**LU Graduate Tests Senate Waters**

By Steve Siegel

"We don't need a State Senator fighting for special interest groups. We need a Senator committed to public participation in decisions impacting our lives."

This is the most prominent statement in the campaign literature of one Tod Wiesman, a 1986 Lawrence graduate, who is, in the brush, young age of 22, attempting to be elected to the Wisconsin state senate seat vacated by newly elected Lieutenant Governor Scott McCallum.

Wiesman, a Democrat, is climbing a wall of high odds. Not only is he fresh out of college and thus lacking in prior elective office experience, he is running against the conservative grain of a highly Republican district, which stretches from West Bend, WI, north of Milwaukee, to the city of Oshkosh, 20 miles south of Appleton.

There are five candidates in the race for this seat in Wisconsin's 18th senate district, three Republicans and two Democrats. The primary election is this Tuesday, February 17, and Wiesman must defeat Mary Brickie, whom the state Democratic Party is backing, if he is to challenge for the seat in the special general election to be held in April.

Wiesman participated in a candidate's forum with the other four candidates Tuesday night at Jacob Shapiro elementary school in Oshkosh; he quickly established himself as a choice distinct from all the others.

In his opening statement, he said that he was a platform of "economic democracy" whose purpose, he continued, is to further public participation in economic decisions.

There are people, he added, who "want the opportunity to meet their financial needs" but are unable to do so because they lack the requisite power. He offered that elderly people on fixed incomes have just such a problem.

The debate's format called for each candidate to have asked a question of the others prior to the debate. Wiesman's query to his opponent asked that, in a time of fiscal restraint, how are you demonstrating your commitment to reasonable spending through the financing of your campaign?

Responded similarly, "it takes dollars," he stated, to get elected. "There is no other formula besides dollars."

Jerrod Loggins, a Republican and owner of a small business, argued that simply by saying things, the candidate can "make news" and "people will hear your name.

"Brickie, the race's other Democrat, did not address the quantity of money spent, but instead, argued of the restraint" and added that it is "appalling" to spend 10,000 dollars in a primary campaign. Wiesman has spent in the range of $1,400. He challenged the winners of the primary contests to spend no more than $7,000 in the general election race.

When asked about the proposed hike in the minimum wage, Wiesman answered that its rising above the $3.35 level is long overdue.

He said that there hasn't been an increase in it in six years, and the purchasing power of minimum-wage workers has declined twenty-five percent during that time.

Wiesman noted that a full-time minimum-wage worker earns $518 per week; this is, he challenged his opponents to live on $518 per week for one month.

Wiesman refused the idea of a sub-minimum wage for students, arguing that it was simply a way for business to get cheap labor.

The Lawrence graduate played well to his strengths, and answered each question articulately. However, he side-stepped the question which may affect him the most. Butner asked how each of her opponents was more qualified than she, who has served in the Wisconsin Assembly as a representative from Fond du Lac.

He noted his local experience in West Bend, dealing with the school board, and his experience as Washington County (West Bend) coordinator for the failed U.S. Senate race of Democrat Ed Garvey this past November.

Wiesman added that his public participation commitment was a big plus, and he boasted Butner for her "no" votes on the proposed legalization of a state lottery and paramutual betting in

**Warch Appointed Director**

By Kristin Kusmiercz

Earlier this month Lawrence University's President Richard Warch was appointed one of the 24 board directors of the National Association of Independent Colleges and Universities (NAICU), an organization representing private colleges and universities in relations with the federal government.

The election of Warch to the Board of Directors of the NAICU exemplifies the fact that independent colleges and universities are a part of a much larger network—a concept important to national education.

Based in Washington, D.C., the NAICU places particular emphasis on student aid programs, tax policies, and federal initiatives to improve academic quality and student access to higher learning. The NAICU meets four times each year to review policy and assist in lobbying efforts.

Warch stated that the Reagan Administration's "devastating" proposals for student aid are on top of the NAICU agenda.

"For higher education nationally," stated Warch, "the real men and women have got to see the student aid issue and the federal role in student financial aid programs.

