Housing Committee retracts proposal

By Steve Siegel
Staff Writer

In a stunning policy reversal, the LUCC Housing Committee has retracted its proposal to allow two students to live in a double room.

The Housing Committee, which had been considering the proposal for a year, ultimately decided that the current plan of one student per room is the best way to accommodate the needs of the students.

Mussdon, a member of the committee, said, "We realized that the current plan is working well for the students and that any changes could disrupt the social climate and cultural attitudes which perpetuate sexual abuse and violence."

The proposal, which was scheduled to take effect next fall, has been met with mixed reactions from the student body.

"I'm happy to hear this news," said one student. "I was concerned about the potential for increased violence and sexual abuse in the dorms."
Exceptional voices in opera

By Cynthia Boyd
Staff Writer

"Dido and Aeneas" was performed April 24 and then on April 27 at Stansbury Theater in the Music-Drama Center. Lawrence Opera Theater celebrated its 25th year anniversary with the production of Dido and Aeneas as it was first performed by the Lawrence Opera Theater in 1973. Friday and Saturday productions held performances by student Elisabeth Van Ingen, Jean Herzberg, William Sharp, and Lynn Trepel-Cuglar. The Thursday and Monday productions were performed by current Lawrence students.

REVIEW

Upon entering Stansbury Theater on a Monday night to critique the student performance, hundreds of high school students from the Fox Cities surrounded me from all sides. From what I can see around during intermission, many of the high school students were thrilled with the Lawrence student production.

The set design of the opera was fantastic. It was typically tea-stained, brightly-colored scenery. Professor Frieland along with his design crew did one hell of a job of making the scenes look very authentic. The costumes were beautiful and went well with the background adding just enough color - it wasn't too gaudy.

The orchestral preparation under James Plonkew was wonderful. The harpsichord sounds coming from Robert Below.

The singers under the direction of John Koopman were quite good. Lead singers Marianne Embree (as Belinda), Lisa Stachowicz (as Dido), Joseph Graziano (as Aeneas), Jean Petry were fabulous. The scene was entertaining and as funny as a creepy halloween night. The outfits were especially interesting. The various goldfinches, mischiefs, goolags, etc. were the cutest little creatures, even though they were meant to be scary. The "ha... he... ha ho ho" chorus was very enjoyable.

Frieland and the crew's creation of the marble-like enclosure in scene III was very interesting. Unfortunately, in this groove scene, the nasty boar-head on the spear didn't get too much grotesque reaction of disgust from either the characters on stage or the people in the audience. The significance of this blood-dripping beast was lost, but was son revitalized by Aeneas and the 'hate-to-town' sing-a-long.

Mr. John Koopman did indeed direct a fine production of Dido and Aeneas, and it drew quite a crowd for both student and professional performances. Set design, costume design, and musical preparation were incredible. Even though the student production of Dido and Aeneas lacked in acting ability, the voices were exceptional.

New view of women presented

By Kristin Kusmierek
Staff Writer

"Dido and Aeneas" was performed April 23 and then on April 27 at Stansbury Theater in the Music-Drama Center. Lawrence Opera Theater celebrated its 25th year anniversary with the production of Dido and Aeneas as it was first performed by the Lawrence Opera Theater in 1973. Friday and Saturday productions held performances by student Elisabeth Van Ingen, Jean Herzberg, William Sharp, and Lynn Trepel-Cuglar. The Thursday and Monday productions were performed by current Lawrence students.

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With that cultural mix, the women of the country have had a variety of roles and positions over the centuries.

For Chitnis, two features mark the differences between India's and other nation's treatment of women. First, there has existed a tradition of equality for learning and other profession for women of those castes. Second, an image of the Indian female creating a portrait of a woman whose total ultimate ego is in denial of self in order to serve husband and family.

So in the United States we have a first step towards reaching the ultimate goal of changing the J.S. policies.

For many people, Trombley says, "It's hard to separate the rhetoric from the reality." To hear solidly this distinction, several workshops and events will be scheduled on campus to increase student knowledge of the events.

Also, should any students have any questions, they should feel free to call Steve Trombley, ex. 6874; Chris McMillin, ex. 6888; or Julie Horst, ex. 6679.

SANCTUARY: the L. U. community must assist the immigration and Naturalization Service (INS) in the effort of apprehension or investigation of political refugees who are, or will be, or have been guests of the University.

