Tenth week anxiety

Laura Main expresses 10th week frustrations while studying.

**LUJE, pianist and Plonke:**

Trio of music tops the week's events

The Lawrence University Jazz Ensemble (LUJE), under the direction of Fred Sturm, and the Lawrence University Jazz Lab Band, directed by student conductors Rose Brzezinski and Dean Lebas, will shake the rafters of the student union's Riverview Lounge in a concert Friday, March 4, at 8 p.m.

The event is open to the public at no charge. Recipients of a "Meet the Composer" grant from Arts Midwest, Sturm and the student musicians will spotlight the music of Paul Hindemith. Please see page 8, column 4.

Pianist Peter Serkin will perform on Saturday, March 12, at 8 p.m. in the Memorial Chapel at Lawrence University. Serkin's concert is the second in Lawrence's 1987-88 Artist Series.

The Daily News Times has hailed Peter Serkin, son of the legendary pianist Rudolf Serkin, as "an extraordinary pianist."

Serkin has been fascinated by light, steam and lasers, building a reputation for its innovative art forms that use natural and environmental elements as the medium for art. He has been fascinated by light, steam and lasers, building a reputation for its innovative art forms that use natural and environmental elements as the medium for art.

**James Plonke**, contrabass, will present a recital with former Chicago Symphony bassist Warren Benifold, tenor Kenneth Bozeman, six student bassists, and the Lawrence Chamber Players on Saturday, March 5, at 8 p.m. in Harper Hall, Music Drama Center on the Lawrence campus.

**Highlighting the Lawrence Conservatory of Music Bass Weekend,** his recital will open with Plonke performing the Sonata for Contrabass and Piano by Paul Hindemith. Please see page 8, column 1.

**CONVOCATION:**

Art in the 1980s uses light, steam and lasers

By Kristin Kosmerek

Lawrentian Staff

**Otto Piene,** light sculptor and environmental artist, brought a bit of the avant-garde to Appleton in his conversation address, "Art and Technology: Light Art and Sky Art." Piene, the director of the Center for Advanced Visual Studies at the Massachusetts Institute of Technology, presented slides and explained evolving art forms that use light, steam, magnets, lasers and a realm of extraordinary tools that serve as media for creative impulses.

"The sky is the limit," Piene said, "I have been fascinated by light."

"Look at the sky," Piene said. "It is a permanent feature of the natural environment in art's history."

"Light became a vehicle to 'overcome the barrier of absolute understanding.'" Piene said. "Light became a vehicle to 'overcome the barrier of absolute understanding.'"

The artist began his speech by showing a short video tape that introduced types of artwork that use the entire environment as the media for art. The video showed a light sculpture arranging a rectangular, yellow slab to reflect sunlight in the Sierra Nevada Mountains and Piene's own "Berling Star," a multi-pointed, stark white inflatable that soars above the ground but can be compacted for transportation to any area.

"Science melds with the artists' view of creation as technology plays such a necessary role in art. One artist named Einstein as his favorite artist, for it was he who hanged the perception of reality much as the avant-garde co-workers of Piene attempt to do," Piene said.

Piene discussed his own work that ranged from helping to found Group Zero, a group of artists who explore motion and vision and encourage experimental projects, to designing the center at MIT.

"Group Zero began in Düsseldorf and was, to Piene, a native German, 'the first definition of the visual arts that became a national phenomenon,' and the bond of the artists provided innovative creative energy to generate ideas."

"Art and Technology: Light Art and Sky Art," Piene said, "are the major force, element, vehicle."

"Indeed, Piene has long been fascinated by light. He said, 'Light sculptures serve as media for creative impulses.'" Piene said, "Light sculptures serve as media for creative impulses."

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**Committee bringing candidates to campus**

By Steve Siegel

Lawrentian Staff

When Mike Taylor revived the Candidate Coordinating Committee this term, the first thing he did was send 15 letters out, to each presidential candidate of both parties.

He invited each to speak at Lawrence during the election season.