Warch has a positive outlook toward national involvement. In the past few years, the Lawrence Ahead Campaign, begun in 1984 and including such endeavors as the construction of the Buchanan Kiewit Center and the upcoming new Art Center (see Lawrence, Jan. 23) has taken most of the president's time and effort.

"Through the Lawrence Ahead Campaign, my first priorities have been directed to Lawrence and its welfare," said Warch. "It has really occupied a lot of my time, so I have resisted getting involved in national organizations."

Now, though, involvement in the national network is a welcome addition to Warch's activities. He believes there is a vital relationship between the national outlook and independent institutions and looks forward to new experiences on this broader level.

In November, Warch received another merit of distinction by being named one of the nation's 100 most effective college presidents in a study by the Exxon Education Foundation.

On that commendation, Warch commented, "I think Lawrence has as much, if not more, to do with the recognition than I do. It is the congruence of an institution and an individual that is being recognized, not just the individual."

President Warch is truly a man who stands behind Lawrence University and the education of the nation's youth as a whole.

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OPINIONS/LETTERS

LU Graduate Seeks Judgeship

To the editor:

I would like to inform you and the Lawrence community at large that Joe Troy, a 1976 Lawrence University graduate, is a personal friend of Joe's, I would like to encourage the Lawrence student, and a lifelong resident of Outagamie County, to serve justice.

Joe Troy is experienced. After graduating from Lawrence, he entered the University of Wisconsin Law School and graduated with honors. After serving as an instructor in Legal Research and Writing at the UW-Madison Law School, Joe came back to his hometown (Appleton) to serve the legal needs of the area's citizens. For the past several years Joe has practiced as a partner in the law firm of Herling, Clark, Hartseim, and Siddall, LTD, law firm of Appleton.

As a lawyer, Joe has successfully represented a wide spectrum of people and institutions. From representing both law enforcement and defendants, labor, employers, home buyers and sellers, injured people and insurance companies, creditors and debtors, etc., Joe will bring insight, balance and the well-earned respect of those he has represented. To the bench, Joe is the only candidate in the primary election to have successfully argued cases at all levels of the Wisconsin legal system. This is a qualified candidate.

Besides his legal background and experience (and perhaps more importantly), Joe Troy is a class individual. Besides supporting his wife, Kris, and three young daughters, Joe is an active volunteer in (or member of) several organizations, namely: United Way, Boy Scouts, St. Comary’s Parish, Young Executive Council, Viking Bench, Lawrence University Alumni Association, National Cancer Society, APS, Volunteers in Probation and Project Bridges. Several Lawrence professors (Maravolo, LaMarca, Poucain), associates (Gene Davis, Dr. Chuck Murphy, alumni, and current students who know Joe have pledged their support to him for they believe in the ability, balance, integrity, commitment to community, and personal strength that characterize this young man – traits that would make Joe Troy an outstanding judge for Outagamie County.

Again, I would like to encourage the Lawrence community to unite behind one of its contributing members.

Response to Conkey's Response

To the editor:

I was delighted to read "Conkey's Responses" in the January 23, 1987 edition of the Lawrence; an open discussion of textbook prices is instructive and healthy for the Lawrence community. In this letter I comment on Conkey's critique of a recent report and offer Lawrenceans a few suggestions.

I agree that textbook prices are out of control. My concern is with all the textbook dealers, not just Conkey's. The report from D. Scott Wernick, Conkey's Textbook Manager, "Conkey's gives a percentage of all textbook and imprint sales back to the University for the privilege of being their textbook supplier." Fine. Granted. But if some of the money is returned to Lawrence anyway, why overprice textbooks in the first place?

The debate should continue, but I'm sad to see that legislation at Conkey's than in Ann Arbor. The politics in France still costs 25% more than Conkey's. Politics in France still costs 25% more. The basic assertion in my report remains unchallenged: Conkey's textbook prices are significantly higher than prices in a competitive market. I was unable to find a single book for which Conkey's price beat the lowest Ann Arbor price.

