Virtuoso horn player performing tonight in chapel

French horn virtuoso Froydis Ree Wekre, accompanied by Katherine Collier, will perform Friday, February 12, at 8 p.m. in Harper Hall, Music-Drama Center, on the Lawrence campus. Wekre's recital is the third concert in the university's 1987-88 day-long workshops for French horn players on Saturday, February 13.

W Kre ck will also conduct master classes for high school and college French horn students at Lawrence University's Hornfest '88, a day-long workshop for French horn players on Saturday, February 13.

Major European newspapers have praised Wekre as "a technically brilliant and musically sensitive soloist" and "a top international musician."

A native of Oslo, Norway, she began musical studies at age four, but did not study horn until age 17. Only two years later Wekre was offered a position with the Norwegian Opera Orchestra. And in 1961 she joined the Oslo Philharmonic, with which she has played co-principal horn since 1965.

W kre k made her solo debut in 1961, performing a Mozart concerto with the Oslo Philharmonic. In 1973 she was invited to participate in the Fifth International Horn Workshop in Claremont, California, as a living artist, and she has since conducted masterclasses and given solo concerts all over Europe, the United States.

Currently, Wekre teaches at the Norwegian State Academy of Music and performs with the Oslo Philharmonic. She has been active in the Oslo Wind Quintet, the Norwegian Chamber Soloists, the Norwegian Brass Quintet, the Plenum, and the Norwegian Youth Orchestra. Katherine Collier has been a distinguished and versatile career as a soloist, chamber music artist, and accompanist. She completed her B.A. and M.M. degrees at the University of Minnesota. Collier has collaborated with renowned musicians in the United States and abroad and has performed in Europe, Asia, and North America.

In their Lawrence connection, WEKRE will perform Concert Rondos, K. 381 by W.A. Mozart, as well as French music. Please see page 3, column 1.
Students do work “all their own” on Newberry

By Kristin Kusmierek
Lawrentian Staff

The Newberry Library Program in the Humanities provides the opportunity for students to design a course of research. They become totally immersed in exploring a specific topic of what Professor Ann J. Schutte, ACM Campus Program Advisor for the program, calls “one of the three greatest independent humanities research libraries in the U.S.”

A vital aspect of the Newberry Library Program, located in Chicago, is “to spend an academic unit of time doing one thing instead of spending time being pulled in three directions,” said Schutte. She described the Newberry opportunity as the first chance for some students to do something “all their own.”

Past students, mostly junior or senior history majors, have researched everything from the American strike, using the Newberry collection of Pullman company records, to the images of women in the songs of the Civil War through an enormous collection of sheet music acquired when a longtime publisher went out of business.

Kristen Allbonson, Bob Mijatovich, Sarah Sessions, and Rebecca Shereikis participated in the Newberry program last term, and Mijatovich and Sessions shared their research endeavors at a Main Hall Forum on Tuesday, January 19. Mijatovich researched witchcraft in Elizabethan England and found that witchcraft, being nonexistent in reality, arose out of criminal confessions twisted by lawyers and judges.

“Courts never conducted (witch) trials as trials against anyone,” said Mijatovich. “As once expert said, witches were not hanged as witches but as murderers.”

Sessions approached 16th century etiquette focusing on marriage and courtship. She delved into numerous etiquette manuals of the time period, published diaries, and unpublished letter collections obtained through the Chicago Historical Society.

Sessions’ main discoveries centered around the inconsistencies between the mandates of manuals and the actual practice revealed in diaries and letters.

A minority of the students enter the program with definite research topics in mind. Rather, they develop an idea through the initial 3-4 week discussion classes which deal with books and articles relating to an umbrella topic. These initial classes dwell on analysis and interpretation from various viewpoints.

Schutte acknowledged that the average student on campus would get 4.5 credits. The average student in the program would get 6 credits. The average student in the program with definite research topics in mind would get 9 credits.

Schutte indicated an order to coincide with all forms of term systems. The Newberry gathers collections of volumes on time periods after World War I. Schutte thinks that the beauty of it is that, since it’s a semester long, students get 4.5 credits.” The average student on campus would get 3 credits.

