Journalist Praises Black History

By Steve Siegel

Arguing that she feels ambivalence toward Black History Month, Charlatte Hunter-Gault, a New York-based national correspondent for the MacNeil/Lehrer NewsHour, a syndicated television news program, said that Black History has saved her life and career during a Lawrence University Convocation Tuesday in the Memorial Chapel.

Hunter-Gault said that, in the face of oppression that she, as a black woman growing up in the South during the years of the Civil Rights movement, she was taught by her parents and minister to concentrate on what she did have, not what she was being denied. These lessons of black history made her think about herself, she said. They convinced her that she "was somebody."

This feeling of confidence gave her the will to enter the University of Georgia's graduate program in journalism in 1959, a time when the state of Georgia was paying black students to attend school beyond the state's borders.

She challenged the state law denying blacks admission to the University, arguing against its supposition of the "inherent inferiority" of black people.

Legend, Tragedy Expressed in Chapel Sunday

By Mark Niquette

The intrigue of legend and the expression of tragedy will highlight the musical performances this Sunday at the Lawrence Memorial Chapel.

The Lawrence Concert Choir and Orchestra, under the direction of Richard L. Bjella, will perform Wolfgang Amadeus Mozart's Requiem with the White Horion Chorale, while the James Plonkè-conducted Lawrence Orchestra will render excerpts from Serge Prokofiev's ballet Romeo and Juliet.

Scheduled for 3 p.m., the concert still has tickets available at the Lawrence Box Office. Ticket prices are $4 for students and $6 for adults.

The intrigue of legend surrounding the Requiem is that Mozart died before finishing the work, and historians are baffled about the events leading to the piece's completion.

"There is evidence that Mozart wrote the Requiem, a death mass, for his own in memory of his dead wife. Mozart completed most of the choral part of the Requiem, but only about half of the orchestral sections he found lacking. And he failed to complete his work.

After promising to finish the Requiem, according to Bjella, as a result, many musicians have criticized, changed and even eliminated Süssmayr's additions to the Requiem during the past two centuries. These musical experts have shown where Süssmayr's work lacks the usual Mozart style and flair.

"He was not one of Mozart's better students," explained Bjella. "Mozart mentioned when he was alive that he didn't trust Süssmayr's musical abilities."

Most historians agree that Mozart was commissioned to compose the Requiem by Austria's Count Walsegg, who wanted to pass the work off as his own in memory of his dead wife.

However, Mozart's bout with rheumatic fever during the winter of 1791 tent Mozart to his death bed, where he failed to complete his work. Mozart's wife Constance first brought the Requiem to Joseph Eybler, considered one of the finest young musicians of the day.

Following Mozart's death on December 4, 1791, Franz Xaver Süssmayr, who is believed to have witnessed Mozart's life, was given the Requiem to finish—supposedly with the master's final instructions.

"Mozart had planned to do it himself, but he failed to finish it. Why wasn't a more capable musician than Süssmayr given Mozart's final inspired composition to complete?" Bjella speculated that other musicians who refused to take the Requiem may have wanted to be compared with Mozart, but he and musicians since Mozart's time have worked to improve the piece.

Franz Beyer, a German musician and scholar, carefully studied and altered Süssmayr's work using the original hand-written manuscript of Mozart to complete a new Requiem score in 1979.

Still, Bjella was not satisfied with the Beyer version either, and undertook his own study of the Requiem.

Bjella incorporated portions Süssmayr, Beyer, and his own interpretations into the Requiem score which will be used Sunday.

"I'm Plonkè and I discussed some of the feelings we had each had on how to make certain sections more exciting and more in line with Mozart's style," said Bjella of his work on the Requiem, which focused mainly on the orchestral sections he found lacking.

Featured solos for the Requiem will be John Kumpman, bass; Kenneth Bozeman, tenor; Mari Taniuchi, soprano; and Cynthia Mueller, alto. Mueller is a voice instructor while completing her degree at Lawrence, and the other three solos are faculty in the LU voice department.

"The Requiem has great significance historically," said Bjella. "Anyone who conducts or performs a work of importance like the Requiem feels the magnitude of the work and hopes to perform up to its greatness."

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Ko-Thi p. 6
Wrestlers p. 7
Ignorance Displayed By Vandal

To the editor:

"(11) Why does the wicked man revile God? Why does he say to himself, 'He won't call me to account?' (14) But you O God do see trouble and grief; you consider it and take it in hand." Psalm 10:13-14 (NIV)

