McNaught calls for gay tolerance before 200

By Andrea Hines

Douglas LaFollette speaking.

By Mark Niquette

The Second City comes to Lawrence

By Erica Langhans

The Second City National Touring Company will perform in the Memorial Chapel at 8 p.m. on Wednesday, January 27. This traveling branch of comedians from the famous improvisational troupe based in Chicago has given rise to such comedians as John Belushi, Bill Murray, and Martin Short. The event is being sponsored by the Lawrence University Events Committee as a fundraiser for Celebrate, the spring festival of arts.

The Second City began in 1959 at a renovated Chinese laundry on the north side of Chicago, deriving its name from a critic's profile of Chicago in The New Yorker magazine. Since then, the institution has branched out with a permanent Canadian version in Toronto, which has produced comedians like Murray, Akroyd, Radner, Short, and two touring companies. Other projects The Second City has been involved with have been the rock comedy show and Big City Comedy and several film projects. Other big name Second City alumni include Jim Belushi, Alan Alda, Shelley Long, Joan Rivers, David Steinberg.

By Andrea Hines

LaFollette, sounding like a candidate, urges policy change

By Mark Niquette

Lawrentian Staff

Building a house of credit

Lawrence students gathered in Harper Hall Wednesday night in Appleton residents on growing up gay. "The horror of growing up gay or lesbian is the horror of building a house of credit," he said. "We've never had any thought of that kind."

The Secretary of State felt that first, the violent and unstable situation as it has unfolded in Central America is a major worry which not many Americans share.

The topic of Central America is one that is very important to all of us," he said. "It's one that's easy to ignore unless you have some immediate connection to it."

LaFollette began his argument with a brief history of the region, outlining U.S. involvement as it related to the events in the various Central American counties.

According to the LaFollette, the Reagan administration has been following a policy of intervention while all along denying any such intention.

He quoted Reagan as saying, "We have never interfered in the internal government of a country, and we have no intention of doing so. We've never had any thought of that kind."

The LaFollette's speech, which was sponsored by the Committee on Social Concerns, dealt with three major areas of concern

LaFollette then produced further documentation of the 15 times the United States has invaded Nicaragua as an example of the U.S. government's inconsistency.

The Second City production of "When You Comin' Back Red Ryder?", written by Mark Medoff, author of Children of a Lesser God, this play is the best to be performed at Lawrence in two years.

Under the direction of Fred Gaines, Red Ryder integrates humor, sorrow, love, frustration, speculation, conservatism, and radicals.

The actors are not actors on the stage. They are all regular people all trying to live their lives as individuals the way they should live it. But the way they see themselves and their lives changes drastically throughout.

The play is set in a busy diner of southern New Mexico in the late 1960s.

Please see page 2, column 5

It's snowtime!

A student walks across the bridge.

By Andrea Hines

Lawrentian Staff

The Second City

By Erica Langhans

Lawrentian Staff

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The play is set in a busy diner of southern New Mexico in the late 1960s.
Sutherland's art project blends with environment

Anyone whose has traversed the Lawrence campus recently has certainly taken note of the latest large artwork to be displayed here. The monumental corten steel sculpture which now occupies approximately 16,000 square feet of the Main Hall green was created by Ted Sutherland, senior, as an independent project for a tutorial class with studio art professor Roll Westphal.

The sculpture consists of three 10-foot arches, six 11-foot pillars, and six flat, rectangular slabs. The structure required a great deal of experimentation. It is a tribute to the work of Wisconsin, Inc. helped defray the cost of materials and cut and rolled steel used in the project.

Sculptors may be puzzled as to the intended significance of the work. Sutherland explains: "The arches are abstractions of both the arches of western classical architecture and the structures of the post-imperial period like Stonehenge. The line of columns that intersect the arches also retains classical influence; it's similar to the set of pillars on any classical or neo-classical structure like the Parthenon in Greece or the Memorial Chapel at Lawrence." Sutherland has also attempted to blend his work with its environment and attune it to the natural elements: the columns are to represent the trees, the flat, rectangular slabs, the ground. In one way, the sculpture is tangibly "in tune" with the elements, for on breezy days the hollow columns resonate for on breezy days the trees the flat, rectangular slabs, the ground. In one way, the sculpture is tangibly "in tune" with the elements, for on breezy days the hollow columns resonate with the wind.