The Newberry Library came into being in 1887, and Schutte related the interesting tale of the library’s beginning. Walter Loomis Newberry had made a great deal of money in real estate and, with years gone by, was beautiful and apparently healthy daughters. When Newberry made out his will, he desired to leave his holdings to the girls. Taking his attorney’s advice, however, he established an alternate action in case some remote possibility arose that his daughters should both die shortly after him. Indeed, shortly after Newberry died on a boat returning from Europe, his daughters died as well. As a result, the Newberry Library came into being.

Schutte added a gory detail to the story -- as true as the rest of the unique tale. Since Newberry had requested not ever to be buried at sea, the crew had to drown some means by which to preserve his corpse without any refrigeration. Newberry’s body was finally placed in a cask of sherry and “pickled,” so to speak, for the remaining voyage home.

The Newberry has grown tremendously from Walter Loomis’ modest collection of books to over 1 million volumes and 6 million manuscript scripts. The Newberry gathers collections of volumes on a wide range of subjects, few of which pertain to time periods before World War I.

Schutte thinks that the title of a pamphlet she has must up the holdings rather well -- “Uncommon Collection of Uncommon Collections.”
Averette
continued from page 1
made Averette decide to "duck out for a decade" and become very academic to avoid the political power in the U.S. and blacks still fight to become "subsumed in the black community, but he occasionally talks to integrated folks." He defined integration as "dealing with whites," and commented that whites expect blacks to want to become "submerged in white culture." Yet the integration is not on equal terms, and whites try to take charge of black problems. As he puts it, "We have to think and stop assuming." He said this generation "gave us a bad deal," but that he "haven't done much with what we have." This concluding challenge was his last word, and he ended the talk with a "split in America" and "problem with the economic structure," in which there are so many people on welfare who go unnoticed by the majority of Americans.

Most of Averette's struggles after graduating from Kent have been in the black community, but he occasionally talks to integrated folks." He defined integration as "dealing with whites," and commented that whites expect blacks to want to become "submerged in white culture." Yet the integration is not on equal terms, and whites try to take charge of black problems. As he puts it, "We have to think and stop assuming." He said this generation "gave us a bad deal," but that he "haven't done much with what we have." This concluding challenge was his last word, and he ended the talk with a "split in America" and "problem with the economic structure," in which there are so many people on welfare who go unnoticed by the majority of Americans.

Most of Averette's struggles after graduating from Kent have been in the black community, but he occasionally talks to integrated folks." He defined integration as "dealing with whites," and commented that whites expect blacks to want to become "submerged in white culture." Yet the integration is not on equal terms, and whites try to take charge of black problems. As he puts it, "We have to think and stop assuming." He said this generation "gave us a bad deal," but that he "haven't done much with what we have." This concluding challenge was his last word, and he ended the talk with a "split in America" and "problem with the economic structure," in which there are so many people on welfare who go unnoticed by the majority of Americans.

Most of Averette's struggles after graduating from Kent have been in the black community, but he occasionally talks to integrated folks." He defined integration as "dealing with whites," and commented that whites expect blacks to want to become "submerged in white culture." Yet the integration is not on equal terms, and whites try to take charge of black problems. As he puts it, "We have to think and stop assuming." He said this generation "gave us a bad deal," but that he "haven't done much with what we have." This concluding challenge was his last word, and he ended the talk with a "split in America" and "problem with the economic structure," in which there are so many people on welfare who go unnoticed by the majority of Americans.

Most of Averette's struggles after graduating from Kent have been in the black community, but he occasionally talks to integrated folks." He defined integration as "dealing with whites," and commented that whites expect blacks to want to become "submerged in white culture." Yet the integration is not on equal terms, and whites try to take charge of black problems. As he puts it, "We have to think and stop assuming." He said this generation "gave us a bad deal," but that he "haven't done much with what we have." This concluding challenge was his last word, and he ended the talk with a "split in America" and "problem with the economic structure," in which there are so many people on welfare who go unnoticed by the majority of Americans.

A new campus organization, the Sexual Assault Support Group, has been formed to help those who are victims of sexual assault deal with the emotional shock of the experience. The group was organized by Lawrence Sophomore Laura Barreras in response to an on-campus support group which proved to be inconvenient for Lawrence students.

The group, which meets on Tuesdays at 6 p.m. in the Women's Resource Center in Colman Hall, has had two meetings already this term. The format is open and informal — participants share their feelings and experiences and other members respond. Friends interested or with questions should contact Laura Barreras at 366-0263.

