Good manners serve as more than just a guide for acceptable social behavior. Lawrence President Richard Warch told a large audience at the annual Matriculation Convocation last Tuesday.

In his address, entitled "Miss Manners Goes to College," Warch used examples of manners throughout history to illustrate that the principle behind the etiquette of good manners is a key element for the foundation of a strong, just university.

"The issue of manners — of civility, respect, correct conduct — goes to the heart of our enterprise, which is to say to enabling the college to be true to its own best principles and purposes," Warch said, indicating the "impulse" of categorizing students at Lawrence according to sex, race, academic specialty, faith and other labels only hinders the purpose and pursuit of the university.

"We have important tasks and opportunities before us and we should be intolerant of those thoughtless behaviors which keep us from them," he said.

Warch traced the preoccupation with manners over the centuries, and cited several "authorities of etiquette" in literature for which Americans have shown particular zeal.

Emily Post, Amy Vanderbilt, and Judith Martin. "Miss Manners" herself, have all instructed Americans about any facet of correct behavior, Warch said. "From how to eat antichokes to whether or not a child needs a middle name, from how to plan or postpone a wedding to how to manage a sit-down dinner without a maid."

The fascination with manners also extended into American colleges and universities, Warch reported, and Lawrence took its cue from Vanderbilt and others and instituted its own set of proper manners for students.

From the Women's Rules contained in the student handbook of 1966-67, Warch quoted the following etiquette: "Bermudas, jamaican sweatsuits, jeans, and slacks are not to be worn to convocation, and that "shoes and coats are to be worn en route to sunbathing areas."

Warch said the university's regulation of student behavior even extended into the residence halls, where students had curfews and student visitation — especially between the sexes — was extremely curtailed.

The penalty of "campus:" was imposed on women who did not abide by these regulations, which restricted her to her dorm in the evening, barred her from telephone use and all sunbathing areas. Warch said that "shoes and coats are to be worn to convocation, and that "shoes and coats are to be worn en route to sunbathing areas."

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Hedberg to lead new study skills center in Plantz Hall

By Tom Kraemer

Lawrentian Staff

If a student is faced with an exam covering a 400-page text, it is best to begin reading and taking notes on page one. There is someone at Lawrence who can answer this, and similar questions free of charge. Sheila Hedberg, Head Resident at Brokaw Hall, is the coordinator of the Study Skills Center located at 123 Plantz Hall. Soon to be open daily from 9 a.m. to 1 p.m., the facility will serve as a resource for any student desiring more effective study habits.

The emphasis is to work on study skills that are particularly fitting to the campus environment, Hedberg said.

Although an exact opening date has not been cited, Hedberg said students with immediate interest are welcomed to visit her office.

"During the first term, there will be energy spent setting up," she said. "Getting study corralled brings in and removing the piano are some of the physical duties she said need attention.

Hedberg said the center will concentrate on five main aspects: notetaking (from books and lectures), reading college text, listening and memory skills, and exams.

It would be advantageous for students to assess themselves, Hedberg stressed. The center is also supportive of the Writing Lab located in Plantz Hall.

Hedberg said she does not want the Study Skills Center to be looked on as somewhere to go only "if you are failing or failing very badly." Rather, she hopes students will neither hesitate, nor be intimidated to stop.

In fact, Hedberg said she would like new students "to please see page 11, column 1"

Lawrence names 244 to Dean's List

At most universities today, attaining Dean's List distinction is considered an academic honor. So it is at Lawrence.

Although the Dean's List was dropped in the 50's and 60's, it was reinstated in 1981. Since then the Dean's List has had approximately the same percentage of students each year. In the 1984-85 school year, 220 students appeared on the Dean's list and the following year the number remained close to 219. Last year's 1986-87 Dean's List named 244 students which was a slight increase from past years.

However, Dean Lauter explained that the reason for this is increased enrollment and he expects that this year's list will also increase in number.

The Dean's List is based on student performance for the academic year and therefore is not established or announced until the end of the year. In order to be on the list, a student must maintain a 3.4 GPA on at least six graded courses and must not receive any unsatisfactory grades. The advantage of Lawrence's Dean's List is that it is based on the average amount instead of the cumulative GPA. There is no limit to the number of students who can be on the list. Therefore it gives all students a better chance to attain this honor.

