

The Greek System preserves the idea of unchallenged social interaction. Granted that this level of interaction may never be achieved. I believe the same respect it should not be actively inhibited.

The world thus appears "fixed" and "unchanging" because freedom of movement is severely restricted.

One of the biggest problems in this Greek debate is the fact that some people possess fundamentally different value systems. A debate such as this then commonly ends with, "you don't understand my values and I don't understand yours."

Hence the debate is never settled. It should not end there. We must ask "not only what but why" we differ in order to find a common understanding.

When people ridicule other people because of their gender, ethnicity or sexual preference, we cannot just laugh because of "you don't understand" and justify it by saying that they are "sick".

When people ridicule another's value system and then say "don't take it so easily", we must question why it happened and why we talk about our community that makes this behavior acceptable.

As one of last term's letters stated, fraternity harrassment of certain individuals is not uncommon and continues to be accepted.

By refusing to take ideas casually, we can further develop our ideas about the Task Force lacks taste

To the Editor:

This concerns the recent attempt of the Aids Task Force to provide education for the campus. Aids education is very important and it is necessary on this campus. It is strongly urged Lawrence not to think great care should be taken in trying to promote Aids awareness. Recently the Task Force has attempted to create an event at Downer in attempt to educate the campus. Aids. I find these rather ineffective, on this campus. It is strongly urged Lawrence to provide education as described in the quotation above to create the environment in which the idea can be transformed into reality.

Lynn Bebeau

The Lawrence Greek System

Greek System hinders liberal arts

To the Editor:

The Lawrence is published every Friday except for the first and last week of the ten-week academic term. It is written and edited by students at Lawrence University who are solely responsible for its editorial policy and content.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is signed by the author with his or her campus address. Names can be withheld upon request.

Letters must be submitted by 5:00 p.m. Wednesdays at the Information Desk in the Student Union.

Mark Nique.jpg

Editor.............................................Mark Nique
News Editor.................................Paige Lawrence
Entertainment Editor.................Tom Kramer
Sports Editor...............................Jennifer Wood
Phone Editor...............................Krist Nelson
Layout Supervisor.......................Laura Wake
Editorial Page Coordinator............Kris Howard
Advertising Manager...................Di Wu
Graphics Coordinator...................Bobby Yun

Opinion

The Lawrenceian editorial staff's weekly statement

The news that the Lawrence administration decided to withhold the distribution of the spring Lawrence Today issue is bound to illicit talk of censorship. First Amendment rights and the like.

The position of the "censors" and the nature of the circumstances, however, require closer attention before such talk should be raised.

President Warch and Vice President of External Affairs Greg Fahlman have interests to protect when the reputation and "good name" of Lawrence is involved: indeed, their effectiveness goes hand-in-hand with how well they can maintain and improve Lawrence's reputation.

Thus, they both may have felt there was no choice other than to act when the issue where the survey came into question.

In addition, the underlying task of the Lawrence Today magazine is to support and portray encouraging and "rosy" portrayals of Lawrence. The survey which suggested that student lifestyles - or worse, their opinions about Lawrence - were less than "rosy" needed to be amended. Today I wish to express my personal opinions on recent letters concerning the Lawrence Greek System.

These previously published letters do not show that a majority of independents hold anti-Greek sentiments. They merely show that there are outspoken individuals who do not see all the merits only some of which were described herein within the Greek System. It is often the case that the location of the heart, not the largest.

I must agree with those that believe all Greeks are not great.

Other options short of burying more than one "canned" answer, for instance, is publishing only some of the letters which work against its objectives. Although one can recognize and even appreciate the administration's concerns, their position cannot be entirely justified.

The details of the situation must provoke questions, no matter how appropriate officials may have thought it was to pull the issue. Is the $15,000 consequence of throwing away a completed issue worth the "damage" which may have been prevented by stopping the distribution of the magazine?

