Greek study seeks 'standard of expectation'

By Ann Spellman and Laura Pereira

Lawrentian staff

All Greek organizations must submit detailed reports for evaluation by November 15. The evaluation committee will select process begins September 28, 1987. Beginning January 18, 1988, the first set of evaluations will start and they will conclude with a final report May 16, 1988.

The committee consists of one administrator, two faculty members, one Greek alumnus, three students, one of which is Greek, independent and one either Independent or Greek, and two faculty members. The committee consists of one faculty member, one Greek alumnus, three students, one of which is Greek, independent and one either Independent or Greek, and two faculty members. The committee consists of one faculty member, one Greek alumnus, three students, one of which is Greek, independent and one either Independent or Greek, and two faculty members.

Sigma Alpha Iota and Sinclaire are not included in the evaluation.

"There has never been an evaluation in at least 18 years. In the past, the Memorial Union has been filled with attention to the Greek system," said Charles Lauter, Dean of Students.

"Fraternity and sorority representatives gathered on May 4, 1987 with administrators to draft the form of the actual evaluation report. Each Greek organization is asked to write a report addressing such categories as 'intellectual development, membership recruitment, financial management, and membership involvement' as stated in the evaluation form.

"The evaluation process is as much of a learning process as it is an actual diagnosis of difficulties within the Greek system," explained Lauter. According to Lauter, the Associated Colleges of the Midwest and Great Lakes College Association schools are "not even at the point we are in terms of their Greek systems. They would never dream of asking their Greek organizations to participate in such an evaluation."

"Initially, Greek members were uncomfortable with the idea of an evaluation. Since then they have realized this is not calculated to do anyone in. The evaluation is an opportunity for learning and identifying problems the administration and Greek system address them later."

"The committee realizes alcohol and drugs are an undeniable part of our culture. Acting upon this premise, ADEC chooses to focus on various ways of encouraging responsibility and action in fighting substance abuse.

"Last year, the committee concentrated on formulating policies relating to drinking and drugs on campus. This year, they hope to do more active education and programming within the Lawrentian community.

"Some innovative ideas were exchanged at a brainstorm as well as any students would like to see implemented.

"The committee hopes to educate campus"

By Karen Haake

Lawrentian staff

The problems created by underage drinking at Lawrence continue to plague students and administrators alike. The Alcohol and Drug Education Committee, ADEC, is a campus-wide organization dedicated to addressing the many issues created by substance abuse.

The ADEC is guided by Chris Frantz, Associate Dean of Students; Rhonda Sellars, Sage Head Resident, and a student chairperson, to be named shortly.

The members of the committee include a representative elected from each dorm as well as any students with an interest in promoting alcohol and drug awareness at Lawrence.

The program was added to the curriculum last spring, according to McKinney, is "a tool that is used to perform" including such exhibits as a junket, a typewriter, and overall. Please see page 8, column 3

Freshman tutoring program

Writing Lab offers expanded role

By Mark Niquette

Lawrentian Staff

The sweeping changes which accompanied the restructuring of Freshman Studies for the 1987-'88 school year have touched many aspects of the University, including the Lawrence University Writing Lab. A Freshman Studies Tutoring Program was added this year, to work directly with freshmen students' writing skills during the two terms of Freshman Studies.

The program was added in response to a recommendation of the faculty committee studying the reorganization last spring. Thirteen Lawrence Writing Lab tutors are currently fostering writing skills with 17 students in Freshman Studies.

The Studies committee wanted the Writing Lab to be more involved with writing during the Freshman Studies sequence, a proposal which both pleased and challenged Writing Lab Director Linda Stanley.

"I thought it was a great relief that faculty looked to the Writing Lab in their study, and that we would be able to serve freshmen in a way we haven't before," said Stanley, who organized the Writing Lab in 1982 and 1987.

"Please see page 5, column 1"

"The Outagamie Museum sponsors Weekend"

By Erica Langhus

Lawrentian staff

The reason for sponsoring Lawrence Weekend, according to McKinney, is "a rich history that's very interesting when you find about it." McKinney said.

Currently at the museum, the exhibit is entitled "Tools of Change", focusing on agriculture, lumbering, papermaking, and other major industries in the area.

