Avenue mall opens amid optimism

By Steve Siegel
Staff Writer

Appleton's dream, the new Avenue mall, opened its doors in a well-attended Grand Opening presentation on March 12. 1987, that was designed to revive Appleton's sagging downtown retail sector. Downtown Appleton, once a vibrant commercial center, has suffered in recent years as businesses have closed and expansive, modern-style malls have opened on the outskirts of the city.

Several speeches by key decision-makers in every stage of the Avenue's conception, from perception and planning to construction and completion, preceded the opening of the 16.4 million dollar redevelopment project.

John Bubolz of the Appleton Development Corporation, in his speech, said that the Avenue would have a tremendously positive economic impact on Appleton and on the Fox Valley. The Avenue "means jobs for Appleton," he said. The Avenue will employ over 400 people, and, as a result, more money will be flowing into the local economy as these newly employed people spend it in the Valley. He further said that the mall opening would result in "increased traffic and sales" for merchants along College Avenue.

By Steve Siegel

The Avenue mall

Avenue mall is a place where people of all ages come to shop, dine, and enjoy themselves. It is located at the corner of College Avenue and Summit Street, and it is accessible by several modes of transportation, including buses and taxis. The mall features a variety of stores, including clothing, electronics, and furniture, as well as a food court and a movie theater. It is open from 10 am to 9 pm, Monday through Saturday, and from 11 am to 6 pm on Sundays. The Avenue mall is a great place to spend a day, with something for everyone.

By Mark Niquette
Staff Writer

"If you asked the average American whether it was a good or bad thing to have a significant reduction of nuclear arms, you would find that most people find this a good thing—but that conventional wisdom is fundamentally flawed," said Mearsheimer, who has authored Conventional Deterrence and co-authored Nuclear Deterrence in belief of the necessity of nuclear weapons.

Mearsheimer outlined three basic arguments most often used by proponents of nuclear disarmament. These arguments propose that such weapons make the world safer, that less military spending would occur with nuclear arms, and that the arms present a threat to democracy.

The 1970 West Point graduate

Please see page 4.

1. Performance tonight in Riverview

Student Jazz Concert Set

By John Marshheimer

Seven renowned string performers from around the globe and more than eighty of the nation's finest string music educators will converge at Lawrence this weekend, coming together to inform, perform, and to honor one of string education's guiding instructors.

An International Symposium on String Education in Honor of the Contributions of Dr. Marvin Rabin is the title dubbed for the weekend symposium, which will take place all day Saturday, April 11, and Sunday morning, April 12 in the Music-Drama Center.

The symposium will be highlighted by a concert on Saturday evening featuring the Lawrence Symphony Orchestra at 8:30 pm in the Lawrence Memorial Chapel. The concert is

Please see page 4, column 3

2. Disarmament conference tomorrow

The debate is the feasibility of nuclear disarmament and the global arms race. It will include a US senator and a Soviet embassy representative when Lawrence hosts a special nuclear arms conference this Saturday.

The conference, entitled "Is Nuclear Disarmament Possible? Or Desirable?" is scheduled for 8:30 a.m., Saturday in Stanbury Theater.

Sponsored by Lawrence University and the Wisconsin Institute for the Study of War, Peace and Global Cooperation, the conference will feature John Mearsheimer, associate professor of political science at the University of Chicago; Randall Forsberg, director of the Institute for Defense and Disarmament Studies; Lt. Colonel Stephen Fought, faculty member of the US Naval War College; U.S. Senator William Proxmire, and Michael J. Di Findorff, a representative of the Soviet Embassy.

A 1970 West Point graduate and author of two books emphasizing the importance of nuclear weapons as a deterrence measure, will follow up on the issues presented in his April 9 convocation address.

Recipient of numerous

Please see page 5.
Features

"The Idealist" is thought-provoking

By Lynnda Boyle
Staff Writer

The United States premiere of Fuvizo Tomizza's play "The Idealist" is being performed this Thursday, Friday, April 10, and Saturday April 11, at 8:00 pm in Cloak Theater. "The Idealist" is based on Evan Cankar's Slovenian classic, and this stage version was written by Tomizza, a well-known contemporary Italian novelist. The play was translated into English for the first time, by Lawrence History professor Anne Jacobson Schulte.