Amon, Connie L.
Andley, Shawn C.
Andrew, Kathryn J.
Aronson, Amy A.
Argyle, Jodi Lynn
Asby, Scott Nathan
Bannister, Heather Jo
Barden, Jane E.
Bauer, Angela C.
Baum, Andrew J.
Baumler, Sally A.
Beauchamp, Susan D.
Becker, Lisa S.
Beckwith, Susan Marie
Beljeff, Philip O.
Benin, Jennifer L.
Bergman, Michael R.
Bergquist, Julie Ann
Blaha, Susan S.
Bonfield, Andrew, Nathan
Bohn, Michael A.
Bos, Elizabeth Anne
Bradshaw, Molly C.
Brandstator, Don K.
Broeren, Alicia M.
Bross, Kristina K.
Brown, Elizabeth Anne
Brown, Rellie F.
Brownell, Ann B.
Brezinski, Rose M.
Bugby, Katherine L.
Burr, Michael J.
Camarena-Villaseor, Octavio
Campbell, Beth L.
Carroll, Kelly M.
Christman, Michelle A.
Clapp, David
Collins, Gregory C.
Commers, Christopher
Connell, Clara C.
Cooper, William R.
Cox, James E.
Crawford, Susan M.
Dante, Timothy S.
Davis, John B.
Denso, Joanne
Despins, Paul Marie
Drager, Linda J.
Dreyfus, Daniel S.
Droser, Diane Marie
DuMoraher, Dean G.
Duncan, Scott G.
Dura, Michelle M.
Duval, Jol C.
Easham, Ann C.
Ellwein, Kristin L.
Engberg, Siri J.
Englund, James E.
Everett, J., Stephen S.
Faust, Thayre A.
Fitzhugh, Thomas W.
Foell, Kimberly Ann
Fosburgh, Daniel W.
Gardner, Margaret A.
Freudman, Maree A.
Friedley, Geoffrey A.
Galante, Daniel James
Gall, Craig Frederick
Gensack, Gregory
Gillespie, Sheila A.
Gould, Donald Andrew
Godellas, Basil V.
Gottesman, Deborah N.
Grass, Ann
Green, Katherine A.
Green, Keith R.
Haggerty, Kathleen M.
Hallenberger, Gerald Michael
Halleme, Scott R.
Halverson, Kristin
Hamilton, Karen S.
Hancek, Steven E.
Henry, Charles Vincent
Hill, Wendylan
Hoffmann, Karen Ann
Horneburg, Richard D.
Horst, Julie
Howard, Kristin Mary
Howe, Alexandra K.
Hu, Jonathan Joseph
Hudak, Stacey M.
Hudson, Robert M.
Isaac, Megan Lynn
Javurec, Teresa M.
Jensen, John D.
Jerecek, Kim Marie
Jeske, Diane L.
Johnson, Erin Ailin
Johnson, Paula Anne
Jolton, Jeffrey A.
Kates, Margaret Joyce
Keefe, Christine S.
Keil, Jeffrey Mark
Keller, Susan P.
Kelly, Peter G.
Krause, Kristin A.
Krehlans, Tara Kim
Krueger, Mary Louise
Krueger, Dana Marie
Krupka, Joseph John
Kruzel, Pamela Jean
Kumisrek, Kristin Nicole
LaBa, Janie D.
Labowitz, Abigail J.
LaFf, Stacie Sharon
Lahit, James G.
Lahlidt, Elizabeth A.
Link, Anthony
Livingston, David Aron
Lon, Barbara M.
Lucas, Christopher A.
Ludecke, Jamie C.
Mack, John Robert
Magnani, Mark J.
Marsh, Peter Kimball
Martin, John D.
Martin, Thomas R.
Mathiesen, Julie Ann
McCann, Ammon P.
McCutty, Daniel J.
McGalligan, Peter
McKane, Kelly Ann
McMullin, Daniel D.
Mierzwa, Peter V.
Miller, Brigetta F.
Miller, Jr., Thomas F.
Moran, Paul L.
Mortina, Sandra J.
Mulder, Paul T.
Mullins, Anne T.
Murphy, Michael T.
Nell, Eva H.
Nesnidal, Michael P.
Net, Michelle A.
Nobert, Peter
Neundorf, Erica Lou
Nowlin, Sally J.
Newcome, Edith S.
Niquette, Mark Allen
Olson, Robert T.
Olson, Deridger
Orfield, Susan Helene
Oswald, Ray E.
Pahel, Melissa D.
Pahel, Timothy A.
Pappas, Paul A.
Park, Emily
Patton, Anne C.
Peck, Scott C.
Peel, Diane Elizabeth
Peterison, Susan S.
Perry, Jean Marie
Plair, Joan D.
Phillips, Noel M.
Pilcon, David B.
Pohlmann, Barry Alan
Purdy, Melanie A.
Quehl, Scott
Randall, Kara Margaret
Reich, Steven
Reidor, Franz-Josef E.
Renn, Michael J.
Rhodes, Matthew Aaron
Robert, Christopher
Robinson, Eric A.
Rock, Jennifer Ann
Rothschild, Mary Kay
Rodeick, Jill L.
Roe, Jonathan David
More than $7 million raised
Lawrence Ahead completes most successful year

Lawrence has just concluded the most successful year of fundraising in its 130-year history. Lawrence Ahead raised more than $7 million in private contributions from July 1, 1986, through June 30, 1987, a 52 percent increase in giving over the previous year. And, with more than 94% of its alumni contributing, Lawrence ranks in the top two percent of all colleges and universities in that category.

According to G. Gregory Fahlund, vice president for campus advancement, Lawrence embarked on the most ambitious fund raising campaign in the history of Wisconsin private higher education. The five-year campaign, which concluded October 24, sought $35 million. That goal was surpassed in December 1986. With the new $85 million art center approved this winter, Lawrence took the bold step of increasing the Lawrence Ahead campaign target to $40 million with just eight months remaining in the fund drive. Fahlund and his cohorts are confident Lawrence will not only meet, but exceed, the $40 million goal by October.

In announcing the new goal to alumni, Lawrence President Richard Warch says, "The momentum of the campaign at this moment, and the tremendous potential benefit to the college, promises to be a major focus of the remaining months of the campaign."

The college's $85 million endowment has almost tripled since the campaign began, and ranks first in the state.

Lawrence's annual fund, which includes October 24, sought $35 million. That goal was surpassed in December 1986. With more than half of all alumni contributing to Lawrence's annual fund, the college ranks well above such traditionally strong Ivy League schools as Harvard, Yale, and Brown. With the largest number of student applicants for full admission in the last 20 years, coupled with the Lawrence Ahead campaign success, 1986-87 was a very good year indeed for Lawrence.

A grand celebration is planned for October 24, 1987 to recognize the official finale of the Lawrence Ahead campaign.

The campaign site dwarf the Union and the Rec Center
Steve Siegel photo

Government Dept. welcomes Assistant Professor Leggold
By Steve Siegel
Lawrentian Staff

As soon as Joseph Leggold, Lawrence's new assistant professor of government saw the students returning to campus two weeks ago, he knew this job was right for him. "People looked alert and bright — and happy to be [here]," he said, adding that's not something you can take for granted at most colleges.

Leggold, who taught at the University of Wisconsin's Milwaukee campus last year, says the environment here is different — and he is looking forward to experiencing it. "UW-Milwaukee is not a traditional campus, according to Leggold, who explains that people there are not commuters, and the students often have spouses and families to take care of. Lawrence, Leggold's first experience with a small, liberal arts school, and the graduate of the University of Wisconsin and Stanford, says he likes what Lawrence is.