According to D. Scott Wernick, Conkey's Textbook Manager, "Conkey's is the only candidate in the primary election to have successfully argued cases at all levels of the Wisconsin legal system. This is a qualified candidate.

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Video Art a 'Superbaby'

To the editor:

Until halfway through this century, power rested in the ability to manipulate mechanical energy for the imitation of human muscles and nervous system. In such an information-based society, video art will be the superbaby that artists and audience alike have been waiting for.

The fact is that television is geared at influencing viewpoints. Video as an outgrowth of the television industry presents a large degree of confusion. Because they are more familiar with TV, viewers understand and accept video, which is often confused with television, and therefore should not be judged as an extension of it.

Art theorists and historians have an equally difficult time understanding and accepting video. The theorists' tendencies to categorize everything was deeply thwarted by video, which refused to be categorized so easily.

The first video artists were not trained as such, but rather came from a variety of fields to attempt success in video. Thus the physician could see the medium as solely electromagnetic energy fields in a showcase, while the theatre student might treat it as more like film. Simply put this means that identifying video with any other medium just confuses matters more.

Art theorists, because of their inability to liken video to other existing art forms, next turned to attempting to identify what video is not. Again, their efforts prove futile because all they end up with is a string of note: video is not entirely painting, not entirely film, not entirely theatre, etc.

It is hardly necessary to describe the potential of video - time and time again we hear of the enormous advances we can make politically, culturally, artistically. The point expressed herein is that video will never make full use of its potential until the ambiguous nature of it is surmounted. That this ambiguity is conducive to the creation of video makes it that much more difficult to surmount.

Finally, we at Lawrence have been given a chance to encounter a video artist. Perhaps making judgments should wait until we have seen first hand, instead of what another one video artist does. Up and coming video-maker Teddy Dibble will be on campus on February 18.

His videos can be viewed on tape at the media center. Dibble will make appearances in some art history and studio art classes. His visit will culminate in a lecture at the Cloak theatre at 7:00 on Monday the 21st. Anyone interested is encouraged not to miss this rare opportunity.

Nalin Advani

Senator cont. from p. 1

Wisconsin. He said her votes were an attempt to eliminate a referendum on the issues.

Wiesman also noted his support for reform of liability insurance, arguing that costs were out of control; a pay equity plan involving comparable pay for comparable work.

"Government must be an extension of the hopes and aspirations of the citizens," said the Wisconsin campaign brochure. Wiesman is trying to see that his understanding of these hopes and aspirations are promoted.
Alum Remembers Viking Room

To the editor:

In a recent conversation with a Lawrence student, I was shocked to learn that Viking Room privileges have become just that—privileges, bestowed on the few lucky enough to have reached an arbitrary, bureaucratically-determined age. Rather than argue the pros and cons of the matter, I would like to relate a little story.

In the spring of 1977, I found myself on the Lawrence campus as a “perspective student” (sic). My host, a nice enough guy, proceeded to thoroughly bore me after a couple hours. Seeing the situation, I guess, he left me alone.

With nothing to do and no one to talk to, I somehow wandered into the Union and stumbled down the stairs, directly into the Viking Room, an occurrence which would repeat itself many times over the next four years. I drank a beer and sat quietly at a table. All was calm for a few minutes—then hell broke loose.

Someday was wrestling a table. It was one of the big brown tables, where eight can sit comfortably. Current freshmen, sophomores and juniors will return for a 99 year lease (no charge) on the building and surrounding acreage. It was at that moment that I finalized my college decision. I have never regretted it.

And the present policy being in effect at the time, I probably would have gone to Iowa State and become a hog farmer.

You can’t fight city hall, but you certainly can get a fake i.d. or something. I recommend it.

Sincerely,
Dan Born
Class of ’81
Los Angeles, CA

New Frat Charter

To the editor:

The Brothers of Delta Nu Beta officially announce their existence on campus with the submission of a petition:

To the Current Residents of Sampson House,

From the Brothers of Delta Nu Beta (Alpha Chapter).

1) We propose that the Delta Nu Beta fraternity, Alpha chapter, shall henceforth reside in Sampson House.