According to McKinney, a tool is "anything that is used to perform" including such exhibits as a junket, a typewriter, and overalls.

"Please see page 8, column 3"

The Outagamie Museum

David Fiber photo

For both students and faculty with a Lawrence University ID, admission will be half price.

"It's common that people don't know we're up and running," said Phoebe McKinney, spokesperson for the Outagamie Museum. "I think a lot of Lawrence students haven't been over here."

The Outagamie Museum sponsors Weekend

Viking Room space evaluated to address issues

By Ann Spellman and Laura Pereira

Lawrentian staff

The 21-year-old drinking age may have a structural effect on the Lawrence campus in the near future. Specifically, the Viking Room space will be evaluated in addition to the Memorial Union as a whole.

"Up to this point, the Union has served the campus well. Right now, I am not convinced we are getting maximum usage of the space. There is too much space devoted to the Viking Room," said Charles Lauter, Dean of Students.

A committee will be organized to evaluate the use of space in the Union. "The real challenge facing the committee will be trying to address short term solutions without precluding long-term options," said Lauter.

"We need short term solutions for the problems facing the Viking Room because next year only a quarter of the student population will be able to use the bar," explained Lauter.

Possible options in reutilizing the Viking Room space are "moving the beer service to the grill counter, building a staircase from the grill to the coffeehouse, maintaining the grill atmosphere and relocating the coffeehouse to Sage base-ment."

"These are possible ideas for solutions. We may have to investigate different licensing for the Viking Room," said Lauter. "Jim Lahti, junior, suggested 'I would like to maintain the grill atmosphere and keep it non-alcoholic. Perhaps the use of Professor.

"Please see page 8, column 4"

Committee hopes to educate campus

By Karen Haake

Lawrentian staff

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"Please see page 4, column 1"

WEEKEND WEATHER: Cold Friday night, 23'; Saturday, cloudy, 47'; Sunday, showers likely, 52'
Nov. 17 Convocation
Former congressman to speak

Henry Reuss, former member of the U.S. House of Representatives, will speak at a Lawrence University convocation on Tuesday, November 17 at 11:10 a.m. in the Memorial Chapel.

There will be a question and answer session with Reuss from 1:30-2:15 p.m. in Main Hall, room 109.

Reuss, who retired from his position as Wisconsin’s 5th District (Milwaukee) representative in January, Nov. 17 Convocation
ment: Can It Resolve Dead-
and answer session with
gress, Reuss was chairman
his position as W isconsin’ s
General Counsel of the Of-
of the House Committee on
F’ormer congressm an to speak
versity convocation on
of Representatives, will
member of the U.S. House
Chapel.

Reuss from 1:30-2:15 p.m.
in Main Hall, room 109.

While a member of Con-
while a member of Con-
gressional seat in
Marshall Plan and as direc-
ctor of the Milwaukee school

He also served as Deputy
General Counsel of the
Marshall Plan and as direc-
tor of the Milwaukee school
Board before winning a
Congressional seat in
1954. While a member of Con-
gress, Reuss was chairman
of the House Committee on
Hanking, Finance, and
Urban Affairs (1975-81)
and of the Joint Economic
Committee (1981-82). He
played major roles in the
establishment of the Peace
Corps and in the passage of

Composition is focus
Composer Michael Torke will present a lecture on his music and compositional process Thursday, Novem-

ber 12, at 11:10 a.m. in
Harper Hall, Music-Drama
Center on the Lawrence
campus.

A native of Wauwatosa
and a graduate of the East-


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Announcement:
Conkey’s will begin to return unsold
first term textbooks Nov. 9.
Please pick up any books you will
need before this date.

Conkey’s first term buyback is
Dec. 7 through Dec. 12.

A Great Place
to
Eat and Drink

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Greek study seeks
continued from page 1

needs to address," Lauter said.

Although there have been a few objections to the evaluation from the Greek sys-

system, fraternities and sorori-
ties found that there was a

lot of work involved in the

process.

"The evaluation has been an

incredible amount of work. Ev-

even though we submit similar reports annu-

tally to our national frater-
nity, the reports must be

expanded upon and re-

vised in order for the ad-

ministration to understand

what goes on within our

chapter," said Angie Bauer,

president of the Interfrat-

terity Council.