"Liberal arts is important," he says, adding he always had a hard time explaining how liberal arts is a good thing, particularly in American society which Leggold classifies as being"employment oriented.

Leggold says Lawrence doesn't need to be convinced, and that's a welcome change. "This term Leggold is teaching Introduction to Political Science and a section of Politics in Society, and will offer other courses in government that were previously only roughly Powell's doing."

In the future, he wants to teach in some of his specialities, which include American Foreign Policy, and national security issues. Leggold wrote his dissertation at Stanford on American NATO policy, and proudly points to four boxes of files, folders and notes on the floor of his Main Hall office which together make up the information he used. "It was all I thought about for two years," he says.

There are some negatives to teaching at Lawrence, according to Leggold, pointing out that an institution which hires professors for their interest in research allows them to be more specialized and facilitates Lawrence, which requires a wide array of knowledge. "Lawrence professors must spread themselves a little thin," he says.

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Stowe joins Conservatory as Assistant Dean

By Erica Langhuis
Lawrentian Staff

Newly appointed Assistant Dean of the Conservatory Nancy Stowe is proud of her acceptance of the offer. She is a special member of our community and she has a great deal to offer this institution," Murdoch said.

Stowe boasts a life-long connection with Lawrence. Both her parents are Lawrence alumni and Stowe herself graduated with both a Bachelor of Arts in 1961 and a Bachelor of Music from the university in 1981. She has also taught as a Sabbatical replacement in voice on two separate occasions.

"I believe strongly in what Lawrence stands for," Stowe said. She also teaches voice part-time at Silver Lake College in Manitowoc.

"I'm delighted that she accepted the offer. She is a special member of our community and she has a great deal to offer this institution," Murdoch added.

Leggold is apprehensive about attempting to replace Povolny, a man who Leggold says was "quite a figure around here, you can't hope to replace him."

"I just hope students will find me as approachable and as helpful as they found him." Leggold hopes to split the present course in U.S. Foreign Policy into two separate courses, one dealing with what Leggold terms "substantive issues" — the origins of the Cold War, U.S. Soviet relations, and issues of process, including the nature of the policy-making apparatus and the struggle to run foreign policy.

"In the future, Leggold says he would be willing to offer tutorials ("One of the advantages of a small school") in those courses of study.

Lawrence is the right place for him. "The school's goals are similar to mine."

"I hope students will use me as a resource person. I will be as helpful to them as I can."
By Laura Pereira  

Eleven that he was suited for nothing but the tuba, composition major, Scott, sophomore theory and composition instructor. The thrust of his teaching at Lawrence will be to introduce students to various methods of approaching music and to stress the disadvantages of overspecializing in any musical pursuit. "I hope to instill a bigger global perspective of the musical field," said Gimbal, a graduate of distinction from the Eastman undergraduate program and the master's and doctorate programs at Juilliard. He also brings a unique perspective to the Conservatory composition program, as all of Gimbal's degrees are in composition and his works have been published. Gimbal hopes that some of the Lawrence ensemble will perform his works during his stay here and he will be giving private lessons to other hopeful composers.

Teaching Music Theory and Counterpoint will be Gimbal's main responsibilities at the Conservatory and he hopes to impress the students with the need to achieve an advanced level of understanding in theory. "One needs to fully understand the highest aspects of musical theory in order to approach a piece of music," he said. Gimbal maintains, however, that although his courses will stress an analytical approach to theory, his students must appreciate the larger implications of the music itself.

Gimbal emphasized that he felt uncomfortable with the fact that the musical field generates specialization within itself and he hoped to make students in educating students to be less specialized in their studies.

Since receiving his doctorate, Gimbal has taught at two state schools. Comparing those students to the ones at Lawrence, he concluded that "I liked Lawrence better. He was to play three shows. It was to prove that there is no likeliness." Following rehearsal, members of the orchestra received a paid break before they went on stage for the first of the night's three shows. Auby found performing at the Epcot Center's Imagination theatre frustrating because there was often a downpour and at least one show a night was rained out. "I was harder to sit in the break room waiting than it was to play three shows. It is a really high pressure situation," Auby said.

"I would like to ultimately write theme songs or film scores. I have always wanted to be a pop music star like Al Jarreau," Auby said. As another source of inspiration, Auby mentioned Marge Irwin, a retired professor of Lawrence. "Ms. Irwin was very encouraging about this orchestra opportunity. She advised me to change my major from voice to composition, a change that will be good for me," Auby explained.

Looking back over the summer experience, Auby concluded that "I liked playing there but I would not want to do it all my life because mentally, it was too stressful. The professional experience is, however, very valuable."

Disneyland Orchestra provides unique summer for Auby

By Laura Pereira  

After being told at age eleven that he was suited for nothing but the tuba, sophomore theory and composition major, Scott, sophomore theory and composition instructor. The thrust of his teaching at Lawrence will be to introduce students to various methods of approaching music and to stress the disadvantages of overspecializing in any musical pursuit. "I hope to instill a bigger global perspective of the musical field," said Gimbal, a graduate of distinction from the Eastman undergraduate program and the master's and doctorate programs at Juilliard. He also brings a unique perspective to the Conservatory composition program, as all of Gimbal's degrees are in composition and his works have been published. Gimbal hopes that some of the Lawrence ensembles will perform his works during his stay here and he will be giving private lessons to other hopeful composers.

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Part-time sales person. Must be available evenings, Saturdays, school holidays (including Christmas & summer)  

CONKEY'S BOOK STORE

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HEATED GARAGE  

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Contact: Rich Morrison in public affairs, ext. 6586 or Andy Panen in the Sig Ep House, ext. 6790
Renewing the Spirit
Jim's Place has long and diverse history in Appleton

By Ann Spellman
Lawrentian Staff

Jim's Place, 223 E. College Avenue, possesses a history nearly as long as Lawrentian itself. The actual building that houses Jim's dates back to the early 1800's according to Carmen Mullins, former owner of Jim's Place.