I would like to direct this editorial comment toward the person or persons who displayed their ignorance by smearing the following over Campus Crusade for Christ's advertisement for the Paragon presentation: "KKK", a swastika, three inverted crosses, and the following "The last great Christian (sic) died on the cross." This was done Thursday evening, February 19. Before I go any further with this I would like to make clear that I am not necessarily accusing anyone in the Lawrence community of this act. It is possible that someone from the Lawrence community may have done this, however I recognize that anyone from the surrounding community might also have done this. Also, please recognize that this reply is solely intended to represent my convictions only. I am in no way attempting to represent Campus Crusade for Christ, or any other organizations in response to the aforementioned incident. OK, now that that is out of the way, I would like to say to whoever did this, you are ignorant. Do you have any idea the amount of pain and suffering that are behind your cute Satanic symbols? A swastika: six million Jewish people murdered. KKK: countless black people murdered. An inverted cross: numerous Christians burned at the cross, beheaded, hung and tortured. Not only do you offend the Jewish, Black and Christian communities, but you distort the truth of Christ. "The last great Christian (sic) died on the cross." Listen, the first Christian was Jesus. He died on the cross so all sins, even the ones done in ignorance would be forgiven and you would be healed by his shed blood: "(23) for all have sinned and fall short of the glory of God, (24) and are justified freely by his grace through the redemption that came by Christ Jesus. (25) God presented him as a sacrifice of atonement, through faith in his blood." Romans 3:23-25 (NIV)

"(23) When they hurled their insults at him, he did not retaliate; when he suffered, he made no threats. Instead, he entrusted himself to him who judges justly." (24) He himself bore our sins in his body on the tree, so that we might die to sins and live for righteousness, by his wounds you have been healed." 1 Peter 2:23-24 (NIV)

Please consider who it is that you are blaspheming against. His nature was forgiveness. It is a demonstration of His love for us. I can empathize with your actions. I don't know what has caused you to vent your anger at Campus Crusade. There could be a multitude of reasons. Ultimately the action is forgivable. This is not some game you are playing. When it boils down to death and life the fun and games lose their significance. It is not my purpose to condemn you, only to let the Bible convict you of your sin. You may think this is funny. I believe your action is spiritual warfare catalyzed by hatred and ignorance. You do not have, nor do I, the right to blandly deface anything that offends you. If you truly do want to advertise the KKK and other Satanic groups, then feel free to. But please do it on your own wall, with your own name and in the daylight where all can see. It is your prerogative to advertise. I only ask that you go through the proper channels. Admittedly I would be offended by such an advertisement, but not offended enough to impose on your freedom of expression by painting over your sign with upright Crosses. The nature of my convictions will not allow me to harbor anger at you. I can hate your sin, but I must forgive you for doing it. I choose to forgive you. I would welcome a meeting with you to discuss any questions or concerns you may have or any response from you or any other person relative to my comments.

- Daniel W. Fosburgh '88
Appleton Now Has a Sister City

By Steve Siegel

After nearly three years and two cities, officials in Appleton have received a response from the Soviet Union city they have chosen to be Appleton's Sister City.

The city is Pyatigorsk (pronounced pity-gorsk), a southern Russia population center, with a population of approximately 105,000, located between the Black and Caspian seas in the Caucasus Mountains.

The Appleton project committee members had originally chosen Vichuga as their Sister City, but abandoned the idea when it was learned that Vichuga is a closed city, and would be very difficult to receive information from.

Mayor Dorothy Johnson, whose office received the correspondence last month, read it at a City Hall press conference.

The letter, signed by V. Pashin, the Chairman of the Executive Committee of Pyatigorsk, said that the people of Pyatigorsk express a sincere wish of peace and prosperity to your municipal community.

On this occasion we also greet the City of Appleton and Lawrence University Administration who were in favour of establishing friendly relations and cooperation between our two towns.

We greatly appreciate the fact that out of 116 historical towns of the Soviet Union Pyatigorsk has aroused public interest of Appleton to become a partner in cooperation in establishing principles of good will and understanding between the two peoples.

Founded in 1780 as a fortress and a small settlement, granted the status of town later, Pyatigorsk is closely connected with names of such famous poets and writers as A.S. Pushkin, M.Y. Lermontov, L.N. Tolstoy.

People of Pyatigorsk are proud of revolutionary, war and working traditions of the town. It is here that the Soviet Power was proclaimed in the Northern Caucasus in 1918.

Pyatigorsk of today with its population of about 170,000, a national health resort well known by its mineral spas is one of tourist and higher education centres of the Soviet Union.

Three Institutes with about 6,000 students, Three Institutes with about 6,000 members are ideal ambassadors of our town later. Pyatigorsk is closely connected with names of such famous poets and writers as A.S. Pushkin, M.Y. Lermontov, L.N. Tolstoy.

Pyatigorsk Pairing Project Committee. It is especially exciting because only ten percent of the 2,000 Soviet cities contacted have responded.

Eleven members of the pairing project committee will be travelling to Pyatigorsk in June of this year. The committee includes Lawrence Dean of Students Charles Lauer and chemistry professor Peteranne Joel.

Also making the journey will be the Appleton Boychoir, a local youth group which performs throughout the area. They performed at the Harmony III Peace Concert presented last October in the Lawrence Memorial Chapel.

Mayor Johnson offered her support for the Boychoir's trip, saying that the "members are ideal ambassadors to carry, through the universal language of music and their youthful attractiveness, the message of good will, friendship and peace to the people of the Soviet Union."