Overall, it seems the reac-

tion of the Greek system

to the evaluation is fairly posi-

tive right now.

"We do most of the reports

for our national offices. The

administration is looking for

ways to help the Greek sys-

tem," said Bob Country-

man, president of Delta Tau

Delta. "In the future, how-

ever, we would not be as 

pleased if the evaluations

were used as a means of
getting rid of the Greek sys-

tem."

Michael FitzSimons, pre-

cident of the Interfrat-

terity Council, said the eval-

uation will benefit the

Greeks just as the adminis-

tration hopes. It will target

weaknesses that can be

improved. Any fear of the

evaluation is unnecessary

and unwarranted.

"The administration is not

trying to hurt the Greek

system. The exchange of

information is positive. A

barrier might only arise if

they seek information we

simply cannot give them
due to national regula-

tions," commented Kris

Lappen, president of Delta

Gamma.

The fact that the contents

are kept between the ad-

ministration and the Greek

system is the only negative

aspect "because the rest of
the campus should be

aware of what goes on. Origi-

nally, Greek members were

scared that the evalua-

tion would be a witchhunt, but now mem-

bers are less concerned

about the process," ex-

plained Lou Boldt, presi-

dent of Phi Delta Theta.

Bob Thomas, president of

Phi Kappa Tau, believes the

evaluation may "bridge the

gap between the Greek sys-

tem and the university. Some

people may open their

eyes to see how the

fraternities feel."

With the final report in

May 1988, Lauter hopes that standards of expecta-

tion can be established and the Greek system can fulfill its potential.

Specific needs of the Greek

system Lauter sees are that "Fraternities and sororities need to develop a

bonding with Lawrence and participate in more service

projects." Kathi Andrew, president of Kappa Alpha Theta, said, "The administra-

tion will find that we are doing ev-

everything we are supposed to do in terms of service proj-

ects and scholarship. The evalua-

tion has given us a lot of ideas of how to expand our offices. It will keep the

Greek system on track from now on."

The Panhellenic and Interfraternity Councils will act as intermediaries between the evaluation committee and Greek sys-

tem.

"The evaluation will be help-

ful because it will show that sororities and fraternity,

ties are involved in more than parties," commented Sarah Ruf, president of the Panhellenic Council.

Upon analysis of the evalua-

tion committee's final report, if a Greek or-

ganization is thought to be not complying with the university's standards of

expectation, "they will be asked to improve and we

will offer help. If after a certain period of time, the

group still does not comply,

we will then issue proper

sanctions. The important

point of the evaluation

process is that it is a learn-

ing process for both the

administration and Greek

system," concluded Lauter.

Committee

storming session held ear-

lier this week. Education-

ally, the committee dis-

cussed the prospect of

providing a program spon-

sored by Alcohol-Bush

to campus.

This is a seminar de-

signed to inform those who

may be serving alcohol of the

basic facts concerning

drinking. Also available are

programs known as "Alco-

hol Assessments." These

provide an evaluation of the

actual alcohol situation on

campus from an objective

point of view.

Socially, ADEC members

recognize that there are

many students who choose not to drink. The problem

lies in uniting the students

before they begin to feel

continued from page 1

isolated and pressured to

drink.

To address this problem, the committee discussed the possibility of forming a group responsible for or-

ganizing events without alcohol.

Another project the committee is exploring is Alcohol Awareness Week. This would involve speakers,

panels discussion and perhaps a demonstration simulating the effects of alcohol.

ADEC also believes there exists a need for a Peer Intervention/Peer Support group on campus for those who may have or have expe-

rienced an alcohol or drug related problem.

Wind Ensemble, band
concert set for Sunday

The Lawrence University
Wind Ensemble and Sym-

phonic Band, under the

direction of Nicholas Keelan, will perform in concert Sunday, November

8, at 3:00 p.m. in the Law-

rence Chapel.

The Symphonic Band will

perform "Fanfare-March" by Roger Nixon, "Fantasies on a Theme by Haydn" by

Norman Dello Joo, and "Aspen Jubilee" by Ron Nelson.