The work also stands for the idea of progress against obstacles. The arches, clustered at the center of the piece, represent a problem, or obstacle, but they also represent bridges for overcoming obstacles in man's search for progress. The artist adds: "The real obstacle for mankind is coexisting with nature. The further we progress in our own civilization, the more difficult it is for us to coexist peacefully with nature."

Sutherland, who plans to continue in graduate school after leaving Lawrence, already has plans for the immediate future of his sculpture: "I plan to keep exhibiting it this year, and several clients have expressed interest in it."

La Follette continued from page 1

The Wisconsin Secretary, who many feel may take William Proxmire's seat in the Senate, also saw a second concern. He felt that the United States actions in Central America reflect a "generic pattern" of U.S. foreign involvement in the past and will dictate what the American intervention policy will be in the future.

After a Catholic missionary began to educate the peasants about their "earthly rights" and the peasants began to voice their desires for these rights, the respective governments often suppressed the protests. And according to La Follette, the United States government has, historically, helped the governments suppress the peasants. "Our foreign policy, historically, and currently, in most cases, has not yet learned to accept the peasants' desire for freedom and education," he said, "and we tend to pretty blindly, pretty ignorantly, support the dictator."

La Follette cited recent examples of U.S. support of dictatorships in the Philippines and in Chile, and the Secretary expressed his concern that this type of policy would be the general pattern for the future as well.

Finkler to speak at Main Hall Forum

Merton Finkler, associate professor of economics at Lawrence University, will discuss "The Cost-Effective Delivery of Obstetrical Services: Some Methodological Benchmarks" in a Main Hall Forum on Wednesday, January 27, at 4:15 p.m. in Main Hall 109.

Finkler spent the past four terms off-campus as a Robert Wood Johnson Faculty Fellow in Health Care Finance. After attending seminars at the Center for Hospital Finance and Management at The Johns Hopkins University, Finkler is in residence at Lawrence this year by the National Institute of Child Health and Human Development's Office of Population Research at Princeton University. Finkler was in residence there from 1987 at the Oakland, California offices of the Kaiser Foundation Health Plan. His lecture at Lawrence will address several aspects of his California research and his work at the Center for Hospital Finance and Management.

McNaught continued from page 1

"It was a struggle. I was having and knowing what I was having and knowing what I was feeling. It was an essential aspect of my being. It's a reality to me," McNaught explained. He felt that his image as a perfect person and his real self that no one, expect his lover, knew about. At one point, he tried to commit suicide, but changed his mind and went to the hospital, at the time declaring he would never again live my life based on other people's expectations. McNaught publicly admitted his sexual orientation in 1974, and was fired from his job thereafter. "If I'd like you to imagine that you're heterosexual and everybody in the room is gay," said McNaught, illustrating the gay person's feelings of loneliness, isolation, helplessness and fright. He posed a challenge to all gays and lesbians try to grow to your potential. "I'd like being gay" said McNaught, explaining, "it's not about intellectual orientation of who I am, and I love myself."
Critically acclaimed Da Capo chamber to perform tonight

The Da Capo Chamber Players will grace the stage of Lawrence University in the second concert of the 1987-88 Harper Series Friday, January 22, at 8 p.m. in Harper Hall in the Music-Drama Center. According to the Boston Globe: "The Da Capo musicians are collectively and individually superb, and a transparent medium for the music they play." The players, comprising flute, clarinet, violin, cello, and piano, will perform solo, various duo combinations, and as a quintet.

Recent winners of the ASCAP Award for imaginative programming, the Da Capo players offer a concert of music by women composers to the audience at Lawrence. The program will feature several pieces written specifically for the ensemble, including "A Private Game" by Shulamit Ran, "Introduca" by Pulitzer-prize winner Ellen Taaffe Zwilich, and "Ammonio" by Joan Tower. Also represented on the program are composers Louise Talma, Nancy Laird Chance, and Lili Boulanger.

Winners of the prestigious Naumburg Music Award, the Da Capo musicians have inspired and delighted audiences across America with innovative programming of both traditional and new music. They have closely with established and emerging contemporary composers. The group has commissioned more than 50 compositions and has recorded many of these works on the CRI, Gommar, and New World labels.