The carved wooden bar at Jim's was created in 1906, making it one of the oldest in Appleton. The original cash register in the center of the bar was purchased in 1928.

During the 1920's a wooden partition, since removed, with swinging doors separated the bar from a so-called waiting room for female patrons. "At that time, women were not allowed to sit at the bar. If a couple came in, the man would remain at the bar while the woman went behind the partition. You can still see where the doors of the partition are because the top beams are still in place at the far end of the bar," said Donald Schmidt, former bartender at Jim's Place.

The bar thrived despite the fact that women were kept in the waiting room and when Jim Mullins finally took the bar in 1969, the Red Devil drink made its first appearance in Appleton. "A college student from New York brought in the original drink recipe which includes four shots of hard alcohol and a few shots of beer. Jim promised smiles with his Red Devils and we kept track of drinking records until people were drinking too many of them. Once a man drank eleven Red Devils - 44 shots of alcohol; after that we stopped having contests," Schmidt said.

Jim's Place was also the popular place on Sunday mornings since Mullins offered a special Sunday service for gentlemen not particularly interested in a formal church service. "Every Sunday morning, Jim put out crystal glasses, played a gospel song on the jukebox and read a passage from the Bible while ten men had drinks at the bar," Mullins said.

Jim also commissioned a penny-pitching cabinet game to be hand built. Patron tossed pennies at a target that if struck would award the player a free tap of beer. "The pennies that missed were put in a penny-party fund. One Sunday every fall, Jim collected the pennies and threw an afternoon party at the bar," Schmidt said.

In efforts to attract the old Jim's crowd back to the bar, the new owner, Pat Seubert, restored the old bar and is even reconfiguring a craftsman to rebuild the old penny-pitching game.

Mullins and Seubert combined efforts and found pictures of the bar not only when Jim ran it but from as far back as 1910.

Schmidt worked at Jim's Place beside Jim for 17 years. "We always got along with the Lawrentian students - there was usually quite a crowd of them," Schmidt said.

Because the bar degenerated after the Mullins left, Schmidt left to pursue other work. Now that the renovation of Jim's Place is complete, Schmidt said that he would be willing to tend bar on occasion.

Warch on manners

Continued from page 1

social functions. "She was not, obviously, a happy camper," Warch quipped. The Lawrence president explained that the rules and manners imposed by the university involved Lawrence in the role of setting in place of the students' parents.

But times have changed, and the university is no longer bound by the "in loco parentis" role. In fact, Warch said the guidelines and regulations once stipulated by the University have been replaced by "policies and procedures."

"In 1967, the handbook dealt with behavior explicitly in terms of rules," he said. "In 1987, it does so rather coyly in terms of implied expectations, perhaps best seen in the residence hall bill of rights."

Referring to his earlier comments about Miss Manners, Warch said the residence hall bill of rights was a modern form of manners.

"What the residence hall bill of rights calls for in brief, are manners, etiquette, courtesy, civility," he said. "Or - to put it another way in her (Miss Manners') terms, protection from the 'impulse rude.'"

Besides urging respect for the "common courtesies of communal life," Warch also recited William Wordsworth's poem "The Prelude," and spoke of the founding of the "republic" envisioned by Wordsworth.

"In these lines we can see a glimpse of what a college ought to be," he said. "A republic, where all stand on equal ground, brothers and sisters in honor, as in one community, where external and immortal attributes - wealth, blood, title, and, yes, sex, race, sexual preference, academic specialty, faith, place of origin, and all other such claims and characteristics - are not what count."

"But talent, individual worth, and hard work are the qualities we value - and distinction and respect lay open to all who join us."

Warch emphasized that the common courtesy inherent in good manners can help thwart the "easy labeling of one another" and allow students to live and learn with each other as individuals.

"As long as we permit ourselves to revel in the stereotypical, we will never engage one another as individuals of worth with something to contribute to the common cause," he said.

"We will take ideas seriously only when we take each other seriously and we will take each other seriously only when we shun easy typologies and accord legitimacy and honor to each individual."

As Lawrence, its students, staff and faculty embark on a new academic year, Warch urged all to go beyond the "impulse rude" and begin to build a campus committed to the ideals of learning and community.

"We should be bold enough to hope that Lawrence may indeed be that republic of which Wordsworth wrote," he concluded, "a place where talents, worth, and prosperous industry are held in esteem, where the paths to distinction are open to all, and where teaching and learning and our shared commitments to liberal education are the activities and attitudes that bind us together, in honor, as in one community."
A<br>fter darting into the Union in hopes of stealing a pencil at the Grill, I happened to glance at the plate glass display case next to the information desk. What I saw there was enough to convince me that Lawrence had lost all pride. I reeled backwards, searching for a couch, a wall, or a geology major for support; falling to the floor, a bitter bile rose in my throat. It was unimaginable, but the words emblazoned on the articles of clothing in the case had been burned into my memory. I tried to console myself, thinking that what I had just been confronted with was some sort of cruel hoax, an administrator doing some heck raising, or Mr. Warch engaging in tomfoolery at the school's expense. But when I looked again, they were still there: A shirt with "Lawrence Beach Club" University silk screened across its front in pastels. Directly below were displayed a pair of silk screened jeans across its "LJ" and a large question mark emblazoned on the back pocket.

Adenwalla used to be my advisor, so I figured I could get some straight answers on Lawrence's decision to put out a line of clothing. "Not unlike Coca-Cola's decision to go into fashion wear, Mr. Fisher. I wear Levi's new fall line of clothing." As evidence, he stretched and pulled the shirt he was wearing while boasting about the quality of the material and the superiority of the design. On the right breast pocket, surrounded by a sea of palm trees, pictures of tropical vegetation and surfers, and some good representations of scantily-clad Hawaiian dancing girls, was embroidered a small picture of President Warch where there ought to have been an alligator. "Here...smell my wrist," Adenwalla continued. "Oh man, how can I get out of this one," I thought. "Listen Mr. Adenwalla, I have got a class or something to get to...got to run." "It's my new cologne for men, it's called 'Rlk.' Don't you like it?" I'd had enough at that point. I retreated back to safety, contemplating the future of an institution that would produce a "Tim Beach Lawrence Surf Shop" tee-shirt.