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**Memories of a Pat Sajak Wanna-be**

**Bonzo Meets Rev. Roberts**

By Colin Fisher


"Well, err, um, oh... I'm not a President, but I play one on T.V."

"No, excuse me Mr. President that just won't do. The American people aren't going to buy the line. I'm not a President, but I play one on T.V. I'm sorry, but a line from an aspirin commercial just won't cut any mustard with the common American Joe. I'm not a politician or anything, but that kind of a response sounds kind of hokey, you know what I mean? Why don't we start from the top. Just act natural Mr. Reagan, you'll do fine. Ok, from the beginning, take two. Action!"

"Let me first say this about that it's all George Bush's fault, we begin bombing in five minutes, trees are the source of America's acid rain problem, and the reason we went to Bishur, Germany is because I'm a Hasidic Jew."

"Oh my God, that's not right, I'm not a Hasidic jew."

"Cut!"

"No, no, no, no! I'm so confused Mr. TV man. What should I say? I know they're going to hate me, I just don't remember."

"Listen Mr. Reagan, I think your message needs a little more Umph. Why don't we sit down here by the podium and think this thing through."

"Ok. Do you think I'm Jewish Mr. TV man. You know Kissinger was Jewish, don't you?"

"No, I didn't know that Mr. Reagan, but I think we should deal with the present problem. It seems you're having some trouble conveying a message. What you need to do in front of the camera is to place guilt on someone in your administration, possibly even yourself. Tell us what went wrong Mr. President."

"Oh I wouldn't want to do that. And I'm not a sentimentalist. If I tell on John Pointdexter, he's going to kick my butt. He's an admiral, you know."

"Hmmm, this is a tough dilemma. You are certainly going to have to tell the people who elected you what went on. Let's see. I wonder if this would work. Mr. Reagan, have you ever seen Rev. Oral Roberts television show?"

"Oh yes, he's our favorite. Except for Punky Brewster, of course. She's tops. Family feud is also very good."

"Well then, are you familiar with the fact that Roberts told his viewing audience a few weeks ago that God commanded him to either raise $8 million dollars by the last week of March, or face death."

"Yeah, Nancy and I saw that one. She gave Ollie North a big check to send to Roberts' church so that he wouldn't kid over. We use to have E. F. Hutton do all of our finances, now Ollie takes care of our taxes free."

"Listen Mr. President, I've got a video tape of Roberts in action. Do you want to hear?"

"Sure!"

"Ok, let me just turn this machine on, here it is. I saw this one already, he describes an encounter with the devil in his bedroom."

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Henry David Thoreau

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**BONZO cont. on p. 6**
To the editor:

Last Sunday morning I woke up to find "I hate you," scrawled, unsigned, on my door. My semi-conscious state while reading it for the first time might have been a blessing, as such things tend to upset me. As it was, the sight only caused minor chagrin.

Over the years I have managed to cultivate an attitude of passive resistance to those who would have me act in some manner contrary to my beliefs. The message on my door, therefore, might anger me but will not cause me to hate. I cannot think of anyone on this campus who deserves my hatred; there are, however, several people who irritate me tremendously, but this is in most cases due to differences of opinion or something equally innocuous. To whomever wrote that on my door: if you choose to hate me, then you're the one with the problem because I do not choose to hate you.

This brings me to another point. One of my last acts before going to bed on Saturday night was to read last week's edition of the Lawrentian. In a letter to the editor, I read that "all whiles by the color of their skin are racist. Whether you act on it is another matter." Any competent and even an incompetent physiologist could tell you why this is not so. A leader of the civil rights movement would have argued that all people, black and white, must strive for an attitude of equality where your opinion of another person will not depend upon either the color of your skin or of his. Gandhi taught us that positive change will be wrought by the man who confronts his personal beliefs and finds it in his heart to treat his fellow man as his equal.

The letter also stated that the hatred of a hateful man is preferred to the tea and sympathy of one who is hated by a man of strength who has been oppressed. I have always heard that sympathy and compasion are signs of strength, and that hatred and violence are signs of ignorance. Dr. King told us to love our enemies. You may come to me for friendship; if you would come to me with hatred, you will not even have my respect.

-Karen A. Jansen

'Liberal' Is No More Than a Label

To the editor:

I applaud the non-apathetic comment made in reference to the "white-Liberal" issue. I fully support the letter and its aims. Though I do not wish to contend or add to last week's article, I would like to state that the problem of racism and the tug of liberals is quite evident. The danger of exploiting this issue is to refer to the situation as a black and white conflict. The discrepancy does not stop at black and white problems, the conflict reaches much wider into the area of minorities. While the blacks promote problems of racism, etc., the American Indians face similar problems. Rev. Jesse Jackson presents a "Rainbow coalition" to all walks of life. He has broadened the racial spectrum to a human problem. This is where the secret lies. If only the vision of all Lawrence students and Howard Beach residents could look past the color and into the plight of humans, I will guarantee a color blind world.