Perhaps a well-wrought letter sent to all magazine recipients addressing the inadequacies of the survey could have explained the problems presented by the survey.

The idea of burying more than the equivalent of a Lawrence tuition should have been considered.

The Lawrenceian is published every Friday except for the first and last weeks of the ten-week academic term. It is written and edited by students at Lawrence University who are solely responsible for its editorial policy and content.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is signed by the author with his or her campus address. Names can be withheld upon request.

We reserve the right to edit letters when necessary for space reasons. Letters must be submitted by 5:00 p.m. Wednesdays at the Information Desk in the Student Union.

Editor.............................................Mark Nique
News Editor.................................Paige Lawrence
Entertainment Editor.................Tom Kramer
Sports Editor...............................Jennifer Wood
Phone Editor...............................Krist Nelson
Layout Supervisor.......................Laura Wake
Editorial Page Coordinator............Kris Howard
Advertising Manager...................Di Wu
Graphics Coordinator...................Bobby Yun
**Opinion**

**SDI and the Oracle at Delphi**

*Peter Sattler, The Laurentian*

William Burroughs, beat extraordinaire, once penned some jarring words, echoing Plato's allegory of the Cave: "I do not concern yourself with surface political conflicts is to make the mistake of the bull in the ring, you are changing the cloth. That is what politics is for. I teach you the cloth."

The American public is notoriously fickle and manipulable — and still getting报表ed — because at most it excites itself about superficial, circumstantial issues. To adapt an image from Mill's Autobiography, it is a craft with no ballast or rudder — forever at the admiral's of the slightest breeze or disturbance. It cannot keep a course, and knows not how to control the wind.

Weight, penetrating power, stabilizing substance — the maneuvering of tackling minds become the toys and fools of those with the loudest voices.

In last week's Laurentian (15/38), Bill Sklar submitted a letter, and while bearing no grudge, I find his vehemence somewhat telling.

"The politicians of the right and left wave the cloth in our faces, knowing that we will blindly charge." — Peter Sattler

In the piece, Mr. Sklar enumerates the inadequacies of the lecture, "Strategic Defense and American Culture." He claims that the talk was concerned only with the inconsequential re-portage of public opinion and the showing of innocuous political cartoons. He wanted the speaker to 'respond to some specifics.' More simply, Mr. Sklar wanted FACTS.

He did not realize (or seeing as the content of the lecture was there for the listening, chose to ignore) that the talk was not about facts, but about concepts — ideas. Regardless of its success, the lecture was an attempt to analyze the various and contradictory themes of the American psyche: Our omnipotent saviour and corrupting, uncontrollable Satan; our Utopian and Apocalyptic visions of nuclear power; our simultaneous embracing and abhorring of idealism and its cost in the face of the "Russian threat." Political cartoonists attempt to influence our public with an extremely limited medium — one which often confines the artist to creation within a single panel, their goal: to incite or aussage. The images, therefore, must be potent. They must strike at the heart of our fears and hopes. Often this is done by tapping into the iconography of the day — tapping into the wind of their rhetoric. The politicians of left and right wave the cloth in our faces, knowing that we will blindly charge.

"The world is a battleground of ideas and the majority of human beings are unwitting recruits. Every successful revolution has been constructed around a sturdy spine of ideas. Any figure of influence — be he Julius Peiffer or Ronald Reagan — has been able to instill and employ The Concept. Those who are conceptually deficient and ideationally bankrupt fail easy prey to those empowered by ideas. Is it any wonder that Reagan wins unconditional support for policies that often run counter to what Masters Gallup and Harris call public opinion? (I tend to place faith in the latter, trusting statistics much more than the roar of a winds.) The greatest power for which one can ask is that of ideas. It is an understanding which goes beyond malleable convictions to their source."

"The Greek system at Lawrence should not be abolished.

"There should be no fraternity of sorority houses at Lawrence."

"There is a double standard for male and female athletes at Lawrence."