2) We believe Sampson House will provide the ideal atmosphere and location for Delta Nu Beta to operate effectively.

3) We believe the current residents of Sampson House have occupied the building for a sufficient period of time.

4) We believe the current residents of Sampson House will not be terribly inconvenienced in having to move to another location—perhaps Kohler Hall.

5) We believe March 10th, 1987 is perfect for the aforementioned move to occur.

6) We agree to move no less than ten (10) objects total from Sampson House to the future President’s House, in return for a 99 year lease (no charge) on the building and surrounding acreage.

Sincerely,
The Brothers of Delta Nu Beta

WOULD YOU LIKE TO BE THE NEXT EDITOR OF THE LAWRENTIAN?

Pick up an application at Dean Paul Shrode’s Raymond House office between February 16 and March 2 if you are interested.

FEATURES

Writing Lab Offers Help

By Peter Rudy

Life at a liberal arts college can truly be hell. Just when we are starting to forget about the marks received on last term’s written exams and papers, we’re forced to confront the whole nightmare again. The near future (as in next week) reeks of more exams and paper assignments, all doomed to the same mediocre fate as last term. Why? Much of the problem stems from our inability to adequately express ourselves on paper. Though our heads can be brimming with incredible, cancer-solving intelligence, attempts to transfer these ideas to paper fail miserably. A professor looks at our once brilliant notions, sighs, and concludes that we’re drugged, idolized. To succeed in a liberal arts atmosphere, a student needs to write effectively. It’s a talent that can’t be faked.

“But where do I get this experience?” one may ask. Since 1983, the answer can be found, not in the Army, Navy, Air Force, or Marines, but in Lawrence’s very own Writing Lab. Located in the basement of Brookw Hall, the Writing Lab has been helping save GPAs all over campus. The Lab offers help in several crucial areas including time management, note-taking, and writing both the essay exam and research paper. Students coming to the lab meet a tutor at least once a week for less than an hour. These sessions are always one-on-one and cover anything from simple grammar exercises to creative writing. In cases where the professor
By Paul J. Grall

Even with the relatively mild season this year, most Lawrentians have had to battle against the "Wisconsin winter blues." It's a struggle we all anticipate, and therefore survive with little physical harm (although some complain of irrepairable brain damage and minor emotional trauma). This needn't be the case, however, for here on the Lawrence campus lies the perfect remedy to cure all ills. It's the Theater department's production of Noises Off, a new play written by Michael Frayn and directed by Prof. Mark Dintenfass.

The chief purpose of Noises Off is to amuse people. It is a play that requires no introduction, no insight, and no interpretation. Dintenfass states that, with the exception of one frustrated director of this staged chaos, the play's success can be accredited to its cast members, each of whom possesses all the technique and skills necessary to put on this type of production.

Prof. Joel Dando, who plays the role of Mr. Dintenfass, feels that the chief purpose of this production is to entertain people. Plain and simple. This, he says, has had a remarkable influence on the audiences and ease which is observed amongst the cast.

One will realize, in act two especially, how this talent and enjoyment is necessary to put on this very clever and complicated show. The non-stop exits and entrances, developing soap-opera in the characters' backstage lives, and musical sardines throughout can be pulled off only by a cast and crew of this caliber.

Rich Frieland deserves much recognition for his usual magnificent job on the set design which greatly contributes to the show's continuity and flow. The cast members include: Karen Gunderson, Joel Dando, John Middleton, Holly Smith, Kristi Green, Deb Gottesman, Adam Steiner, Liz Chobanian and Jeff Ilioon.

It is safe to say that Noises Off is one of the better reasons for members of the Lawrence community to crawl out from their annual hibernation and prepare for spring. Dintenfass can guarantee that this will be a good time for all who attend.