The concert at Lawrence is made possible in part by funding from the National Endowment for the Arts and Hillshire Farm Company, New London, Wisconsin. Andre Emelianiouf, cello, has been highly successful in his presentation of new music, both with Da Capo and as a soloist. In addition to performing as principal cellist with the New York Chamber Symphony under Gerard Schwartz, he is principal cellist and member of the cello faculty for the Waterloo music Festival, cellist and assistant musical director of the Music Today series at Merkin Concert Hall, and he currently teaches at the City College of New York. Laura Flax, clarinet, is recognized as one of New York's most distinguished clarinetists. A native New Yorker, she received bachelor and master of music degrees from the Juilliard School of Music, where she was a scholarship student. A former member of the San Francisco and San Diego symphonies, she is currently a member of the New York City Opera orchestra. A guest performer with Orpheus, New York Philharmonic, and St. Luke's Chamber Ensemble, she has also participated in the
Ice racing away your Sunday afternoon on Lake Winnebago

By Steve Siegel
Lawrentian Staff

The drive is not long, but the place seems remote nonetheless. To get there, just take U.S. Highway 41 south out of Appleton for a few miles, get off at the Breezewood exit in Neenah, and take a left. Follow County highway "A" for a few miles, and the road will become quiet and narrow. There, a small sign announcing the presence of the Winnebago County Boat Landing will tell you that you've arrived.

Here, on the shores of Lake Winnebago, a group of roughly 20 enthusiasts meets every Sunday when the weather is cooperating to participate in an event uniquely Wisconsin. Or, at least, unique to the colder climes in the continental United States.

The sport is ice racing, and even if it sounds simple and generic, it is not. These ice races are not conducted with people on skates, or even sneakers, though the participants do have rubber soles. The participants have names like Volkswagen, Saab, Ford, Chevrolet, and Volvo, and are driven by enthusiasts who enjoy speed, slides, and slush.

The course

These races are sponsored by the Sports Car Club of Appleton (SCCA) every Sunday. Anyone with a valid driver's license, including non-members (members, $7). For your fee you are given four timed trials, complete with an electronic timer, as well as as many practice runs. The exact length of the course is unknown. Measurement using an odometer is dependent upon the car's tires maintaining adhesion on the surface, a feat not frequently accomplished on the Lake Winnebago ice.

But it is estimated the course is about 1 1/2 miles long. And the course is not for novices. While it does contain one area of a seat of a car, called the "speed" part of the course, it also contains several curves which would be difficult in dry conditions, and are positively treacherous on ice.

A Sunday afternoon on ice. Steve Siegel photo

Taking part

The racing begins shortly after Noon, but trials go on during the morning hours. Dan Burhans, the owner of Appleton's Auto Shop, a used car dealer and car-repair garage located 10 blocks north of campus, is getting into the passenger seat of his 1978 Datsun 510 sedan. His son, Dan Jr., age 17, is driving.

"Don't worry about the seat belt— you don't need one," the elder Burhans calls out from the front seat, as the driver attempts to begin his trial run.

The rear wheels spin, madly, attempting to push the car forward, but friction is hard to come by. Finally, progress is made, and the car gingerly slithers its way through the start of the course.

As the first major turn approaches, not far from the start, Burhans tells his son to slow down a little and slide the back end around.

It is 35 degrees out, and there is a layer of slush on top of the ice. Snow and slush, despite being headaches on the roads, are a welcome sight on the ice, for more traction is available on such a surface than there is on ice.

The driver turns the wheel, and the car responds delicately, biting into the slush. Then the car begins to skid, but is quickly locked back in, much to the elder Burhans' chagrin.

He, an accomplished ice racer, and winner of the group's tournament last year, explains the best way to get around a turn on ice is to allow the car's rear end to swing out, and then to correct for it.

On the next turn out, Dan Jr. swings the back end out too far, and the car does a 360°— and is facing the wrong way. After re-orienting the car, it continues on to the track's fast section. This driver maintains speeds of perhaps 30 or 40 miles per hour, but he is a novice. Experienced drivers get up to double that figure— over 70 miles per hour.