Well campers, that is a very brief list of some of my opinions. As you can see, national and local issues are involved. Next week I’ll try to convince some of you skeptics that you are completely wrong and I am right. I welcome any comments or criticisms — just do not get physically violent. Even if you think I’m completely wrong, maybe you will think about what I’ve said. Maybe.

**Shooting from the hippocampus**

*Melanie Perreault The Laurentian*

When I was asked to do an opinion column for the Laurentian, I thought, "Who really cares what I have to say about anything?"

After a few tense moments of mental anguish, I decided that I really do care if nobody wants to read my opinions. I’m going to write them anyway. You are probably saying, ‘What’s the big deal, we already got an editorial column?"

Well my little skeptics, that column will prove to be a little different from your everyday editorial. You see I’ve got control of the column.

I do not have to worry about silly inconveniences such as lawsuits or journalistic liability.

Every week, or as often as the mood strikes me, I will take on a subject that is of current interest and so my best to annoy as many people as possible.

These opinions are not the opinions of the Laurentian and I’ll be more than happy to accept full blame for them.

"The Greek system at Lawrence should not be abolished.

"There should be no fraternity of sorority houses at Lawrence."

"There is a double standard for male and female athletes at Lawrence."

Well campers, that is a very brief list of some of my opinions. As you can see, national and local issues are involved. Next week I’ll try to convince some of you skeptics that you are completely wrong and I am right. I welcome any comments or criticisms — just do not get physically violent. Even if you think I’m completely wrong, maybe you will think about what I’ve said. Maybe.
Hagstrum to speak

Jean Hagstrum, an expert on British artist and poet William Blake, will present an illustrated lecture on Blake titled "The Story of the Little Girl Lost and Found" on Wednesday, April 27, at 7 p.m. in Riverview Lounge of Lawrence University’s Memorial Union.

The lecture is sponsored by the Wisconsin Gamma-Delta Chapter of Phi Beta Kappa and the Lawrence Committee on Public Occasions.

Hagstrum, John C. Shaffer Professor of Emeritus of English and the Humanities at Northwestern University, has focused his scholarly research in four areas: literature and psychology, 18th-century English literature, romantic literature, and the relations of poetry and painting. He has authored numerous books and articles in these areas, including The Sister Arts, William Blake: Poet and Painter, which received the Melville Cane Award of the Poetry Society of America, and Samuel Johnson’s Literary Criticism.

Hagstrum has been a Guggenheim Fellow, twice a Fulbright Fellow, senior Mellon Fellow at the National Humanities Center, and a fellow of the Rockefeller Foundation at Bellagio, Italy, as well as visiting lecturer at universities and colleges in the United States, France, India, Canada, and the Scandinavian countries.

Currently a Phi Beta Kappa Associate, Hagstrum also serves as a trustee of the Newberry Library and is a member of the Modern Language Association, the American Society for Eighteenth-Century Studies, and the International Association of University Professors.

He holds the A.B. from the University of Minnesota, the M.A. from Northwestern University, and the Ph.D. from Yale University.

Counselors

Residence Hall Staff selected for 1988-89

The residence hall staff has been selected for the 1988-89 academic year. It is as follows:

**Brokaw Hall:** Jim Becker, Stacey Hudak, Jay Persack.

**Colman Hall:** Kelly Carroll, Jennifer Herik, Jeff Reil, Kurt Mueller, Michele Perrault, Soon-Sang Sa, Jennifer Wilkins, Peter Wilson.

**Kohler Hall:** Nancy Broeren, Joe Graziano, Cyndy Haggis, Peter Leschke, Khucoo Mampeia, Peter Reshbert, Laura Stosila, Wendy Wynner.

**Grumau Hall:** Betsy Burstein, Rebecca Gilbert, Jen Hu, Phuong Huynh, Barb Loo, Melanie Perrault, Matt Thornton, David Visser.

**Plants Hall:** Molly Anderson, Kellie Brown, Jeff Campbell, Dominic Fummi, Wendy Hill, Steve Jung, J.V. McKenna, Stephanie Samuel, David Walker.