"The Idealist" is thought of as the subject of "The Idealist," played by senior Jeffrey Leibham, is a young school master who strives to bring cultural and political enlightenment to peasants of Slovenia, a northeastern region of Yugoslavia. Kacur's problems along the path to success include women, alcohol, and his own confrontation with a people who are not ready to reform.

With an exceptional set designed by Professor Friedlund, and authentic, muse-themes directed under the direction of Karen Sconce, the opening of "The Idealist" brought about a drab and solemn mood specific to the time and place in Yugoslavia.

The cast members number twenty with multiple female and male roles played by freshmen, sophomores, juniors, Lawrence professor, and one non-campus member.

Many freshmen made their debut appearances in Lawrence theater, including Betsy Heffernan who played Toni, Kacur's wife. Miss Heffernan offered and excellent portrayal of a woman turned bitter and frustrated by a hard life as a high-school master's wife. Leibham and Heffernan worked quite well together, although there were instances when Heffernan could have expressed more emotion. By the middle of Act III, the unhappy Mr. and Mrs. Kacur had synchronized emotions.

Anne Anne as Toni's aunt Franzka, Van Tracy as Petar, Randy Wright as Mika, Cindy Engebretson as Mrs. Sitar, Karen Flint as Lady of Death, Ann Marie Heiman as Matilde, all deserve three cheers for performing interesting roles. The Mayor of Zapole, played by Michael Madden was an enjoyable character. His voice inflecting high-Francis, and Leibham worked quite well together, although there were instances when Heffernan could have expressed more emotion. By the middle of Act III, the unhappy Mr. and Mrs. Kacur had synchronized emotions.

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The ten non-majors also absorbed a good amount of knowledge regarding the general geography and geography of the American Southwest. However, I must say we learned more than just geography on this trip. We also gained plenty of knowledge about the peoples of the American Southwest, past and present. We also learned alot about each other, which isn't surprising if one knew of the crazy things we experienced. Although, when things did go wrong Dr. Ross was always there to interject his fine words of wisdom, which were; "Keep your sense of humor.

We departed Stevenson Hall at 1:30 Saturday afternoon (only one and one half hours behind schedule). Luckily our lead van was armed with a radar detector.

Houdini's offers tricks -- and treats

By Laura Pereira
Staff Writer

Located in the Appleton Center building, just a few blocks west of campus, Houdini's Great Escape Cafe is the latest creative addition to dining in Appleton. The three-story building does its best to re-create the image of America's own Harry Houdini: purple neon lights are strung along the ceiling, and everywhere there are signs on magic themes. Everyone is welcome at Houdini's by a carefully selected staff. Over eighty applicants were interviewed for jobs. "We want to convey to everyone that it's a fun place and we attract a lot of friendly people...bring the kids, grandma, and grandpa," said manager Todd Wilcott.

Wilkott emphasized that they have made an effort to get involved with Lawrence activities and that Lawrence students are especially welcome. The restaurant sponsored a team in the 1987 Midwest Trivia Contest last term and plans to participate in Celebrate!, Lawrence's spring festival of the arts, as well.

Houdini's serves a wide variety of sandwiches and salads. Prices generally range from $2.95 to $5.50 for a meal of "more than you can eat," Wilcott boasted. The "main attraction," however, is Houdini's "Great Calzones." A Calzone is a "special thick crust Lava pocket filled with meats, vegetables, and cheese, baked until golden brown." Other special items include stuffed baked potatoes and, for dessert, "are offered bread pudding made from the very recipe that Houdini ate as a boy, a recipe acquired from his niece.

Imported beer and wine on tap is $1.25 per glass; $3.50 for a pitcher. The restaurant has exciting plans for the future. During the summer, Houdini's will extend its outdoor seating, where candles will be lighting the meals at night. Next week, a take-out menu will be made available, with an average price of about $2.50, in order to compete with the great new Owl's Restaurant, located on College Avenue.

Wilkott acknowledged some problems with the current location, "it is hard being in a lavel building...it will take a while to overcome, but so far, we've been pretty well recognized." There are two other restaurants connected with Houdini's, both located in Madison and named "Upstairs Downstairs." Both have been successful.