And though it's only been a short time, the committee has received notice that Robert Dole, a senator from Kansas, and to many the front runner of the Republican nomination, has accepted the offer.

The group, which meets Wednesdays at 7:00 p.m in Riverview Lounge, is seeking to promote an interest in, and an understanding of, politics.

Taylor says he wants to give students a real taste of what politics is all about.

The Lawrence campus said Taylor, tends to be apathetic toward politics.

"If college students don't have to do that," Taylor said, "then they don't have to do that way."

Last year Lawrence graduate Joe Troy ran for Otagamie County judge -- eventually winning -- and mobilized a great deal of support on campus.

"Taylor believes students shouldn't say their vote doesn't matter. "Lawrence students have a responsibility to vote." Taylor said. "Lawrence students have a responsibility to vote."

Dukakis is the only candidate who enjoys support on the LU campus

By Andrea Illnes

Lawrentian Staff

Students for Dukakis, a campus committee that began last October, has many goals in addition to campaigning for presidential candidate Mike Dukakis.

A committee of about 10 students, Students for Dukakis is headed by Steve Albrecht, campus coordinator.

Charlie Newhall helped the committee get off the ground because of his position as coordinator of the campaign in the Fox Valley area. He asked Bob Moonstein, who works for the campaign in Boston, to speak on campus last fall. Students were impressed by the speaker and voiced interest in Dukakis's issues.

Commented Albrecht: "When applying to LUCC for official status as a committee, the group offered the following five purposes:

1) To provide information about the Mike Dukakis campaign for members of the Lawrence community and surrounding area.

2) To establish a student support organization for the Mike Dukakis campaign.

3) To raise issues of particular importance to the Lawrence community and make Governor Dukakis's positions known.

4) To establish a student volunteer network for Governor Dukakis's campaign.

5) To provide Lawrence students the opportunity to actively participate in the process of a
Artists’ perceptions of London is discussed in Main Hall Forum

By Susan Duncan
Lawrentian Staff

Monday’s Main Hall Forum on the image of London: Changing Conceptions of the British Capital 1600-1900 was well-attended. Malcolm Warner, visiting curator at Conceptions of the British Art Institute of London, lectured with slides, imparting a certain mood or certain meaning "to the world view of the city," said Warner, who received his Ph.D. from the University of London, lectured with slides, contrasting art works about London with the city. The purpose of the lecture, said Warner, was not to tell the truth about London, but rather to show how it’s been perceived by artists, and thus by the rest of the world.

The lecture opened with a slide of an old city, said Warner, "the human landmarks are his own inventions his planners may or may not like them." This was apparently quite correct, since most artists who drew or painted London at the time had never been there, but relied on their predecessors’ works, or on their own imaginations.

Describing "the way in which artistic cliches ages," have introduced bias and impart to London a certain mood or certain meaning, was the theme of the lecture. Warner accomplished this by setting up two screens on which were shown art works that recorded London’s particular atmosphere.

For example, the Great Fire of 1666 was an event of "imensions of political importance" and generated a large artistic output. Warner said, "Artists didn’t actually see the fire, however, and the fire allowed artists to create London with great cities of the past that had been destroyed, e.g. Rome.

On the other hand, the Great Fire gave the Dutch an opportunity to show London as Hell, said Warner, since Great Britain and Holland were at war at the time. The Dutch view of the fire was that it had been a punishment from God on a "wicked city."

London after the fire was rebuilt with "remarkable speed and beauty" and in the 18th century artists saw the city as comparable to classical Rome. The architect Christopher Wren had a great deal to do in rebuilding London, and he imparted to the city a classical, orderly structure. St. Paul’s Cathedral, for instance, gave artists an impression of a city fit for "New Romans," in the eyes of other Europeans, London exemplified an enlightened land of "liberty and freedom."

The 19th century, however, brought industrialization to London, and artistic views changed. It was no longer a resurrected Rome but a "dingy, oppressive, poverty-stricken Hell." The French painter Dore looked for the seamier side of London and depicted it as a "New Babylon."