Yes, how stupid I sound; nevertheless, it is statements such as the above which stir an apathetic mood. Lawrence and other institutions may have the label of "Liberal...", but it is the label and no more. I admit apathy myself when it comes to attending the functions of Black History Month and the other fine events which the Black Organization of Students holds. Nevertheless, I do not hold myself back from asking anyone in the organization what the particular meeting or event was about.

Now that I do see individuals who have risen above the apathetic campus of Lawrence, you will be guaranteed that this person will be a part of the many events and meetings. You can be quick to judge last week's letter as ill-defined and narrow-minded, but who knows, that may be a reflection of yourself? I challenge you to at least open your eyes and listen to the ideas of the non-apathetics such as Ray Ramsey. Lawrence, there still is hope for you to surge past the label of liberal. How can this be done, you ask? Open your eyes and listen!

-Michael Taylor

Question of the Week:

Do you know how many licks it takes to get to the center of a tootsie roll lollipop?

-Kent Matthias - Fr.

"It takes...ummm...Aw man, this is a gay question. Umm...let's see...Aw I'd say 799."

-Marianne Embree - So.

"It takes three according to the wise old owl."

(Photos by Dave Faber)

-Kathi Andrew, Claire Connell, and Michelle Christman - Jr.

"We're currently researching the project and cannot reveal any of our findings until we confirm our hypothesis."

-Jolie Duval - So.

"Ummm, I'd say 132."

-So

"We're currently researching the project and cannot reveal any of our findings until we confirm our hypothesis."

-Chris Lindfelt - Jr.

"Oh my God, I have to think about it, 69, and then I'd bite it."
Wage Gap to Be Addressed

The wage gap between men and women's earnings remains nearly as wide today as it was in 1959. In 1959, a woman earned $5.89 for every $1.00 a man earned. It is a common misconception that American women are now achieving pay equity in the workplace with American men. Landmark anti-discriminatory laws such as the Equal Pay Act of 1963, which stipulates that men and women doing equal work in the same place must be paid the same, and Title VII of the Civil Rights Act, which prohibits discrimination in all employment practices, would further the belief in the existence of sexual equality in the workplace. However, in 1986 the ratio of women's earnings to men's was $5.65 to the $1.00.

Comparable worth is a plausible solution to the ineffectiveness of the existing legislation. It has created numerous controversies among legislators, employers and employees.

LUCC Presents Forum

"Do special interest groups contribute to intolerance and prejudice in the Lawrence community?" Professor Glick of the Psychology Department will kick off the LUCC Forum on Prejudice with a short introductory statement. The forum will provide an opportunity to discuss and field questions from the audience directed to the panel members. Each will support her position on the issue in an introductory statement. A panel of experts on Comparable Worth, and a vigorous supporter of the concept. Each will address the questions and problems which their respective disciplines raise in relation to the topic. Questions from the audience to the guest and the panel will be fielded by the moderator.

LETTER cont. from p. 3

students teach the students in Foreign Languages, Pharmacy and Food Technology.dynamic and progressive character, and to give our towns a status of twin towns it would be desirable for you to address the Union of Soviet Associations on Cultural Relations with Foreign Countries which coordinates such relations. The address is: 103 885 President of the Union of Soviet Associations on Cultural Relations with Foreign Countries, Moscow GSP, K-9. Yours sincerely, V. Parshin Chairman of Executive Committee of Pyatigorsk Soviet of People's Deputies.

It's eleven p.m. Do you know where your paper is?

Let's be real: Compare the equipment she's using to ours. If you were both trying to tunnel through a mountain, she'd have a bulldozer and you'd have a shrimp fork.

Don't despair: Your problem is already half solved. For a limited time, you can buy an Apple Macintosh Plus or a Macintosh 512K Enhanced computer with Microsoft Works — for less money.

Which is wonderful.

You get a Macintosh, with its speed, ease of use, and graphics capability. Plus, you get a software program that lets you use all this Macintosh power in all your subjects.

Microsoft Works is not just one program: it's four integrated programs: word processing, data base management, spreadsheet with charting and communications.

Meaning you can put charts in your history essays, spreadsheets in your economics papers. Call Dow Jones News Retrieval at 2:00 A.M. to get the facts for your journalist's story due at 9:00 A.M.

So if you're taking more than one subject this semester, you should check out Macintosh and Microsoft Works. But don't wait till the eleventh hour: This offer will end soon. And your paper might stay out all night.
New Perspective on Music

By Bill Sklar

Sunday night's performance by Nadi Qamar presented a new perspective on African music. Mr. Qamar demonstrated instruments indigenous to various parts of Africa. One such group of instruments was the Lecombe, from West Africa and the Congo. Another was the Embo, from Ethiopia. The presentation was recital of poetry about the life of Robert Hayde as "Mourning Time," which was about America's self-betrayal and "Lord-Riot" about the pain of racial unrest.