**African Music Offered**

Ever wondered whether African people played anything other than the drums? Well, The Black Organization of Students is offering a "once in a lifetime" opportunity to see, listen to and play instruments you may or may never have heard of. Nadi Qamar, and African American Lamineh, Talvihist, composer and conductor, will perform on a variety of tuned idéophones, Saturday, February 21st, at 2 p.m. in Harper Hall (workshop) followed by a concert at 8 p.m. in Riverview Lounge. Mr. Qamar will conduct workshops limited to 15 participants at 2 p.m. prior to the concerts. Instruments will be furnished to those who do not have them.

This world-renowned African musician was nominated for the Guggenheim Composer Award in 1970, and received the Certificate of recognition for Exemplary Representation of African American Artistic and Cultural Expression at the Second World Black and African Festival of Arts and Culture in 1977. Mr. Qamar will also present some poetry readings. This event is funded in part by Mr. and Mrs. J. Stanley Barbara Yake of Reidsford, NY. All events are open to the public free of charge.

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**FEATURES**

**Hats Off to 'Noises Off'**

This play definitively fulfills its purpose, thanks to a remarkable group effort which is very evident throughout the show. Noises Off contains a number of delightful characters ranging from the typical ditzy dame who has problems keeping her contact lenses in her eyes, to a very comical, aging actor who's fondness for whiskey definitely keeps things on the lighter side.

Mr. Dintenfass feels that the play's success can be accredited to its cast members. Noises Off is a play without stars, requiring every member to depend on their fellow partners. He comments on how remarkably talented every member is, possessing all the technique and skills necessary to put on this type of production.

The cast members include: Karen Gunderson, Joel Dando, John Middleton, Holly Smith, Kristi Green, Deb Gottesman, Adam Steiner, Liz Chobanian and Jeff Ilioon.

---

**It's eleven p.m.**

Do you know where your paper is?

Let's be real. Compare the equipment she's using to yours. If you were both trying to tunnel through a mountain, she'd have a bulldozer and you'd have a shrimp fork.

Don't despair! Your problem is already half solved. For a limited time, you can buy an Apple* Macintosh® Plus or a Macintosh SE/20. Enlivened computer with Microsoft Works — for less money.

You get a Macintosh, with its speed, ease of use, and graphics capability. Plus, you get a software program that lets you use all this Macintosh power in all your subjects.

Microsoft Works is not just one program. It's four integrated programs: word processing, data base management, spreadsheet with charting and communications. Meaning you can put charts in your history essays. Spreadsheets in your economics papers. Call Don Jones Newsroom at 2:00 p.m. to get the facts for your journalism story due at 8:00 a.m.

So if you're taking more than one subject this semester, you should check out Macintosh and Microsoft Works.

But don't wait till the eleventh hour. This offer will end soon.

And your paper might say out all night.

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[Photo by Dave Faber]
Pat and Esther: A Cultural Haven

By Tammy J. Teschner

I was first attracted to the place the moment I drove into Appleton for the first time. I guess it was the neon sign and catchy anagram that caught my attention. Or perhaps it reminded me of home, since both my father and brother share the initials P.A.T.

Indeed, ever since the Fall of 1983 has Pat's Tap been of intrigue and import to this one partial journalist's life at Lawrence U. Perhaps it is their renowned selection of some 250 imported beers or the original 1950s curvilinear bar that had lured me there for the first time. And perhaps it was their 51.10 blood alcohol limit during Packer games that kept me coming back. Who knows for sure? All I was certain of was that there was a special ambiance and feeling of refuge that one could find in Pat's Tap that couldn't be found in Jim's Place or any other bar this side of the Mississippi.

What is it, then, that does separate this small one-room bar above and beyond the rest? The answer is easily found when talking with the bartenders and customers who frequent the place. "Ma and Pa," replied one Lawrencean enthusiastically, referring to the owners Esther and Pat Crowe. I knew there was a comfortable feeling about the bar, now I needed to know these people who created that atmosphere.

It was a Sunday afternoon and the Pat's were losing to the Bears. I knew Pat was my kind of guy when he reaffirmed to his grumbling customers that "it's only a game." (How often I've known there was a comfortable feeling in Esther. "It's only a game." (How often I've...)