Warner went on to describe the difference in artistic impressions of London and the world view of the city, lasting with early 20th century works.

Summer opportunity

Summer employment opportunity for Lawrence students at Bjorklunden. Applications are now being accepted in the financial aid office by the end of June. Students will be provided by the university. Tasks will include work in forestry, wood cutting, and cooking facilities will be provided by the university. Applications should be submitted to the financial aid office by the end of June.

Conservatory recital for Women’s History Month

In celebration of Women’s History Month, the Lawrence University Conservatory of Music will present a recital of music by women composers on Wednesday, March 9, at 8:30 p.m. in the Harper Music Drama Center on the Lawrence campus.

Representing some of the best chamber and solo literature written by women in the past 300 years, the recital program will feature music by Mrs. H. I. B. Beach, Phyllis Tête, Clara Schumann, Elizabeth Jacquet de la Guerre, Kay Gardner, and Phyllis Tate of Lawrence University. Applications are now being accepted in the financial aid office by the end of June. Students will be paid for their work, with some reading in German and research on the German composers to be done.

Longley on CNN

David Longley, numerous books and associate professor of history at the University of Wisconsin-Madison, will be a guest on Cable News Network’s program "At Vanderbilt University." Longley, a noted expert on German history, will be the guest on March 7, at 8:30 p.m. CST. Longley will discuss the proposals for a national American Political Science Association since 1982, and the American Political Science Association since 1966.

New German course offered during spring

Students who still have not finalized their third term course schedules might be interested in a completely new course offering in the German department.

The course is German 22, "The Art of German Film," and will be taught by Professor Hartmut Gerlach. The theme of the course is "Images of History in Time," and, according to Gerlach, it will deal with German filmmakers’ (post-World War II) reactions to the last 50 years of German history.

About eight to ten films by top German directors will be shown during class time, among them such well-known titles as "Der Triumph des Willi Brandt" and "Marriage of Maria Braun," as well as several lesser-known works. The course is taught in English, and all films will be subtitled.

All students are open to all students without prerequisite, and offers credit in either German majors or Fine Arts divisions. German majors may earn the course in class time, among them such well-known titles as "Der Triumph des Willi Brandt" and "Marriage of Maria Braun," as well as several lesser-known works. The course is taught in English, and all films will be subtitled.

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Group seeks to address complaints about food

By Erica Langhus

"We can't say what we want... It's just overall general dissatisfaction with the food service environment and we feel trapped into a system with few choices." These sentiments by L.U. students, Jay Bullard and John Javurek, express the views of a new student committee looking into alternate food service for Lawrence students.

"We don't care right now about whether we want crunchy or creamy peanut butter, our main goal is getting student support," Bullard commented. Bullard organized the committee after circulating a petition expressing student dissatisfaction with the food service.

Javurek's surprise, within two committee meetings, the student body had been paying for meals not available in the cafeteria, "We're trying to move in a positive direction and we're trying to do it for the students involved." Javurek said, "That's an easy statement but that's not an easy thing to do.

Committee members continue to address student and administrative support. "We reason what we are doing is getting students involved," Javurek said, "That's an easy statement but that's not an easy thing to do as well." Committee members continue to address student and administrative support. "We reason what we are doing is getting students involved," Javurek said, "That's an easy statement but that's not an easy thing to do as well.

The committee has met with the Lawrence University Writing Lab administrator and made her remarks regarding a visit to the Lawrence University Writing Lab on Feb. 16 to address the Lawrence tutors and staff.

"As I travel, I see kids turned off by writing," said Javurek, who helped found the writing lab at UW-Stevens Point in 1973. "To make a student feel comfortable with the writing service, it's going to take a lot of time and a lot of work." Bullard concluded.

Writing suffers from image problem

By Kris Howard

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Jazz

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Currently a Los Angeles resident, he teaches at Cal State Northridge and works with area artists. Harris also orchestrates for films and television and has been heard on A Team, Hawaii, She Wrote, and Our House.

