Will there be women's basketball next year?

By Steve Siegel
Staff Writer

A rift between the women basketball players and their coach each side in the dispute admitting that a problem exists, and neither side knowing what to do about it.

The dissatisfaction, which apparently surfaced last year and got worse and worse... and this season, is continuing and many women are threatening not to return to the team next season if the present coach remains with the team.

The current coach, Cathy Gottshall, has been coaching the team for two years, and believes that the program is improving.

She said that the team garnered more rebounds last year than ever before and it nearly set a record for most points scored. Gottshall believes that these are indications that the team is improving under her leadership.

But some players strongly disagree with such an assessment, arguing that the team has shown no growth in the past year, and place the blame on the coach.

"I don't think the coach knows her sport at all," stated freshman Heather Bush. "It's really sad when you can see yourself getting worse and worse... and basketball's not any fun anymore."

And sophomore Bridget Sprowls, who quit the team during the mid-season because of disagreements with the coach said that she desperately would like to play basketball but is unable to do so in the current circumstances.

"I want to play so badly," she said, "but I can't... I can't play under her."

According to Bush, Szweda is not the only one to quit or resist the desire to play as a result of the coach. "We could have a good team. A lot of players don't go out because of the coach," she said.

Gottshall concurs that a problem does exist; she believes that it is a problem of momentum.

"I wouldn't have been coaching as long as I have been if I didn't have a desire to play as a result of the coach," she said. "but I can't... I can't play under her."

According to Gottshall, the women's basketball program is improving, and the team will play as a result of this.

"The team has shown no growth in the past year, and place the blame on the coach."

Women's center seeking change

By Mike Bohn
Staff Writer

Since the beginning of May, there has been a new addition to the Lawrence campus -- the Women's Resource Center. It has come about through the efforts of the Downer Women's Forum, a student group devoted to the goal of increasing campus awareness about issues concerning women.

One of its services to the Lawrence community is the free distribution of condoms, but the Center also provides educational opportunities for Lawrence students. There is a collection of books devoted to issues concerning women and a referral service. In addition, the Women's Resource Center provides an ideal forum to engage in discussion with other Lawrenceans about women's issues.

The Women's Resource Center serves as the meeting place for the Downer Forum, which has been in existence for little over a year. The need for the Center arose as the Downer Forum began to expand its functions.

"Downer Forum was offering a lot of educational programs such as sponsoring speakers," according to Bush. "But we felt that something was lacking. We weren't offering enough opportunities for students to sit around and talk about women's issues."

So, we really felt that Lawrence needed a permanent place to have such things."

Farewell

Lawrence professors say goodbye

By Laura Pereira
Staff Writer

After thirty years at Lawrence, government professor Mojmir Povolny has decided to retire at the conclusion of this academic year.

Prior to teaching at Lawrence, Povolny attended law school at Masaryk University in his native country, Czechoslovakia. After finishing law school, he worked with the Benia party in 1948 when he left Czechoslovakia as a political refugee and studied in Paris. In 1950 he came to the United States and attended the University of Chicago until 1954. He then traveled to Philadelphia, where he spent three years working with the Quakers. After returning to Chicago for one year to teach at the University of Chicago, Povolny came to Lawrence.

Throughout his career at Lawrence, Povolny has observed several changes in the typical student. Although he reflected that "The Lawrence student has always been a good example of the American youth," he did admit that the "geographical and cultural differences have been significant."

By Steve Siegel
Staff Writer

The professor who has been at Lawrence the longest, E. Graham Waring, is retiring at the end of this academic year.

Waring, a professor of religion, shares the record for longest continuous service to Lawrence with Dorrit Friedlander, a German professor. Each arrived here in 1951.

"Why is Waring calling it quits?" he asked. "One day last fall it occurred to me that I wasn't having as much fun teaching any more," he said.

Waring, who teaches courses about religion's role in the Western and particularly the American tradition, said that he and his wife have "thoroughly enjoyed their years here." He related an experience which made him feel comfortable here almost immediately.

In 1951, Waring came to Lawrence after having been in a Quaker meeting in Appleton and he and his wife couldn't find a home. As a result, they set up a Quaker meeting in the basement of a house used by the U.S. Army during World War II.