Houdini's is, in a description offered by Wilcott, "basically a small restaurant which acts as a "coffee shop" and we emphasized that its most distinctive feature is the "magic mystique...people come here and when they leave they are feeling good about their meal."
Campus News

Lawrence shining as applications rise

By Mike Bohm
Staff Writer

Advertising has a very powerful, negative effect on the way society views women, and on the way women view themselves, according to Jean Kilboume, a doctorate in education from Boston University. A frequent guest on radio and television programs, she also has appeared on Today and Hour Magazine and has been consulted by ABC, CBS news, and 20/20.

Kilboume, creator of two award-winning films, "Calling the Shots" and "Killing Us Softly," argued that advertising may seem harmless - and even stupid - to many. But the cumulative effect on shaping the values in society towards women is very serious.

"Most people pay very little attention to advertisements. But that doesn't mean that they don't have an effect on us. Many of the messages from advertisements are retained in our subconscious. Kilboume related that it is the unconscious material in our life that has the most power over us. It's what we are least conscious of that affects us most deeply. The advertisement agencies know this and they target their images of women to help sell their products. Advertising is a huge $100 billion industry. The advertisers know that the average person looks at over 2000 ads per day and that their effects are inescapable. Advertisers spend a great deal of time and money, and use sophisticated techniques to create an image of women that will stick in our subconscious." Speaking to a large audience in Stansbury Theatre, Ma. Kilboume presented many slides showing some of the advertising's worst offenders.

Her presentation was smooth and polished, and it was filled with humor aimed at the men who dominate the advertising industry. In response to the frequent complaint by men to their wives about the appearance of perfect beauty that that they must lose weight for to their husbands as well. Kilboume asked, 'Why doesn't anybody ask the men to wash their necks?'

One of the worst aspects of advertising, according to Kilboume, is that it dictates to women how they should appear to others. It sets up an ideal beauty that is unattainable, even to the models themselves who are made to look more beautiful than humanly possible through sophisticated techniques involving camera angles and other manipulations. "The beauty in advertisements is manufactured and fake," says Kilboume. "The world of advertising - of perfection - in no way reflects reality, says Kilboume.

"Advertising teaches women to devote time, energy and money - the most important thing for advertisers - to look perfect," Kilboume states, and the cosmetic industry has succeeded in convincing women that they must change the way they look. According to Kilboume, women spend one million dollars an hour on cosmetics to help themselves achieve this ideal beauty. Kilboume says these women are emmeshed in an exhausting and illusory pursuit of unfilled ideals.

Much of the focus on perfecting women's beauty is based on a range of factors, it is primarily "increased recognition by the public of the quality education offered by Lawrence, and I think we will continue to see increases during each of the last several years."
Avenue mall continued from page 1

offers items for young children; and three fast-food-style restaurants located on the top floor food court: Sbarro, an Italian eatery; Mike's Subs, offering submarine sandwiches; and Bloomer's Ice Cream. The Avenue's construction also offers direct access to Marshall Field's and Prange's department stores, located on the east and west ends of the Avenue, respectively.

Since the Avenue opened, several new stores have announced plans to open, including a full-service restaurant, the Great American Café, and Earth Resources. Additionally, more restaurants will be opening in the food court.

Karen Beckman, public relations director for the Avenue companies, said in a recent interview that she is pleased with the success the mall has been afforded in the first month of operation. She said that a "healthy traffic flow" has been maintained following the enormous opening day crowds, and that the current tenants are happy. A survey of managers of stores operating in the Avenue generally reiterates this statement.

Kathy Colleen, the manager of Master Cuts, said that business is "better each week" and customer satisfaction is very favorable. She added that the traffic flow is somewhat of a disappointment, but she expected continued improvement.

Dawn LeDuc, assistant manager of Jack in the Box, said that they are "quite happy, very satisfied" with their operation. She added that the Avenue is "much better than the Fox River Mall," and that the Avenue is "an even better place to work."}

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String education continued from page 1

open to the public and students without charge.

"Nuclear weapons are relatively inexpensive," he explained, pointing out that the costs of maintaining a conventional army are far greater and more pressing. Mearsheimer said that without the cheaper nuclear weapons, America would be forced to fortify its armed forces to achieve a similar state of deterrence now provided by nuclear arms—and spending would dramatically increase as a result.

A powerful military would be the inevitable result of such activity stemming from the elimination of nuclear weapons. Mearsheimer asserted his final argument against nuclear disarmament rested in the fact that a powerful military would involve more secret actions of the government, and American democracy would suffer as a result.