Dean Lauter also spent time at the conference interviewing applicants for the directorship of the Lawrence Lab. "I hope the student will be stepping down at the end of this semester," he said. Dean Lauter is in the process of selecting her successor and is near complete.

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PREVIEW

Flawed Victor, Victoria is fun and entertaining

By Tom Kraemer
Lawrentian Staff


Toddy befriends Victoria (Julie Andrews, a struggling, classically trained, singer who lacks not your average, nostalgic musical of the past."

When Claudia Schmidt sings a song, it stays sung," Garrison Keillor once said. 50 year-old singer, song writer, musician, story teller and poet Claudia Schmidt, a once frequent and popular guest on Keillor's "A Prairie Home Companion," is performing at the Coffeehouse this Sunday night at 9:00pm for fifty cents.

Schmidt's act has been described as "unique," "creative," "wonderful," and "an unduplicated sell-out." Minneapolis Tribune writer Jeff Strickler commented on how Schmidt's style defies all classifications.

"Just about the time you think, you've got her pegged — say, as a folk musician — she'll jump into jazz or classical or country or maybe even rap and sing altogether and recite some of her poetry. You never know what's coming next."

Originally from Detroit, now residing in Milwaukee, Schmidt is an emotionally involved musician. Along with her 12-string guitar, the somph and good connections needed to be a star in that swingin' era. Yes, if only there was some gimmick that could skyrocket Victoria to stardom. Luckily for us all, Toddy comes up with the solution.

Victoria, Toddy said, would easily achieve wide acclaim as "a woman pretending to be a man" you got that?

Don't be too discouraged.

Edward's knack for throwing gags and puns at lightning speed is definitely exercised.

Lesley Ann Warren (A Night in Heaven) and Alex Karras (Webster) are priceless in their respective roles. Karras, a pro football player plays Garner's big, dumb, body guard who is both timid and intimidating at the same time. Warren goes all out in the funniest portrayal of a "dumb blonde" in recent memory. Although the musical cannot technically be classified as a musical because the characters only break into song when on stage, most of the film's unforgivable, outrageously humorous scenes occur during the glittering musical numbers.

It is during these well-choreographed, knock-em dead, productions that Andrews and Preston showcase their true worth.

While the movie is definitely a fun and entertaining one, it does have its faults. The plot tends to drag in a few parts of this film — the longest one of the term (53 minutes). Also some may feel that there is a point where the gender jokes stop being cute.

Spring break trip to Padre Island

attracting few interested students

By Andrea Hines
Lawrentian Staff

Dan Chio, junior, was the student responsible for organizing the Spring Break trip to Padre Island, Texas. "Why Padre Island?"

"Well," Chio said, "it's only 90 minutes from my house and it's been a very popular place for colleges in the Midwest in the past six or seven years. Universities that are going to be reveling with the Lawrentians this year hail from Texas, Arkansas, Oklahoma, Nebraska, and Illinois.

The package was put together by Campus Marketing, Inc., an Illinois firm. Chio noticed an ad for the trip and called the company, which needed a representative at Lawrence. "It took a bit of time but it was worth it," he explained.

"As far as events are concerned, the sky's the limit," stated Chio, listing off the activities at the group's disposal: Sunbathing, surfing, scuba diving, ARTV rental, and sunbathing are only a few of the many activities offered at Padre Island. Local radio stations also sponsor events such as free concerts which this year include performers Richard Marx and Triumph. "You will always have something to do," commented Chio.

Chio was surprised that only four people actually signed up to go on the trip. "Initial response was great," he said, "but when it came to signing up, people seemed to forget." Chio added that they will not be able to stay in the condos originally offered to the package. They will be put on a waiting list to get into one of the two hotels on the island, either the Sheridan or the Atlantic.

