Series of events set by BOS

By Steve Siegel
Lawrentian Staff

Lawrence's Black Organization of Students is sponsoring a series of campus events in conjunction with February, which is designated Black History Month across the nation.

The Black Organization of Students exists to provide "a cultural and educational awareness of the Black experience in the Lawrence and Appleton communities," according to Camille Harris, the treasurer of B.O.S., who said the group was founded during the early 1970s.

The group contains about 20 members, according to Harris, which meets weekly in the Black Cultural Center, located behind the Conservatory of Music on Washington Street.

Harris says the group plays an important role.

Please see page 8, column 4

Black poet will speak at Tuesday Convo

Celebrated poet and essayist Nikki Giovanni will speak at a convocation titled "Poetry and the Black Experience in America" on Tuesday, February 2, at 11:10 a.m. in the Memorial Chapel.


"I?'ve been taking a look at the poetry of the 1960s, and I think the 1960s black literary renaissance was the best thing that happened to the American literary scene," said Giovanni, whose first collection of poetry was published in 1962.

She holds a Ph.D. in English from Columbia University and has taught at the University of North Carolina at Chapel Hill and the State University of New York at Stony Brook.

"I've been teaching for about 20 years, and I've taught in black studies programs," Giovanni said.

"I've been involved with the black studies movement since the 1960s, and I think it's important that we continue to support black studies programs," she added.

Giovanni has received numerous awards for her work, including the National Book Award for Poetry, the NAACP Image Award for Lifetime Achievement, and the Langston Hughes Award for Literary Excellence.

"I think it's important that black poets continue to write and be written about," Giovanni said.

Please see page 8, column 4

New LUCC officers are prepared to start work

By Steve Siegel
Lawrentian Staff

New leaders have been elected for Lawrence's student government, and they say they're ready to make a difference.

"I'm excited about the election results," said John Paul Ormsby, a junior and the new president of the Lawrence University Community Council (LUCC).

"I think it's important that we continue to support black studies programs," Giovanni said.

Please see page 8, column 4

Security is tightened by a fancy new set-up

by Paul Snyder

Physical Plant installed a new computerized system in the buildings on campus last week. The new system replaces the old one used by security guards for checking in at each building.

"The new system will make campus security significantly tighter and more efficient," said a spokesperson for Physical Plant.

The system lets the guard know if someone has been in the building, and what time they went in and out.

"The mechanical problems of the old key system have been completely bypassed," said the spokesperson.

"Physical Plant also installed new locks on all the dorms, and the new system provides a more accurate record of who is in the building at any given time," the spokesperson added.

Please see page 8, column 1
Report says the FBI is watching the Lawrence campus and CSC

According to a report aired on WLUK television in Green Bay, Lawrence University has been placed on the Federal bureau of Investigation's "watch list" activities relating to Central America.

The report, which aired locally Wednesday night, stated that LU was part of more than 100 agencies and organizations currently being investigated by the FBI.

"I find it both outrageous and surprising to be put on the watch list," Lawrence President Richard Warch was quoted in an interview. "What that list means its hard to say."

The television report speculated the FBI action may have stemmed from the activities sponsored by campus organizations - activities which actively supported a position contrary to that of the Reagan Administration regarding Central America.

The Committee on Social Concerns, among other groups, sponsored many speakers, talks, and informational sessions last spring.

The group is currently sponsoring a letter-writing campaign to United States congressmen urging a refusal of aid to the Contras.

Warch said in the WLUK interview that if Lawrence students wish to engage in such activities, it was "certainly within their rights."

Adam Speer, former president of LUCC, was also interviewed in the report, and he didn't feel any changes would be made in the face of the FBI activity.

"We're not going to change a thing," he said. "We're certainly not engaging in any subversive activities." The report said the university would investigate how the FBI singled out Lawrence for investigation.

It's Trivia time again; Lawrence gears up

The Trivia Masters, are a bunch of crazy people who like serious Trivia players; write down license plates they see in town during the year.

The contest will run for 50 straight hours until Midnight on Monday, and will be broadcast on Lawrence's 10,500 watt radio station, WLFM.

Teams arrive in Appleton from all over the state and country to play Lawrence's contest, which has won considerable notoriety from such publications as Time Magazine, and was featured on Good Morning America.

Questions number more than 400, and are frequently of the "I don't believe anybody keeps such records variety."

Some examples:

• Where were the world most magnificent championships held?  • What was the first country to legalize abortion?