Qamar's workshops in the afternoon were well-attended but the evening performance drew a large audience. The event was sponsored by B.O.S. as one of the last events of Black History Month. Tonight will conclude History Month. Tonight will conclude the Ko-Thi Dance Company's presentation by a new perspective on music. Qamar discussed how in South Africa, the music was mostly percussive in nature. Melody often took second place to the rhythmic intricacies which were absolutely fascinating.

Melody, however, could not be overlooked. Qamar demonstrated how in certain songs each note would be symbolic of part of the fertility rites. To the Western ear it was merely music but to the man whose culture lies behind the music it could mean much more.

When Qamar is performing, the presentation was filled with aspects of African culture. He showed the influence Africa has had on America. In "America we think of Africa as primitive," he stated. "This is far from the truth. Africa's culture is very highly developed, much more so than we've been led to believe." Also included in the performance was recital of poetry by Robert Hayde as "Mourning Time," which was about America's self-betrayal and "Lord-Riot" about the pain of racial unrest.

Qamar's workshops in the afternoon were well-attended but the evening performance drew a large audience. The event was sponsored by B.O.S. as one of the last events of Black History Month. Tonight will conclude Black History Month with the presentation "What is the Image?" by the colorful characters of the Coffeehouse at 7:00 p.m.

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Info Table: March 4 & 5 in the Green Room Dowser Commons. Film Showing; March 4 at 12:30 pm in the Green Room Dowser Commons. Call 1-800-328-8282 for info.
Injuries Hurt
Wrestlers' Chances

Three months ago, it looked like Lawrence University wrestling coach Ron Roberts had a team that could compete with the Whcatics. But injuries and off-campus commitments have taken their toll this season. The Vikings, who are probably a year away from being able to challenge the Midwest Conference's "big boys," travel to Coe College in Cedar Rapids, Iowa, this Saturday to compete in the 45th MC wrestling tournament.

As per usual, Cornell is the favorite to win the title. The defending champions, Cornell has dominated wrestling in the Midwest Conference, winning the last three titles, six of the last eight and 34 crown altogether. The University of Chicago and Coe, second and third place finishers, respectively, last year, were given outside chances of unseating Cornell. As for the Vikings, Roberts would be pleased to see the Vikings improve upon their sixth-place finish of a year ago.

"It's going to be tough," Roberts said. "A lot will depend upon the draws and the seeds. It's unfortunate we've had injuries. It's unfortunate we've had so many injuries this year because I thought we'd be able to make a run for it (the title) this season."

The Vikings' fortunes rest primarily with four wrestlers, senior captain Bill Fischclis (Concord, Mass./Beaver/Coleman) at 150 pounds, primarily with four wrestlers, senior champion, Cornell has dominated at 190 pounds and senior heavyweight sophomore Rich Camps (New City, N.Y./Clarkstown) will be a three-way loss to Lawrence's Boldt Natatorium.

In the first round, Roberts said. "With his style, he just flies around out on the mat.

McCabe was off to a great start before a knee injury put his season on hold. McCabe, who was 9-2 with seven pins before getting hurt, hasn't wrestled a match since Jan. 24, but Roberts doesn't think the long layoff will hurt McCabe's chances. "Phil's looked right good in practice. He's just a good solid wrestler. He may be our best chance at winning an individual title, if his knee holds up."

But, who's 15-5 record leads the Vikings, is also coming off a slight knee injury that knocked him off the team's last contest. He placed third as a freshman in the tough middle weight class. He may be our best chance at winning an individual title, if his knee holds up.

Ripon (who's 6-5), Lou could go a long way and place high for us."

While his remaining wrestlers face uphill battles, Roberts isn't counting out any of them from picking up some valuable team points. "If we get some breaks, we may be able to sneak someone in there, especially at the lighter weights," Roberts said. "Ripon's got a good 13-3 record. We're counting on some of them picking up some valuable team points."

Roberts said. "Round out the Vikings lineup will be freshman Dave Mosell (Iowa City, Iowa/West), 5-8 at 118; junior Chris Page (Winneka, Ill./New Trier), who placed fourth at 118 last year, moves up to 126 this year, where he's 1-3 after missing most of the season with a rib injury; freshman Bill Sheldon (New City, N.Y./Clarkstown), 2-9 at 142; freshman Bill Miller (Massillon/Columbus), 7-12 at 158; and sophomore Mike Goe (Neenah), who moved up to 167 with a 10-10 season record to take the place of injured Dave Paquet."

A knee injury to sophomore Mike Madden (Plainsfield/Tri-County) and the fact that junior Mike Renn (Appleton/East) is studying at Lawrence London campus, leaving the Vikings without a wrestler at 177 pounds.

Lawrence Hosting Championships

The Lawrence University women's swimming team takes its 5-0 dual meet record and the "home pool advantage" to the starting blocks for the final time this season as the Vikings play host to the 9th Annual Midwest Athletic Conference for Women Swimming and diving championships Friday and Saturday.