Those persons interested in the trip, which costs $265, should contact Dan Chio at extension 6790.
Swimmers finish undefeated

By Jennifer Wood
Lawrentian Staff

The Lawrence women's swimming and diving team, with 18 point lead over Milwaukee, won the Midwest Conference championship held at Lawrence on February 26.

There were several Lawrence students who had the opportunity to set new records, and many of them did. Of note, senior Nara Topp took first place in the breaststroke events of 200 and 100 yards. This was her first time placing in these events. She also placed third in the 100 backstroke, which is the best performance for a Lawrence student in this event.

Sophomore Jeannie Lowe took first place in the freestyle event of 200 yards, with a time of 2:03.63. This is Lowe's first time placing in this event.

Junior Jennifer Wilcox took first place in both the 50- and 100-yard freestyle events, with times of 23.82 and 52.85, respectively. This is Wilcox's first time placing in these events.

Sophomore Phil McCabe took first place in the breaststroke event of 200 yards, with a time of 2:03.01. McCabe is also the first Lawrence student to place in this event.

Sophomore Tim Manighini took first place in the backstroke event of 200 yards, with a time of 1:49.83. This is Manighini's first time placing in this event.

Student athletes who set new records include:

- Nara Topp in the breaststroke events of 200 and 100 yards.
- Jennifer Wilcox in both the 50- and 100-yard freestyle events.
- Phil McCabe in the breaststroke event of 200 yards.
- Tim Manighini in the backstroke event of 200 yards.

The Lawrence swimming and diving team has set new records at Lawrence in the last ten years. This year, the team set new records in both the 200-yard breaststroke and the 200-yard freestyle.

The Lawrence swimming and diving team has been making a strong showing in recent years. This year, the team set new records in both the 200-yard breaststroke and the 200-yard freestyle.

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To the Editor:

Last week the Lawrence University administration published a letter to the editor complaining about the "Greek System," an organization that is recognized by many members of the Lawrence community. The letter was published in the February 26 Lawrence Times. The letter states that the Greek System has exhausted itself and caused lasting negative side effects. The letter also expresses concern that Lawrence's reputation has suffered, and that Lawrence is not perceived as a "distinctive" place to attend.

I am writing in response to the letter to the editor. Lawrence University has a long-standing relationship with the Greek System. Lawrence has been a part of the Greek System for many years, and this relationship is important to the university's identity. The Greek System provides opportunities for students to participate in various events, to engage in social activities, and to develop friendships. Lawrence has a high percentage of students who participate in Greek System activities, and the university has a significant number of Greek System members.

However, there are also negative aspects to the Greek System. The Greek System is a social organization that has been criticized for its focus on social status and exclusivity. The Greek System has been accused of promoting a "fraternity" or "sorority" mentality, which can be detrimental to a student's academic and personal development. The Greek System has also been linked to issues such as alcohol abuse, hazing, and the promotion of unhealthy competition.

Lawrence University is committed to providing a diverse and inclusive environment for all students. The university is committed to promoting a culture of respect and understanding, and to ensuring that all students have equal opportunities to succeed. The university is committed to addressing any issues that may affect the well-being of students.

I am writing to express my concern about the letter to the editor and to request that the university take steps to address any issues that may affect the well-being of students. The university should ensure that all students have equal opportunities to succeed, and that all students are treated with respect and dignity.
Corsets stolen from theater

Earlier this week three Victorian corsets were stolen from the costume department of The Cherry Orchard. They have only moderate value to anyone else, but to the costume shop they are priceless.

Their disappearance means a considerable loss in labor time, reimbursement (as two were borrowed from another theater) and personal stress to all who have been working so hard to make the production a good one.

If anyone has any information of knowledge of the whereabouts of the corsets, please see that they are returned to the Costume Department--no questions asked.

Thank You,
The Costume Shop Manager.

---

FAREWELL

When students realize this fact, thoughts that race through their minds will probably range from "Oh, good" to "Who cares?" to "That's too bad." At least I hope there will be some of the latter.