• What was the phone number to Mawby's Bar in Flashdance?

The contest also displays an unusual group of musical selections, beginning with the old favorites, such as last years theme song, "We are Dead", plus "Work the Meal", "Dead Puppies", and more.

For the serious Trivia player, the contest is not merely one weekend, but a continual event, only culminating at the end of January. The search for books and information is a day-to-day trial.

Even on-campus teams, which play in a separate division from those off campus, have been preparing for some time.

The Armadillo Appreciation Society, which takes its name from Trivia's unofficial mascot, has had posters up challenging others for two weeks.

Last year, Ormsby roused the Seeley G. Mudd Library out of its peaceful study, socialize, and sleep idiom long enough to issue their verbal challenge.

Many other small features of Trivia are all part of the fun.

Action questions, sponsors, jam teams, phone answering, and 24-hour Domino's Pizza are all part of the Lore.

Tune in tonight. The Trivia Masters take over WLFM, located at 91.1 on your FM dial tonight at 8:00 to help you get into a Trivial mood.

So if you think you're smart, or if you don't think you're Trivial, think again.
New radio talk show highlighting Freshman Studies selections

By Steve Siegel

There's a new show on the airwaves emanating from WLFM. Lawrence's 10,500-watt FM radio station. The new program is entitled "From the Mudd", and features a rare combination of students, faculty, and staff in an unusual capacity.

Everyone is working together - led by the student producers -- in creating a program which, at this juncture, is simply to illuminate issues from the differing interests of different departments.

The program is being produced by Chris Lynch and Todd Niquette, and features history professor Frank Doeringer in the role of moderator.

In addition, different professors and students sit in on the weekly discussions, which are broadcast every Thursday on WLFM at 7:30 P.M.

The idea is not new, but the program is a first for Lawrence. And Doeringer gives Lynch the credit for getting the project off the ground.

Such an idea was talked about for years, according to Doeringer, but it was Lynch who "stopped talking and started doing," he says.

The program features different professors and different subjects each week, and its purpose is simply to illuminate issues from the differing interests of different departments.

One episode, soon to be recorded, will feature Philosophy Professor Dreher and French Professor Reed, for example.

Students in charge

"Just be natural. Do what you want," a history major tells his professor. Then, Lynch walks out of the recording studio, and into the production studio with the door closed.

He gives the signal, and Professor Reed begins. But for those not interested in Freshman Studies, Lynch points out that the program, if successful, will branch off into other areas.

"Freshman Studies is a focus, just to get it off the ground. It has a natural constituency," he explained, referring to both the large number of students and professors who are involved with the program.

Lynch envisions a combination of general interest discussions in the spring, "Why just limit it to Freshman Studies?"

The program is for upperclassmen, for freshman, and for the community, and is a way for Lawrence to show the world that it has "to be a positive way of speaking into the community," says Lynch.

This is the first time Lawrence has produced this type of program, and continues the tradition of "alternative radio" which the WLFM staff indicates is its interest.

Doeringer, the director of the Freshman Studies program, concurs.

The program helps to "diversify programming on the radio," he said, noting not only that music stations are limited in what they play, but public radio is, too.


Doeringer says they are not looking for disagreement, or a clash of ideologies, but different interpretations of a particular work.

"English professor Dando and Slavic professor Yatzeck will look at a work like Pride and Prejudice from vastly different perspectives," explained Doeringer.

"Hopefully this program appeals to a segment of the population," said Doeringer.

In closing, Anderson stated that "You can't fail to be strongly out of politics and you can't take the politics out of collective choices."

The program was also an example of the campus and the students working together.

LUCU reps have been guilty of "playing politics" in the past, says the new president.

Alex, as a "freshman determined to be involved," says he wanted to get involved with LUCU. He says he was involved with the student government in high school, and wanted to continue that type of participation.

As far as Alex is concerned, his job description entails primarily financial matters, but he appreciates the role as one of keeping the Lawrence community informed.

"It's the students' government; it's our way of directly being involved in the 'Growth of Lawrence,'" he said.
An American in Iceland is a many splendored trip

By Noel Nichols
Lawrentian Staff

So there you are. You're studying at the Lawrence London Center and it is time to take your 10-day break. Germany, France, Switzerland, and Italy all beckon you. They are proper vacationlands rich in culture and history.