Not a spectator sport

Ice racing is not well-suited to being a spectator sport, for standing on the ice is a cold business, and watching other drivers go around the course repeatedly gets old in a hurry.

But the drivers all say there's no better way to spend a Sunday afternoon. It sounds like a dangerous game, but Burhans reassures the novice in his characteristic style: "I've been doing it for twenty years and I haven't rolled in a car race."

The participants

Those who ice race can be characterized only as those who like the thrill of handling any one of 14 types of cars and sport all types of cars and conditions.

There's a Japanese-built Datsun on the ice and right next to it is a Chevrolet with a bumper sticker which says: "Hungry? Need a job? Eat U.S. Army Jacket is signing up for the race."

A few feet away, someone else has got the Vikings-Redskins game on a portable television placed on the hood of their car. Nearby is a man in a red 1971 Volvo with more than 200,000 miles on it.

"Hey, can I put my coffee on your bumper," he says to a spectator. "I don't want to spill it," as he goes out for a trial.

Up at the registration booth, a Chevrolet suburban with the engine running, a man in an Army jacket is signing up for the race.

"I hate winter," he says, as the wind gusts, sending water and snow in his direction.

The race starts, and soon cars are sliding about the track. Only one car is on the track at a given time, so there's no danger of colliding with another driver.

Soon Burhans is racing in his 1978 Saab 99, a sporty little two-door painted a deep blue. He spins the front wheels and takes off, soon building up speed, throwing slush everywhere. He goes into the first turn, taps the brakes lightly, takes in the front end, and swings the back end around, negotiating the corner with considerable ease.

A Mazda RX 7 screams up the hill, and the car does a 360° and is facing the wrong way. After re-orienting, this driver continues, on to the track's fast section. This driver maintains speeds of perhaps 30 or 40 miles per hour, but he is a novice. And experienced drivers get up to double that figure— over 70 miles per hour.
IMPORTANT DATES
TERMS II

February 5-7  Winter Weekend
(No Friday or Saturday Classes)

February 19  Last day to withdraw from Term II classes

March 12-15  Reading Period

March 16-19  Term II Final Examinations

March 20  Residence Halls Close

MUSIC-DRAMA CALENDAR

Jan. 24  3:00 p.m.  Bandorama  Chapel
Jan. 29  8:00 p.m.  Chamber Jazz Ensemble  Harper
Hall
Jan. 31  1:30 p.m.  Brass Quintet  Chapel
Feb.  7  3:00 p.m.  Fox Valley Symphony  Chapel
Feb. 12-13  8:30 p.m.  Viking Choral Festival  Harper
Feb. 14  8:00 p.m.  Trumpet Ensemble  Harper
Hall
Feb. 19  8:00 p.m.  Jean-Pierre Rampal  Chapel
Feb. 21  8:00 p.m.  Wind Ensemble  Chapel
Feb. 24  8:30 p.m.  Cello Ensemble  Harper
Hall
Feb. 26  8:30 p.m.  Heidenheim Quartet  Harper
Hall
Feb. 28  8:00 p.m.  Choir Concert  Chapel
March  4  8:00 p.m.  Jazz Lab Band & Ensemble  Union
March  6  8:00 p.m.  Chamber Ensemble  Harper
Hall
March 11  8:00 p.m.  Orchestra Concert  Chapel

BIG SCREEN T.V.!!!

YES! CAMPUS ACTIVITIES HAS BROUGHT A BEAUTIFUL 42" LARGE SCREEN COLOR TELEVISION TO THE MEMORIAL UNION. IT IS AVAILABLE FOR STUDENT ORGANIZATION USE AND CAN BE RESERVED AT THE INFORMATION DESK.
WINTER ACTION YELLOWPAGES

PROVIDED BY THE CAMPUS ACTIVITIES OFFICE 735-6600
The rip-roaring comedy show that will knock you out of your seat!

"Second City" is brilliant. "Solely & Superbly funny!"
—TIME MAGAZINE
—NEW YORK POST

The Second City
Touring Company

January 27, 1988  8:00 p.m.
Lawrence Memorial Chapel

Tickets can be purchased at the L.U. Box Office.