Action in the two-day meet at Lawrence's Boldt Natatorium gets underway Friday morning with preliminaries at 10:00 a.m. and first-day finals starting at 4:00 p.m. The meet concludes on Saturday with prelim starting again at 10 a.m. and the final starting at 4:00 p.m.

This year's title race appears to be a three-way tussle between Lake Forest Coe, the defending champion, and Grinnell colleges. In a poll of league coaches, the lady Vikings were given solid support to finish among the top four.

Leading the lady Vikings will be senior Kara Randall, and freshmen Jennie Ackel, Leslie Williams, Julie Price, Jeanie Miller and Laura Pereira. Randall is the Vikings' top returning point producer from last year's championship meet, where she placed in three events. In addition to anchoring several of the Vikings' relay teams, she's expected to be one of the top swimmers in the 50- and 100-yard freestyle as well as the 100-yard breaststroke this year.

Jennings has been the school records in both the 500- and 1000-yard freestyle, in a strong contest in both events as well as the 200-yard freestyle.
Nationally Renowned Dancers Coming

By Bill Sklar

Sunday night's performance by Nadir Qamar presented a new perspective on African music. Mr. Qamar demonstrated instruments indigenous to various parts of Africa. One such group of instruments was the Lecambcs, from West Africa and the Congo. Another was the Embiros, from Ethiopia through various parts of Africa. One such group

made, she pointed out that "different dynamics" were at work, but the "similarities were unsettling" nevertheless.

Despite these positive contributions to society that black history and Black History Month have filled with aspects of African culture. He showed the influence Africa has had on America.

"In America we think of Africa as primitive," he stated. "This is far from the truth. Africa's culture is very highly developed, much more so than we've been led to believe." Also included in the performance was recital of poetry by Robert Hayes such as "Mourning Time," which was about America's self-betrayal and "Lord-Rice" about the pain of racial unrest.

Qamar's workshops in the afternoon were ill-attended but the evening performance drew a huge audience. The event was sponsored by the Lawrence University Box Office, 115 South Drew, at 735-6749, noon to 5:30 p.m., Monday through Saturday.

married, she pointed out that people only think about the contributions of black Americans during those thirty days and overlook them the rest of the year.

She suggested that Black History Month should be extended all year long because "we are enriched when we can understand the positive diversity" among ourselves.

HUNTER-GAULT
c'est. from p. 1 itself in South Africa" with respect to the South's disdained "colored schools" and their broken equipment. She pointed out that "different dynamics" were at work, but the "similarities were unsettling" nevertheless.

Despite these positive contributions to society that black history and Black History Month have

made, she pointed out that people only think about the contributions of black Americans during those thirty days and overlook them the rest of the year.

She suggested that Black History Month should be extended all year long because "we are enriched when we can understand the positive diversity" among ourselves.

BONZO boast. from p. 3 "The devil came to my room, and I felt those hands on my throat, and he was choking the life out of me. I yelled to my wife, 'Honey, come.' She laid her hands on me and rebuked the devil and commanded the devil to get out of my room. I began to breath and came out of my bed strong." "Wow! Mr. TV man. Robert's life must be a living hell, first God trying to kill him for 8 million dollars, and then the devil choking him while he's in his pajamas. Thank God I'm only a President and not a TV evangelist."

"Listen Mr. Reagan. I think you can solve your problem the way Rev. Roberts solved his." "How's that?" "Tell the American people that God made you give TOW missiles to Iranian kidnappers so that you would have a secret fund to send to right wing revolutionaries in Central America."

"What a ducky idea. You're really smart Mr. TV man. Listen, by next week I'm going to be short a few cabinet officials. Want a job?"

"Well Mr. TV man. That's a ground rule. Our conversation is off the record and not a TV evangelist."
Injuries Hurt Wrestlers' Chances

Three months ago, it looked like Lawrence University wrestling coach Ron Roberts had assembled a team that could compete with the Wheaties eaters. But injuries and off-campus study commitments have taken their toll this season. The Vikings, who are probably a year away from being able to challenge the Midwest Conference's "big boys," travel to Coe College in Cedar Rapids, Iowa, this Saturday to compete in the 45th MC wrestling tournament.

As per usual, Cornell is the favorite to win the title. The defending champion, Cornell has dominated wrestling in the Midwest Conference, winning the last three titles, six of the last eight and 24 crowns altogether. The University of Chicago and Coe, second and third round finishers, respectively, last year, were given outside chances of unseating Cornell. As for the Vikings, Roberts would be pleased to see the Vikings improve upon their sixth-place finish of a year ago.

"It's going to be tough," Roberts said. "A lot will depend upon the draws and the seeds. It's unfortunate we've had so many injuries this year because I think we'd be able to make a run for it (the title) this season."

The Vikings' fortunes rest primarily with four wrestlers, senior captain Bill Fischclis (Concord, Mass./Beever/Coleman) at 134 pounds, freshman Phil McCabe (Appleton/East) at 190 pounds and senior heavyweight Louis Boldt (Janesville/Craig). Fischclis is a two-time conference placewinner, with fourth-place finishes in 1986 and '84. He takes a solid 14-6 record in the meet. "Bill's in a pretty tough weight class, but he could place high for us. He's a tough competitor," Roberts said.