The Soviet bloc experience enters you with Poland and Yugoslavia. Of course, you could do Africa and hit it to the basket for cheap. But you become familiarized as you realize the time you have given virtually no consideration to choosing a location for your 10-day break. At your present pace you will be lastly floating off to destination more or less chosen someone else. You then realize you have only one alternative to salvage your self-respect; you must go to Iceland.

Yes, you are bound for Iceland, and before long you find yourself aboard an Icelandic jet on a Friday afternoon (this perhaps, the only Icelandic jet). Visiting Iceland has always been something of a childhood fantasy, and you are only hours away from realizing this main dream. Your mind wanders, and you envision yourself at a second-story storefront cafe in Reykjavik where you meet an Icelandic family. They house you, feed you the finest Icelandic cuisine, show you the countryside, enlighten you to Icelandic lore, and generally entice you into what it's like to be a native Icelander. And of course, because you are special, this is all done out of genuine Icelandic hospitality. Admittedly, the vision is naive, but you do consider it to be somewhere in the realm of possibility. Also, the island comes into view, and no, it does not even remotely resemble the glossy, blue blotch as it appears on the RISS game board. You are slightly enthralled with the rugged landscape, and though you have only 20 pages left to read, you set aside Bright Lights, Big City and look out the window. Iceland awaits.

Indeed. You are now at the airport in Keflavik, and you exchange $23, for your six-day excursion. The woman at the exchange bureau gives you about 6000 Iceland kronur and you absentmindedly wander toward the duty free shop, you stare at the money in your hand. In a moment of discomfort, you stop to remember that you didn't check the exchange rates before coming. A wave of heat flushes through your body and you are struck with the acute fear that you might want some alcohol on your adventure, and you browse through the duty free shop. Feeling that frozen lava and you'd be shortchanged you. You feel the woman in the booth out the window. Iceland does not even appear on the RISK game board. You are slightly frustrated as there is in thawing the Vatnojokull glacier as there is in thawing the Vatnojokull glacier. Just the airport) to the Reykjavik Youth Hostel. The bus driver takes 230 kronur from you, and now you are entirely certain that from the moment you purchased your flight ticket in London a week ago, the Icelandic government promulgated a conspiracy to rob the American. Your financial worries have become realmented. At this rate of expenditure you figure you'll be out of money somewhere between eight and nine o'clock tomorrow morning.

Before the trip you expected to travel throughout Iceland - hitching, hiking, bussing, or even flying, the means you had selected for your adventure. After all. The second person. The trees, dwarfed from geologically, looking like a snow covered forest. Geothermal baths make you feel like primal man. the lava gardens make you feel as though you view a figure, you can always spend a few kronur-less nights at the Keflavik airport.

The freedom that you now allow yourself improves your attitude measurably. With your new 'uninhibition' your expenditures aren't all that much more than they had been before, but nevertheless, you feel more extravagant. Still, your meals mostly consist of only water, bread, cheese, and some sheep's milk if you are lucky. The cow is a novelty in Iceland.

You do, however, manage to get away from Reykjavik with a couple modest bus trips. The first trip takes you to the lava gardens at Hofnarparkur. The trees, dwarfed from extreme latitude, the impressive lava formations, the high noon sun that barely hangs above the horizon make you feel like a primordial Norse Viking or at least a confused Minnesotan. The second trip is a night excursion to the Svartsengi geothermal swim area near Grindavik. And if the lava gardens make you feel like primal man, the geothermal baths make you feel other worldly. Yes, you feel as though you have truly found a piece of Iceland as you swim in the milky blue, shimmering hot saltwater of this mountain pond that hugs the rightousness of the Northern Lights on this one magical night when the folks at NASA report a nearby disruption of a land surface that

Kristina Bross
sophomore

"It's a late night espresso and it's not something that you can get elsewhere -- everything closes down at midnight at Lawrence. They are way too crowded. They need to do something about that."

Amy Vorahl
sophomore

"I think it's disappointing that the fraternity/Sorority parties, while they are all-campus, have so much control over social activity at Lawrence. They have a monopoly, and I think that's disappointing."

Scott Boesch
sophomore

"They provide a good way to release the tensions of the week if you can find a good place to go, but you have to go there with one specific order to meet people before everybody gets trashed."

Photos by Eric Peterson

Please see page 5, column 1
**Films Committee producing quality entertainment**

A group of approximately 15 movie buffs, including four members of the staff who comprise the Films Committee, "have never seen films in one form or another. We've come to realize that Paul Shrode, Associate Dean of Students, and Darrel, Dean of Students for Campus Activities, said, 

"In the college film audience, we're declining nationwide in recent years, and the radical changes have taken place.