E. GRAHAM WARING

(Marquette photo by Steve Siegel)
Resource Center seeking changes

continued from page 1

place to hold such informal discussions."

According to Jane Barden, chair of the Women's Resource Center, many of the other functions of the Center have been eclipsed by the heavy publicity given to the distribution of condoms. "The promotion of safe sex through the distribution of condoms is a very important concern but it is not the primary function of the Women's Resource Center," Barden said. "All of the things the Center is doing are equally important. In addition to our library and our educational functions, the Center is also working on getting an interdisciplinary program in women's studies.

"So, we have a lot of separate interests and I see the Women's Resource Center as bringing them all together."

According to Barden, Downer Forum chose to make the condom distribution a part of the Women's Resource Center because this service is not available at the Lawrence Health Center. She believes that Lawrence has not been active enough in promoting safe sex - a real need because of the degree of sexual activity at Lawrence. "There have been more Lawrence students than I would like to believe who have had sex without any form of contraception, and a few who have had to have abortions. They have all supposedly been taught, this is how you get pregnant, but they still continue to have sex without taking precautions."

Barden would like to see the Health Center have full gynecological care to answer to the needs and demands of women at Lawrence. But this would require a total revamping of the health service at Lawrence - from a "first-care" system, where students are diagnosed and referred to outside medical facilities, to a full 24-hour on-campus health care system. Lawrence had the 24-hour system for a number of years, Barden said, but it was streamlined for financial reasons to its current 45-minute doctor care.

Dispensing condoms, therefore, is the best and cheapest form of offering reproductive health care as long as Lawrence remains within its current health care set-up.

The condoms are available to Lawrence students during the hours that the Women's Resource Center is open. A container is left in the hallway, out of the view of anyone in the Center, to help make the process as confidential as possible. So far, there has been a good response to the free condoms. Over 100 have been taken in the two weeks that they have been available, according to Barden, "although I seriously doubt that they have all been used for legitimate uses."

Barden is very excited about the new direction of the Women's Resource Center. Although she would eventually like to see full gynecological care offered at Lawrence, Barden recognized that is a very long-term goal.

Brubeck - Lawrence

continued from page 1

past 20 years, Brubeck has turned to composing contemporary sacred music. Among these major works are "The Light in the Wilderness," which was premiered by the Cincinnati Symphony and Chorus, and "The Gates of Justice," based on texts by Dr. Martin Luther King, Jr. and the Old Testament.

Tickets to the Brubeck performance are $8 for adults and $6 for senior citizens and students, and are available at the Lawrence University box office, 115 South Drew, noon to 5:30 p.m., Monday through Saturday. To reserve tickets call 735-6749.

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Free Free Free Free Free
By Mark Niquette  
Staff Writer

Marjory Irvin is leaving, but that won't prevent her from continuing to be a major influence on Lawrence Conservatory students for many years to come.

Miss Irvin, who has been teaching at Lawrence and its former sister Downer College for the past forty years, has decided to retire at the end of the current academic year. Bythat the program she originated at Lawrence is one of the most successful programs in the United States and has been a major influence on Lawrence and the field of music education.

Irvin created her own. The popular program, or the Schenker method, uses a reduction analysis of all music to common elements and has little relevance to music performance--a fact which bothered Irvin. "Students come to us operating on musical instinct and intuition," she said. "That's fine. You can't be a musician without it. But we have to make them intelligent as well as intuitive performers. That's why I teach theory--I want these students to become more intelligent performers.

After reviewing and rejecting available theory textbooks, Miss Irvin put together her own course to teach 'what she wanted in the order she wanted', and began the program experimentally in the fall of 1969. Her method follows the philosophy of giving students a solid background, but more interesting and difficult assignments on Mondays and Fridays during a given week. Wednesdays are devoted to some aspect of performance relevance or twentieth-century music, which Irvin felt was essential after attending contemporary music conferences.

"The twentieth century won't wait until later study in a student's musical career," said Irvin. "We have to bring it into the freshman year. So I figured out how to incorporate that idea with the traditional theory, and thus the present course emerged."