The Wind Ensemble will complete the program after intermission with Kurt

Welch's "Little Threepenny Music," "Linwoodshire Poo" by Percy Grainger, and "Rolling Thunder" by Henry

Fillmore.
Writing Lab offers expanded role

continued from page 1

has guided it to the present day. "But it also meant we had bring a lot more tutors into the Writing Lab to accom­
modate the increased numbers of students who would be seeking help." Stewart followed several different strategies for find­
ing additional students who would choose to work in the Writing Lab.

In addition to the student recommendations which the entire faculty submits annually, Stanley also interviewed all of the Fresh­
man Studies instructors last year to solicit the names of their best writers.

The Writing Lab had not encouraged freshmen to apply in the past, but Stanley kept track of re­
commended freshmen throughout their first year and encouraged qualified freshmen to apply at the end of the year.

The result has been a doubling of the Writing Lab tutoring staff, which helps make the Freshman Stud­
ies Tutoring Program a re­
ality.

The faculty committee recommended that a tutor be assigned to each of the 23 Freshman Studies sec­
tions, but because not enough tutors were available to accommodate such a proposal, Stanley as­
signed seven students to specific sections, and maintains a "pool" of six other students from which to draw.

"We feel that with this set­
up, we are able to serve the greatest number of stu­
dents most effectively," Stanley said. "In the past, we did not encourage fresh­
man students to come to the Writing Lab during

their first term for help so the Freshman Studies pro­
cessors could work with the students' writing. But now we are able to work with the professors to help.

"Julia Schultz, who headed the Writing Lab in 1984 when Stanley spent a year at the Lawrence Lon­
don Center, was selected earlier this summer to co­
ordinate the program.

Her duties involve organ­
izing and supervising the tutorial sessions, and re­
cruiting new tutors for the program. She will also be expected to complete a de­
tailed evaluation of the new program, to be submitted to the Lawrence administra­
tion for review.

"I got a good feeling for the Writing Lab when I served as Director last year, so I was very pleased to come back," said Schultz, who lives in

Appleton. "I was very pleased that Lawrence had decided to help freshmen." Schultz earned her Bachelors degree in Eng­
ish from Western Illinois College, and has taught composition for 12 years in the Chicago and Appleton areas. She also spent a year teaching in the English Language School in Brazil, South America.

"I think this program and the Writing Lab is a very efficient way for the Univer­
sity to fulfill its commitment to helping students...many stu­
dents come here with no experience at all with writing essays, and we can help." said Stanley.

"I think there is a real need for our services," she said. "To me, it makes more sense to help a student with their writing during their first two terms of freshman year, rather than closer to gradua­
tion."

Schultz said she was very pleased with the response thus far to the new pro­
gram, and she anticipates enjoying additional students who will be willing to take advantage of the program in the future.

Dave Strass (left) and Anne Clark lounge at a Writing Lab training session earlier this fall at Bjorklund.

O'Kelly's Pub and Provision enjoys life Downtown

By Steve Siegel Lawrence Staff

Lawrence students have seen many establishments come and go over the years at 321 E. College Avenue, right next to the O'Kelly's Pub and Provision have all been

recalled as having been located there.

Not that the place is a bad

location.

Many restaurants located there have generally done quite well, and many, in­
duding those which were there before the present Lawrence students remem­
ber, have moved on to big­ger and better things.

Barbara Kelly, who is, with her husband Dan, the

new proprietor of the two­

month old O'Kelly's, says they have no plans to leave their current location.

"This place is nice, it's cozy," she says. "It's just what we wanted."

The Kellys have always enjoyed the restaurant business, which has taken them from Eau Claire, Wl to Davenport, Iowa, and now to Appleton, with several steps in between.

"There won't be any shamrocks, and no lepre­
chaun," says Kelly, but she adds, there will be a large Saint Patrick's Day celebra­
tion.

"O'Kelly's is quietly estab­
lishing a niche for itself with the help of their cook, Tim Mayer, who is origi­
nally of Menasha, and most recently of Cedar Falls. "It's a real asset," explained Kelly.

"Basically the menu is Tim's idea," explained Kelly. "He's been a real asset."

Mayer has left his creative

mark on the O'Kelly's menu, offering his own special fancy fries, marit­
nated in a mustard sauce ("We were just gonna buy frozen ones").