As recently as six years ago, there were up to 900 subscribers to the Lawrence film program, which, according to Shrode, consisted of up to 80 movies a year (including the Foreign Film Society's Tuesday and Wednesday night showings). "So, that was almost a one-seater every night!" he said.

The Film Committee was formed in 1978 when some 12 to 17 years ago," that it used to subsidize Celebrity Events Committee, Shrode said. This year the group is accepting films from the Foreign Language students in the spring. They choose what movies they would like to see from a list of 150 titles.

Along with the suggestions from committee members on one or two movies "you wouldn't expect to see" on the final film schedule, Shrode said the committee will also try to pick one which will "accommodate the faculty and staff.

In deciding what movies to show, the committee takes into account a consensus taken by Foreign Language students in the spring. They choose what movies they would like to see from a list of 150 titles.

"We were thinking about getting Full Metal Jacket for that third term," projectonist Jeff Sklar said, "but I wouldn't have cast us as a fist and a half."
Features

Initial USSR program provides view of Soviet life

By Susan Duncan
Lawrentian Staff

1987 was a good year for the Slavic department in terms of getting students to better their language skills through first-hand experience. In addition to the summer Slavic camping trip, a new ACM (Associated Colleges of the Midwest) program was introduced which allowed undergraduates to live in the Soviet Union for a term.

As Professor Smalley of the Slavic department said, "Language in practice," and 10 to 12 weeks of concentrated Russian meant that American students had the opportunity to master the Russian language. Students from Lawrence participated in last fall's program: David Lightfoot and Kevin Spensely. They lived in a hotel in Krasnodar, a city in Southwestern Russia, and took classes after hours in a nearby school.

Neither student found it too difficult to adjust to Soviet life, but coming to the US and to Lawrence was extremely difficult.

In Krasnodar, a small town in Southwestern Russia, and took classes after hours in a nearby school. It would have been impossible to establish such a program in any major city. The students found themselves in a town the size of Appleton as well as in a major city.

In Krasnodar the students found themselves given a large amount of attention by the Soviets. The fact that Americans were new to a good many of Krasnodar's people.

Lightfoot and Spensely lived in a hotel with about 30 other American students. Although they made friends with many of the Soviets, it was difficult to see them often because of the regulations regarding curfews (11 p.m.) and group activities. There were mandatory "English times" and lectures in English about Soviet customs and policies. These required portions of the program were "overdirected" and too much to do was required, but he recommends the term for his Russian major. Smalley said that it is "quite different from the Slavic trip" and that students have the opportunity to do both.

The ACM program came about when it was realized that there were too few placement slots for undergraduates. Now undergraduates have at least a chance to be placed, where before primarily graduate students were being chosen.

Both Lightfoot and Spensely found hotel life isolating and restrictive. "There's a lot more bribery and corruption than here in the USA," because of the need to get around rules, said Spensely in regard to friends sneaking into the hotel after hours. Neither student found it too difficult to adjust to Soviet life, but coming back to the US and especially Lawrence was difficult. For example, whenever Spensely "sees cops in the USA," because of the ability of the Soviets to immediately call over by the police and ask what you're doing.

Krasnodar was a dry town, and because of its size, it was a good place to study. The people were interested in meeting Russians and to absorb Soviet customs and policies. These required the opportunity to master the Russian language.

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Soviet life that he found very attractive. Because of the restrictive lives the Soviets lead they come closer together as a unit to help and support one another. A small thing like finding a place to sit in a crowded restaurant becomes a chance to meet new friends, when "you can sit down at an already occupied table" and be welcomed, whereas in the US that would be looked upon as rude.

Both Lightfoot and Spensely found WWII to be very alive in the memories of the Soviets. It's "in their minds all the time," said Spensely, and therefore they have a deeper understanding of the devastation of war. Nazis "picked them up off the street" and virtually every family has had one member lost in the war. "Soviets seem more mature than Americans of the same age" was another comment by Spensely. They have to make life decisions earlier (in high school) than most Americans do. Once they've chosen a particular career, it's almost impossible to change. And every fall students must live for a month on a collective farm doing something like picking apples. Boys are required to go into the army for two years. That type of life necessitates a more mature outlook on the world. Smalley relates that next fall an exciting development might take place, placing Americans in a Russian dorm instead of in the hotel. The Soviets are afraid of "contamination" said Smalley, so allowing this would be a major step.
Alumni clubs exist to enhance the reputation of Lawrence University and to maintain the institution in the community. The alumni clubs play a significant role in maintaining alumni as well as with one another.