General Admission $7.50
Students/Senior Citizens $5.50
L.U. Students $4.50
Standing Room $3.50

CALL ON US

ACTIVITIES STAFF

Associate Dean of Students of Campus Activities
Paul E. Shrode  735-6598

Campus Activities Coordinator
Joe Berger  735-6777

Secretary
Linda Fuerst  735-6600

CELEBRATE! '88
AUCTION AND RUMMAGE SALE

Saturday, February 27, 1988
1:00 p.m. - 6:00 p.m.
Riverview Lounge

Pizza!, Health Club! Speakers! Food!
Merchandise! Clothes!

Domino's Pizza and soda will also be available.

The Celebrate! Committee would appreciate any donations for the rummage sale or auction. Donations may be dropped off at the Info Desk beginning February 22nd.

SEE YOU THERE!!!
# VIKING HOME SPORTS SCHEDULE

## Basketball
- **Jan. 29**: Knox, 7:30 p.m.
- **Jan. 30**: Grinnell, 2:00 p.m.
- **Feb. 5**: Lake Forest, 7:30 p.m.
- **Feb. 20**: Beloit, 3:00 p.m.

## Hockey
- **Jan. 22**: U.W.-Stevens Point, 7:30 p.m.
- **Jan. 23**: U.W.-Stevens Point, 7:30 p.m.
- **Feb. 5**: Lake Forest, 7:30 p.m.
- **Feb. 12**: St. Norbert, 7:30 p.m.
- **Feb. 13**: St. Norbert, 7:30 p.m.
- **Feb. 19**: U.W.-LaCrosse, 7:30 p.m.
- **Feb. 20**: U.W.-LaCrosse, 7:30 p.m.

## Swimming
- **Jan. 30**: Marquette, 1:00 p.m.
- **Feb. 10**: U.W.-Oshkosh, 4:00 p.m.

## Wrestling
- **Feb. 6**: Lawrence Invitational, 10:30 a.m.

## SUPPORT THE VIKINGS

### January 24
- Tony Millich

### February 14
- Poetry Night
- Alex Cole

### February 28
- Claudia Schmidt

## INTRAMURALS

### Basketball
- All games are played between 7:00 p.m. and 10:00 p.m. Monday through Thursday.

### Broomball
- Games will be played on the weekends in the afternoon, weather permitting.

### Schick Super Hoops
- This is a weekend, single elimination 3 on 3 tournament. The male and female championship teams will be sent to Marquette University for the regional college finals. The tournament takes place January 23 and 24. Prizes provided by Schick for all participants.

### Bowling
- Games will be played at Sabre Lanes on Midway Road on Fridays beginning February 12 and finishing March 4. Four players per team. Male and Female separate. Participants will pay for their own games.

### Racquetball
- This is a singles tournament with single elimination. Play begins on February 15 and registration is due February 11.

### Darts
- This is a singles, single elimination tournament. It will take place on Saturday afternoon, February 27. Registration is due February 24.

## TO REGISTER FOR EVENTS...

Write your name(s), event and gender on a piece of paper and leave it at the Recreation Center desk and ask that it be put in Noel Phillips’ mailbox.

---

## COFFEEHOUSE

- **January 24**: Tony Millich
- **February 14**: Poetry Night
- **February 28**: Alex Cole
- **March 6**: Claudia Schmidt

## TRIVIA WEEKEND

- **January 31 - February 2**: Sponsored by WLFR

Put a team together and join the fun!

---

## CAMPUS EVENTS COMMITTEE

- **Fri., January 22**: Game Night in the Rec Center
- **Fri., January 29**: Trivia Weekend - No Fri. Night Entertainment
- **Sunday, January 31**: Super Bowl Party
- **Thursday, February 4**: Mt. Meyers
- **Wednesday, February 10**: Craig Karges
- **Friday, February 12**: Dance for Valentine’s Day
- **Friday, February 19**: Sleigh Ride
- **Friday, February 26**: Roommate Game
- **Sunday, February 28**: Alex Cole with Coffeehouse
- **Friday, March 11**: Study Break
FILM SERIES

January 22, 23
January 29, 30
February 12, 13
February 19, 20
February 26, 27
March 4, 5
March 11, 12

