Amnesty on campus

Amnesty International is an impartial human rights organization with three goals: the release of prisoners of conscience, fair and prompt trials for all prisoners, and the abolition of torture. The organization stresses the application of a single standard of human rights, stating in their literature, "The organization is independent of all governments, political factions, ideologies, economic interests, and religious creeds. It accepts no financial contribution from any government and is funded entirely by donations from its supporters." Founded in 1961, the group grew out of the efforts of a London based group dedicated to publicize the many instances of human rights violations to which he had been witness. In each country, campus and high school groups augment the efforts of a network of community groups and a pool of individual participants. Volunteers throughout seek and individual prisoners, as identified by regular newsletters, through extensive letters writing, campaigns, and the long-term adoption of certain cases as assigned by national offices. The headquarters of Amnesty International in London supply information on current situations after substantial research and investigation, providing background on the person and their situation, and detailed instructions concerning which particular member of the government to write, their address, and what issues should be addressed. The organization stresses the adoption of a courteous tone, the expression of concern over the situation, and the restoration of basic human rights.

The establishment of an Amnesty International chapter on the Lawrence campus was instigated by senior Krista Rudelius. After substantial exposure to international human rights organizations while studying in France, she conducted further research and presented her interest to the Committee on Social Concerns. Joined by C.J. Lang and Ireta Guster, their work to expose the campus to the organization was met with a great deal of initial support. An all-campus meeting held winter term to initiate formation of the group was attended by over 50, and since the group has developed a core of approximately 20 members. While community groups can coordinate long-term case adoption campaigns and assist in letter writing, and Health Professional and Legal Support Networks can work with and for students on campus, concerning women's studies, computer science or ecology, the learning atmosphere.

The central inspiration behind the creation of Freshman Studies, according to Pusey, was to ensure that college would be an experience unlike high school.

"High school is not exciting," said Pusey. "Going to class," he continued, is not what learning is about. "We wanted to make learning exciting.

Pusey indicated that a primary goal of the program was to get away from textbooks. "Don't just read," he said. "Ask questions, interrogate, get some meaning out of it.

The original formulation of Freshman studies was designed to offer "selected texts of the Western tradition," said Pusey, arguing that it was natural to want to focus on the Western world as a result of the events of the time.

"The triumph of the West over the darkness of Hitler and Mussolini" made concentrating on Western civilization "natural," said Pusey.

Another goal of Freshman Studies, explained Pusey, was to create a unique learning atmosphere.

It sought to "move away from classrooms, platforms, and an authoritarian teacher," instead, and "pull chairs into a circle and discuss the text."

Pusey maintained that Freshman Studies offered students a great advantage, for it could be described as "an artful view of the college curriculum."

Students, he said, could "go down on the ground later in college" after their Freshman Studies groundwork has been laid.

The flip side, according to Pusey, was that, while the Freshman Studies program was great for the students, it was difficult for the professors.

Professors from every department and discipline were asked to teach a section. As a result, "professors were asked to discuss texts totally foreign to them."

Sometimes, continued Pusey, is seemed as though the program was doing something "for the student and to the professor."

The purpose of having every discipline represented was to increase and encourage diversity. [Professors] asked different questions and read things in different ways."

Students, said Pusey, got to know the professors "as individuals, as human beings" which aided in "bringing [students] into the academic community."

The second binding referendum, proposing that in the event that any member of the Lawrence Community does assist the Immigration and Naturalization Service in any efforts of apprehension or investigation of any political refugees who are, will be, or have been guests of the university," the vote was defeated 357-200.

Sanctuary vote results:

<table>
<thead>
<tr>
<th>Option</th>
<th>Yes</th>
<th>No</th>
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</thead>
<tbody>
<tr>
<td>Abstain</td>
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The proposed advisory referendum was however, by a narrow 298-291 margin.

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<table>
<thead>
<tr>
<th>Number of Votes</th>
<th>2. 41</th>
<th>206</th>
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<tr>
<td>3. 15</td>
<td>291</td>
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<td>4. 35</td>
<td>315</td>
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The Theatre Department hopes to produce a week-long festival of performing arts during Fall Term of 1987. To make that possible, they are currently interested artists to contact them with suggested acts.

Director of Theatre Fred Gaines has indicated that they are open to all manner of performances.

Please see page 3, column 3

Theatre festival

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Please see page 3, column 2
Amnesty

Continued from page 1

their own colleagues, Rudelius identified the work of campus groups as two-fold, involving both the writing of petitions and campus and community education.

In addition to facilitating the expression of concern for current situations, Amnesty provides information on immediately urgent cases. Involvement in the Urgent Action Network results in the regular receipt of information concerning individuals who are in immediate danger of torture or execution. The timely receipt of letters and telegrams by the involved parties is essential.