There are currently twelve alumni clubs in major cities around the nation, including Boston, New York, Washington, DC, Baltimore, St. Louis, Minneapolis, St. Paul, Milwaukee, Chicago, DC, Milwaukee, Baltimore, St. Louis, New York, Washington. Alumni clubs exist to host an open house for prospective students and to assist high school students in their college search.

In this way, alumni can become involved with the campus. The alumni clubs also plan phone-a-thons, alumni clubs also plan area phone-a-thons. Alumni clubs also plan fun events.

Frequently an alumni club will host a visiting professor or famous alum. The Fox Valley alumni club, for example, was influential in planning a visit by Jerry Jones, 1968 last year. Other clubs also plan fun events.

Alumni clubs enhance college's reputation

University departments are seeking new faculty members

Kris Howard

Lawrentian Staff

Lawrence is looking for applications for English and Foreign Language positions. Approximately 100 applications have arrived for each position in English; sixty-three were reviewed by the French department. The first interviews were held on the 16th in College Hall.

The French department is looking for a person who specializes in French literature of the eighteenth and nineteenth centuries. This vacancy is the result of the retirement of Prof. Louise in the department and the French department's planned reorganization.

The Chemistry department has also placed a national advertisement to fill in for the position of assistant professor of chemistry. The search is for a new faculty member in both English and French.

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Mothra continued from page 5

Hort: Don't ya think that crossed my mind here for a second? Len? But I don't want to give away the end now, but let me just tell ya that it was the most incredible special effects I have ever seen! It was the most incredible special effects I have ever seen!

Len: I hear ya. Well, to sum it up Hort and I both like Mothra a whole lot and I thought it was not only scary but had a message too.

Len's rating: 3 1/2 corns

Hort's rating: 4 corns

Dorothy's rating: 2 1/2 corns

always have love and happiness' ya thought that was sexy! But it was sexy! There's hope for our society, look at that movie. Hort: Providin' there ain't no Ruskons around, don't cha know.

Len: I see. Len: I t seems to me to be a bit different, it's always talking with the fella at the beginning that said the camera clocked like a bulletine to him and know what he's sayin' cause I'll tell ya right here and now I don't like no picture o' mine to be broken on me. Hort: Well, I'd have to disagree with ya there. Len. I think this here story about the environment and what's gonna happen pretty soon if we don't stop testin' that nuclear stuff and just start dropin' it on Russia instead. I've seen some pretty damn big insects in my time and I tellin' you right now I wouldn't be surprised if this movie comes true anyday now.

Len: Well I see your point there. Hort, but ya gotta admit when those two little ladies were sayin': 'We wish you will always have love and happiness' ya thought that was sexy! But it was sexy! There's hope for our society, look at that movie. Hort: Providin' there ain't no Ruskons around, don't cha know.

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Violinist explains importance of sense of pressure

by Paul Snyder
Lawrentian Staff

Violinist Jon Baty spoke on the Alexander Technique and its applications to music in Harper Hall last Thursday morning.

She began her lecture by stressing that the technique is not about posture: "It is about movement, balance, and the quality of movement we have over our bodies." She went on to explain the importance of our Kinesthetic Sense, meaning our sense of movement, pressure and delicacy. "Our bodies are intelligent," she said. "The brain only applies attention to one activity that we forget to say ourselves."

Using the example of holding a pencil, she illustrated how we, if we do not pay attention, will begin to grip the pencil very tightly as we are concentrate more and more. This can occur in music also.

She said that the Alexander Technique means that we should remind ourselves to sense ourselves. She then had the audience do exercises such as just keeping one part of the body still. Her interaction with the students continued as she walked seminars that afternoon. She had students do exercises such as walking while playing their instruments and playing in strange formations and extremely uncomfortable positions. "I thought it was neat how I was playing while walking at the same time," said sophomore violinist Steve Hancock.

Throughout her lecture, Baty stressed that the Alexander Technique does not affect playing and performance but to help explore the answers to why do we need to learn to let go. "We need to be more fully aware of what our bodies are doing when we are concentrating," she said.

The Alexander Technique was founded by F. Matthias Alexander, an elopement who has had physical difficulties speaking. He began a study of himself and found that his neck and head tensed up when he spoke. He then developed a technique of awareness of the body and the eventual elimination of tension.