**Sage Hall:** Jackie Caro, Jeff Ertman, Jennifer Merrill, Sandy Salizante.

**Treever Hall:** Jennifer Ackel, Carl DiRaimondo, Mark Green, Emily Holmer, Aylee Kondrat, Lori Krueger, Chris McNulty, lambros Piskopos, Hillary Stack, Pat Wilkinson.

Celebrate! seeks committee help

The kick-off for Celebrate! 88 will be an Open Mic in the Coffeehouse on Sunday, May 1.

The Alcohol and Drug Education Committee will be sponsoring mock-tails and Kurt Mueller will be the host for the evening. I have already spoken to several people, but there is room for more. I’m looking for comedy, drama, poetry, music and just about anything else you can think of!

Be creative. I’m arranging it in advance, so try to let me know if you are interested in performing (56847).

Thank you,

Amy Miller

Bartenders Needed

The Celebrate committee is seeking individuals to work beer booths on May 7th. You only have to be 18 years old to sell beer. Bartenders will be scheduled to work a one or two hour shift. Sign up sheets are located in the dorms. Free t-shirts will be given to all those that volunteer. Licensed bartenders are also being sought to supervise the booths. Licensed bartenders will be paid $5.00/hr. The licensed bartenders should sign up at the info desk. Additional information can be obtained from Ray Ramsey (56850).
Entertainment

'Twist of fantasy, reality' offers

By Keith Green

Special to the Lawrentian

Once again, we have on our hands a worthwhile production. Whatever happens, all involved in 'Twist of fantasy, reality' should be given an educational and entertaining evening, and I urge all to attend.

The dates for the production are the 27th through the 29th. The show starts at 8:00pm.

On the acting side of things, I must say that overall I am impressed. The relationships between the five different people are intricate and varied. All five have their own special moments, some funny and some intense. I particularly enjoy a scene in particular, between Jack (Laura Vosika) and his mother (Lara Vosika), that drew me into the play, so much so that I felt more a part of the action than the audience.

And that's one of the questions we have to ask ourselves about this piece. Where do the boundaries drawn? Where does the play stop and reality start?

The seating for the audience is on the Stansbury stage itself, lying on a cushion or two for comfort, there are no chairs, and this accentuates this feeling of fantasy.

Where does fantasy stop and reality begin?

I'm being vague intentionally. So I don't want to give away the plot. It's better to be surprised, to trust me.

On the more technical side of things, I again, was impressed. Albert I saw it in rehearsal, a good week before it opens, but the technical crew is right on top of everything. I would like to mention some names, seeing as so often we never get to see or appreciate the people behind the scenes.

Jim Becker holds the position of stage manager in the house. Todd Niqette is on sound, and Terri Russo on lighting.

On the stage, we have Charlie Gрод and Ian Melo as Jack and Des, respectively. Kim Foell and Nancy Broeren as Des and Delta and Laura Vosika playing mom.

How did you get involved with the band?

My high school play ed teacher in the wife of the drummer. She heard me singing in school, so she had me audition. The original singer moved to Saudi Arabia, so they needed a singer. I'm a bird. There are a lot of laughs in some of the scenes I'm in and I have to stop from laughing.

Is there a dream that you have that you want to do?

Yes, but I don't want to be stuck

Freshman vocalist has busy weekend

By Tom Kramer

Lawrentian staff

Those students who attend "A Night at the Opera" this weekend at Riverview Lounge at 9:30, may look up to the lead vocalist. They are total opposites, yet they work well together. Todd Niquette is on vocals for the show.

I went to see the show on Saturday night. I don't have to be there when you go to see a show, I don't want to be stuck in the front and not be able to see or appreciate the people behind the scenes.

Those students who attended the show on Saturday night. I went to see the show.