Yes, this is my last issue as editor-in-chief of the Lawrence. Starting next term, I will be turning the reins over, to the capable hands of Mark Naquette.

A few closing thoughts:

Lawrentian staffers, not to mention editors, should be paid. We receive nothing for the work we put in -- not even work study is available. Despite the fact, I can't imagine many hours in each week to put out a quality product.

Producing the Lawrence is far more difficult and time-consuming than most people realize. As I type this piece, it is Friday morning, 12:26 A.M. It's a relatively early night. I have class in just over eight hours, and Mr. Finkler knows this is my excuse for coming in late every day. Lame? Perhaps, but it is the best I could do.

If the Lawrence is to improve further, it will need its own setspeecing equipment. Many students have complained about the typographical errors, that's legitimate. However, the nature of our set-up does not allow us to make last-minute changes, for we don't have printing equipment in our office. If catch a typo at 3:34 A.M., I can only say, "Oh, well." If the trustees saw what we work with, I don't think they would be so unimpressed.

The Lawrence receives a lot of criticism, some deserved. But the fact remains that it is one of the best papers in the ACM. And it will continue to get better.

Good luck, Mark.

---

Another Greek letter...

To the editor:

During the past several weeks, forums have been held on campus to discuss such issues as harassment, racism, sexism and homophobia. In the forums an attempt was made to enlighten the student body and to show that the Lawrence difference is not all that it appears to be.

In this spirit, I would like to address another form of group harassment and prejudice, that of verbal harassment and intimidations directed at individuals by fraternities.

It is important to discuss the effect that the fraternity system has on influencing its members. Specific attention should be paid to the malice that it projects to individual targets. It would be presumptuous for me to define a fraternity for its harassment of certain individuals based on hearsay or opinion, so I will limit this criticism to the fraternity with which I have personal experience with the Phi Delta Theta Fraternity.

There are those who would argue that the derogatory actions of a fraternity member are not reflective upon the house as a whole. Many times when I pass the Phi Delt house, it becomes a bandstand for a regular chorus of insults. They are also more than willing to harass as person, when at least another member is there to encourage acts of malice.

One evening sophomore year, while studying at my carrel, I was accosted by seven Phi Delti who proceeded to point their fingers at me and repeatedly chant "dweebs" in unison. This incident culminated in hitting me over the head with a paper machine. These incidents still occur with equal fervor.

Ferocious and often harrowing harassment was not the case with the Phi Delti. We receive nothing for the work we put in. And it will continue to get better.

Good luck, Mark.

---

Having a Party

I'll bring the food for free.

For more information call 733-0976.

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TUXEDO JUNCTION

418 N. Appleton St.
Corner of Appleton & Packard

Mon-Fri 3:00 to close
Sat and Sun 5:00 to close

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The Lawrence

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Kris Nelson, photo editor
Erica Langhus, typesetter
Sean Dilweg, advertising
Andy Patten, business manager
Plondke continued from page 1

followed by two student
pass quartets performing
B.Marco's Three Epigrams,
transcribed by Plondke,
and Gunther Schuller's
Quartet for Double Basses.
Plondke will then present
Bach's Brandenburg in Seven Duets
by Doly Bartok.

After intermission,
Rossman will sing "The Trout" by Franz Schubert.
The song's melody then
becomes the main theme
of the next piece,
Schubert's Quintet in A
Major, op. 114 ("The Trout"),
played by Plondke
and the Lawrence
Chamber Players--Allison
Edberg, violin; Matthew
Michelich, viola; Janet
Sanchez, cello; and
Theodore Rehli, piano.

music professor of music, earned
B.M. and B.S. degrees at the
University of Minnesota
M.M. in music history and
Northeastern University.
At Lawrence,
conducts the symphony orchestra.

The artist Warren
Benfield was a
distinguished member of
Chicago Symphony
Orchestra from 1941 until
his retirement last fall.
He has also performed with
the Minnesota Symphony,
St. Louis Symphony,
and the Philadelphia Orchestra.
During his Lawrence visit
he will present
masterclasses in
Pianoforte.