Baty is the former principal violinist of the Montreal Symphony Orchestra and member of the Delos Quartet. She conducts a private studio in Delaware and has given lectures on the Alexander Technique at UW Madison, UC-Berkley, and at the Aspen Summer Music Festival.

Forum
continued from page 1

negative. "Panels like this are ideal for debunking myths," affirmed Allen.

Gandy found Lawrence to be somewhat more open to the issue of homosexuality, however. Along with his endeavor to be "wholly honest" he expressed the "oppressive" lack of a strong support group for homosexuals. He stressed ignorance as the cause for the "oppressive" lack of a strong support group for homosexuals. He asserted the campus as a free environment, he said, for people that "are not Crusaders but are part of the movement, pressure and performance out to preserve their own identities". Harris, in addition to agreeing with what Allen stated, also pointed out that black students should be "embarrassed" about their lack of a strong support group for homosexuals. "We need to be him or herself," Harris said.

The speaker for B.O.S., Ray Hansay, observed that "no one wants to admit a problem or fear." He stated as an example that at a recent meeting B.O.S. members saw no indifference at L.U. directed toward gays. However, Hansay revealed his own thoughts on the subject by saying that people are "lying to themselves" when they deny that there is a problem. Sarah Ruff, representing campus sororities, contended that lesbians, although they would be "withhold permission to hold leadership positions" would feel uncomfortable and awkward among heterosexuals. She also asserted the campus as a whole needed to be "aware of our homosexuality and to overcome ignorance and fear."

Lou Boldt of the IPC stated that the criteria necessary to belong to a fraternity were "the pressures of life and one's sexual orientation". Acceptance in to a frat is not "a place to go and be himself," she said. Activities and friendships with frat members are "one important part of the group for homosexuals. He recognized that discrimination against gays at L.U. exists, remarking that the issue is "a large part of the problem in the group."

Keith Green from the YUai community acknowledged the G.A.'s "lack of a strong support group for homosexuals. He has "suffered discrimination in numerous incidents," but feels the YUai house atmosphere is helpful. "The atmosphere, one that stresses the individuals need to be him or herself, provides a "place to go back to" wherein a person can be "loved for his person, not his sexual orientation."

Professor Reed, the faculty representative on the panel, noted that he had "never heard a colleague make a scurrilous remark about a gay or lesbian," and that among the faculty "there is more tolerance than intolerance." The result of this attitude is surprised when they hear of "sorries of intolerance (toward gays) among students."

The forum concluded with a question and answer session that allowed members of the audience to ask questions and issue challenges to members of the panel.

BOS
continued from page 1

members will explain to the campus what it is like to be involved with the community. Allen suggests that friends view them; they will co-sponsor a dance with the Campus Events Committee on February 12 which Harris says will be "the experience of a lifetime."

And on the 26th of the month, the group will sponsor a production containing "a little bit of everything," according to Allen. The theme is "12 Months of Black History". Harris explained, Harris, will be to point out that black students are "limited to one month" - it should be all year long.

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Lawrence announces major art center grants

G. Gregory Falbland, Lawrence University's vice president for development and external affairs, has announced five major grants awarded to Lawrence in the final months of its $42 million Lawrence Ahead capital campaign, which concluded October 24.
The Lyle and Harry Bradley Foundation of Milwaukee has donated $1.5 million for the construction of the university's new visual arts center. The new complex will provide gallery, office, studio, and classroom space not available in the smaller Waverly Art Center, previously the art department's headquarters at Lawrence.
The galleries, when completed, will offer community access to the university's extraordinary art collection, which contains many exceptional works by major artists of the late nineteenth and early twentieth centuries. The $5 million art center is currently under construction with completion expected in late 1988.

$1.5 million has been donated for the new art center.

Two awards of $100,000 each from the Todd Wehr Foundation of Milwaukee and the Arthur Vining Davis foundation of Jacksonville, Florida, are also designated for the construction of the new art center.
The Andrew W. Mellon Foundation of New York has given $275,000 to the university to aid expansion of Lawrence's foreign language program.
In addition to supplementing the language curriculum with Chinese course offerings, the language faculty will re-invent existing programs toward helping students understand foreign culture and contemporary issues in foreign nations.