Mearsheimer will support his position this Saturday, April 10, at a special conference entitled "Is Nuclear Disarmament Possible or Desirable?" (See accompanying story.)

"Given the present situation," concluded Mearsheimer, "by and large 1 think that nuclear weapons are a positive force, not a negative force."

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Paradroid, features editor
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Dave Faber, photo editor

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The Pfepper Mill
Enjoy Lunch, Dinner or Dessert with us
Lunch Monday-Saturday 11-2
Dinner Monday-Thursday 5-9
Dinner Friday-Sunday 5-10
310 East College Avenue
The Red Awning Across From the Avenue Mall

The World Book
Call for an appointment.
Disarmament conference
continued from page 1

fellowships and awards for teaching and writing, he has served as a member of the board of directors of the Inter-University Seminar on Armed Forces and Society and as a member of the editorial board for International Security. Nuclear freeze advocate and founder of the Institute for Defense and Disarmament Studies, Randall Forsberg helped launch the nuclear weapon freeze campaign by writing the central document of the campaign, "Call to Halt the Nuclear Arms Race." Now chair of the national advisory board of the campaign, he lectures throughout the United States and Europe.

After earning a B.A. in English from Barnard College, Forsberg served on the staff of the Stockholm International Peace Research Institute (SIPRI) in Sweden. While a graduate student in political science at the Massachusetts Institute of Technology, he co-authored "The Peace of Defense" with the Boston Study Group. Since 1972 she has authored the estimates of U.S. and U.S.S.R. nuclear weapons that annually appear in the SIPRI "Yearbook of World Armaments and Disarmament." Her estimates of worldwide nuclear weapons, as well as her recent "Report of the U.N. Secretary General on Nuclear Weapons," were chosen to direct the 1988 Illinois All-State Jazz Ensemble at the Illinois Music Educators Association Convention in Peoria. Director of jazz studies at Lawrence since 1977, Sturm was named "Wisconsin Jazz Educator of the Year" in 1982. Under his direction, Lawrence jazz students have been recognized as some of the finest undergraduate jazz performers in America.

Advertising powerful
continued from page 3

author of "SDI: A Policy Analysis" and co-author of "Foundations of Force Planning: Concepts and Issues," has lectured and conducted seminars on nuclear deterrence, strategy, arms control, and SDI all over the world. A member of the Naval War College faculty, he instructs in the National Security Decision Making Department, focusing on the political aspects of SDI, especially as related to "deterrence theory" and arms control, rather than the technical feasibility of the concept.

Student Jazz

featuring band on the Friday night of the festival, and LLJAE will be showcased on Saturday, so we're really looking forward to the trip," said Sturm.

Randall Forsberg helped launch the nuclear weapon freeze campaign by writing the central document of the campaign. "Call to Halt the Nuclear Arms Race." Now chair of the national advisory board of the campaign, he lectures throughout the United States and Europe.

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The magazines are just as guilty. Kilboume pointed out an example involving the "Ladies Home Journal," a national publication aimed at housewives. In an attempt to secure the Coca-Cola company to its Diet Coke product in their magazine, the "Journal" boasted in Advertising Age, "Hey Coke! Want 17.5 million very interested women to think Diet?"

"What [the Ladies Home Journal] is basically saying," Kilboume argued, "is, 'look, we have a magazine that makes women obsessed about their weight. It's a terrific place to advertise your product.' So, the whole climate is deliberately created in that way in order to sell these products."

The effects of advertising on the way women see themselves and the way they feel about themselves are very real and very harmful, according to Kilboume. "Women have internalized the messages of advertisers. They have been culturally conditioned to believe that happiness can be bought; that there are instant solutions to life's complex problems.

Women have been programmed to think that products can fulfill our deepest human needs."

For Kilboume, advertising has the same damaging effect on the way men see women. To be sure, men have been victimized by advertising, "but not nearly to the extent that women are," Kilboume said. Over the years, women have been portrayed in advertising as sex objects or as things; they exist for men. Kilboume showed an advertisement that asked its female readers, "Does your husband wish you had larger breasts?" Another, advertising a pill for menstrual cramps, "Your guy. Another reason for Mifid."