Camps, who placed fourth in the 134-pound class last year, led the Vikings in points for the second straight year and with a wink from lady luck could also finish high. "Camps could win it all or he could go out in the first round," Roberts said. "With his style, he just flies around out of the mat."

McCabe was off to a great start before a knee injury put his season on hold. McCabe, who was 9-2 with seven pins before getting hurt, hasn't wrestled a match since Jan. 24, but Roberts doesn't think the long layoff will hurt McCabe's chances. "Phil's looked real good in practice. He's just a good solid wrestler. He may be shy and be cautious at winning an individual title, if his knee holds up."

Boldt, who's 15-5 record leads the Vikings, is also coming off a slight knee injury that knocked him off the team's last tourney. He placed third as a freshman in the always tough MC heavyweight division and with the right draw, could reach the finals this season. "Lou has trouble with tall guys. If he can stay away from Todd Cieslczczyk of Ripon (who's 6-5), Lou could go a long and place high for us."

While the remaining wrestlers face uphill battles, Roberts isn't counting out any of them from picking up valuable team points. "If we got some breaks, we may be able to sneak someone in there, especially at the lighter weights," Roberts said.

Rounding out the Vikes' lineup will be freshman Dave Moesel (Iowa City, Iowa/West), 5-8 at 118; junior Chris Page (Winnetka, IL./New Trier), who placed fourth at 118 last year, moves up to 126 this year, where he's 1-3 after missing most of the season with a rib injury; freshman Bill Heddon (New City, N.Y./Clarkstown), 2-9 at 142; freshman Bill Miller (Marshallfield/Columbia), 7-12 at 158; and sophomore Mike Greco (Neenah), who moves up to 167 with a 10-11 season record to take the place of injured Dave Paque. A knee injury to sophomore Mike Madden (Prairieville/Tri-County) and the fact that junior Mike Renn (Appleton/East) is studying at Lawrence London campus, leaving the Vikings without a wrestler at 177 pounds.

Lawrence Hosting Championships

The Lawrence University women's swimming team takes in 5:00 p.m. dual meet record and the "home pool advantage" to the starting blocks for the final time this season as the Vikings play host to the 9th annual Midwest Athletic Conference for Women's swimming and diving championships Friday and Saturday.

Action in the two-day meet at Lawrence's Boldt Natatorium gets underway Friday morning with preliminaries at 10:00 a.m. and first-day finals starting at 4:00 p.m. The meet concludes on Saturday with preliminaries starting again at 10 a.m. and the finals starting at 4:00 p.m.

This year's side race appears to be a three-way tossup between Lake Forest, Coe, the defending champion, and Grinnell. In a poll of league coaches, the lady Vikings were given solid support to finish among the top four. Lawrence finished sixth last year, their best finish since joining the MACW in 1984.

Leading the lady Vikings will be senior Kara Randall, and freshmen Jenny Price, Jeanie Miller and Laura Perema. Randall is the Vikings' top returning point producer from last year's championship meet, where she placed in three events. In addition to anchoring several of the Vikes relay teams, she's expected to be one of the top seeds in the 50- and 100-yard freestyle as well as the 100-yard breaststroke.

Ackil, who has sh shortened the school records in both the 50- and 100-yard freestyle, is a strong contender in both events as well as the 200-yard freestyle. Coming into the meet, she has the conference's third-best time in the 500 freestyle and the fourth best in the 1000 freestyle. Price gives the Vikings their first legitimate diver in several seasons. The shool record holder off the one-meter board, Price appears to be peaking at the right time, coming off her best performance of the season.

Williams and Miller have been pleasant surprises, setting school records in the 200-yard individual medley and 100-yard breaststroke this season, respectively, Williams, one of the team's strongest all-around swimmers, will add the backstroke to her individual medley events for this meet. Miller teams with Randall to give the Vikes a terrific tandem in the medley. Coming into the conference meet, Randall and Miller had the third- and fourth-fastest times, respectively, in the 100-yard breaststroke.

Perema's strong suit is the freestyle option as well as swimming legs on the relays, where she helped set a school record in the 200-yard freestyle relay. Lake Forest and Coe account for all five of the returning conference champions, who won eight of the 15 individual events last year. Returning champions include Lake Forest's Denise Barrett (100-yard and 200-yard butterfly, 400-yard individual medley); Nancy Drye (100-yard freestyle) and Erica Jensen (one-meter diving) and Coe's Jami Whitmore (100-yard freestyle) and Marie Sleth (50-yard freestyle, 200-yard individual medley).

Tropos Wants YOU!

Tropos Review is now accepting submissions of poems, short fiction, prints and photographs. Fiction and poetry should be submitted to the information desk, Eileen Hughes (i.e. Sage desk), or David Lightfoot in the Basement of the Fiji House. All photographs, prints, drawings and sketches should be submitted to Nalini Advani at the Fiji House. Due to limited space there is a 2,500 word limit for fiction. All works will be reviewed by the Tropos Review Staff and anonymity will be respected.