Fraternity Rush surpasses expectations

Kristin Kusmierek
Lawrentian Staff

Commenting on Rush, Paul Shrode, Advisor to the Inter-Fraternity Council (IFC), said, "We were prepared for a year in which not many students would be interested." But, as Dean DuMonthliel, IFC vice-president and Rush chairman, noted, "The turnout in the end was greater than expected." Of the 169 freshmen men, 80 pledged, which is 52% of the total. There was a 79.5% acceptance rate of the 112 bids extended by the five fraternities. The breakdown of numbers pledged to each fraternity and the percentages of accepted bids are as follows: Delta Theta Pi, 25, 50%; Delta Tau Delta, 18, 60%; Phi Delta Theta, 21, 57%; Phi Kappa Tau, 6, 19%; and Sigma Phi Epsilon, 19, 43%.

Of the 169 new women, including transfers, 81, or 49%, signed up to rush. Delta Gamma received 19 pledges, and Sigma Alpha Iota and Kappa Kappa Gamma each received 22.
The initial stages of Rush this year showed a decreased interest, but the raw numbers of students who pledged the Greek system are comparable to those of the past.

DuMonthliel commented, "We were skeptical in the beginning because of maybe, an anti-Greek freshman class. He continued, however, to say that "it only seemed that way," and that by the end there was no large discrepancy between the number of pledges among the various chapters.
"Shrode attributed some of the initial hesitation toward Rush to a general attitude of commitment among the freshmen. He said, "To have an almost 100% acceptance rate, gives us an idea about how many men were committed to Rush."
Sarah Ruf, President of the Panhellenic Council, agreed, "I wished that there had been more women going through Rush, but it was fantastic because the girls who went through really stuck with it."

Other concerns existed about the fraternities, "At first, they were too often," Shrode said, "the emphasis was on the social life and fraternities, but he believes that the other vital aspects of the fraternities, such as leadership opportunities, responsibility for self, government, and mutual support for academics, are concerns that are seldom communicated due to the structure of Rush at Lawrence."

"Another problem is the drinking age," noted DuMonthliel, "The way we used to meet them (the freshmen) was through parties."

The change in the drinking age has forced the fraternities to alter their strategies. The fraternities have turned to non-alcoholic events, which, for many freshmen, do not seem to be as appealing.

"Shrode never recognized a transition period toward a general interest in non-alcoholic events in Rush. These first few hours rented going by so slowly," he said. "I also acknowledged the fraternities and men in the process of forming a new attitude."

The group is moving away from Rush events and are interested in "new organizations that are formed," Shrode said, "existing organizations are forced to sit up and pay attention. I think that's healthy for the system."

London program now in its twentieth year

By Steve Siegel
Lawrentian Staff

This coming year will be the twentieth year the Lawrence London program will be offered, and those wishing to attend should come to an informational meeting next week.
"The program has regularly served Lawrence students well in the past," said Dean of Students Charles Lauter, "because it utilizes the city of London as a laboratory for learning."

Three initial recruitment meeting will be held in Trever, Plantz, and Ornansky lounges on Monday, Tuesday, and Wednesday respectively, at 4:15 P.M. Slides and videotapes of the programs will be shown.

The program is now housed in a new location, the seventh center the program has occupied, and the sixth in the past ten years. Lauter hopes the program will be stabilized with the new location which Lauter says is excellent.
"It's the nicest location we've ever had," said Lauter, enthusiastically, explaining that it's only a 10-minute walk to the Victoria and Albert Museum, as well as the Natural History museum, two popular London attractions.

In addition, the new Harrington Gardens address is served by three different subway ("tube") stops, making transportation around the city very easy.

Lauter said they could have rented a house further from central London, but student demand for access to London's cultural attractions keeps them downtown.

Lauter said applications will be available at each informational session, and through the Dean of Students office in
Intramurals seen building enthusiasm

Jennifer Wood
Lawrentian Staff

There is a simple definition of the intramural program at Lawrence, according to coordinator Scott Phillips. "Intramurals are a fun and competitive way to participate in a non-varsity sport. They provide a great release from studies."

Hall representatives are a new addition to this year's intramural program. They are responsible for maintaining hall enthusiasm, recruiting participants, and keeping the hall residents informed on the latest intramural events. These positions are voluntary.

"The hall representatives are key," said Phillips, a 1987 LU graduate and Plants hall head resident. "They report to their hall residents and put up Potty Plants."

There are 18 intramural sports this school year, ranging from racquetball to broomball to volleyball. These positions are open to all and individuals. The lady Vikings, who are 2-0 this year, will compete for the last year, will compete for the Intramural Sport of the Year award.