Shelton opens Harper season

By Paul Snyder Lawrentian Staff

In the first concert of the 1987-1988 Lawrence Harper series, Lucy Shelton will give a vocal recital of works by Charles Gounoud, Franz Liszt, Hugo Wolf, and Sergei Rachmaninoff. The concert will take place tonight in Harper Hall in the Music-Drama Building at 8 p.m. tonight, Friday October 2.

A recipient of a National Endowment for the Arts Solo Recitalist Grant and two time winner of the Naumburg Award, Ms. Shelton has been widely praised as a recitalist, soloist with orchestra, recording artist, and exponent of contemporary music. In her concert at Lawrence, Ms. Shelton will perform "Two Poems of Agueda Pizarras" composed specifically for Shelton by Politzer prize-winner Joseph Schwanke.

Ms. Shelton has performed at Alice Tully Hall, the Metropolitan Museum, London's Wigmore Hall, the Library of Congress, and at the Kennedy Center for the Arts. A native of California, she holds degrees from Pomona College and the New England Conservatory. She teaches on a regular basis at both institutions as well as the Eastman School of Music and the Cleveland Institute. Accompanying Ms. Shelton on the keyboard will be Lambert Orks, principal keyboardist for the National Symphony Orches­tra and professor of piano at Temple University. A member of Empyrian Trio, the Smithsonian Chamber Players, and the American Chamber Players, Mr. Orks has performed with Ms. Shelton on numerous recordings and in many live performances. Mr. Orks holds degrees from Temple University and the Curtis Institute of Music in Phila­delphia. Tickets are $8.50 for adults, $7.50 for seniors and student citizens and are available at the university's box office in Brokaw Hall.
LET YOUR FINGERS DO THE WALKING . . .

FALL 1987

Please keep this section for future reference.

ACTION
YELLOWPAGES

The Lawrence University Activities Staff extends a warm welcome to all new and returning students. An extensive and diverse series of programs have been designed to provide you with a year of high quality entertainment. We encourage you to take advantage of the many exciting opportunities that will be available to you as a member of the Lawrence Community. We not only invite you to attend these activities but to become actively involved in the various activities organizations that plan and sponsor these events. Your involvement as a student in these organizations can greatly enhance your educational experience at Lawrence and at the same time can improve the quality of activities through student input. Many students participated in last week’s Activities Fair and learned about ways in which they can become involved. For those of you who missed this opportunity we have included a list of campus activities organizations and their contacts here in the Yellow Pages. You may also call the Campus Activities Office in Raymond House at ext. 6600 for any information you might need. We hope you find the activities program to be an exciting part of this year at Lawrence.

PROVIDED BY THE CAMPUS ACTIVITIES OFFICE

735-6600

CALL ON US

LAWRENCE UNIVERSITY
APPLETON, WISCONSIN

ACTIVITIES STAFF

Associate Dean of Students of Campus Activities
Paul E. Shrode
735-6598

Campus Activities Coordinator
Joe Berger
735-6777

Secretary
Linda Fuerst
735-6600
A full slate of fall intramural sports will be offered through the Department of Athletics and Recreation. Flag Football, cross-country, tennis, and swimming will be offered first term. For more information, contact Noel Phillips, Intramural Coordinator, at the Recreation Center, ext. 6659.

CAMPUS ACTIVITIES ORGANIZATION LIST

- Young Democrats
- Water Polo Club
- Outdoor Volleyball Club
- Philosophy Club
- Film Committee
- Admission Club
- Ariel
- Sailing Club
- Lantern
- Committee on Social Concerns
- Campus Events Committee
- Lawrence Christian Fellowship
- Downer Women's Forum
- Lawrence International
- Outdoor Recreation Club
- University Events Committee (UEC)
- Artist's Association
- Black Organization of Students
- 'Tropos'
- Coffeehouse
- Lambda Sigma
- Chavurah
- College Republicans
- Circle K International
- Gamma Alpha Iota (GAI)
- Amnesty International

COFFEEHOUSE

All performances are held in the Coffeehouse in the basement of Memorial Union. No admission.

Fall Term

- September 20: Dave Wopat
- September 27: Len Ross & Brown
- October 11: Brian Honcke
- October 18: Open Mic
- October 25: Gene Coven
- November 22: Open Mic

Baked goods and drinks available at all performances.

ARIEL 1987-88

The yearbook staff welcomes all new students to Lawrence University!

- Yearbooks can be purchased later in the year in the Lobby of Downer Commons.

Editor: Hilary E. Staack
The OUTDOOR RECREATION CLUB is for those who want to get outdoors. O.R.C. sponsors trips such as canoeing, camping, skiing, and spelunking. O.R.C. also has an equipment room with a variety of useful equipment for rent. Contact Ken Neal, ext. 6666 - 220 Ormsby, or Bob Fuhrmann, Sigma Phi Epsilon.

Music-Drama

September 27
New Student Week Recital
8:00 p.m. Harper Hall

October 11
Peace Concert
7:00 p.m. Chapel

October 18
White Heron Concert
3:00 p.m. Chapel

October 25
Fox Valley Symphony
7:30 p.m. Chapel

November 2
New Music Ensemble
8:30 p.m. Harper Hall

November 6
American Music Recital-Sinfonia
8:00 p.m. Chapel

November 8
Wind Ensemble & Symphonic Band
3:00 p.m. Chapel

November 13-14
Jazz Festival
All Day
Chapel

November 15
Downer Christmas Oratorio
3:00 p.m. Chapel

November 19
Percussion Ensemble
8:30 p.m. Harper Hall

November 22
Orchestra
8:00 p.m. Chapel

December 4
Chamber Ensemble
8:00 p.m. Harper Hall

December 6
Choral Society Concert
3:00 p.m. Chapel

Fall Term
FILM SERIES

September 21
The Color Purple
7:00 & 9:45 p.m.