Irvin worked out the bugs of the revamped theory program in its first year, she said, with the help of a class that was patient and allowed her to refine the course as it progressed.

When Charles Schwartz, the dean of the Conservatory at the time, saw the program in operation, he was convinced he had something special. Schwartz determined that Irvin's teaching method would work for the theory method taught at Lawrence, and proclaimed for Irvin to teach her program to all of the theory teachers he hired. That procedure has continued ever since as new theory teachers have been sent to Miss Irvin for instruction before entering the theory classroom.

Colin Murdoch, the current Dean of the Conservatory, was Miss Irvin's first 'student'.

"It occurred to me I wasn't having anything more."

Waring plans on remaining connected with the Lawrence--this, he noted, in the point of the emeritus degree that the college will honor him with. "It ensures a permanent relationship," he said.

"One of the very nice things about spending 36 years in this institution is the extremely nice people in the student body and on the faculty," said Waring.

Features

'Mother of the faculty' retires from Conservatory

Irvin leaves legacy of theory, friendship

Waring retiring

continued from page 1

his wife, who were then living in Sampson House, walked over to the Warings' hut with blankets.

"They were just being neighborly," said Waring of Pusey.

This was a much different attitude than the Warings had encountered at his previous job at Pomona in Claremont, California. Waring said that his wife said, upon Pusey's arrival with blankets, "Thank God we're back in the Midwest!"

Waring said that he likes Appleton very much and will stay here after his retirement. He said that "the people are friendly, there's no doubt about that." But Waring continued, people here are less ostentatious and less pretentious than they were in California in 1951.

Waring further said that he didn't like the climate there. Pomona is located in the desert outside of Los Angeles, and it was very hot, said Waring. "There's nothing like looking out the window of your office on a beautiful day and seeing a tarantula on your screen!"

Waring said that there's plenty in Appleton to keep him busy following retirement. He's planning on writing a book--something he has never done before.

The book is yet to have a title or thesis and is still in the planning stages. However, Waring revealed it will be in the area of modern, Western religious thought.

"It occurred to me I wasn't having anything more."

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"One of the very nice things about spending 36 years in this institution is the extremely nice people in the student body and on the faculty," said Waring.

by MARJORY IRVIN, PROFESSOR OF MUSIC

Senior play to be performed Saturday

On Saturday, May 30th the play Without a Net will be performed in Stansbury Theatre at 8:00 pm. The play is directed, and performed by Jeffrey J. Leibham stresses that the students will be working hard, but warns that "This show is not for prudes!"
by Kris Howard
Staff Writer

In a Last Chance Lecture entitled "On the Rationality of the Belief that God Exists," Assistant Professor of Philosophy Thomas Ryckman did not attempt to argue that God does not exist. Instead, he presented his feelings concerning the rationality of this belief, then defended his opinion.

Ryckman, to introduce his speech, explained that his interest in philosophy began in high school, when a math classmate asked him if he was an agnostic. Ryckman went home, looked up "agnostic" in a dictionary, and after much thought, decided that the word fit his beliefs. As he and this same classmate began to read and discuss the works of great philosophers, Ryckman's interest in philosophy grew, eventually leading to his position at Lawrence.

The original opinion Ryckman presented can be summarized as follows: the belief in people, chairs, rocks, and trees is rational; the belief in Platonic objects, we need an origin for.

Arguments for the existence of the Big Bang and Platonic forms are essentially transcendental. According to Ryckman, the experts in the philosophic community have not yet determined the rationality of this transcendental approach.

After explaining these two initial assertions, Ryckman examined the cosmological and teleological arguments for the existence of God. The basic cosmological argument says that, because we have physical objects which have physical appearances which we can see and touch, the belief in people and chairs is rational because these objects. By tracing backward through a chain of creation, we arrive at God. The second main argument, according to Ryckman, is the teleological assertion: the "tremendous amount of structure and organization in the universe" cannot exist by coincidence. Some supreme organizer must exist, and theologians argue that God is this "master builder."

Ryckman's objections to the validity of both of these arguments center on the fact that "there are flaws in the universe." He said that a valid argument cannot trace back from flawed objects to a flawless creator. Although this may well be the case, the argument is neither valid nor rational.