Blood Simple
Mothra
Terms of Endearment
The Rocky Horror Picture Show
My Life as a Dog
Victor/Victoria
Little Shop of Horrors
NACA-Wisconsin

Together We Make the Difference

Madison Area Technical College
April 14-17 1988

School Member Contact:
Kay Kenealy
(414) 465-2400

Associate Member Contact:
Tom Decker
(414) 472-1079

UNION STATION
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• Food • Gifts
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CAREER CENTER

Mock Interviews
January 25, 26  9:00 a.m. to Noon  Media Center
Call Ext. 6561 to Register

Teacher Candidate Workshop
January 23  10:30 a.m. to Noon  Media Center
Call Ext. 6561 to Register

Departmental Career Series
January 24  The Capital World: Careers in
Finance
4:00 p.m. in Main Hall, Alumni Room

January 25  Careers in Publishing
4:00 p.m. in Main Hall, Alumni Room
So this is the Lawrentian’s entertainment page

by Tom Kraemer

I would, hereby like to cordially invite you to the staid and wondrous. Although you missed our Drink Cheese Curds--Hey, We've Champagne and Eat Crackerjack entrance exciting, and to share what is left of the Shrode said.

estimated crowd of 450 event of Term I, when an most successful CEC students at no cost on to each week. Youngchild Hall 161, another graphic murder and a substantial amount of m orally base and a difficult time the viewer has a difficult time anything out of the ordinary. Committee member Eric Lambert was another example of an unsuccessful event which was plagued by poor student interaction. Visser said, the most disappointing turnout for Term I was a video taped rock concert shown on Riverview's big screen TV. "One student came for a while," Shrode jokingly reflected.

Weekend Preview

Blood Simple a graphic murder flick with a twist

by Noel Nichols

This weekend’s movie to be shown in Youngchild Hall 161, Blood Simple, is just another graphic murder flick. It offers a plot that isn’t terribly complicated, a few morally base characters, a few things, and a substantial amount of bloodshed. All the makings of a decent suspense movie. But Blood Simple offers something more. Inexibly, this suspenseful film reaches the audience in a peculiar way, the characters are simple and direct, and as a result, the events of the movie seem genuine and realistic.

MOST POPULAR MOVIES OF TERM I

<table>
<thead>
<tr>
<th>Title</th>
<th>Viewers</th>
<th>Nights</th>
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<tr>
<td>The Big Chill</td>
<td>220</td>
<td>1</td>
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<tr>
<td>The Color Purple</td>
<td>161</td>
<td>1</td>
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<tr>
<td>Room With a View</td>
<td>317</td>
<td>2</td>
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<tr>
<td>A Clockwork Orange</td>
<td>322</td>
<td>2</td>
</tr>
<tr>
<td>Dr. Strangelove</td>
<td>288</td>
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Director Joel Coen constantly, but subtly, reinforces the commonness of the movie’s context. The action is quick paced while the settings are ordinary. the contrast is great between the setting of the movie and the events that transpire. The characters behave with cold resolution that borders upon being joltingly extreme. The observer has a difficult time fully sympathizing with any character and indeed, my sympathy swayed several times. A bar owner, a seemingly ordinary man, save his pride is cuckolded; his life is turned upside down, and all his hopes and dreams are shattered. He is swayed several times. Through his frustration comes the resolution of revenge. Within this framework and the other characters plans evolves the action of the film. The grisly events are far-fetched, but the actors within the context of this minor flaw with what

Campus Events Committee provides students with fun

by Tom Kraemer

Lawrentian Staff

Now in its third year, the CEC provides campus programming for all students at no cost on Friday nights. "The committee is an off-shoot of the (now extinct) Viking Room Committee," Shrode said. He also mentioned that as the Wisconsin drinking law became more strict a year and a half ago, the committee's goal of providing non-alcoholic entertainment was further stressed. Programming Director David Visser said, when looking for a performer, the committee generally prefers "a group where students can interact, like at a dance."

Comedian/Hypnotist Tom Delucca was the most successful CEC event of Term I, when an estimated crowd of 450 jammed into the Riverview Lounge. Shrode said, "I think Delucca really fascinated a great number of people by exploiting the ability of the subconscious." Committee member Eric Peterson recalled. Shrode cited the hayride and "most dances" as other successful events of the term.