Celebrate! committee / Opinion

To the Editor:

The April 15th edition of the Lawrentian contained an article which claimed to be nothing more than an album review. In reality, however, the article actually condemned the outcome on the Celebrate! mainstage committee's extensive selection process.

The article reviewed an album by The Rainmakers, this year's closing act on mainstage. The mainstage committee chose The Rainmakers on the basis of the following criteria: the nature of Celebrate! mainstage and mainstage, local support, budget, and consideration of the mainstage audience. The committee felt that The Rainmakers, of all the bands considered, best fit the criteria. The Rainmakers were originally suggested to the committee by WAPL, a major voice of the Fox Cities community. WAPL currently plays selections by The Rainmakers, thus the band is familiar to many people who will be attending Celebrate! 88.

Frenkel and Bradley's article mentions that The Rainmakers will be performing at Celebrate! If the article were merely a review of the album, there was no need to make a connection to Celebrate! However, since the authors did mention Celebrate! they should have contacted the mainstage committee for an answer to their own question about "how this band ever made over many months of preparation a fitting conclusion to Celebrate! 88."

Frenkel and Bradley's article mentions that The Rainmakers will be performing at Celebrate! If the article were merely a review of the album, there was no need to make a connection to Celebrate! However, since the authors did mention Celebrate! they should have contacted the mainstage committee for an answer to their own question about "how this band ever made over many months of preparation a fitting conclusion to Celebrate! 88."

Signed.

Dave Visser

Mainstage Chairperson

Celebrate! 88, with support by members of the mainstage and Celebrate! 88 committees: Melanie Ferreault, Eric Petersen, Mark Rohrich, Darcy Dahmerteen, Amy Petersen, Ray J. Ramsey, Ronda Seiler, Cheryl Miller, Shelly Brown, Molly Anderson, Alyse Kondrat, Andrew Baum, John Sonnensche, Liz Darner, Melanie Brubacher, Kelly Carroll, Joe Berger, and Jacqueline Good.

The Lawrentian staff reiterates its policy that reviews of any nature reflect the opinions of the writers. As a publication, we did not intend to criticize or belittle Celebrate! 88 as an event, nor should the review be interpreted as an attempt to undermine the efforts of the Celebrate! 88 committee.

What are you doing tonight?

"A Night at the Opera" at 8:00 p.m. in Cloak Theatre. Starring: Lynn Brunner, Peter Leachke, J.F. McDonald, Margaret Kates, Jason Ayers, Rachel Hruska, Ken Daniel, Lara Nie, and T. David Wallach.

"An Officer and A Gentleman" at 7:00, 9:00, and 11:00 p.m. in Youngchild 161.

"Streetlife" at 9:30 p.m. in Riverview. CEC is sponsoring this dance.
By Julia Hillbrick
Special to the Lawrentian

The "pink" rock in front of the Phi Delta House is much more than "just another rock." It is a rock that holds an intriguing history, contributing to Lawrence tradition since 1895.

Members of the Class of '95 discovered the rock while on a senior class geological expedition near New London, Wl.

Thinking it would make a fine memorial of their trip, they shipped it to Appleton on a flatcar. The rock was placed in front of Main Hall for their graduation ceremony and has roamed the campus at various locations ever since.

The rock was moved again in 1939 but the exact reasons surrounding this transplant remain uncertain.

It might have been housed in a barn in Black Creek during that time. In 1942 the rock resumed its original position on campus.

As you read in last week's Lawrentian, the rock served as a memorial to the beloved cocker spaniel, Maxie, who was buried next to the rock in front of Main Hall in 1962.

Many local historians contended that the rock should be fixed with cement beside her resting spot in remembrance of her years of loyalty and service to the Lawrence campus.

A 1965 Lawrentian article stated that during the war years, the Appleton V-12 Navy Unit threw the stone into the Fox River during a practice maneuver.

Once students held a clock-round search until it was found again. It was again tossed into the Fox in 1962, to be retrieved by aggrieved Brokaw residents in 1963 who brought it to their front lawn.