The final argument for the existence of God which Ryckman discussed was the ontological argument. This argument is analogous to that for Platonic forms; it says, because we have thoughts about God, God must exist.

As Ryckman noted, if the validity of this argument were accepted, we would also have valid arguments for the existence of Santa Claus and of unicorns.

Using the example of Santa Claus, Ryckman explained what he sees as the flaw in the argument. When we say "Santa Claus wears a red suit," we actually mean that the property of "wearing a red suit" fits in with the set of properties we ascribe to Santa: being jolly, driving reindeer, and having a long white beard. We can make perfectly logical statements about these "sets of properties" without asserting the existence of Santa Claus, said Ryckman.

According to Ryckman, we can make sense of thoughts concerning God in this same way. When we speak logically of the existence of "God," we actually refer only to a set of properties. This "surprising" resolution of the question of the rationality of the belief in God stems out of Ryckman's study in the philosophy of language. Thus Ryckman's career, which began with the question form a high school math classmate "are you an agnostic?" has come full circle.
Sculpture class decorates campus

By Steve Siegel
Staff Writer

For several weeks now, students and faculty alike have wondered what those many and varied sculptures that began appearing around campus were.

No, they’re not any kind of sophisticated tracking device, defense shield, or anything of the kind.

They’re products of Professor Rolf Westphal’s Advanced Sculptures course. Each student has designed something vastly distinct from anyone else’s creation.

Westphal said that after his beginning sculpters course, offered last fall, students began to define what it was they were interested in.

One of the pieces, freshman Dave Melsel’s “Conflict”, will be permanently displayed in Downtown Appleton’s Houdini Plaza.

The conversation created by the presence on campus of these pieces has intrigued Westphal, who found it particularly interesting that most people who passed by the Art Center asked, “What is it?”

No, they’re not any kind of sophisticated tracking device, defense shield, or anything of the kind.

Westphal said that art of the twentieth century, defined as “contemporary art” does not always have a function, as did many forms of primitive art.

Today’s art, said Westphal, still contains theological overtones, but also strives to be visually appealing, a trait which was not of primary importance in primitive societies.

There is, said Westphal, a consistent attempt to relate physical entities with a function; and this is too bad. He continued, because all art forms are an escape valve from form following function.

A contemporary statement.

Bistlad sought to create an abstract landscape which consists of nine pieces, ranging in height from two to eight feet. One of the nine pieces, she said is a Skoal billboard.

“contemporary art” does not contain theological overtones, which frequently had religious overtones.

“What is it?” a student asked.

“You have to think about it for a while,” he said.

A Norwegian house.

No name was chosen by Strobel because his piece, he says, is “hard to pinpoint...it says so much.” He added that it is an environmental piece in two ways.

It’s made of all natural materials, said Strobel, in particular, peeled and cut saplings (small branches). Additionally, the six separate pieces are arranged in such a way that one can notice the effect of the environment (the wind) on it.

Strobel’s overriding desire is to have people visualize nature. This he says, was a facet of ancient Roman architecture, and is lacking in modern society.

The use of red and yellow provides a contrast with nature’s blues and greens which “makes you notice the surroundings,” he said. And the hole in the center of two of the pieces forces you to focus on nature’s presence.

Towards growth.

A city plan.

The gargoyles — the animals on the roof, illustrate the enjoyment and respect for nature embodied in Norwegian culture, said McCary.

A contemporary statement.

This “architectural piece” is representative of a Norwegian style house of the present day. McCary said he “originally wanted to make something people could walk in and around,” but that was too expensive.

The “gargoyles” — the animals on the roof, illustrate the enjoyment and respect for nature embodied in Norwegian culture, said McCary.

The use of red and yellow provides a contrast with nature’s blues and greens which “makes you notice the surroundings,” he said. And the hole in the center of two of the pieces forces you to focus on nature’s presence.

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There is, said Westphal, a consistent attempt to relate physical entities with a function; and this is too bad. He continued, because all art forms are an escape valve from form following function.
Will there be a women's basketball team?

continued from page 1

communication. "The girls don't feel that I hear what they're saying," said Gottshall, who added that she doesn't always change what they want.