This quote from the sanctuary legislation gives a spare
campus is to inform L. U. students of the law. L. U. students have to remain within the law, the U.S. April government seems to have gone beyond its own bounds.

The U.S. adopted the 1980 Refugee Act which states that "U.S. will grant legal refugee status to any political refugees who has had to flee his country because of racial, social, national, or political reasons.

One immigration lawyer claims that The Salvadorans have the best case for political asylum I've ever seen.

When asked why an effort has not already been made to change these laws, Chris McMillin, another member of the CSC, says, "It's hard to separate the rhetoric from the reality." To hear solidly this distinction, several workshops and events will be scheduled on campus to increase student knowledge of the events.

He feels that it this apathy which allows the kinds of murders described above, and which allows the U.S. to support these governments.

If L. U. declares itself a sanctuary, Trombley believes that this campus will be able to make a significant contribution towards helping these innocent civilians trapped in beaucracy.

He sees this movement as a way of reaching people to distribute information. While there is much more that L. U. can do to further aid the people of Central America, making this university unique is the fifteenth sanctuary campus in the U.S. would be a first step towards reaching the ultimate goal of changing the U.S. policies.

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Campus News

Last-chance lecture series Riley relates life 'From Womb to Tomb'

By Mike Bohm Staff Writer

What makes life meaningful? That was the question pondered by Susan Riley, Associate Professor of Psychology, in a lecture given April 26 in Riverwalk lounge.

The lecture, entitled 'From Womb to Tomb: A Meaningful Journey?' was sponsored by the Mortar Board as part of the Last Chance Lecture Series.

Riley argued that an individual's happiness and sense of leading a meaningful life—making a difference in the world—is related to the sense of control he has over his life.

"I realized that there is a common theme running through much of what I have learned here in psychology," said Riley, who has been teaching at Lawrence since 1985.

"And that satisfactions in life are in some way tied to the notion of consequentiality—the sense of self-control and some sense of having an effect on life, as making a difference in the lives of others."

A person who has a higher sense of control over the effects of his behavior, even if that sense of control is illusory, is more likely to feel that life has been of some consequence than the individual who feels helpless, said Riley.

According to Riley, the development of a sense of control begins in the infancy stage. Infants first gain a rudimentary control over themselves as they learn to direct their thumbs to their mouths and wave their arms.

"It is not long, however, before they learn that their cries and coos can influence the caregivers in their environment," Riley said.

She explained that as a child grows up, his sense of self-control is influenced by the degree to which he attributes his failures and successes to external factors ("I got a good grade only because the test was easy") and internal factors ("My poor grade on this test means I am dumb").

This type of individual is at a greater risk for depression, said Riley, than the person who can attribute failures to external factors ("The only reason I failed this test was because it was poorly written").

"Thus, it is the individual who becomes elderly, certain circumstances can affect his sense of self-confidence, and thus the individual who perceives himself as having an influence on others," Riley said.

Riley gave an example of an elderly person who requires a great deal of assistance for everyday tasks. This type of individual will more likely suffer from a decreasing sense of control, she said.

The LU psychology professor, who is currently working on her doctoral dissertation on the role of self-confidence in a theory of aging, said that making a difference in the world can give a person a new perspective on some aspect of his life.

"Because when you review your life near the end of your time, it is only your sense of consequentiality, of having made a difference, that will be meaningful to you and that will determine, in part, the integrity you will maintain in those final years."

Abuse prevention continued from page 1

degrees in sexuality and violence prevention, formerly served as legal services adviser in the Hennepin County District Attorney's Office, specializing in sexual abuse prevention.

Bonnie Morris, a 1972 graduate, is a co-producer with Illusion Theater. Acting with the company since 1972, Morris has produced and collaborated on 32 projects and was instrumental in the creation of SAPP. In 1976 Morris and Anderson created "Touch," a fusion of theater and social service that teaches children about good, bad, and confusing kinds of touch. In 1983 Morris produced the award-winning film version of "Touch" starring Lindsay Wagner.

Since 1980 Illusion Theater also has produced "No Easy Answers," a presentation for adolescents, "For Adults Only," and "Family," a musical celebration of healthy communication and family interaction.

To date, Illusion Theater has performed its sexual abuse prevention plays for more than 500,000 children and adults in 36 states.

Illusion Theater's performance was held under the auspices of the 1987 Harkins Fund Symposium, "Reviving Women: Work and Culture in the Late Twentieth Century.