Giovanni
ask each other," she noted. "We are our own definition." Giovanni also criticized conventional thinking people who say things such as, "It's a Black History Month, and I'm proud of you." Her response would be, "Get out of my face." Giovanni mixed her address with some very political statements, announcing that we are all a part of a degenerating world. On the farm crisis she commented, "Why shouldn't we overpay the farmers? We overpay the athletes." Likewise, she explained to the farm crisis, "Why we have to think and love each other." Then she laughed, saying that those phrases sounded strange coming from a self-avowed Black Nationalist. Giovanni firmly added, "At 14, all of you go crazy," and I'm proud of you." Her speech, despite the focus on poetry and the hunger and homeless, seemed to be life.

"Life is about exploration," she stated firmly. "Take a chance," she continued. Giovanni revealed a definite philosophy on life. "On love, she said, "I recommend falling in love, the home, and family. Otherwise, she added, "I don't recommend children. I recommend falling in love, the home, and family. Otherwise, she added, "I don't recommend children. Unless you have been formed to help those who are victims of sexual assault deal with the emotional shock of the experience. The group was organized by Lawrence Sophomore Laura Barreras in response to an on-campus support group which proved to be inconvenient for Lawrence students.

The group, which meets on Tuesdays at 6 p.m. in the Women's Resource Center in Colman Hall, has had two meetings already this term. The format is open and informal — participants share their feelings and experiences and other members respond. Friends interested or with questions should contact Laura Barreras at 366-0263.

Giovanni
ask each other," she noted. "We are our own definition." Giovanni also criticized conventional thinking people who say things such as, "It's a Black History Month, and I'm proud of you." Her response would be, "Get out of my face." Giovanni mixed her address with some very political statements, announcing that we are all a part of a degenerating world. On the farm crisis she commented, "Why shouldn't we overpay the farmers? We overpay the athletes." Likewise, she explained to the farm crisis, "Why we have to think and love each other." Then she laughed, saying that those phrases sounded strange coming from a self-avowed Black Nationalist. Giovanni firmly added, "At 14, all of you go crazy," and I'm proud of you." Her speech, despite the focus on poetry and the hunger and homeless, seemed to be life.

"Life is about exploration," she stated firmly. "Take a chance," she continued. Giovanni revealed a definite philosophy on life. "On love, she said, "I recommend falling in love, the home, and family. Otherwise, she added, "I don't recommend children. I recommend falling in love, the home, and family. Otherwise, she added, "I don't recommend children. Unless you have
A day in the life of Lawrence's fencing team

6:30 a.m. - The Laurence University fencing team loads up a van outside of Doudn Commons. They have bags of fencing equipment and boxes of food to squeeze in with fifteen people, two and a half hour trip to Madison for a tournament. As soon as they are ready the van leaves.

The modern sport of fencing descended from the otherwise now out of date arts of swordplay and chivalrous competition. In its modern form, fencing is both an individual and a team sport. Those who fence do not train by watching films of great fencers or discussing various stratagem's in order to make defensive moves reflex and offensive ones as smooth and quick as possible. To some, fencing represents a special kind of discipline while others compete with heroes like Errol Flynn in mind.

7:00 a.m. - The "On-the-Boulevard Breakfast" that is provided by Doudn is eaten. Team captains Lynn Ham and Andy Wetzel explain what they are up against in Madison. "Lawrence fencing, which consists of the Vikings playing Miami U.," says Ham. "They further explain that this tournament will be tense...but Dunner, last years national fencing champions, and three Big Ten teams (UI, Madison, Minnesota, and Purdue)." Most of the other teams offer fencing scholarships to attract high school fencers. Lawrence does not actively recruit fencers, in fact even the person on the Laurence Fencing team who is fencing at Lawrence, Laurence is busily recruiting four out of fourteen fencers are either freshmen or sophomores but both Ham and Wetzel stress that the tone is pleasing to Madison to win rather than just for the experience of competition.

"I am going into this tournament realizing that the competition is far better than I am." - Russ Johnson, a coach, drives the van and expresses optimism for the future. "This is a very young and well-balanced team. We have full squads in each area and are improving quickly. In a year or two we will be a very good team." Todd Ruskel admits that he is a little nervous. "I am going into this tournament realizing there are a lot of fencers there better than I am. Hopefully, I will win a few bouts but I am also going to get beat."