By portraying women in advertising as simple-minded, not beautiful enough, and dependent on men, the industry hopes to keep women inferior. This must be seen, Kilboume argued, within the context of a male-dominated, advertising industry, which sees the maintenance of the status quo of women central to its ability to make profits. In short, the worse women feel about themselves - physically, politically, socially, and/or economically - the more they are portrayed as sex objects or as commodities products that are intended to improve their status in any one, or all, of the respects. To be sure, Kilboume argued that women are frequently portrayed in ads as working professionals but this portrayal is never without the typical sexist display of cleavage and legs.

What can be done about this whole problem of advertising? Jean Kilboume stated that a lot has been accomplished through her work and through the work of others. Letters of protest to magazine editors have also been a successful instrument in curbing the destructive influence of advertising. Yet, advertisers still try to test the waters of public acceptance, one outing the next In shock-value. In any case, as Jean Kilboume stated, the solution to this problem begins with public awareness.
Lawrence is on the air

The Lawrence welcomes and encourages letters to the editor. Letters must be typed, double-spaced, and signed by the author in order to be published. Letters must be received in the Laurentian box at the Information Desk in the Union by midnight Tuesday to be included in the current week's paper. EDITORS RESERVE THE RIGHT TO EDIT LETTERS FOR PURPOSES OF SPACE AND CLARITY. Names can be withheld upon request.

Have a meaningful relationship this summer.

KYLE JOHN
1034 A/M Drive
LAHAINA, HI 96761
90024
Track teams victorious in early meets

By Mark Nquette
Staff Writer

Both Men's track Coach Ron Roberts and Women's Coach Rich Morrison say the real test for their respective squads is yet to come—but in the meantime, neither team is complaining.

The Lawrence Track teams both scored impressive victories in the first two track meets of the season, beating Carroll College on March 26 in Panama City, Florida, plus Northwestern's 30 and Beloit's low-key meet, "said Roberts, who indicated that the meet was a good tune up towards the Private College Championships on April 11.

"We want to gear up for those meets, but we're more than happy with the wins we've achieved," Morrison of his squad's early season success. "Now we have to work for improvement and consistency, especially in the relays. I am really looking forward to the remainder of our meets.

The other double winners for the Vikings were senior Mike Koeneman in the 110 Hurdles (10.9), and the High Jump, by Erik Ehlert in the shot put with a toss of 42' 11 1/2" and 16' 5" in the Shot Put and Long Jump, respectively, and clocked 14.6 to win the 100 meters.

Women's Track

The Viking Women administered a 91-27 thumping to Beloit College on April 4, thanks to some strong performances and and Beloit's poor showing.

"We're stronger as a team right now than we've been in the past three years I have coached," said Morrison of his squad's early season success. "Now we have to work for improvement and consistency, especially in the relays. I am really looking forward to the remainder of our meets.

The 1987 men's track team takes a break before a Florida workout at Panama City. The men are undefeated after two meets and will participate in the Ripon Invitational Saturday, April 11.

The 1987 men's track team taken a break before a Florida workout at Panama City. The men are undefeated after two meets and will participate in the Ripon Invitational Saturday, April 11.

Baseball

The Viking batsmen started off the Northern half of their 28 game season in traditional form Tuesday afternoon, dropping a pair to Marquette in Milwaukee.

The two games were mirror images of each other as LU jumped out to good-sized leads in both (5-0 in the first game, 5-0 in the nightcap) only to watch each lead become a defeat with the help of a defense that could not execute. The offense was not at fault even with the absence of Mike Podpora and Bill Biesemesener who many feel are two of the team's best hitters.

The second game starter was Doug Koski. Koski threw effectively for 5 innings also. Brad Snelson, who had just picked up the first ever in Florida for the team, came in to clean up and promptly took the loss, 10-7.

Although the season has not started on a bright note, those of you who have already written off LU Baseball for another year may want to keep an eraser handy. Don't let Tuesday's losses fool you. The Vikings are a different team than tradition has shown in the past few years.

Baseball Vikings expect improvement
Crazy Divas? Zany Swim Races? Sound like fun?
Then come to the Rec. center, 2:00
Saturday, April 11 for ANCHOR SPLASH!
Any student who attended the NACA Convention and is interested in booking more that one night or more than one room, please attend a meeting on Tues., April 14 at 7:10 p.m. in the Coffeeshop. Bring any materials you picked up at the Convention. If you can't attend, but have an interest, contact Ronde Seler at x6780.