"The hayride was something out of the ordinary," committee member Ayse Kondrat said. "It was a different opportunity for people to socialize."

Solo guitarist Dan Lambert was another example of an unsuccessful event which was barred by poor student attendance. Visser said, the most disappointing turnout for Term I was a video taped rock concert shown on Riverview's big screen TV. "One student came for a while," Shrode jokingly reflected.

Upcoming CEC events:

- Super Bowl party on January 31 at Riverview
- Comedian/Hypnotist Craig Karges will perform on February 12.
- Comic/Entertainer and TV actor Andy Dick's March 5th appearance is co-sponsored by the Coffee House.
- Performers are normally invited to stay in the guest house on campus, Shrode said, citing the ability of committee members to host and meet the performer is "as beneficial as going to the show ever could be."

Laurel Homer is president of the committee, which is advised by Ormsby Head Resident Joe Berger.

"We would like more people to join," Kondrat said. Both executive and general body meetings are held once a week.

Hardly Ever Imports

Playing Friday & Saturday nights in Youngchild 161
Sports clean up in tourney

By Jennifer Wood and Sherry Jones
Lavertian Staff

Last weekend the men’s basketball team won the tournament against Trinity College, UW-Fox Valley and the Milwaukee School of Engineering in the Viking Classic.

The Viking Classic is hosted by Lawrence each year, and held in the Alexander gym.

Last weekend the Vikings were able to average their 76-79 record from November 24. They beat Trinity in the final game Saturday 73-56 to win the Classic.

Reggie Geans and Louis Wool won co-most valuable players of the tournament.

Wool contributed a generous 44 points total this weekend, and leads the Vikings in both scoring and rebounding with 19.4 and 9.4 averages, respectively. Geans has averaged 16.0 points and 8.5 rebounds per game this season. He put in 34 points this weekend, including two slam-dunks.

WRESTLING

Don’t blame the members of the Viking wrestling team if they experience a feeling of deja vu this Saturday when they head to Watertown for the 10 team Maranatha College Invitational tournament. The Vikes traveled to Maranatha Tuesday night for a dual meet with the Crusaders, losing 30-26. Science labs and other academic commitments have left head coach Ron Boldt with a scrambled lineup in the last two meets. He expects to field a full 10 man team for Saturday’s tournament.

Several Vikings have gotten off to quick starts for Roberts. Senior heavyweight Lou Maksym has shown no ill effects of his knee injury that hampered him at the end of last season. He’s 5-2 on the year, while senior Chris Page is 3-1 at 118 pounds.

Sophomore Phil McCabe and senior Jim Menghini have left head coach Ron Boldt with a scrambled lineup in the last two meets. He expects to field a full 10 man team for Saturday’s tournament.

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Students should be better informed

By Peter Marsh
Special to the Lawrentian

Understanding if we played
today’s "popular" music,
they seemed to imply,
our concert halls would be
packed. We often sense
students would even
take to music aside as if it
were not one of life’s
more important endeavors.
Serious students of
music know, however,
that there exists a whole
range of music, drawn
from a vast diversity of
experiences. It may not
be found in today’s
"popular" music scene.
Limiting one’s tastes to
"pop" music would be
like limiting one’s tastes
in foods to Ho-ho’s and
Big Macs. More
nourishing foods exist
within easy reach if the
students would just take
the time to realize their
existence.

One of the reasons the
great works of Western
music continue to be
appreciated is that
enough people of all
generations continue to
realize in this music
qualities which are as
fresh, exciting, and
significant today as when
they were premiered.

Stop complaining, start doing

To the editor:

For many people these
days, complaining is
in order. yearning for a
tool to see or find the
solution to their problems.
Many students complain
about the cost of textbooks.
At Conkey’s during the
first week of any term, you
will hear complaints about
the high cost of books.
In the third term of my
freshman year I decided
to find a solution to the
high cost of books.
My solution involved making
use of the resources that
Lawrence provides, namely,
the library. However, after a
few terms of trial and error,
was as follows. I first went
to Conkey’s and bought all of
my books, making sure
to not lose the receipt.
Through the inter library
loan system, I ordered the
books on my classes.
Since the inter library
loan system takes a week or
more to get the books, I
used the new books from
Conkey’s to start the
readings for my classes.