Recent events have

"People rave about our fries," says Bar­

bara Kelly. "You get a lot. We don't skimp."
Theatre is one-of-a-kind in Appleton

By Ann Spellman
Lawrentian staff

Drum Designs and Classic Arts Theatre cooperated last Monday in bringing Terry Bozzio to Appleton to perform in Drum Clinic. Bozzio, recently of Missing Persons and drummer for Frank Zappa, played and answered questions for over two hours in the theatre. The theatre itself can seat an upwards of 300 people. The cabaret style seating allows for dining during the shows. Classic Arts is one of only a few dinner theatres in the state of Wisconsin.

"There is nothing like this in the Appleton area. We have been amazed at how fast the idea has turned people on," said Chip Seidler, general manager of the theatre. The theatre consists of a large stage and four tiers of comfortable seating arranged in a semicircle. The theatre's director puts on a wide variety of plays, musicals, and concerts.

Bozzio explained he had really enjoyed the friendly people of Appleton. The theatre reminded him of Frank Zappa's studio. Bozzio is going to try to make it back to Appleton since the clinic was the second most successful in Milwaukee, Chicago, and Minneapolis. "The turn-out for Monday's clinic was the best in the state of Wisconsin," said Winkler.

"Bozzio told me that he really enjoyed the friendly people of Appleton. The theatre reminded him of Frank Zappa's studio. Bozzio is going to try to make it back to Appleton since the clinic was the second most successful in Milwaukee, Chicago, and Minneapolis. "The turn-out for Monday's clinic was the best in the state of Wisconsin," said Winkler.

"I told Seidler about Bozzio's Drum Clinic. After the tremendous success of Monday night's performance, we will continue to bring in major talent either solo artists or groups at least once a month," said Winkler. Winkler said that in the 248-person audience, there were percussionists from around the country.

Bozzio referred to his career with Zappa as a "full-blown life experience." After playing in Zappa's group, Bozzio went on to form Missing Persons which played together as a group for fifteen months. Locating, toward the future, Bozzio is hoping to be a lead singer on an upcoming solo album. "I believe I was a better drummer when I was hungry for a gig. Now I hardly practice anymore," Bozzio said.

For a year and a half Bozzio has been providing the Drum Clinic for aspiring drummers all over the country. Monday night's audience took full advantage of talking with someone who has experienced success in their area of interest. After the success of the Drum Clinic, Drum Designs and Classic Arts Theatre hope to provide more educational and entertaining performances. Drum Designs is located at 500 N. Richardson, Appleton. Classic Arts Theatre is located at Highway 41 and College Avenue, Appleton.

Popular Coffeehouse attracting 150 weekly

By Kristin Baum
Lawrentian staff

No matter how busy one's schedule seems, most Lawrence students seem to find time to visit the Coffeehouse every Sunday night. Performers are chosen for the Coffeehouse by any number of ways. Performers themselves may send tapes, or they may be recommended by students or faculty. Some artists are discovered through the N.A.C.C.A. (National Association of College Committee for the Arts) in an annual performance fair every third term. Other possibilities of entertainment are found through our own campus musicians and also "open mic," in which anyone may perform. Some performances are paid through the Coffeehouse budget, while others are funded through off-campus sponsors. Each year a new budget proposal is made, and this year's budget totaled $5,250. All expenditures must be approved through L.U.C.C. The fifty-cent admission charges are usually spent for the baking costs of the cookies served there every Sunday.

When questioned about whether there has been a promising attendance at Coffeehouse, Amy Miller replied, "Yes! Approximately 150 people each Sunday... a lot more then we expected." The Coffeehouse proves to be popular for many reasons other than the performers themselves.

I think the time has a lot to do with it," states Sayles, "as well as the nightclub atmosphere. It offers a relaxed alternative to studying." For those interested in helping on the Coffeehouse committee contact Amy Miller.
The race for the Midwest Conference's north division title that began seven weeks ago ends this weekend. And by 5:00 p.m. Saturday, the Lawrence University Vikings should know if their 1987 season is over or if it's been extended by one more week.

As has been the case for the last three weeks, the Vikings need a win Saturday and a St. Norbert defeat to prolong their season as well as their hopes of repeating as Midwest Conference champions. While the Vikings (5-3 overall, 4-2 Midwest Conference) will be hosting the University of Chicago (5-2), which has won four games in a row.