The Class of '67 put a fine memorial of their trip, they shipped it to their front lawn. All attempts failed to overcome such a traditional symbol.

In honor of their 15th reunion, the Class of '67 raised enough money to uncover the treasure in 1983 and the tradition of rock removal was once again underway.

In recent years, witnessing by some of today's seniors and juniors, the rock was removed from Plants Hall by some anxious Phi Deltas.

Rumors of their plans to place the rock in front of their house leaked out and Plants residents tried to discourage them by pouring blue paint over it moments before the Phi Deltas came but we all know that not much can stop a Phi Delta!

The kidnap was successful and the rock remains in front of the house today where it recently received a new coat of pink paint after the walls were painted by the Delta Gamma pledge class.

Having been an enameled rock for 93 years, the rock has under gone many guises as each class has contributed to the tradition.

Where is the rock destined to be next? Will the Phi Delta possess it for another year? Rumor has it that tow truck companies like to earn a few extra bucks in the middle of the night....

--- Brought to you by the Student Alumni Relations Committee ---
By Steve Hack
Lawrence University Staff
The Lawrence track team is well into its outdoor season and has experienced some wins and losses along the way.

In the six team men's meet, Lawrence outscored second place Beloit 189-101. The Viks dominated with firsts, seconds and thirds in almost every event. In the sprints, Ray Ramsey led the men with three first places the 100, 200 and 10,000 meter sprints.

Wojciechowski, a pair of almost every event.

The Viks also performed well in the field events. Werry took third in the triple jump, won the 110 meter hurdles, and ended his unbeaten college streak in the long jump with a second place finish.

Vassar Johnson won the javelin and took fourth in the triple jump. Van Wyke look second in the javelin, fourth in the long jump and third in the 400 meter hurdles. Scott Peterson added a second place finish.

For the lady vikes, Aspen and Samuel won the 400 and 1600 meter relays. Samuel and Candy Wubbels and Breidenbach claimed four firsts the 400 and 1600 meter relay team, and Amy Vandermeer also took third in the 800, right behind second place Abel Shible.

The Lawrence track team's season got underway in Florida at a 22nd annual Lawrence tennis team will be competing in this weekend's Invite.

Teams from eight schools (Lawrence and Ripon) will be competing against Trinity College has won the Invitational seven times, including each of the last three years. The Vikes won the Invitational twice in recent years, final winning against Cardinal Stritch.

Viking track teams are off and running

A good pick-up game of basketball is never out of season.

The Lawrence track team has won the LU Invitational seven times, including each of the last three years. The Vikes won the Invitational twice in recent years, final winning against Cardinal Stritch.

Vikings also took second in the 400 meter hurdles. Samuel and Candy Wubbels and Breidenbach took second in the 5000. Keith Vandermeulen also took third in the 100 meter dash, the 400 and 1600 meter relays. Steve Hack was on both relays, added a second in the 200, and a third in the 100.

Jerry Davis and Jeff Campbell rounded out the 400 meter relay team and Davis and Jeff Wening were the other two winning 1000 meter relay members.

The distance runners performed well at Beloit. Chris Rauman and Keith Wozniak took thirds in their races, and Jeff Koftekl was second in the mile. Wozniak and Wozniak also won the 4000 meter steeplechase.

The Vikings also performed well in the field events. Werry took third in the triple jump, won the 110 meter hurdles, and ended his unbeaten college streak in the long jump with a second place finish.

Vassar Johnson won the javelin and took fourth in the triple jump. Van Wyke look second in the javelin, fourth in the long jump and third in the 400 meter hurdles. Scott Peterson added a second place finish.

For the lady vikes, Aspen and Samuel won the 400 and 1600 meter relays. Samuel and Candy Wubbels and Breidenbach claimed four firsts the 400 and 1600 meter relay team, and Amy Vandermeer also took third in the shot put.