The reception in the Music-Drama Center lobby, sponsored by the Sabin Alliance, will follow Illusion Theater's performance. The Sabin Alliance is a Lawrence organization comprising women faculty, staff, and administrators.

Presidential debate eyed at Lawrence

By Mark Quiette Staff Writer

If the right sequence of events occurs, Lawrence University will host a presidential debate or pre-primary candidates' forum in 1988, it was announced this week.

The Lawrence Memorial Chapel has been selected as a site for such an event, pending approval and selection by a special Education Fund from the national League of Women Voters.

Spurred by the Appleton and Neenah Menasha League of Women Voters chapter, a proposal has been offered by the Fox Cities and Lawrence area for the event, and was hand-delivered yesterday to the national Presidential Debates Office in Washington.

"It would be a fantastic history-making event for the community," said Rich Morrison, Director of Public Affairs. "Students would be able to observe first-hand the politics of a presidential campaign. It's very exciting.

"Four debate sites will be chosen around the country, and Morrison said geography would play a major role in the decision.

"The candidates will want exposure on the east and west Coasts and in the South, and hopefully they will get Midwest exposure at Lawrence."

The plans to name Lawrence as a host for the debate began two months ago, when the Appleton and Neenah-Menasha LWV study group began looking at possible sites in this area for the debate.

Local high schools and other facilities were considered, but were not among the facilities considered, said Morrison.

Local resident, vice-president, and past-president of the area LWV chapter traveled to Washington yesterday to deliver the proposal and to answer questions about the area.

The national LWV will then tour the prospective sites, from which eight will be selected and presented to the respective candidates for final selection late this year.

"I can easily picture Dan Rather standing on the Memorial Chapel steps," he said.

If the debate were to come to LU, video monitors would be set up in the Music-Drama Center and in Youngchild Hall to broadcast the debate to those unable to enter the 1250-seat chapel.

The cost of hosting a debate in 1984 was estimated at $250,000 per site. Some of the costs of having Lawrence as a host site would be fulfilled by the national LWV, but some of the cost might have to be raised locally.

"A campaign to gain community support and to raise funds has already been established in the Washington to limit the number of potential sites to 15.

The national LWV will then tour the prospective sites, from which eight will be selected and presented to the respective candidates for final selection late this year.

"I guess our chances are realistically slim, but probably as good as anywhere in the country," said Morrison. The debates will be nationally televised, and I think Lawrence has a fair TV campus.

Appleton and will seek the support of the entire Fox Cities area.

Lawrence has agreed to waive the fees normally charged to rent a chapel and the nearby buildings on campus if selected.

The Buchman Kewitt Center would be used to accommodate the more than 1000 members of the press and other visitors accompanying the debate, Lawrence."

"We're at a slight disadvantage name wise to the major metropolis areas which will also be considered," Morrison said.

Washington has some distinct advantages—we have all the big-time services without the clutter of a major metropolis center.

Morrison expected the final decisions would be made and announced sometime after the first of the year.
Celebrate! good times - all week
continued from page 1
human experience. Tickets are on sale at the box office and at the door for $4.00 for students and $5.00 for general public.

Activities get underway with entertainment at Happy Hour on Friday, May 8, as a campus band performs on the West Terrace. You can enjoy the sounds of Mistaken Identity and watch as the preparations for the Mainstage take place.

Friday activities continue at 8:00 pm, in the Buchanan-Kiewt Center with an unusual artistic collaboration involving Lawrence faculty and students from the Conservatory, Theatre and Art departments, athletic teams and clubs, as well as alumni from the Fox Valley and throughout the states. "Homage to Light, Water, and Sound", directed by Dane Richeson, will spotlight beach wear provided by Janus Ski and Richeson, will screen for various causes. While people can carry alcoholic beverages around the campus, limited requirements prohibit carry-in beverages, and those in attendance should not carry beer out onto public streets. Those patrons wishing to purchase and consume alcoholic beverages will be required to obtain a wrist bracelet upon proof of age from one of the Celebrate! ID booths.

A highlight during the day will be the excellent entertainment of all types. The Jazz Stage, sponsored by Pepsi and located on the north side of Main Hall, will feature Street Life, Spang-a-Lang, Seven Steps and the John Harmon, John Gibson, and Dane Richeson trio. The day will conclude with a performance by the Sambistas. Phi Mu Alpha Sinfonia will coordinate the stage.