If the Lawrence wins-St. Norbert loses scenario unfolds, Lawrence and St. Norbert finish in a tie for the north division title but the Vikings advance to next week's Midwest Conference championship game as a result of their 20-0 win against St. Norbert in their earlier head-to-head meeting. The conference championship game will be played at the home of the MC's south division winner.

Winners of three straight, and all of their previous four road games this year, the Vikings won't need the added incentive of potentially playing for the division crown to have their intensity level up. The fact the season's final opponent is Ripon is more than enough reason for the Vikings to be sky high.

The state's oldest football program boasts the MC's fourth-ranked offense, averaging 369 yards per game. Brandenburg, who has finished as the MC's top or second-ranked quarterback each of the last three years, comes into the season finale ranked third in the league in passing, averaging 189 yards per game. Van Lennern is in a position to claim the league's rushing title. He currently ranks second in the conference, averaging 96 yards per game, four less than the league leader.

The Lawrence offense has been turning things up a notch or two lately as well. The Vikings are coming off a season's best performance for rushing (173 yards) and total yards (403). And after averaging just 10.3 points per game the first three weeks of the season, the Vikings have averaged 25.3 points during their current three-game winning streak.

Led by quarterback Paul Brandenburg and running back Bill Van Lennern, Ripon boasts the MC's fourth-ranked offense, averaging 369 yards per game. Brandenburg, who has finished as the MC's top or second-ranked quarterback each of the last three years, comes into the season finale ranked third in the league in passing, averaging 189 yards per game. Van Lennern is in a position to claim the league's rushing title. He currently ranks second in the conference, averaging 96 yards per game, four less than the league leader.

Jennifer Wood photo

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C.S.C. announces ‘Oxfam’ event

To the editor:

On November 19th, the week before Thanksgiving, Lawrence University will be joining groups across the nation in the “Fast for World Harvest.” Oxfam America, a nonprofit hunger relief organization is holding this event, and the Committee on Social Concerns is asking Lawrence students for their support.

By skipping one, two or all meals for a few hours or one day, you will be voicing your support of the impoverished and your anger at the situations in which they must live. It should be emphasized that this event is only meant to be symbolic. We do not wish to suggest that by fasting we can even begin to approach an understanding of the torture and degradation of hunger. Your participation is an important part of working toward an end to this horrible world problem. Symbolism, however, can only go so far. Oxfam America’s budget is derived solely from contributions and 10% of its budget comes from the fast for World Harvest.

Every minute, 30 children die needlessly, because of lack of food and inexpensive vaccines. Every minute the world spends $1.7 million for military purposes. This is your chance to do something about a real problem that many people just talk about. Oxfam has no religious affiliation, nor does it accept funding from the U.S. government. It is an independent organization and since its creation in 1942, it has gained a global reputation for its efficiency and dedication. Therefore, it will be set up at Downer and Colman the 13th through the 17th, Wednesday, Thursday, and Friday.

Your student identification will be recorded, and on the 19th your valldine will not register on the counting machine. In thanks for your participation, buttons will be handed out to the first 300 signers. Feel good about yourself, do some healthy fasting, support a worthy cause, take action against a world problem and get a button, all on the same day.

Thank you for your concern on Social Concerns.

Name withheld upon request

Memories of a Judge Bork wanna-be

By Colin Fisher

The Lawrence editorial staff’s weekly statement

It’s good to see that Lawrence is contemplating changes in the relationship between the Viking Room, the grill, and Coffeehouse located in the Memorial Union. But for many students, the current interest may be too little, too late.

Each year for the past three, the Viking Room has been open to fewer and fewer Lawrence students, as the grandfather clause in Wisconsin’s drinking age law affects more and more students.

Not since 1984 have all students, or even nearly all students, been permitted to socialize in the Lawrence campus’ premier “night spot.”

Yet, three years later, more than fifty percent of the campus is still waiting for Lawrence to provide them with a legitimate place to relax and socialize on a nightly basis. The alternatives tossed about have merit, but the time for study committees, analyses, and recommendations has passed. The Lawrence campus and student body needs a solution, and it needs one soon.

By next year, the situation will be dramatically worse, since only seniors and a few juniors will be allowed into the Viking Room. Not only will that be a poor use of space, but it will most likely be a severe financial liability.