Another determining personality in the ambiance of the refuge is Esther. View from the Top

In setting the ambiance of his "tap," one can get little clues into his personality by different t-shirts he has; one of my favorites is "Don't tell me what kind of day to have!" And that's just the way Pat is. His goal with the customers is to treat them kind, but not to snub them. He just wants to let them know he's there, and to help them when they need it.

Pat considers the bar to be a hobby (in place of hunting and fishing), for it makes enough money to keep itself going. Pat certainly doesn't spend all his time at the Tap; he also works as a deliverer for the U.S. Postal Service, which he has done now for over 26 years. Prior to the Fall of 1982 when the Crowe's bought the bar from DeBruiyn, they were running Crowe's Liquors, which is still located at 2001 N. Appleton. "We just needed a change from the store, and we thought D.B.'s their parents," Esther confirmed. "Sometimes I'd convince them that they should talk to their parents, that they wouldn't understand. One girl did, and came back to tell me I was right." But Esther really is quite modest. When asked what she thought of the name of the bar, since she does the bookkeeping among other responsibilities, she said "I love it. It's one of those, you know, palindromes... those things that you can spell forwards or backwards and it spells the same thing." (Thus, the slogan "Fowards or backwards it's always... Pat's Tap") Esther added, "We thought of other names, like 'The Crowes Nest,' but I like 'Pat's Tap.' It's nice that people don't know you're the owner. Then they talk to you more easily."

Pat and Esther told me the story of how they met. Esther quickly added, "I didn't like Pat at first..." But obviously they've grown used to each other. As far as Pat's Tap goes, they certainly are a team. Maybe that's what makes the ambiance so nice. Or maybe it's Pat's half and Esther's quarter Irish blood.

The bartenders all agree that they have never worked for nicer people, and they didn't merely say that for this newspaper article. Diane, who worked at D.B.'s a year before Pat and Esther took over, said the whole bar changed with the Crowes. "I used to be able to close up at midnight, even when bar time was 2:00am. Some nights we'd only have three or four people in here." Now some people are turned away because it's standing room only. Why the change? "Pat and Esther make a make a big difference," Diane said, "Plus the imports help a lot."

Indeed the imports. Over 250 brands of beers(509,563),(684,591)(509,551),(684,579)(509,539),(684,566) are available, an incredible amount if you've ever seen the limited storage space in the coolers. "Around the world at Pat's Tap" reads one t-shirt, a refrain for any beer drinkers palate. Anything goes, from St. Sixtus in Belgium to Singha in Thailand to Medalla de Oro in Guatemala. Pat said he had the idea brewing to specialize in imports when he opened, Pat often has to drive to Milwaukee to stock some of the beers. "It's kind of a pain, but it's worth it." The "Availability of beers is subject to suppliers, storage space, and Pat," according to the import list.

The customers agree that there is a special ambiance about Pat's that can't be found elsewhere. "It's a great place to meet townspople," admitted some Lawrentians, "and escape campus for a while. The people there make it worthwhile." When asked why they don't frequent Jim's Place (also known as 'Big Daddy's'), one person said "It's tasteless, dirty, too dark and the people are unfriendly. It's something you'd find in a Eugene O'Neill play." Michael Murphy, a Pat's Tap regular, said of lori's, "I don't frequent places like that." George Grant said "I'll go to Jim's, but it's just a hangout. Pat's is a cultural haven."

And a cultural haven it is indeed. An art-deco bar, orange neon lights, the one you'll always find there when they open at 8:00 am. "She's a friend to everyone," said one regular customer. "She listens to your problems, and always has some helpful advice." Diane Lambre, one of the 'reliable bartenders' confirmed the affection the regulars have for Esther. "Sometimes when I open in the mornings if Esther can't be here, the customers all ask me 'Where's Esther?' in such a voice you'd think they'd lost their best friend.' For Esther, though she sees her kindness as (almost) a problem. "I'm too sensitive, it's like tasteless, dirty, too dark and the people are unfriendly. It's something you'd find in a Eugene O'Neill play." Michael Murphy, a Pat's Tap regular, said of lori's, "I don't frequent places like that." George Grant said "I'll go to Jim's, but it's just a hangout. Pat's is a cultural haven.'"
Wrestlers Capture Third

By Mike Neuman

On a cold and blizzardly Thursday evening, six teams battled mother nature, and competed in the Wisconsin Private College Championships at Alexander Gymnasium. In the meet, the Vikes captured five second place finishes on the way to a strong third place showing with 62 1/2 points. Carroll College won the tournament with 74 1/2 points, while Ripon was second with 69, Carthage fourth with 59 1/2, Maranatha fifth with 54, and Northwestern sixth with 10 1/2.