The Community Stage, sponsored by Coke, will feature a number of local groups including the Appleton West Jazz Singers and the Red Berets. The Classical Stage, hosted by Sigma Alpha Iota, will present vocal and instrumental solo and ensemble performances by Lawrence students, faculty and staff as well as the University orchestra. Refreshments will be served on the Union's West Terrace, in front of the rec center entrance.

Much of the traditional and fun of Celebrate! in years past is rolled into Saturday afternoon events. Activity begins at noon and continues on the Main Hall Green and Union Hill until dusk. An arts and crafts show will offer a variety of fine arts and handmade crafts for exhibition and sale as over 70 booths set up along the campus sidewalks along College Avenue. A special art show sponsored by the George and Lila Hargrove company will offer cash awards to students for their work. The day will also feature the debut performance of an original play by Senior Dan Shahasni. The Children's Area, sponsored by Hillshire Farms and Domino's Pizza, will feature an emphasis on education and hands-on experience. Activities will range from aerobics to fencing, folk singing to mime, pottery, rides, artistic expression and talk from "people in your neighborhood" on such topics as dentistry, fire safety, bugs and drugs and the ambulance service. Balloons, clowns, magic, and fun will round out the area.

International and home grown foods of all descriptions as well as international and domestic beers will be available throughout the campus as student organizations set out to raise funds for various causes. The day will also feature a Piper Road Spring Band in a return engagement, Stokes and the Raw Rockers Rhythm and Blues Review, the Britins and Kool Ray and the Polo squad.

Concluding the activities of the day will be a special performance by comic, ventriloquist, magician and musician Jim Barber and Seidelle in Stansbury Theatre at 8:00 pm. The performance is free to LU students, but tickets are required because of limited seating. Jim Barber is probably one of the most funny and startlingly talented ventriloquists touring today. His performance will amaze and delight, and the audience will learn wondering how he could do it... or does the dummy really talk on his own? Celebrate! is a major festival drawing in excess of 20,000 people annually. The University Events Committee has worked many hours and planned a number of activities for the community. Students who wish to become involved may still do so by contacting Linda, Noel or Ronda at ext. 6600.

Celebrate! Friday, May 1, 1987 Page 4

60-27-13 meal slated

Nearly two-thirds of the world's population is malnourished. While this staggering statistic seems far removed from the Dairy State, Lawrence University students are bringing awareness of this worldwide dilemma a little closer to home.

Lawrence's third annual 60-27-13 meal will be held on Wednesday, May 6, at 5 p.m. in Colinan dining hall.

Sponsored by the Lawrence Committee on Social Concerns, the 60-27-13 meal represents the percentages of mankind and their relative level of sustenance, as determined by a study for the World Bank. Sixty percent of those attending the meal will be served a meal similar to that consumed by most persons in a developing country - water and a bowl of rice - to be eaten while seated on the floor.

Twenty-seven percent of the participants will eat a simple, nutritious meal, and 13% of attendees will be pampered with a full course meal, complete with candlelight, linen tablecloths, wine, and music.

A lottery system at the door will determine a participant's meal category, symbolizing the chance factor involved for most of the world's people regarding food availability.

Last year more than 250 people attended Lawrence's 60-27-13 meal.
Beckwith earns national recognition

Susan Beckwith, a senior at Lawrence, has been selected as one of the "100 Women of Promise, Class of '87," by Good Housekeeping magazine. Beckwith will be featured in an article in the magazine's July issue.

Beckwith was one of 100 students selected from nearly 1,000 nominations submitted by college presidents throughout the U.S. Criteria for nomination required senior class status with a minimum 3.0 grade point average, notable campus and community activity and a broad range of "outstanding personal endeavor.

A biology major, Beckwith has been actively involved with the in vitro fertilization program at Appleton Medical Center. She spent the past summer conducting research on nutrient solutions required to nourish an egg or embryo during in vitro fertilization. Last month AMC reported its first birth of a baby conceived through in vitro fertilization. Beckwith is finishing an independent study honors project for graduation on her analysis of the stability of the in vitro fertilization medium.

When not in the classroom or laboratory, Beckwith stars for the Lawrence softball team. A two-year team captain and all-Midwest Conference selection, Beckwith holds every Lawrence pitching record.

Beckwith has been a member of Lawrence International for the past four years, and is a former public relations officer for that organization. She was a member of Lambda Sigma, the sophomore honor society; served on the college's Honor Council the past two years; and received the Stansbury Endowed Scholarship two years; and received the Lawrence International for the Midwest States.