Amnesty is strongly in favor of the abolition of the death penalty. They cite evidence that it does not deter violent crime and describe it as "a cruel, inhumane, and degrading punishment" that is irreversible and is "no way to show that killing is wrong." Numerous letters have been sent to officials in the United States from countries. Since the Lawrence chapter was founded during a four-month international awareness campaign, the topic has been the focus of study and discussion here. When asked about reactions to the subject, Rudelius noted some discomfort. "They are often shocked," she said. "I always try to follow them on the defensive. A closer examination of the issues makes you stop and at least reconsider what has been traditional in our society. When everyone goes out and demonstrates, well..."

Addressing the issue of the impact of the writing campaigns,

Rudelius referred to a personal example. Having attended a regional conference in Chicago, she heard a female poet released from prison in Russia speak of Amnesty. "She said 'I know I am only one of many prisoners of conscience' - it helps. You know the letters are getting through." Other statements from past prisoners have revealed the receipt of orders upon their release to stop the Amnesty letters. There are also instances in which prisoners have had access to letters. "It's a philosophical," explained Rudelius. "Just knowing that someone is out there -- that you haven't been forgotten."

An Amnesty pamphlet quote from a released prisoner of conscience from Vietnam reads, "We could always tell when international protests were taking place... the food rations increased and the beatings were fewer. Letters from abroad were translated and passed around from cell to cell, but when the letters stopped, the dirty food and repression started again."

The group hopes to foster greater social awareness of campus, an area in which Rudelius feels Lawrence lacks in many aspects, and will be headed next year by Bill Dreismeister, Melanie Perrealt, Bill Sikar, and Michelle Perrealt.

Athletes honored

Eleven of Lawrence University's best athletes were cited Tuesday morning at the college's annual Honors Day convocation.

Senior Dan Galante received both the Iden C. Charles Champion Cup for excellence in scholarship, athletics, college spirit and loyalty and the Bernard E. Heselson Memorial Prize, which is awarded annually to the most dedicated graduating senior football player. Galante is the only football player in Lawrence history to earn all-American honors four years in a row.

Former Menasha Prep standout Scott Stepaniak was presented the Ralph V. Landis Award, which is presented to the senior athlete who has made the most outstanding contribution to the Lawrence athletic program. Stepaniak is a record-setting swimmer for the Vikings.

Seniors Steve Dobbe and C.J. Laing were co-recipients of the Charles E. Pond Sport Trophy, which is awarded annually to all-around athletic ability in two or more sports supplemented by sportsmanship, school spirit and leadership.

Dobbe is a recording-setting indoor and outdoor track performer, while Laing was a starter and team captain in soccer, hockey, and tennis.

Kara Randall received the Pond Athletic Award for Women, symbolizing the woman who best exemplifies excellence in scholarship, leadership, sportsmanship and service.

First woman ever to receive the award, presented to the freshman athlete who had made the most outstanding academic contributions. In just one year, Spangenberg established herself as one of the greatest women athletes in Lawrence history, earning all-Midwest Conference honors in volleyball, basketball, and softball. She set numerous school records in both basketball and softball, including most points in a season in basketball and highest season batting average in softball.

In addition, the "L" Club presented Dobbe, Laing, Randall, and senior men's boxing team letterman's ring for earning eight or more varsity letters during their careers.

The Women in Support of Athletics at Lawrence (WISAL) class awards were presented to freshman Spangenberg, both the Iden C. Charles Champion Cup for excellence in scholarship, athletics, college spirit and loyalty and the Bernard E. Heselson Memorial Prize, which is awarded annually to the most dedicated graduating senior football player. Galante is the only football player in Lawrence history to earn all-American honors four years in a row.

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Contraception, abortion linked

By Margaret Harrison
Staff Writer

"The Relationship between Contraception and Abortion" was the title of the lecture presented by Helen Dupuis, a professor of agricultural economics at the University of Leiden Medical School in Holland.

The lecture, sponsored by the Salon Alliance, an organization of female faculty and staff at Lawrence, Downer Women's Forum, and the Harkins Fund Symposium, was part of the biomedical ethics symposium held at Lawrence last week.

Dupuis examined the relationship between the availability of contraception and the abortion rate in Holland. She explained that, in order to discuss this relationship, you must begin with the presupposition that people will have sex without wanting to be protected, said Dupuis.

"People have always had and will always have the option to control birth," she said.

Dupuis noted that there are four reactions to this assumption:

- One is to advocate chastity, which, she said, is very unrealistic and unrealistic. Another reaction is to accept unwanted or pregnancies occurring outside of marriage. Dupuis said that this scenario would occur in a highly organized society like that of Holland or of the United States.

- Female faculty and staff at Lawrence, Downer Women's Forum, and the Harkins Fund held at Lawrence last week.

- Some argue that the other two reactions, the use of birth control and the availability of adequate birth control and sterilization, is defined as the pill, intrauterine device, or sterilization.

"In the United States and Spain, which share the highest abortion rates in the world (113 per 1000 women) only 13% are adequately protected, said Dupuis.