Placing second for the Vikes were Dave Meisel (118 lbs.), Chris Page (126 lbs.), Bill Fischelis (134 lbs.), Louis Boldt (heavyweight). After pinning his first two opponents, Meisel (5-6) was pinned in 2:34 by Mike Saclens of Carthage in the finals. Page (1-1), out with an injury until this meet, beat Mark Holcomb 7-5 before losing by a fall to Dan Trew of Maranatha. Fischelis (10-4) lost his championship bout 9-7 to Dan Kurchner of Maranatha, after beating Dan Barzyk of Ripon 5-0. Camps (9-6) won two matches before losing to Matt Kittel of Ripon, and Sweet Lou Boldt beat Bill Ullman in his first match, before being pinned by Robert Bonz of Carthage in the finals. Other placers for the Vikings include Bill Miller (3rd at 150), Mike Gee (4th at 167), and Eric Ehlert (4th at 190).

Next, the Viking squad set off for Ripon on Saturday to compete in the Ripon Tournament. Battered by injuries, and weakened by the flu, the grapplers had to settle for an uncharacteristic sixth place. According to Coach Roberts, "wrestling on Thursday and Friday was too much for the team, next year that will not happen."

Top finishers at the tourney were Capt. Bill Fischelis (second at 134), Louis Boldt (third at HWT.), and Rich Camps (fifth at 150). Fischelis received a bad call in the finals when the official was out of position and he gave Pemel Abad of Whitewater a 2 pt. takedown, which ended up handing Bill a 4-3 defeat. Boldt pinned Fred Pawelk of Concordia (III) who was 17-1 coming into the tournament, before going on to defeat John Tamanson of Whitewater in a 8-4 decision to capture third. And Camps defeated Al Reale by a fall for his fifth place finish.

Remaining away meets include a dual with Ripon on Thursday Feb. 19, and Conference at Coe on Sat. Feb. 28.

Students of the game

Dan Galante
Lawrence University • 2nd Team Football • History & Classics • 3.49 GPA • Senior • Hometown: Glenview, IL

Congratulations to the GTE Academic All-Americans.®

They are the leaders of the team, but what makes them even more special is their outstanding academic records. They are the GTE Academic All-Americans, selected by the College Sports Information Directors of America (CoSIDA) for being high-achievers — in the game as well as the classroom. GTE is proud to be the official sponsor of this 35-year-old program and congratulates these student athletes on their Academic All-American achievements.
To the women of B.O.S. Although we tend to forget your contributions and immense input, we greatly appreciate you. When no one else knows how to bring us back to earth and set us straight, you find a way. May Valentine’s Day remind you of the love we all share for you.

Kapit, Skoe, & Sir Perre.

SCHURR, I thought you knew, if not happy Valentine’s day baby.

RBR

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Reasonable rates.
call 788-4642, after 4:15 pm
ask for Beth.

Faxonomy Update
Dateline: Guppy B.
To: Men of L.U.
Re: New office location
Meet her in the tepee where together
Ihe Writing Lab is staffed by
nothing to lose by venturing into the
more than willing to help you increase
your writing skills. There’s absolutely
no pain involved at all. Seventeen
students look advantage of the
the tutors listed here or call ext. 6767.
Secretaries are also in the Lab from 1-3
I PM on Tuesday and Thursday.

Ihe new tutors for Term II enjoyed an
I PM Monday through Thursday.

To: McN o f L U

Any students know how to bring us back to earth and set us straight, you find a way. May Valentine’s Day remind you of the love we all share for you.

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