Susan Beckwith, a senior at Lawrence, has more than just a musical interest in this Sunday's Coffeehouse concert. Beckwith's sister Emily Ray, who arranged for them to come, said it worked out pretty well for everyone.

The group has released a successful single, and recently cut its debut album "Indigo Girls," which has drawn positive reviews in the Atlanta area. Concert reviews of the "Indigo Girls" have been favorable as well. One Atlanta review reports that "their shows are characterized by frequent interaction with the audience, having a good time on stage and walking around during their breaks to meet people in the audience."

The second of four Saliers daughters, Emily graduated from Emory with a B.A. in English. (Ray is currently pursuing a religion and English degree at Emory). Jenny, the oldest, remembers that her sister was "always singing in some choir and had a passion for the guitar at an early age."

Although Jenny claims no musical greatness, musical ability seems to run in the family. Another Saliers sister is currently studying voice at Oberlin University in Ohio. "Someone has to be the fan in the family," Jenny says.

Emily and Amy both feel very strongly about their work, they readily say. When the performers take the Coffeehouse stage this Sunday, they will bring their unique brand of music and style, described as "thought-provoking" in a recent welcome to the two by Haverford College in Georgia: "They enjoy recording, but the magic of the act lies in their live performances, intensifying the melodies, singing from the heart."

Jazz tours continue from page 1

The John Scofield Quartet, a premiere fusion ensemble from the U.S., Saturday. L.U.J.E. will open for the U.S. Air Force Presents Jazz Ensemble. Led by Rob McConnell, a world renowned band leader from Toronto.

Sturm is especially excited about the trip for various reasons. One aspect that makes this trip unique is that it is all being done from manuscript, that is, the music being performed has never been published and is very difficult to obtain. Another highlight of the program are two premiere performances, and one piece, "Looking In," was written by Patricia Schulz, a 1985 L.U. graduate.

"The band itself is full of great ambassadors. I have never worked with a more cohesive group.

Sturm has been a clinician at the Colorado festival for six years. He states that one of its unique qualities is that it is totally non-competitive. "It is such a successful and beneficial program because it done in a sharing rather than competitive atmosphere."

Over 200 groups from over 15 different states are appearing at the festival, but Lawrence is the only one who has been invited to travel over a thousand miles and appear as the only guest group. Mr. Sturm says that this is a tremendous honor, and is very confident that the members of the group will make this trip an unforgettable experience. Sturm states that, "the band itself is full of great ambassadors. I have never worked with a more cohesive group, both socially and musically."

Members of the Lawrence community will be able to witness this group's excellence for themselves on two different occasions coming up. On May 11, the Vocal Jazz Ensemble and different Jazz Lab Bands will be performing in Riverview Lounge at 8 p.m. On May 29, the L.U. graduate Lawrence Jazz Ensemble (L.U.J.E.) will be giving their annual senior farewell concert in the Chapel that evening.

Hawthorne Quartet to perform in the preparatory program at Lawrence.

The Hawthorne Quartet began as the Hawthorne Trio in 1981 with Sniff, Przygocki, and Hochman during their graduate studies at Indiana University. As a trio they performed throughout Wisconsin and the Midwest including a series of concerts at the Conservatory and "Sunday Afternoon at the Elvehjem" for Wisconsin Public Radio. A graduate of the University of Illinois, Przygocki joined the group last fall.
Sports

Vikings claim private college meet title

By Mark Napier
Staff Writer

It was a day of championships for the Lawrence University men's track teams. Viking runners claimed seven individual and team championships April 24 at Ripon, spurring LU to first place in the eight-team Private College State Championships.

The victory was Lawrence’s third in the past four years.

Highlighted by sophomore Steve Wereley’s three first-place finishes and an electrifying, school-record breaking, 1600m relay win, LU topped second place St. Norbert College 163 points to 152.3.

Wereley claimed championships in both the long and triple jumps, and also captured the 110m Hurdle crown. The 1600m relay squad of Jeff Campbell, Steve Jung, Steve Dobbe, and Ray Ramsey crossed the tape in a time of 3:23.8—not nearly three seconds better than the old school record.

The day’s other record performance belonged to freshman Brian Koemen, who cleared 6-6 in the High Jump to tie the LU Varsity record and break the Freshman mark.