September 25-26
The Return of the Pink Panther
7:00, 9:00 & 11:00 p.m.

October 2-3
A Room With a View
7:00, 9:00 & 11:00 p.m.

October 7
The Big Chill
7:00 & 9:00 p.m.

October 17
International Film Festival
(Titles to be Announced)

October 23-24
A Clockwork Orange
7:00, 9:30 & Midnight

November 6-7
Dr. Strangelove
7:00, 9:00 & 11:00 p.m.

November 13-14
The Tall Blond Man With One Black Shoe
7:00, 9:00 & 11:00 p.m.

November 20-21
Gallipoli
7:00, 9:00 & 11:00 p.m.

December 4-5
Sleeper
7:00, 9:00 & 11:00 p.m.

PARENT'S WEEKEND

Friday, October 30
Registration
Memorial Union

Open Recreation
Buchanan Kiewit Center

Saturday, October 31
Registration and continental breakfast
(Full breakfast available at Jason Downer Commons)
Memorial Union

President's welcome - Q and A with Richard Warch
Revierve Lounge, Memorial Union

Open recreation
Buchanan Kiewit Center

Visit with faculty
Office locations and schedules available at registration.

Late registration
Jason Downer Commons

Slides and discussion of off-campus program
Youngchild Hall, Room 16

Cross Country relays
Whiting Field

Lunchmen (reservations required)
Jason Downer Commons

Women's soccer vs. Knox College
Whiting Field

Football vs. Lake Forest College
(admission free)
Banta Bowl

Laser Palace Show (space is limited to 20 persons per show; passes can be obtained at time of registration)
Youngchild Hall, Room 63

Reception with President and Mrs. Warch
Seeley G. Mudd Library

Dinner
Restaurant of your choice

Cabaret jazz-pop singer Susannah McCorkle and Trio
Buchanan Kiewit Center

All campus dance
Buchanan Kiewit Center

Dance for the Blind and the Visually Impaired: Arne DeLuna - Hypnosis

Sunday, November 1
Brunch (reservations required)
Jason Downer Commons

CAMPUS EVENTS COMMITTEE

The Campus Events Committee (CEC) plans campus activities, including dances, social activities, parties, and informal events. CEC will be sponsoring two series of programs this year, the special events series, and the Friday Entertainment Series. Laurel Homer is this year's CEC chair. The following events have been planned for the fall term.

September 19
New Student Week Dance
- Featuring London U.S.A.

October 16
Dan Lambert

October 28
Tom DeLuna - Hypnosis
L.U.C.C.

The Lawrence University Community Council will be meeting Thursdays at 4:15 p.m. in the Riverview Lounge of the Union. All students are invited to attend and be involved in their student government. LUCC officers for 1987-88 are:

- President: Adam Speer
- Vice President: Mike Madden
- Treasurer: Paula Johnson
- Parliamentarian: Liz Leifeldt
- Recording Secretary: Megan Isaac
- Corresponding Secretary: Jane Grossman
- Finance Secretary: Libby Mullin

Greek Week

October 19-23
- October 20-21: Blood Drive
- October 20: Pankhellenic Dinner
- October 21: Greek Cocktail Party
- October 22: Interfraternity Council Dinner
- October 23: Greek Games

The Job Hunt

CELEBRATE!
May 7, 1987
FESTIVAL OF FINE ARTS
If you would like to get involved, contact one of the following people and look for further information as the term progresses.

Chair: Karen Sonnenschein Ext. 6866
Adviser: Joe Berger Ext. 6777
Secretary: Linda Poors Ext. 6000

Senior Workshops
(Mudd Library Media Center, Room 126) Registration Required

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>Wed. Sept. 30</td>
<td>7-9 p.m.</td>
<td>Residence Halls</td>
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<td>Thurs. Oct. 1</td>
<td>7-9 p.m.</td>
<td>Whiting Field</td>
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<tr>
<td>Mon. Oct. 5</td>
<td>7-9 p.m.</td>
<td>Whiting Field</td>
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<tr>
<td>Tues. Oct. 6</td>
<td>7-9 p.m.</td>
<td>Bastra Bowl</td>
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<tr>
<td>Thurs. Oct. 8</td>
<td>8:30-10 p.m.</td>
<td>Sigma Phi Epsilon</td>
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Resume Book Deadline
Wed. Oct. 21 4:00 p.m.
Situation of orchestra, weekend gathering
Students from seven states 'Experience Beethoven'

By Mark Niquette
Lawrentian Staff

More than 170 high school students from seven states converged on the Lawrence campus on Sept. 21-23 to take part in the "Experience Beethoven Weekend", an opportunity to study not only the music of the famed composer, but also the life and times which helped shape Beethoven's work and all of music with it.

The weekend was planned and headed by Lawrence Choral Director Richard Bjella and Orchestra/Conductor James Plondke, and brought together students for 48 hours of study, observation, activity, and a concert on the final day.

"The idea was to create a living, learning weekend at Lawrence," said Bjella, who, along with Plondke, had been planning the event for 14 months. "It was not just a performing weekend, but a comprehensive program which combined introductory music, scholarship with performance."

Seventy orchestral and 105 choral students, in the 10th-12th grade were selected through a special nomination form submitted by the students' high school conductor, which came from the more than 5,000 brochures mailed by Bjella and Plondke early this spring.

Besides the music the students were asked to prepare, a book chronicling the life and times of Beethoven was also required reading. "We wanted to impress the entire process of studying music and making music," said Plondke. "It is very important to consider a composer in the social, political age in which he lived because it will definitely shape his work. We as performers have to consider these and other personal factors which may have influenced the composer's work. This is the only way to really perform that composer's work as it was intended."