Lawrence should act decisively, but not in haste, to produce a quick solution to the problem it now finds itself mired in.

The Lawrencean is a student-run publication of Lawrence University. Content is determined exclusively by the editors. The newspaper is published weekly during the school year, except during final exam periods. Letters to the editor are encouraged, but must be typed, double-spaced and delivered to the Lawrencean box in the Union by Tuesday midnight to be published in the current week's issue.

The Lawrentian editorial staff’s weekly statement

To the editor:

In responding to the incident that occurred a few weeks ago with four Lawrentians and a Nazi flag, many people seem to have forgotten a very important point: What kind of “artist” would deface another artist’s work for such a selfish reason as a portfolio? In my opinion this is not art, this is vandalism. Would these same students care to pose with a Nazi flag in front of a Picasso or Rembrandt piece? Perhaps the next time one of these “artists” cares to work the Lawrence community should drain these sorts of lovely clothes, blankets, or toilet paper on it. Of course this would only be for artistic reasons. Dmitri Haddad must really appreciate this use of his work. Come on you guys, you really thought that was art?

By Brian Conley
**Campus News**

**Memoirs** continued from page 6

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"I implore you to change your attitude towards dairy products or one might find a certain nutritionist in cement gasoshes, swimming with the fishes in the Fox." As Dintenfass stopped the tape recorder, I, stunned, thanked him for his help and thanked him for his help. 40 million is a lot of cottage cheese.

As Dintenfass continued, "I wouldn't have known about this, you understand, if I hadn't overheard him. I wouldn't have known here on campus last week. I've been wanting to go public for a while, so I tape recorded their argument. Dintenfass scratched his moustache, reached over and punched the play button of a small tape recorder on his desk, and nervously lit up a cigarette. "Dairy products are over all the least important of the four food groups," said a scratchy voice which I presumed was the dietician. "Good God, support your argument or do not state it at all.""my direction, and began increasing speed. It was Rich Morrisen, and he wasn't out for any Sunday drive in the country. I dove as he, complete with a smirk which can only be described as unipious, missed me by inches. I crawled to safety, made it to a pay phone, and, on my last breath, was able to call the American Dairy Council. All was saved. I went to the Grill, scraped off a piece of gum which had adhered itself to the bottom of my shoe, and asked for a cup of coffee—no cream.

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**Outagamie Museum**

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The outagamie Museum is also planning an internship program in accordance with Lawrence University's curricular goals. This program might be started as early as January of 1988. The internship would involve work at the museum in both the curatorial department and the education department for a student interested in history. Duties would include helping design and procure exhibits, interpret exhibits for visitors, and plan special events and demonstrations.

"It's a program that would really broaden a student's horizons," McKinsey said. "It's a chance for a student to put theory into practice." The museum is currently tailoring the internship plans in accordance with Lawrence University Associate History Professor Ruth Friedman.

**Union, Viking Room**

**continued from page 1**

The back game room space could be changed and in that space an upperclassmen pub created. Underclassmen should be able to mingle with the rest of the students.

"Right now, if there is any entertainment in the Viking Room, at least half of the students cannot participate. I like the Viking Room because it is a place on campus where people can relax." Kathy Harris, junior, commented. "There is so much alienation between the underclassmen and the rest of the students. The drinking age creates even more of a barrier. The back game room could be used as a bar and the Viking Room space devoted to student organization offices. "If all student organizations were centrally located in the Union, there would be more effective multi-purpose programming."

Other students feel that before solutions are found for the Viking Room dilemma, the problem of on-campus drinking by minors must be addressed.

**Harriers head into conference**

"The campus is not going to get minors anywhere unless alcohol is provided," said Sarah Rof, senior. "Underclassmen have already figured out how to get into a certain drinking age has made drinking into a sort of forbidden fruit, it is even more attractive. "Underclassmen cannot drink on campus, so they bring alcohol into their room which, in my opinion, creates a much more dangerous problem."

Randi Leesy, junior, said, "I like the Union as it is. The non-alcoholic atmosphere in the grill should be maintained because students come here to have conversations and to study."

"The campus needs more student activity, meeting, and organization areas as well as social space. In the case of the Viking Room itself, however, we need to decide on a space program soon," concluded Lauter.

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