The two teams are: Mark Flegel 4-4 at .375, Krile Shachter 4-4 at .500, T. Ellen Huber 3-4 at .625, Keith Vandermuelen also took third in the long jump. Tim Van Wyke look second in the javelin, fourth in the long jump and third in the 400 meter hurdles. Scott Peterson added a second place finish.

For the lady vikes, Aspen and Samuel won the 400 and 1600 meter relays. Samuel and Candy Wubbels and Breidenbach claimed four firsts the 400 and 1600 meter relay team, and Amy Vandermeer also took third in the shot put.

The two teams are: Mark Flegel 4-4 at .375, Krile Shachter 4-4 at .500, T. Ellen Huber 3-4 at .625, Keith Vandermuelen also took third in the long jump. Tim Van Wyke look second in the javelin, fourth in the long jump and third in the 400 meter hurdles. Scott Peterson added a second place finish.

For the lady vikes, Aspen and Samuel won the 400 and 1600 meter relays. Samuel and Candy Wubbels and Breidenbach claimed four firsts the 400 and 1600 meter relay team, and Amy Vandermeer also took third in the shot put.

The two teams are: Mark Flegel 4-4 at .375, Krile Shachter 4-4 at .500, T. Ellen Huber 3-4 at .625, Keith Vandermuelen also took third in the long jump. Tim Van Wyke look second in the javelin, fourth in the long jump and third in the 400 meter hurdles. Scott Peterson added a second place finish.

For the lady vikes, Aspen and Samuel won the 400 and 1600 meter relays. Samuel and Candy Wubbels and Breidenbach claimed four firsts the 400 and 1600 meter relay team, and Amy Vandermeer also took third in the shot put.

The two teams are: Mark Flegel 4-4 at .375, Krile Shachter 4-4 at .500, T. Ellen Huber 3-4 at .625, Keith Vandermuelen also took third in the long jump. Tim Van Wyke look second in the javelin, fourth in the long jump and third in the 400 meter hurdles. Scott Peterson added a second place finish.

For the lady vikes, Aspen and Samuel won the 400 and 1600 meter relays. Samuel and Candy Wubbels and Breidenbach claimed four firsts the 400 and 1600 meter relay team, and Amy Vandermeer also took third in the shot put.

The two teams are: Mark Flegel 4-4 at .375, Krile Shachter 4-4 at .500, T. Ellen Huber 3-4 at .625, Keith Vandermuelen also took third in the long jump. Tim Van Wyke look second in the javelin, fourth in the long jump and third in the 400 meter hurdles. Scott Peterson added a second place finish.

For the lady vikes, Aspen and Samuel won the 400 and 1600 meter relays. Samuel and Candy Wubbels and Breidenbach claimed four firsts the 400 and 1600 meter relay team, and Amy Vandermeer also took third in the shot put.

The two teams are: Mark Flegel 4-4 at .375, Krile Shachter 4-4 at .500, T. Ellen Huber 3-4 at .625, Keith Vandermuelen also took third in the long jump. Tim Van Wyke look second in the javelin, fourth in the long jump and third in the 400 meter hurdles. Scott Peterson added a second place finish.

For the lady vikes, Aspen and Samuel won the 400 and 1600 meter relays. Samuel and Candy Wubbels and Breidenbach claimed four firsts the 400 and 1600 meter relay team, and Amy Vandermeer also took third in the shot put.
Campus News

'Lawrence Today' issue recalled...

Continued from page 1

Morrison explained that the sen­ior statistic was misleading be­cause only a small number of se­niors actually answered the ques­tion, and the ones who did not an­swer it were counted as a "no" vote. "You could not say or conclude anything from the survey," Fahlund said.

President Warch called the sur­vey "a good idea not thought through." Fahlund said the article had started out as a profile of the student body that was to be drawn from a poll. Later, the article was shifted and formatted as a "man on the street" overview of the student body. Morrison explained that the sur­vey was meant to fulfill the "formula" established by Mead for the magazine's content.