Also claiming championships for the Vikings were Dobbe in the 400m dash, respectively. She also ran a leg on both the 1600m and 3000-meter runs, with a second and fifth place finish in the high jump and 100-meter hurdles. The other place-winners for the Viking last Saturday were: Jeni Kamke, fourth at 1500-meters; Missy Nohr, fifth in the 100 and sixth in the 200 dash; Joan Shipley, fifth in the shot put; Julie Horst, sixth in both the long and triple jump; Renee Mutcher, tied for fifth in the high jump; Candy Yashiro and Amy Neubert, sixth in the triple jump and 400-meter dash, respectively.

I am especially pleased with the fine leadership shown by our two captains, Julie Horst and Elizabeth Brown, who were both inducted into Phi Beta Kappa this week,” said Morrison. “That makes me as happy as any times or jumps they have accomplished.”

The Lady Vikings will compete in the five-team Viking Relays this weekend at Whiting Field. Schanhofer currently sports a .308 batting average for the Lawrence men’s Baseball squad, which enters a big weekend of action. LU will travel to Ripon today and tomorrow for a doubleheader featuring Ripon College and the University of Chicago on May 1. and a doubleheader consisting of St. Norbert College and Beloit College on May 2.
A policy is reconsidered
The Lawrentian's sophisticated new meteorological wonder?

A policy is reconsidered
The Lawrentian editorial staff's weekly statement

The LUCC Housing Committee saved face. At the weekly LUCC meeting held Thursday in Riverview Lounge, committee spokesperson Melissa Pahel announced that their controversial proposal had been retracted. The proposal called for students intending to spend one or more terms off campus next year to, in essence, forfeit their lottery number and select a room from those rooms that were available upon their return to campus.

The proposal generated a great deal of resentment on campus, primarily among those planning to be off campus, but among others as well. This resentment is not surprising. Nor is it misplaced.

Students, particularly upperclassmen, are accustomed to having room selection based on seniority. When they become juniors or seniors, they expect to be able to land an enviable room. They did not appreciate being given the leftovers, simply because they wanted to attend an off-campus program.

Enviable rooms are given a great deal of weight at Lawrence. Many students believe their academic and social success depends upon their room's locale. This might be somewhat strained logic, particularly on a campus as small and as self-contained as Lawrence's.

Nevertheless, students should not be denied access they would otherwise have available, simply because they chose to take advantage of the "Lawrence difference." One of the reasons students choose Lawrence is the opportunity to attend programs in other cities and overseas. The proposal acts as a disincentive in light of the weight that Lawrentians attach to room selection.

Lawrentians are fortunate that the Committee chose to reconsider its flawed proposal.

The Lawrentian is a student-run publication of Lawrence University; content is determined exclusively by the editors. Unsolicited submissions are accepted, subject to editors' discretion and space availability.

The Lawrentian welcomes and encourages letters to the editor. Letters must be typed, double-spaced, signed by the author and submitted to the Lawrentian box at the Information Desk in the Union by Tuesday midnight to be published in the current week's paper.

Lawrence on the Air' will take to the television airwaves for its second show this Sunday, May 3. The program, scheduled from 12:00 to 1:00 p.m. on Cablevision Channel 8, will focus on the activities, people, and issues that were a part of Black History Month at Lawrence.

Featured in the special are LU student Able Sithole, plus recent guest lecturers Charlayne Hunter-Gault and Richard Foster. The show will also contain a segment entitled "The Roving Reporter," in which Ann Wermuth polls Lawrentians and Appleton citizens about their views on racial inequality.

The students in charge of the project are: Jenni Benton, Mike Bergman, Kristin Holverson, Dan Kowal, Aron Livingston, Roscoe Norals and Wermuth. Plans are currently underway for upcoming shows and productions in 1987-88. Camera operators, editors, producers, on-camera people, and general crew help is sought. Interested persons may contact any of the seven students heading the project for more information.
The contemporary Indian woman is a combination of the troubled wife and mother of the past, coupled with the contemporary female with growing independence.

The contemporary Indian woman was a combination of the troubled wife and mother of the past, coupled with the contemporary female with growing independence. Programs have developed to educate women, and opportunities have expanded, yet child marriage and sati have recurred in certain areas even though outlawed. Still, the woman is a protected part of the culture.

The Indian woman seems to be continually evolving, and in the developing Third World nation from which Professor Chitnis comes she said, "Everywhere in development there is a new view of women."