Lawrence University has had a varsity Fencing Team for only four years. Before then there was a Fencing Club. The function of the team changed little, but the fencers were recognized as true competitors in the collegiate arena.

In NCAA Fencing Competitions there are four areas of competition; Men's Foil, Men's Epee, Women's Sabre and Women's Foil. NCAA rules do not yet allow women to fence either epee or sabre.

Each team is allowed to submit one squad for each area of competition. In the men's events there are three men per squad and in Women's Foil there are four women per squad.

The school's fence each other one on one rotating from school to school after each match. In a match each member of one school's squad will fence each member of the other team's squad once in a series of bouts. When the team wins the most bouts the match.

In this individual fencing for both himself and his team. He wants to win each bout for his personal record and each win brings his team closer to winning the meet.

9:30 a.m. - Team captain Lynn Hamdiscovers that Laurence Women's Foil will be fencing Notre Dame without a warmup in five minutes. When she reaches the match she discovers that the first person she must fence today is Molly Sullivan, a former member of America's gold winning women's foil team at the Pan-Am games, a definite Olympic contender, and last year's 1 national seed in women's fencing.

The rules for fencing foil are the same for both men and women. The competitors wear a shirt interwoven with a pliable metal coating their faces. Each member of the two teams is connected to an electrical button that is fed through the inner sleeve of the shirt and when the tip of one fencer's foil touches the middle of the other's body a point is scored. The tip of the sword is equipped with an electric button which registers on the box near the middle of the mat as in foil. Since the whole body is a target, moves, both defensive and offensive, must be made more quickly.

...When she reaches the match area she discovers that the first person she must fence today is Molly Sullivan, a former member of America's gold winning women's foil team at the Pan-Am games.

Before any bout the fencer receives a blow that will not harm his or her opponent. It is a gesture of good sportsmanship and it is expected that the fencer will win. If a fencer wins a point, the judge, stands just off the mat and watches the fencers. When has fencer's tip touches the metal shirt of the other fencer a light and a buzzer register on the box at the middle of the mat. The director then stops play and describes the actions that just took place. In order for a fencer to score a point, he or she must have right of way, meaning, before one fencer can make a second attack he must first make a defensive move. If the person who has touched been fencing for only four months a young fencer wins. Her first victory.

During the course of the day Lawrence fencers give and take encouragement from their fellow fencers. While other coaches yell, talk to their own fencers constantly, and generally become more involved in the competition than the fencers themselves, Lawrence coach Russ Johnson lets his fencers compete on their own and for the most part offering encouragement. "I am going into this tournament realistic that the competition is far better than I am."
**REVIEW**

**Terms of Endearment** a movie that positively shines

By Tom Kraemer  
Lawrentian Staff

If you were planning to get away from reality and loosen yourself in the campus movie this weekend, get ready for a surprise. Those of you who attend a screening of Terms of Endearment will more likely find parts of yourself being portrayed on the screen.

Writer/producer/director James L. Brooks (creator of Mary, Tyler Moore and Taxi) displays his brilliant comic mind and his gifted knack of mirroring life to inconceivable proportions in this flawless adaptation of the Larry McMurtry novel.

In Terms, Brookes portrays life’s hilarity and tragedies in a genius manner as he also accomplished in his second film, Broadcast News. The story is a 30 year character study of a mother-daughter relationship. Shirley MacLaine is Aurora Greenway, the stubborn, over-protecting widow who is too insecure and terrified of getting old to be happy when her daughter, the vibrant and down-to-earth Emma (Debra Winger), an Officer and A Gentleman marries Flap (Jeff Daniels). Something Wild! A golly gee college professor.

Jack Nicholson plays Aurora’s neighbor, the swinging, middle-aged, U.S. Astronaut Garret Breedlove. With this supporting role, Nicholsom somehow combines two contrary human qualities—obnoxious arrogance and anxiety—in unforgettable, scene stealing fashion.

Movies with such a large assortment of well-respected actors often-times lead to run in. In the case of this seemingly simple, life-like film, the audience has no trouble identifying with each character.

The audience gets to know Aurora and Emma by accepting their eccentricities, and witnessing their relationships with friends and lovers. However, it is through the every-day experiences of car rides and grocery shopping which automatically turn into priceless situations of enjoyment for the viewer.