The instructional program for the weekend included four major areas relating to Beethoven: style, technique, theory, and performance.

Guest clinician Gregory Carroll from the University of North Carolina-Greensboro presented an overview of Beethoven's personal fine development of Beethoven. "We encouraged the students to practice, but apparently, only very few had really prepared," Plondke added. "But they did make fantastic progress and their performance of one of the movements on Sunday couldn't have been done any better."

The students were lodged in the various residence facilities at Lawrence, with several conservatory students volunteering and others serving as counselors. Plondke, Contrabass; Nicholas Keelan arranged block, Whitman, Anthony the residential housing details for the students, who were also able to participate in a dance on Saturday night and take recreation breaks at the Buchanan Kewit Center.

The weekend was made possible by the volunteer efforts of the Lawrence Conservatory staff, which included Kenneth Buegman, John Koopman, Mari Taniguchi, Voice; Ernestine Whitman, Flute; Howard Niblock, Oboe; Dan Sparks, Clarinet; Monte Perkins, Bassoon; Cynthia Laehli, Horn; Robert Levy, Trumpet; Susan Stem, Percussion.

Conkey's
226 E. College Ave.

Phone: 792-1223
too many activities in a short period of time," said Lauter. "The week was too hectic for the students—there was too much hustle and bustle."

The committee was composed of Professors Richman and Farber, senior Liz Lefeld, Geoff Frigley, last year's New Student Week coordinator, Associate Dean of Students Paul Skorde and Lauter, and made many observations and recommendations.

On page two of its report, the committee stated: "The task of orienting new students to the higher educational experience and to the learning community is apparently too broad to be confined solely to the New Student Week program, however ambitious that may be, given the extra-orientational demands placed on that short period of time."

According to Lauter, after studying the recommendations in this report and the orientations at other colleges and universities in the United States, a "fairly large overhaul of the New Student Week agenda" was completed.

Lauter emphasized that the presentations were planned according to the students' needs and interests as they occur throughout the term. For example, experience has shown that roommate tensions increase after the first month of school. Therefore, Chris Franz, Associate Dean of Students for Residential Life, will give a presentation about resolving such conflicts on Oct. 26.

"This is, by no means, an unique way of doing orientation," Lauter said. "Other campus have done it this way, but the program was very innovative for Lawrence."

One of the presentations developed from the planning sessions for the program, Lauter said. As a reaction to the "phenomenal energy" exhibited in discussion of homosexuality during the New Student Week discussion sessions, the program for Oct. 12 was changed to deal with the topic. The evening's presentation will be led by several experts from Planned Parenthood in Milwaukee. The originally planned presentation on off-campus educational opportunities has been moved to Oct. 13th at 4:15 in Riverview.

The next S.O.S. presentations set for Monday, Oct. 5, features Linda Stanley, Director of the Lawrence University Writing Lab. She and the Writing Lab tutors will be talking about the paper-writing process.

"Their discussion will kick off an entire week of emphasis in writing issues," Lauter said. The Writing Lab and Honor Council will also co-sponsor documentation workshops for all students during the week. The same workshop will be held on Oct. 6th and 8th at 11:00 in 161 Youngchild, and on Oct. 7th at 4:00 in Youngchild.

These sessions will be emphasizing avoiding plagiarism, and will teach the three major methods of documentation. Please see page 13, column 1.

Electronic Engineers also find a vast array of specialties from Signal Processing and CAD/CAM to Speech Processing and Computer Security.

The mission is vital, the variety staggering. And the benefits are also impressive. Our employees enjoy competitive compensation plus the many advantages of the Baltimore-Washington area.

If you're in search of a meaningful career with variety and distinction, look to NSA. Schedule an interview through your College Placement Office. Or write to us at the address below.

The National Security Agency is looking. We're in search of new professional relationships with both Mr. and Ms. Right. What we offer in return is a unique career that may well be the answer to your personal desires.

What we offer is certainly different. At NSA, our threshold mission is critical to our country's security. We process foreign intelligence information. We safeguard our government's communications. And we secure our nation's computer systems. A mission of that proportion requires a diverse range of leading technology and talented professionals.

Currently, NSA is searching for Mathematicians, Computer Scientists, Language Specialists and Electronic Engineers.

Our Mathematicians work with applied and pure math. They apply—and create—a host of advanced concepts from Galois theory and combinatorics to probability theory and astrodynamics.

Computer Scientists discover a variety of projects and technology that is virtually unparalleled. We use literally acres of computers, including hardware from every major manufacturer. Our employees enjoy competitive compensation plus the many advantages of the Baltimore-Washington area.

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Please see page 13, column 1.
SOS Series

Continued from page 12

Although Lauter feels it's still too early to evaluate the program's effects, he is optimistic about its reception.

S.O.S. Series

Held on Mondays at 7 p.m. in Riverview

Oct. 5: Reviewing Support Services: The Writing Lab

Oct. 12: Homosexuality

Oct. 19: Writing Essay Exams

Oct. 26: Resolving Roommate Conflicts

Nov. 2: Exploring Issues of Human Sexuality

Nov. 9: Dealing With Family Pressures

Nov. 16: Developing Positive Mental Health

Nov. 23: Finding a Summer Job

LUCC budget stays at $55,000

Continued from page 1

subsequent allotment to be awarded for the year. "We look over the proposal carefully and consider the past performance of the group in the way of money management. If a particular organization was not visible enough on campus or careless in their spending, we adjusted their budget accordingly," Paula Johnson, LUCC treasurer said.

One notable increase in the distribution of LUCC funds is the budget for the Alcohol and Drug Education Committee. "Last year ADEC only needed to pay for printing expenses. This year they are planning activities for the campus, so their budget was increased accordingly," Johnson said.

"By solid funding, the Finance Committee also tries to encourage new organizations like Outdoor Recreation Club which hopes to contribute to campus life," Madden said.