Pledge Class of Phi Kappa Tau presents:

Get Involved! Have Fun! Sell beer at CELEBRATE '87! Contact Linda Fuerst at Raymond House or Taylor Faux, 415 Sage, x6883.

Get sprung at the Phi Tau house 10pm Saturday.

Jeanna: I Love You - Chad

Attention VI Patrons: Due to price increases by beer distributors, it has become necessary to raise our prices. The following prices are now in effect: tap beer $4.50, pitchers $16.00. Continued support of your campus pub can help keep our prices low.

VI Management

Little girl, please let me give you the world. I love you so much - never stop believing in me.

Karen Hoffman: There's something about an incomplete that makes a person feel so... incomplete! Hope you're all done by now; I survived mine!

Karen: There's something about an incomplete that makes a person feel so... incomplete! Hope you're all done by now; I survived mine!

Losing '87

ANCHOR SPLASH!

You know you are a third-term senior when... you no longer can squeeze the previous term's books onto your bookshelf.

You know you are a third-term senior when... your major requirements are no longer a worry, but this "distraction" is.

You know you are a third-term senior when... you remember when "The Rope Kids" lived on Gemtry's third floor.

T-wing.

Signet.

Get Busted with the Phi Tau 10 PM Saturday.

Cheeseburger, French Fries, onion bagel with cream cheese, hardboiled egg, stale donut, chewy popcorn, pizza with anchovies and a chocolate shake...

ALISON!!! ALISON KING!!!

A.K.

Love those fingernails!

Melissa P.

BFH - Bitch from HELL

BFH - Boozehound from HELL

BFH - Beaver from HELL

Keep that sense of humor guys.

P.S. I'm Lisa!

Hey U,

Thanks for the best five months of my life. Miss you when you're away. I hope you have a great time, but remember I have people watching you - there are eyes everywhere. Really though, I will miss you terribly and think about you all the time. Wild thing you make my heart sing.

Love,

Z

"Oh, you're going to love empying this." Spoken on 29 March by J. Adam Speer. (Remember him? He represents us all.)

"This is really weird," she said - as he was thinking the same thing. And they both smiled - and somehow they both knew about you all the time. Wild thing you make my heart sing.

Love,

Z

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Fun-Filled Spring Break

continued from page 2

in last year's tour. After a long night of driving, and avoiding runaway tumbleweeds in the Kansas wasteland, we found ourselves in the Garden of the Gods, at Colorado Springs. While Dr. Ross repaired our II van, we repaired to Howard's Ribs where we had a more than satisfying lunch. The next two days were consumed climbing the Colorado cliffs and enjoying our new found freedom from academics.

On Tuesday we pulled out of Colorado and went on the road to Utah. The first town we passed through in Utah was the booming metropolis of Cisco, population 7500. Here some cattle had built a road block that was soon broken up when Dr. Ross yelled "Go Eat Grass!" We stayed in Utah until Wednesday afternoon, gazing at the eye-opening Paleozoic and Mesozoic geologic features. We then journeyed south to Arizona, the Grand Canyon State.

The entire day of Thursday was devoted to hiking in and out of the Grand Canyon. Many of us took the trail down ten miles to where it met the Colorado River. Here we played in the waterfall, basked in the sun, mastered our rock skipping techniques, and totally exhausted ourselves, not realizing how physically demanding the hike back up would be. Fortunately we all did make it to the top, but none of us could keep up to the pace set by Dr. Ross. After seeing his performance in the canyon, I'm convinced physical fitness comes with age.

The final two days we spent in New Mexico examining outstanding volcanic features. We also visited the Pueblo site of Wupatki before returning to Appleton. If you're interested in hearing more about our insane adventure, talk to the following students: Steve Bossert, Octavio Camarena, Walter Martin, Lora Haeny, Karl Hanson, Howard Hartenstein, Bill McNamara, Mercedes Orgui, Bob Pope, Tom Radlke, Matt Rhodes, Ron Schmer, Brudd Senger, Lisa Shuster, Bridget Sewade, and Dave Yoruphi. If you don't know what to ask them, let me get you started. Ask Howard what it's like to sit on a cactus. Ask Tom what a monoline is. Ask them both about the purple mustache. Ask Karl what a BFH is. Ask Matt if he made any close friends (or ask Bridget). Ask Dr. Ross why there are so many beer bottles in Navajo country. Ask Lora about Tobe Turpin.

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