The extraordinary cast enables Brookes to examine contemporary attitudes on courting, sex, and adultery, while, for the most part, providing a PG, bill Cosby brand of humor.

While undoubtedly a comic genius, Brookes seems to be reminding us that—although it is full of guffaws—life is hell.

Undoubtedly, the memories of Terms of Endearment will last longer than the shine of its five Academy Awards.

---

**REVIEW**

**French Horn**

continued from page 1

and Russian music of the Romantic period.

**Having a Party?**

I’ll bring the food for free!  
For more information call 733-0976

for more information about Hornfest ’88, contact Cynthia Loebel, 735-6640

**Special Guest Appearance By:**

Spuds Mackenzie  
THE ORIGINAL PARTY ANIMAL

At

"Spud Puppies" 2 for $1.00  
(7oz BUD LIGHT bottles) Wed Feb 17, 9pm till close

**REVIEW**

‘Lion and Cobra’ is a study in contrasts

By David Kueber  
Lawrentian Staff

Have you ever (and don’t lie to me because I know you have) gone to a class where you had an essay and the question is on a subject about which you know nothing? You get that lump in the pit of your stomach and you keep hoping that it’s just a dream!

Well, that’s about how I felt when my editor approached me and asked me to review Sinead O’Connor’s debut album "The Lion and the Cobra." Appropriately, they came to mind, about how I couldn’t be expected to make any sort of intelligent statement concerning any fraction of progressive rock. All of these muddled around in my head and came out in a muddled, "Okay." Still wondering what to do, I sat down and put the tape in the receiver.

The album starts out with "Jackie," a powerfully haunting folk song which reflects O’Connor’s Irish heritage. The pounding conclusion of "Jackie" is immediately offset by the more contemporary sound of "Mandinka."

A study in contrasts, the "Lion and the Cobra" gets its title from the ninety-first psalm, which O’Connor reads in Gaelic at the opening of "Never Get Old." "Just Like U Said It Wouldn’t B" begins with a solitary acoustic guitar as the beautifully poetic lyrics lead to a dramatic crescendo. The songs, most of which were written or co-written by O’Connor, are also intriguing in their subject matter. "Troy" is the song of a jilted lover which leads up to a bitter climax. Throughout the song, O’Connor’s vocals are accompanied by a disturbing string harmony which insistently forces into the foreground from time to time.

"Drink before the War" elaborates on the youth versus establishment line. Sung to an unhearing and unresponsive establishment, it seems resigned to future conflicts. Lyrics such as, "Somebody cut out your eyes, you refuse to see/ Somebody cut out your heart, you refuse to feel," depicts the attitude of an oppressive establishment.

Evaluated strictly by its own standards, "The Lion and the Cobra" is an impressive achievement for twenty-year-old O’Connor. Its a disturbing collection of songs that nag at one’s thoughts long after its over.

I think I might steal this copy.

---
Swimmers see 2-year, 17-meet streak end

Wednesday night in the Udell Natatorium but the Vikes' first men's dual meet in five years. The men's last dual meet loss, on January 19, 1985 was against UW-Oshkosh, the same team that broke the men's 17 win streak. February 10. This time, however, the meet was far more competitive. The 11-13 score bore little resemblance to the 90-14 defeat in 1985.

"We went down fighting", said head coach Gene Davis, "but they swam their best time or equaled their best time of the year. Everyone did as well or better than you can't ask for more than that. It sure was fun while it lasted. Now we'll just have to regroup and do it again." The Lady Vikings, however, defeated their opponents 104-91, to extend their streak to nine dual meets in a row. They've won 14 out of the last 16 dual meets.

The Lady Vikings broke university records on Wednesday. Anne Boldt set a nearly a second off her own 100-yard freestyle record winning in 55.74. Packard also anchored the 600-yard freestyle relay to a school record 3:54.15 finish.

Sophomore Julie Price broke her own record in the 1-meter diving, scoring 175.10. Sophomore Jeannie Miller turned in a strong performance as well, touching out her opponent to win the 200-yard individual medley (2:32.53), winning the 100-yard breaststroke (1:16.32) and swimming one leg in the 200-yard medley relay. Saturday the Vikes travel to Carroll College for the Wisconsin Private Colleges Tournament. The Lawrence men are the defending champions, while the lady vikes finished last year.