"There are conflicts. There are going to be conflicts any time you have five to ten people coming from different places."

Gottshall defended the team's back-to-back performance this season by pointing out that this year's team had only three returning players, two by the conclusion of the season.

"Everything is new," she said. "There's no one to learn from," when all the players are new to the system. "It takes time."

The team showed flashes of ability during the past season, but a situation similar to last year is brewing: Gottshall may be trying to change in response to the obvious things that were not being done.

Her major complaint was that the man-to-man defense, in which each player is responsible for an individual player on the opponent, was not being taught in practice, but was being utilized during the games.

The team scheduled an appointment with Rich Agness, the director of athletics and recreation.

He suggested that the team and the coach meet to discuss their differences. The team, said Broeren, tried that. Changes were made, but they were applied inconsistently, according to Broeren, who suggested that the coach's unwillingness to change was because she is easily intimidated.

"She's very defensive if you suggest things to her," said Broeren.

Gottshall said that the system of feedback, in which she listens to what the players have to say, is the system that she has to say should suffice.

"I can only work with those who show up and want to play. If they're not satisfied with a system of feedback..."

Gottshall declared that she has tried to change in response to the feedback that she has received. But, she said that "an immediate solution on every problem" is an impossibility.

Agness, who praised the players for having "shown considerable maturity" in indicating their opinions, said that Gottshall will be the coach of the volleyball and basketball teams next year.

He said that Gottshall's contract is three years, concluding after the 1987-88 academic year. Gottshall is being evaluated now and will be notified if her contract will be renewed shortly.

Agness further said that "at no time has the group [of players] or any individual put any pressure on [him] to have Gottshall fired. This is a contention that some of the players hotly dispute."

"We all felt that we didn't have the right to have her fired, but if he can't understand..." said Szweda, who continued, "There's obviously a problem. We obviously don't like her; we obviously don't want her around."

Agness said that there was no scenario that he could envision in which Gottshall would be fired. When informed, Szweda replied, "People aren't going to be happy."

Agness iterated the fact that, while players' feelings are important, they are nonetheless secondary to the sanctity of a contract.

"Players' feelings have to take a back seat to the contract," he said. Agness added that it would be inappropriate behavior by a reputable institution not to honor the contract.

Agness offered no prediction on Gottshall's future, saying only that "the decision hasn't been made." He added that research is being collated via computer. Agness is then responsible for making a recommendation to the Dean of the Faculty, Michael Hittle.

Hittle has the authority, said Agness, to reject Agness' recommendation, a scenario which Agness characterized as unlikely.

The scathing opinions of Gottshall's coaching was not limited to the basketball team. A volleyball player, freshman Amy Vorpahl, said that the coach has been "the source of the problem."

"She doesn't have knowledge of the game. She didn't teach fundamentals. The team had to ask for serving practice," said Vorpahl, who added that her opinions are shared by other players.

"I know that other people think the same thing."

"There are conflicts, there are going to be conflicts any time you have five to ten people coming from different places."

—Coach Cathy Gottshall

Vorpahl felt so strongly about the situation that she said, "I'm prepared to do whatever I can to see that the situation is changed." She said that this includes not participating in the fall.

She said that she will not recommend Lawrence to prospective players who perceive Lawrence as academically similar to another school because of the extra-curricular activities.

Vorpahl maintained that she would "hate to see them not play," arguing that a team's success depends upon continuity.

She expressed some over the fact that she might have to start over again with new players. "I'm much more fun to see someone grow."

Vorpahl predicted that there would be no volleyball team next year, either, unless enough freshmen are willing to play.

Agness, reiterating that players' feelings are secondary, said that Lawrence "will not be blackmailed into firing a coach.

Gottshall said that she would "hate to see them not play," arguing that a team's success depends upon continuity.

She expressed some over the fact that she might have to start over again with new players. "I'm much more fun to see someone grow."

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Povolny retiring

continued from page 1

Monday May 29, 1987

Opinion

social bases of the students have expanded. The most obvious change, however, has occurred in the interests and aspirations of the students," he said.