He said that the Lawrence Today staff tried to include one story written by or featuring Lawrence students, a faculty member, and an alumni.

"The survey was meant to be the student feature," said Morrison. He said it was not intended as a scien­tific survey, but merely a "window piece of Lawrentians and what they're thinking.

Key abuse...

Continued from page 1

looking at the possibility of rekeying that building (Plantz)."

A systematic process of rekeying all the buildings on campus has been un­derway to resolve the in­consistencies caused by the numerous key systems presently used.

It may be possible to move Plantz up on the list of buildings on line to rekey.

Mel Hands, Director of Physical Plant, said of that option, "I think we'll give that consideration." Hands added that the rec­enter, Brock, and the Music/Drama Center are next in line for the rekey­ing.

The process is expen­sive, however, and realiz­ing that other elements of the campus need atten­tion, Hands would not suggest doing too much rekeying at once.

The estimated cost for the materials alone for the Music/Drama Center is $8000.

Lauter spoke of the ex­pense involved, if one re­misse keys...then that compromises the security of the system. That leads to having the whole sys­tem rekey.

 continuo...

to having (he whole sys­tem. That leads
compromises the security
misuse keys...then that
means is Button key system.

"Distinguished Artists"

have Included appear­
series at all the 92nd Street Y,
and in Avery Fisher Hall
and in the Musical Arts
series at the 92nd Street Y.
he performed in 1977-78 was in rekeying all the build­ings on campus has been un­derway to resolve the in­consistencies caused by the numerous key systems presently used.

It may be possible to move Plantz up on the list of buildings on line to rekey.

Mel Hands, Director of Physical Plant, said of that option, "I think we'll give that consideration." Hands added that the rec­enter, Brock, and the Music/Drama Center are next in line for the rekey­ing.

The process is expen­sive, however, and realiz­ing that other elements of the campus need atten­tion, Hands would not suggest doing too much rekeying at once.

The estimated cost for the materials alone for the Music/Drama Center is $8000.

Lauter spoke of the ex­pense involved, if one re­misse keys...then that compromises the security of the system. That leads to having the whole sys­tem rekey.

Rangell recital scheduled for Saturday...

Continued from page 1

his unusual Interpretative abilities to those of the
Continued from page 1

College, performing fre­quently as guest artist with New England's fore­most musical groups and festivals.

Rangell, who holds a doctoral degree in piano from the Juiliard School, now concertizes through­out the United States and, in this summer tour­ing season, will perform the 32 Beethoven sonatas in a seven-concert sequence, a very demanding perfor­mance feat.

During the first half of his Lawrence concert,

"It was primarily intended for people to read and reflect upon their own experiences," he said.

Fahlund and Warch stressed that the decisions made to discard the issue because of the survey were not based on contextual considera­tions, but rather they generated from a need to preserve the integ­rity of a Lawrence publication.

"We are not trying to sweep any­thing under the rug but we also don't want to print articles that are poorly done," Fahlund affirmed.

The revised spring issue of Lawrence Today will be distributed in the near future.

ADEC looks for new members

The Alcohol and Drug Education Committee is looking for people inter­ested in being members of the committee for the re­mainder of this term and next year.

Long term project plan­ning is beginning, to provide information to freshmen, to bring a fa­mous recovering person to campus to speak, to plan an alcohol and other drug awareness week, to pro­vide films dealing with drug abuse, to plan a panel discussion of recovering students or children of al­coholics, to make litera­tue available to students, faculty and staff, to sup­port a support group and others.

If you are interested, or know of someone who would be a committted, in­terested member, please contact Mary Holtz. 66877 ADEC Chairman, or Ronda Seiler. 67980.

How to spend $88 and have nothing to show for it.

Come to Sterling Optical for our daily wear soft contact package. Only $88. Including an eye examination, custom fitting and follow up visits by a highly-qualified optometrist.

STERLING OPTICAL