Fencers continued from page 4

Almost every other team has an A and B squad for each event. This way they can accumulate and keep their fencers fresh. Since Lawrence only has one full squad for each event every fencer must fence in every match. By the end of the day each man will have fenced in fifteen bouts each and each woman will have fenced around twenty-eight bouts. 3:45 p.m. Hugh and Jonathan Huiss score for the second Lawrence school victory in their match against Purdue.

4:15 p.m. Kristin Gross wins all four of her bouts against 17 of Minnesota thus insuring a win by Women's Foil, the first match won by any Lawrence squad yet today. 4:15 p.m. Ellie wins a third of its bouts against Chicago, their best showing of the day. Chicago Epée squad is ranked #5 in the nation. 4:45 p.m. Tina Lehman who saw her first bout ever this morning, beats the #4 fencers on the Wisconsin Women's foil squad.

Lawrence's record in the past has been far from encouraging but this year's team seems to be turning things around. Lawrence Fencing won a close to one quarter of its games (52-163) and was victorious in two matches. 3:30 p.m. The team leads its gear and itself into the blue Lawrence Van and begins to head for home. As Russ Johnson said, the future is bright. The team will only lose one senior next year and three juniors the year after that. Freshmen hold the majority on the team and this year is the first ever where Lawrence has full squads in each event.

6:15 after a mini tour of the Madison campus by Russ Johnson and we hit the open highway in a blinding snowstorm the team begins to relax by singing Simon and Garfunkel and old To Theme songs.

With the direction of coaches Russ Johnsonhill, epée, sabre, Peter Glicksbacker, and Head Coach Mary Poulsenill the Lawrence team is well on its way to becoming a very competitive school. In around a year the Freshmen will be much more experienced and better, juniors like Tim Tibberts and Lynn Hand will be fencers to be reckoned with, and the team as a whole will be more steady and ready for any school. Lawrence fencing may be a formidable showing at the Madison tournament where the average size of the other schools lay somewhere in the twenties-thousands. Like Andy Weiss said, we're not going to tournaments to just gain experience anymore, we want to win'.

Wrestlers set for tournament

"It's going to be just like being at the NCAA nationals," wrestling head coach Ron Roberts said about this weekend's Wheaton, IL. Invitational wrestling tournament, the first stop on the Vikings schedule. Saturday's meet will be a preview of this year's NCAA Division III national tournament, also hosted by Wheaton, on March 4-5. The Vikings have won two of their five previous tournaments this year, according to Roberts.

However, this weekend's competition is greater than any they've seen in the past. Freshman Tim Menghini, former Montana state champion and 10-3 on the year, is a strong contender for a trip to this year's national tournament.

Sophomore Phil McCabe at 190 pounds takes a team-leading, 14-2 record, 10-match winning streak into the Wheaton tournament.

Vikings' title chances are near the end after loss in Ripon

The 89-78 loss Wednesday night to Ripon College upset the Vikings' Midwest Conference title hopes.

In order for the Vikings to win the Conference title, a number of things must happen. They must first win each of their remaining conference games: Tuesday against Lake Forest, Saturday at home against Division-leading Beloit, and the following Tuesday 2/23 at St. Norbert. Secondly, Beloit would have to lose one of its final two conference games against Beloit and Lake Forest.

Emotionally, our goal of winning the conference is still mathematically possible, but not realistically," head coach Russ Johnson said after Wednesday's loss.

While the Vikings may need a hope and a prayer to get into the MC title game, a strong finish in the final two weeks would force the record book to make some room for the 1987-88 season. Two more wins would guarantee the Vikings the first winning season in six years and only their second since 1978. Three more conference wins would give the Vikings eight MC victories, matching their highest total ever and most since 1969. From there on out, if the Vikes would tie the school record of 10 wins in a season (14) set in 1925.

* * * * * * * * *

Vote Dorothy Johnson

We, the undersigned, think Dorothy Johnson has been a good mayor—good for Appleton and good for Lawrence. We urge Lawrence students and faculty to vote for Dorothy Johnson in the upcoming election and, if you agree with us, to cast your ballot for Dorothy Johnson.

This is one of those times when your vote could really make a difference.