Pianist
continued from page 1

exceptional. Today, when
many pianists fall prey to
sensationalism or become
not conventionally
defined

Her Campus News

Convoscontinued from page 1

became one of my modes
of work. He has even created
collaborate on projects,
not conventionally
defined

Panie's main current work
is as director of the MIT
Center. The Center's main
interest is for artists to
advancement, Piene laid
restraint upon the art's
creations rely on a

Despite the seeming rush
of ideas and freedom from
the audience in a sense
saying, "All of this is
senseless unless it contains

O ur greatest creations rely on
a sense of order, and a sense
of purpose, Piene says.
"Hence the pair of
ideas that we are born into.
The first idea is that we are
human; the second is that
we are born into nature.

As a recording artist,
Serkin has played
frequently with
sensitivity, passion, and
the New World, RCA, and
Arte labels.

His recording of the six
concertos Mozart
performed in 1784
received Europe's most
prestigious award, the
Deutsche Schallplatten
preis, and was
nominated for a Grammy
in 1976. Stereo Review
magazine selected the
album as Best Recording
of the year and one of the
best of the past twenty
tunes.

Central to the
composition and
performance of new
works, Serkin has worked
frequently with such
contemporary composers as
Brendt, Takemitsu, Peter
Lieberson, and Messiaen.
He recently commissioned
eight new compositions for
performances to be performed
in his 1988-89 tour season.

In his Lawrence concert,
Sarkin will captivate and
daughter with sensitive
interpretations of music
by his friend and
contemporary Peter
Lieberson, as well as the
music of Mozart, Chopin,
and Beethoven.

His performances are made
possible in part by a grant
from AAL of Appleton.

Tickets are $12.50 and
$11 for adults, $8 and $7
for students and senior
citizens, $6 and $5 for L.U.
students, and
available at the
Lawrence Crane
Student Office, Brokaw Hall,
115 S. Drew
Street.
Office hours are Monday
through Saturday,
12:30-5:30 p.m. Because
the concert is almost sold
out, standing room only
tickets will be available at
$5 each after all regular
seating is filled.

Dukakis
continued from page 1

presidential campaign.
Albright emphasized the
first and third purposes
as Students for Dukakis's
main goals.

Stressing why
Students For Dukakis is
the only official candidate
supporting committee
Albright, said, "Charlie
Newfield.
worked harder for
easier. But if we take care we
will make it easier for us to
get involved, but we will
be just as simple to write to
a candidate's home
headquarters and obtain
information that way.

The group tried to
organize trips to Iowa for
the caucuses and to
Minneapolis for the
primaries but plans for
both fell through.

However, the students
canvassed on campus
tuesday March 1 and
Thursday, March 3 as a
sort of trial run for their
campaigning of the Fox
Valley area in the near
future.

Adam Sper, canvasser,
said students seemed
supportive of Dukakis but
that our main purpose is
to educate the

Candidate committee
continued from page 1

make up a substantial
chunk of Appleton's
"war 2," said Taylor,
adding "registration is so
liberal here." there's no
reason not to vote.
Wisconsin allows voters
to register at the polls on
election day.

I would argue that
students spend seven
months of time here
each year... and they
should vote here, said
Taylor, "we take three
minutes to vote."

"Every time you step off
the campus you're involved
in city politics. Don't let
anyone tell you we're not
part of the city. Like it or
not, you're in the city."

Taylor's committee
brought mayoral candidates
to Lawrence's Downer
Commons for the primary
on February 16, and the
group has even more
plans prepared.

On April 4, the day
before Appleton's
mayoral election and
Wisconsin's presidential
primary, the group will
sponsor a forum and a
question and answer
session with the top two
vote-getters in each
primary race.

Taylor's committee
has shown a history of apathy
among students.
"It may not make any
difference if one person
doesn't vote, but if... everyone
together makes a
difference. If not all the
students vote..."

"Elections are won or
lost by that."