Dupuis conceded that there are still many arguments against this. She pointed out that 51% of Dutch girls have already been on the pill when they first have sex. She ascertained that this implies a good system of education, good family relations, and an easier availability of adequate birth control in their society.

Dupuis argued that the availability of contraception is to accept unwanted or pregnancies occurring outside of marriage. Dupuis said that this scenario would occur in a highly organized society like that of Holland or of the United States.

"The key to liberal learning, Dupuis maintained that the availability of contraception is necessary in order to get students interested in learning and writing," he added.

"The key to liberal learning, said Pusey, is in avoiding memorization classes. Look to questioning for learning.

"We were trying to create a situation where people would fall in love with learning," which would continue "throughout their lives," he added.

"There's nothing more important for undergraduates than writing," declared Pusey.

"Interesting in learning and writing," he added.

"It wasn't fair to dump," the composer/midwest. to compose a work for the occasion. "Lonely Runner", the most recent of Harmon's original compositions, will be premiered during the program and will feature Harmon as solo pianist.

Harmon, a 1957 Lawrence graduate, has been commissioned to compose a work for the occasion.

Other selections include Duke Ellington's "Royal Garden Blues", Oliver Nelson's "Down by the Riverside", Fred Strum's "You're Under Arrest", and Patricia Schult's "Looking In", which was commissioned by the LUJE, the Paine Art Center in Oshkosh, and Meet the Composer/Midwest. to compose a work for the occasion. "Lonely Runner", the most recent of Harmon's original compositions, will be premiered during the program and will feature Harmon as solo pianist.

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Class of 1987 featured soloists will be Geoff Fritzley, bass trombone; Janine VanAntwerp, alto saxophone; David Cooper, trumpet; and Rob Hudson, trombone.

Director of jazz studies at Lawrence since 1977, Strum also directs the 1987 Wisconsin Honors Jazz Ensemble and will direct the 1988 Illinois All-State Ensemble. With Strum's guidance, LUJE and Its student composers have earned several national awards and recognition in recent years.
The controversy surrounding Sanctuary is good to see. Not because one article passed, and another one did not. No, the Lawrentian is not passing judgment on, nor is it endorsing, any particular position with respect to the Sanctuary proposal.

Instead, we believe that the lively debate, born of the controversial referendum that was placed on the ballot at the request of the Committee on Social Concerns, is healthy, and says good things about the nature of the Lawrence community.

It has been said that if you do not know your opponents' position that you do not know your own, either. Certainly it is unlikely that Lawrence students are not aware of the issues involved in the Sanctuary debate.

If they are, it is not due to a lack of publicity or a lack of effort on the part of those who played roles in shaping the debate. These people include the Committee on Social Concerns, the College Republicans, President Rick Warch, and others who tossed their ideas into the ring that is debate.

All Lawrentians should be proud, for this issue, like no other since the school year began, has galvanized the campus. And it is a good thing to see people talking, thinking, and discussing issues which may seem remote and detached, but are very much an important part of our lives.

The Lawrentian is a student-run publication of Lawrence University; content is determined exclusively by the editors. Unsolicited submissions are accepted, subject to editors' discretion and space availability. The Lawrentian welcomes and encourages letters to the editor. Letters must be typed, double-spaced, signed by the author and submitted to the Lawrentian box at the Information Desk in the Union by Tuesday midnight to be published in the current week's paper.

Opinion

Lively debate: something good to see
The Lawrentian editorial staffs weekly statement

The apathy which is so prevalent among many Lawrence students was demonstrated quite clearly in last week's opinion section. Complaining about the recent removal of personals from the Lawrentian, somebody wrote "I myself found the personals column to be full of more interesting, and factual news than many of the stories which have been printed recently." After writing such an idle statement, it is no wonder that this person could not back up his/her letter by signing it.

Too many times I have seen students pick up a Lawrentian, turn it to the back page, and begin reading the personals. This is usually done without even glancing at the front page! Not only do I find this degrading to those who invest so much time into the Lawrentian, but it is also a statement regarding the readers' intellect. Though one person (and perhaps more) believes the personals column contains "interesting and factual news," it was really no more than a gossip column. Of course, it is not too surprising that this section of the paper is missed. For, the existence of Lawrence's whole social scene depends on gossip.

There is nothing wrong with a personal column, if it is used appropriately. But when a group of people start (or threaten to start) revealing the private details of others' lives, it has gone way too far. Teasing a person and embarrassing a person are two different things, and they have different motivations. Unfortunately some Lawrentians are too insensitive (or too stupid) to realize this. Last week's anonymous author seems to fall into one of these categories. He/she says, signing a personal "defeats the purpose of the personal entirely." On the contrary, this policy was enacted to stop the embarrassment of personals. If one can be so ignorant as to think that embarrassing the purpose of personals, then they don't belong at Lawrence. Or, perhaps, they fit in well.

- Abel Sithole

Personal complaint foolish

To the editor:

Honors for whom?

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- Tom Lawless