Therefore, when I
received the book back
through the inter-library
loan system, I simply
returned the new book
back to Conkey’s.
I implemented this plan
for about two or three
terms until the library
staff made it a policy not
to allow a student to
order textbooks for
scheduled class
assignments.
Kathy Isaacson, the reference
librarian, told me that it
costs the library a
significant amount of
time to do this.

After spending ten
minutes complaining the
complainer would then
buy the books at the
agreed-upon price.

This might be interesting to
speculate as to how many of
the people who did it up at
the meetings were hard-core
homophobes, and how many were
more liberal-minded people
who
simply want to learn more about
homosexuality.

The Homophobia Forum was,
in spite of all this, well-attended
and well-liked. Hopefully, there will
be more such events at Lawrence in
the near future. With luck, the planners
of the next Homophobia Forum will
target their publicity, in a positive and
constructive way, towards the
people they really need to reach --
the homophobes.

realizing these qualities in
the great works of
Bach, as in the great
works of Shakespeare,
requires, among other
things, an acquaintance
with that composer’s style.
As composers, our unique
way of communicating or
expressing himself.

To the editor:
I, Gwen Hurd, would like to
decry a statement
made at the Homophobia
Forum last night. I said, "Without the
Greek system, there would be
no social events to be
homosexual at."
I believe this to be true. I was
invited to a Greek function
and felt that I was being attacked
rather than that the Greek system
was being attacked.

What I meant to say was
that there were people who attend
Greek functions not only
because they are fun,
but also because
Greek functions are open
to the entire campus. There are
many independents who
attend Greek functions.
If there was a
homosexual couple who
attended a Greek
function, not only
would they take advantage of
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Second City

inspired by suggestions from the audience, which are later scripted and refined in rehearsals. Gilda Radner once said The Second City was "my university for comedy." Current members of the touring troupe are Sean Masterson, Tim O'Malley, Jennifer Williams plays Teddy, a happy-go-lucky former Vietnam soldier, who is probably the most vivacious of all the characters. Fumusa is hot, he's sexy, and he's dangerous as Teddy, a happy-go-lucky guy one minute, irritable the minute later, becomeأشكية after that. His character diffusely plays among the other characters' minds, perceiving each strength and weakness of the others. Teddy knows much about them, and with this knowledge he has power. The others are scared of him, but they are drawn to him anyway. The interaction between Teddy and the others is explosive. The very entrance of Teddy into the diner is a blessing in disguise. He makes them realize just what they really need and desire for their future. The set, designed by Richmond Frielund, was realistically created to depict the actual spirit of a greasy diner. Bacon and eggs are actually fried on the set, and the country authentic atmosphere.

The diner has a waitress names Angel (Holly Smith) and a few regulars: Stephen (Kurt Mueller), Lyle (Jeff Jolton), and Clark (Larry Dahlke) who owns the diner. The set, designed by Sandy Saltzstein, make the actors slip right into the 1950's style, as an artist of Tonal Music.

The costumes, designed with the Mid-century modern theme, are an authentic atmosphere. The actors slip right into the 1950's style, as an artist of Tonal Music.

Science

continued from page 3

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Da Capo

continued from page 3

Tanglewood, Caramoor. and Mostly Mozart summer festivals. Joel Lester, violin, is a founding member of the Da Capo Chamber Players. A former student of Margaret Pardez, Ivan Galamian, and Paul Makanowizky of the Juillard School of Music, he has performed as principal chair player with Musica Sacra and the New Orchestra. As director of the DMA program in music performance at the Graduate Center of the City University of New York, Lester is a respected member of academia and author of several books, included Harmony in Tonal Music and The Rhythms of Tonal Music. Sarah Rothenberg, piano, has enjoyed a diversified and active career as concert soloist, recitalist, and chamber musician. Described by the New York Times as an artist of "power and introspection," Rothenberg regularly performs in the major concert halls of New York, as well as in London, Paris, and Stockholm. Her solo programs reflect a special commitment to new and unusual as well as standard piano literature.

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