Intramurals are a fun and competitive sport. They provide a great release for hall residents informed on the latest intramural events. These positions are voluntary.

"They report to their hall residents and put up Potty Plants," said Phillips, a 1987 LU graduate and Plants hall head resident. "They are responsible for maintaining hall enthusiasm, recruiting participants, and keeping the hall residents informed on the latest intramural events. These positions are voluntary.

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Don't fire Jimmy the Greek

To the editor:

Jimmy the Greek's apology for his highly publicized remarks should be accepted if given in genuine earnest. However, if The Greek is to apologize it should not be for just what he said, but for a wide society that fears a large influx of non-whites into any former all-white institution. The white businessmen reacting to Japanese competitors as if they burned his house down and gave his family and program the same treatment. What disturbs me is that The Greek's statement was not made in a reactionist or violent manner at all. He simply articulated a feeling of paranoia in his society and in himself. To apologize for saying it, then not acknowledge the reason why is rather pointless.

True integration is to occur when whites must overcome their fears of being the minority in a group and forced out of what they have known as their own. If Jimmy the Greek's apology is not taken seriously, then The Greek's fears are far more convincing than the majority's. I believe the majority is the minority. The fear of the majority is that the majority will become the minority. Despite being a noble movement, the Sanctuary movement has been a genuine fossil of the 1984-ish proportions unless they are warranted.

Con column burns fire

To the editor:

While many students may be happy that there is a weekly column devoted to the music and events of the Conservatory, few are pleased about its self-righteous nature. I believe the greater tragedy at Lawrence is when a student is asked to caliper surrender their capability to be open-minded and objective to write impetuous and prejudiced statements. It is an exercise of narrow, pretentious article. Mr. Marsh's condemning pop music was condemning and offensive. The elitist attitude found throughout his article is self-serving and only panders to those who agree with him. One can only hope that this is a personal view and not indicative of prevalent attitudes in the Conservatory. Not only are college students supposed to be open-minded and accept all types of music, but the Conservatory, being far too shallow to appreciate classical music. And since we are all far too sensitive to Twinkle binges to make it across the student's quarters of Mr. Marsh's Avenue, perhaps the Conservatory will be better off. It would be nice to see the Conservatory produce a feeder band that is more popular and less militant. By turning his back on the existence of the disparity between markets with strong minority individuals in them at all. The Greek displayed a one-sided method of reasoning that insulted the principles of cause and effect. Professional athletes earn their jobs equally, every down, every second by producing results. Not their job by minorities (as if being white guarantees you a job from birth) Sunday. If Lawrence hired 12 white professors, made the majority of African, Hispanic, or because some white boy makes a C- in a class and then he owned him bed 150 years ago. His reasoning isn't too bright, but it's not something he should be tired for. Especially since he wasn't hired for his cognizant ability anyway. If CBS wants to fire him because he was stupid enough to say that, then he can't disagree. But The Greek perpetually wrote on the forums, speaking his mind, tennis the Winter Olympics, winning an important ownership. For now.

Lawrentian editorial off the mark

To the editor:

Last week's Lawrence editorial ("Quality Product, Poor Advertising") was a good example of the problem the Homophobia Forum aimed to address. By focusing on perceived negative aspects of the event's advertising, the editorial at best obscures the homophobia issue on campus and any impact the forum may have had in regard to it. While the writer acknowledges that the event was exceptionally well-attended both nights, he omits the details that maintaining the only real problem is caused by hard-core homophobes, who fear the offending advertising, the forum failed to reach. To what extent the nature of their publicity determines individuals' decisions to attend an event or not is debatable, but hard-core and other homophobes will be reached less by somewhat perfectly designed table tents than by their "liberal-minded" friends' willingness to confront homophobic irrationality.

Matt Rhodes

We regret that, in the process of editing for space, the intent of the editorial may have become obscured. Although Mr. Rhodes' letter offers little in the way of coherent rebuttal, the Lawrentian wishes to clarify its position. The editorial of the future improvement could have made more of the positive effective, especially, in light of the recent success of the forum.

The Lawrentian stands by its opinion. Ed.
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SPEND A WEEK — NOT A FORTUNE

FOR FURTHER INFORMATION AND SIGN UP

Contact Dan Chio at X6790, 6791 or stop by Sig Ep House.
There will be an informational meeting Thursday, February 11 from 7 to 8 p.m. at Riverview Lounge.

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