Any questions should be directed to David Lightfoot (x6785) or Eileen Hughes (x6884).

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Sue P.
We still love you even though you have a coupon file and word box.
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You can’t graduate — who will I gossip with next year?...
Have you ever seen a stoned Pooch?!
Carrie: I’m sorry I called you a dirt!...  Love, Your X
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Where do men get off?...
Where DO they get off?!
Double Baked, Circulation, & Drunk —
When are we going to Margaritaville again?
Piano, Buzzer, Lightside Stade
Erik T.
Do you have twelve kinds of jelly donuts?
Preconology Update
Dantline: Guppy B.
Due to a fall in business, she has expanded her hours — she is now hot every day of the week!
Barley — Did you have a “blast” at pledge tests?...
Chico
Sue P.
Bed was so orgasmic this morning, I couldn’t get out — could you?
The Triumvirate
Seniors: Get psyched for 100 days party, coming March 6th.
$1.10 for lemons
No snazzy baby
The forgotten night from hell

Elaine are gooseheads too!
My: How was your ping pong game Friday night?
Time: 4:30 a.m.
Place: Somebody’s bed
Quote: "I’m soon in love!"

LOST: A pair of leather mittens with rag wool liners. They were lost last week.
Thursday (2/19/87). If you found them or know where they are please call Dave at x688 or 730-0561. Thanks.

See your name in Print!
Submit your poetry, fiction, photos, prints and drawings to Tropos.
To the Big R.
Thanks for helping with Al. You’re all awesome!
The shears — Heino and Hug.
Thanks for a great weekend.
The Absurd
Quantity:
Let’s have some Grilled Cheese Sandwiches together.
Love, ...

Prince of the Ice Glacier!
A cheap bottle of wine? What frustration you bring swirling on your scarlet horse! (do you join with a hunter)? You know, you really put Nathaniel Hawthorne in shape. Will you take odds or evens? (It’s the only way you’ll get the tigers back. Remember, they’re an endangered species.

Higgins
The Green eyed Monster
Garth
I’m sorry things didn’t work out. I hope everything goes well for you.
Congratulations!
She Ra

Girls on 4th
YOU CAN’T DANCE!
Pop Tart Man
P.S. Good Luck swimmin’.

Put your degree to work where it can do a world of good
Your first job after graduation should offer more than just a paycheck.
If you’re graduating this year, look into a unique opportunity to put your degree to work where it can do a world of good. Look into the Peace Corps.
There will be a Peace Corps Representative on campus March 5 in the Placement Office. Sign up for an interview today. Call 1-800-328-8282 for info.

Are you a young Hemingway, Salvador, or Angel Adams? Make your contributions to Lawrence and the world by submitting your creative work to Tropos.
Paul: You’re not really a pea brain... She didn’t mean it, honest —
Love, Roy

Herman
I heard you had some w / j nightmares last Saturday night.
A Concerned Citizen

Christine,
The Flush misses you and so do I!!
Michael

LOST: Gold wide flat nugget bracelet.
Since it is not real gold, its only real value is sentimental. Please call Cindy x687 if you have found it.
Hey, T.E.D.
Sorry my Valentine’s Day surprise didn’t work out. I still think you’re the greatest, both as a friend and as a monomeme. Some guy in a vet clinic is really missing out now!
Love, Another T.E.D.

LOST: Last Friday night — gold wire rimmed glasses in a brown’s carrying case. If found, please call Tom Lawless at x681.
Christine, Please come see me in Palio. It will be fun!
Michael

Music SALE... Cassettes and Records.
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MOZART cost. from p. 1
gave Orchestra director James Plondke—who joined the LU faculty this past fall—an interesting challenge.
"I needed to find a piece strikingly different from the Requiem to engage the audience during the orchestral portion of the concert," said Plondke, who explained that concerts with similar themes tend to seem long for the average listener.
Plondke said Prokofiev’s 20th century work Romeo and Juliet is an interpretive piece, differing from the liturgical masterwork Requiem.
"Romeo and Juliet is very intense descriptive music," said Plondke, an Associate Professor of Music at LU. "It is intended to express artistically the emotional content of Shakespeare’s tragic play."
The Lawrence Orchestra will perform excerpts from Romeo and Juliet, as Plondke was forced to eliminate three movements for time considerations.
"The audience should still get to appreciate the complete emotional depth and intensity of Prokofiev’s devoted work to make the drama come alive in music," he said.
Plondke explained that each movement of Romeo and Juliet was is meant to portray a different scene or idea from Shakespeare’s play, and the varying emotions from the ecstasy of the young lovers to the despair of the final tragedy.
"We’ve captured the best music of Romeo and Juliet," said Plondke. "Our performance will have the emotional fabric of what Prokofiev was trying to convey with his years of work."

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Friday, February 27, 1987
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