William M. Turner
Kjon Carr
Paul Cohen
David M. Cook
Troy D. Davis
Mark Droszdov
Franklin Droeger
Vincent Frindlender
Peter A. Frickel
Stephen S. Furay
Herbert A. Glueck
Terry Gruftkof
Joseph Lepoqui

Harold Lehmann
Laurence Longley
Gene M. Lutz
James A. Nagel
Susan J. Niles
Robert Quenby
Thom C. Sykes
Ann A. Schub
McKinley
Daniel S. Taylor
Leroy Thompson
Arthur Thell
Nelson A. Brown

Joseph Lepoqui

Herald Lehmann
Laurence Longley
Gene M. Lutz
James A. Nagel
Susan J. Niles
Robert Quenby
Thom C. Sykes
Ann A. Schub
McKinley
Daniel S. Taylor
Leroy Thompson
Arthur Thell
Nelson A. Brown

Joseph Lepoqui

Herald Lehmann
Laurence Longley
Gene M. Lutz
James A. Nagel
Susan J. Niles
Robert Quenby
Thom C. Sykes
Ann A. Schub
McKinley
Daniel S. Taylor
Leroy Thompson
Arthur Thell
Nelson A. Brown
The Lawrencean

The barriers to integration

Stephen J. Siegel, editor-in-chief
Erika Langhus, news editor
Tom Kraemer, features editor
Jennifer Wood, sports editor

Writing staff:
Susan Duncan, David Faber, Karen Haako, Andrea Hines, Kris Howard, David Kueker, Kristin Kusmierek, Kristin Morris, Noel Nichols, Mark Niquette, Christine Sato, Rebecca Shereikis, Paul Snyder, Colleen Vabey

Opinion

Layout staff:
Andrea Hines, Tom Kraemer, David Kueker, Christine Sato, Paul Snyder, Laura Wake

David Larkin, copy editor
Kris Nelson, photo editor
Bobby Yun, graphics
Erica Langhus, typesetter
Basil Godellass, advertising
Andy Patten, business manager

Alumni are of help to students in many ways

Lawrence alumni can help current students in a number of different ways. One of these is through the Alumni Career Consultant Program. In this program, alumni can assume the role of advisor to students who hope to learn more about a particular career. This can involve helping a student to find either a summer employment or a job after graduation. The alumni can also answer any questions the student may have, such as part-time coursework or the cost of living in a particular area. Most importantly, these people have volunteered their time to help Lawrence students ease the transition from college life to the working world. The program draws upon the vast array of alumni career experience to adapt the student's background to a particular career choice.

The Alumni Career Consultant Program works in a variety of ways both on and off campus. Alumni often donate materials to the Career Center Library. Trade journals, articles, and current literature pertinent to their field keep our career consultants informed about new resources on the cutting edge of the job market. Another means of aiding students on campus is the donation of time and employment counseling by alumni in various fields. Each year, alumni with all types of work experience—doctors, marketing representatives, accountants and actors all visit Lawrence in order to share the knowledge they've acquired about their fields. These career consultants provide answers to questions that students in their own pose. What are the trends within the open markets?

Off campus, alumni provide the geographic link for job seeking Lawrenceans. Students, upon request, are referred to alumni in either their local area or a site of potential employment. These alumni meet individually with students in order to share relevant career advice and expertise. In order to participate in this program is an "externship," in which students spend a day or more at the workplace, often enabling them to experience all the facets of a particular career.

Internships may also be arranged through this program. They provide a hands-on, motivated student the opportunity to gain occupational experience before entering the job market. These internships generally exceed 10-12 weeks during the summer. The study leaves unpaid, but the sole benefit of the student body, but for the sake of our staff as well.

Finally, making contacts with alumni only enhances a Lawrencean's opportunity to find a desired niche in the work world. Alumni rarely fail to be impressed by bright, hardworking Lawrenceans taking the initiative towards building a successful future. Alumni return to the campus in order to share their time and wisdom to undergraduate students. In order to participate in the Alumni Career Consultant Program.
PADRE
with Campus Marketing
YOUR BEST DEAL TO SOUTH PADRE ISLAND

YOU DRIVE (TO THE PARTY)
$165.00

WE DRIVE (THE PARTY STARTS HERE)
$265.00

SPEND A WEEK —
NOT A FORTUNE

FOR FURTHER INFORMATION
CONTACT DAN CHID
SPICE HOUSE X6790, 6791