Some groups may be disappointed by the Finance Committee's allotment. "Eighty percent of the organizations that submitted budgets assumed they would just receive their requested amounts or even more -- that was wishful thinking on their part," Johnson commented.

"Organizations should keep detailed accounts of all of their expenditures and present a complete record along with their budget proposal so that the committee can make the best decision," Johnson advised.

The committee also welcomes personal budget presentations by members of a particular organization.

"The Finance Committee is caught between the administration and the individual organizations, they are often dealing in the dark when it comes to allocating funds," Stewart said. "Once we allocate the money for a group, we have no control over how they spend it. We have to trust them to stay within their budget," Johnson said.

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Lawrentian photos by Jennifer Williams
In their previous two games, the Vikings' offense struggled. Their failure to score more than seven points in the first quarter, marching the ball at the Lawrence 1-yard line before catching the leaders right on the 35-car field for the last time, the Vikings' 35-yard pass to Holbrook tipped pass for seven more. Then quarterback Bill McNamara picked up 8 on a keeper and the ball was resting on the Scots' 15. On third down and 13 from the 18 (after a sack), McNamara unleashed a perfect pass to Holbrook alone in the left side of the end zone, but the big 6'2" 230 tight end couldn't hold on.

An off-sides call on the play against Monmouth kept the drive alive, but the Vikings couldn't cash in, as a desperation fourth down play from the three went incomplete. But the Vikings weren't through. Again displaying the talent the offense has, the Vikings began on their own 23 with 2:39 left in the half, and marched 77 yards in less than a minute to cut Monmouth's lead in half. The touchscreen came on a gorgeous, 51-yard pass from McNamara to Jerry Davis, who out ran several defenders after pulling in the ball. And when the Vikings received a gift-wrapped football in the form of a fumble seconds later, it appeared Lawrence could tie the game before halftime, and send the fans into an even higher level of frenzy. However, it was not to be. The drive stalled at the Monmouth 11, and Joe Krueger's field goal attempt was wide to the right, but 47 yards in the first quarter, the Vikings outplayed the Scots, but they couldn't cash in on their scoring opportunities. The Vikings moved the ball well, starting a drive late in the first quarter, marching into Monmouth territory for the first time to the 44 as the gun sounded ending the first 15 minutes of play. When play resumed, the Vikings continued where they left off. A pass to tight end Brad Holbrook gained 10 yards. Running back Steve Bernstein caught a tipped pass for seven more. Then quarterback Bill McNamara picked up 8 on a keeper and the ball was resting on the Scots' 15. On third down and 13 from the 18 (after a sack), McNamara unleashed a perfect pass to Holbrook alone in the left side of the end zone, but the big 6'2" 230 tight end couldn't hold on.

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Communication is an important aspect in every relationship. If you can't communicate your thoughts, worries and fears, you are not likely to improve or grow. Similarly, if you want to see someone or something improve, you may have to explain to them what they are doing wrong or what they are not doing before you see any changes. The value of communication feedback cannot be overemphasized or overstated.

At The Laurentian, we are trying to publish a student newspaper which is helpful, informative, interesting, entertaining, and responsive to student ideas. With this in mind, some students and faculty come to us with ideas for stories, photos, and the like. But many others who have ideas don't. And that's a shame.

Because very often, we are just not aware of newsworthy events, interesting features, or good photo opportunities. When this happens, these events should be brought to our attention.

The student newspaper is for the students first. They make up the largest percentage of our audience by far. And when over 1,000 minds have ideas, criticisms, they can help make the newspaper more useful; they can make it a tool for getting problems solved and concerns addressed, in addition to its informative function.

In the past, people have said "I didn't like your editorial this week", and this is why. And that's helpful. People have also said, "Hey, great story on the front page this week!" And that's helpful, too.

We're here for you, and we don't pretend to be all-knowing. If you have ideas, suggestions, or constructive criticisms, feel free to talk to anyone on the staff, write a letter to the editor, or drop us a line at our box in the Union's Information Desk.

We're here for you.

Readers speak out for GAI, against Bork

To the editor:

I remember the first GAI meeting I went to. It was being held in Brodk, and as I walked there from Plantz I remember how my heart was pounding. I was scared of being seen, scared of being branded a faggot. I found the room, and quickly slid in through the door before anybody outside could see me.

And I found myself in a room with some people I already knew. It was a 'mixed group' - some gay, some straight, nobody stood up and declared himself or her orientation. Some were undecided. We talked about some of the big issues like religion, AIDS, during the course of the meeting we got into the nitty gritty, listening. By the time the meeting ended, I knew I had made some friends.

As the small group evolved and grew, it turned out that most of the members were straight. On one hand, it was great to see that straight people were willing to help out and offer support. Furthermore, making it a mixed group helped protect the homosexual, being in GAI didn't necessarily mean you were gay.

On the other hand, however, where were the people that this group was primarily intended for? On issues like coming out, no heterosexuality could offer the kind of understanding as someone who had gone through or was going through the same thing. Encouragement, yes, but there are limits. Mike Aki, the founder of Gamma Alpha Iota, attributed the near-complete absence of gays in the organization to apathy. Another possible explanation, however, is fear. Gays (by this I mean to include bisexuals and lesbian) had avoided GAI because they feared that involvement in such a vocal group would put them at risk of being exposed when they didn't want to be. Considering how few people on this campus are openly homosexual, this explanation seems likely.

But getting involved in GAI does not require coming out of the closet or even making oneself highly visible. Gamma Alpha Iota has joined The Coalition to Stop Bork, but that does not mean the organization cannot also have its quiet side of mutual support. The two can, and do coexist.

A general meeting will be held Saturday, October 3, in room 209 of the Mosic Drama Center from 7 to 9. Feel free just to stop by during the course of the meeting. Faculty and staff are also welcome. If you have any questions, please contact me at S05 Kohler, x6898.

Bradford J. Reed
president, GAI

[The Laurentian editorial staff's weekly statement]

The Laurentian

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