Povolny placed a special "stress on the ups and downs" of society affecting the stance of students. He explained that in the 60's the students were radical, the 70's more conservative, and in the recent 80's, the students have a growing interest in life beyond themselves. Povolny continued, "One thing I have to admit is that the present day student comes to Lawrence less prepared than before.

By the end of four years their level of achievement is equal to what it has been in the past." The "overall trend," Povolny speculated, is that the Lawrence student has become "more aware, sensitive, and committed.

Similarly, changes in curriculum have transpired "corresponding to the expected scholarship of the students. At the same time," he explained, "it has remained a stable and classical liberal arts college."

Throughout these transformations in the Lawrence community, Povolny has collected several memorable experiences. He vividly remembers "the first day of class, the departure of the senior class, the changes in Presidents, and following their contributions to Lawrence."

He also expressed pleasant recollections of his work on the selective planning committee in 1969, "shaping and reshaping the curriculum," and his "participation in planning the new art center," which he describes as "a tremendous thing."

He did recollect, however, that "the rough years were the early years of the Vietnam War, there was an alienation between the faculty and the students."

Several students have expressed memories of Povolny's recent years at Lawrence as well. Sophomore government major Todd Olsen commented that

Povolny's private life will be enriched by more private time... to lie in a meadow in the mountains and watch the clouds go by.

Povolny is "one of the better professors I've had... a real gentleman." Classmate, and theater major Keith Green added that he is "a gentleman in the truest sense of the word."

Professor Povolny does not, however, view his retirement as a "radical or revolutionary change" in his life. "You reach a certain point in life when you want to free yourself for things you are not able to do," he explained. He went on to elaborate that if he could arrange his life on the five fingers of his hand, the first three would be teaching, reading, and researching, and the next two would be his family and private life. The difference in his life following retirement will simply be that his "private life will be enriched by more private time... to lie in a meadow in the mountains and watch the clouds go by."

The Lawrentian is a student-run publication of Lawrence University; content is determined exclusively by the editors. Unsolicited submissions are accepted, subject to editors' discretion and space availability. The Lawrentian welcomes and encourages letters to the editor. Letters must be typed, double-spaced, signed by the author and submitted to the Lawrentian box at the Information Desk in the Union by Tuesday midnight to be published in the current week's paper.
Irvin leaves legacy

continued from page 3

"She taught me how to teach," said Murdoch. "She wrote a book about her teaching, in addition to a recent banquet honoring Miss Irvin. "Mentor doesn't even come close. She taught me more than she ever knew she could teach me," said Bozeman, an Associate Professor of Music. "I'm fortunate to have gone through the Irvin instruction process under miss Irvin's guidance and a Visiting Poet-in-Residence will be joining the English department during Term II next year."

"Miss Irvin is the most important teacher I have ever had," said her successor and the next year's Poet-in-Residence. "She taught me how to teach, and how to love teaching." Miss Irvin's legacy continues to live on at Lawrence College, where she taught for over 20 years.

Visiting poet to teach at Lawrence

The Lawrence English department has announced that a Visiting Poet-in-Residence will be joining the English department during Term II next year, and will teach two poetry courses.

Michael McFee, currently Visiting Post-Doc in Residence and Assistant Professor of English at Cornell University, will teach a Literary Composition course in verse writing. In addition to a survey course of poetry written in the past 20 years, McFee has published a volume of poetry entitled Plain Air and has published his verse in many periodicals, including The New Yorker, The Nation, Poetry, Caroquin Quarterly, Georgia Review, and American Poetry Review.

"We like to teach verse writing whenever we can," said Bertrand Goldberg, Chairman of the English Department. "We've offered similar classes three or four times in the past when we've had the available funds." McFee will teach his Literary Composition course on Tuesdays and Thursdays at 12:30 during Winter Term. With a limit of 15 students, his other class offering, Contemporary Poetry, will be held Tuesdays and Thursdays at 12:30.

As the Poetry Editor for the Carolina Quarterly and Editor of The Spectator Reader, McFee has won several fellowships and national poetry awards. A 1978 graduate of the University of Virginia, McFee went on to earn an M.A. in English from UNC-Chapel Hill in 1978. He is a member of Phi Beta Kappa.

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