Band Presents Traditional Music

The Lawrence University Symphonic Band, conducted by Robert Levy, will present "Bandorama 1987," a "pop" concept of traditional band music, Broadway show tunes, marches, and overtures on Sunday, January 18, at 3 p.m. in the Lawrence Chapel. The program includes "Liberty Fanfare," composed by John Williams especially for the Liberty Celebration last summer, will be open with Barbara Ehrenreich's "Confronting Anti-Feminism," Tuesday, January 20, 11:10 a.m., in the Lawrence Chapel. The public is invited to attend all symposia without charge.

Harkins Fund Underwrites Symposium

The Lt. William Kellogg Harkins Memorial Fund Symposium 1987, "Revaluing Women: Work and Culture in the Late Twentieth Century," will open with Barbara Ehrenreich's "Liberation," Tuesday, January 20, 11:10 a.m., in the Lawrence Chapel. The public is invited to attend all symposia without charge.

Author of the heart of Men: American Dreams and the Flight from Commitment, 1983, Ehrenreich also co-author for Her Own Good: 150 Years of the Exposé Advice to Women, 1978, and Re-Making Love: The Feminization of Sex, 1986. A nationally renowned authority on women's issues and a frequent radio and television show talk guest, Ehrenreich was awarded a Ford Foundation Award for Humanistic Perspectives on Contemporary Society in 1982, and shared the National Magazine Award for Excellence in Reporting 1980.

A contributing editor for Ms. magazine, and a regular columnist for Mother Jones, Ehrenreich also has written for The New York Times, The Wall Street Journal, Esquire, and The Atlantic Monthly. A board member of the National Women's Health Network, she also has chaired the Democratic Socialists of America since 1983. Ehrenreich has lectured at more than 50 American and European colleges, and has appeared on "The Today Show," "ABC Nightly," and "All Things Considered."

Karen Brodkin Sacks will present "Gender and Grass-Roof Leadership" on Thursday, February 26, 8 p.m. in Youngchild Science Hall, Room 161. Currently a Visiting Professor of Women's Studies at Oberlin College, Sacks has published four books including Sisters and Wives: The Past and Future of Sexual Equality. Sacks earned the Ph.D. in anthropology from the University of Michigan with a study of the economic basis of sexual equality in four African societies.

Jean Kilbourne, an internationally known authority on the media, alcohol issues, and sex roles, will discuss "The Naked Truth: Advertising's Image of Women," Thursday, April 2, at 8 p.m. in Stansbury Theatre on the Lawrence campus. "The Naked Truth" is a slide presentation of advertisements from a wide variety of magazines, with commentary on sexual stereotyping, the objectification of women, and glorification of violence against women. A graduate of Wellesley, with a doctorate in films, Calling the Shots and Killing Us Softly, and was named woman of the year by the Boston chapter of the National Organization for Women.

Pat Rosezelle, instructor and counselor in the Urban Studies Program of the Associated Colleges of the Midwest in Chicago, will present "Black Experience." John Philip Sousa's "The Thunderer March" and the performed "El Capitan Waltzes" will highlight the concert program in recognition of this year's nationwide tribute to "The March King" who lived from 1854 to 1932. The famous American bandmaster wrote several hundred popular compositions and earned worldwide acclaim with the infectious rhythm of his military marches and the brilliance of his band arrangements.

Joel Bluhnik, a 1961 Lawrence graduate and band director at Gibraltar High School, and Randy Hopf and Roger Roznowski, band directors at Waukesha South and Preble high schools, respectively, will assist Levy as special guest conductors, and Lawrence senior John Quigley will assist as student conductor.

An award-winning conductor, Levy, associate professor of music, has directed the Wind Ensemble and Symphonic Band at Lawrence since 1979. Under his direction, Lawrence students won top honors in Downbeau magazine's 1986 symphonic band performance competition. He frequently serves as a guest conductor and clinician with high school and university bands throughout the country, as well as at summer music festivals and camps. An active trumpet soloist and recitalist, Levy has premiered more than 100 compositions during the past 15 years, many of which were written expressly for him. Lawrence alumni and trustee, in memory of her brother who died in World War II. The fund promotes discussion of issues of moral significance. In recent years, the fund has sponsored major symposia on "Nuclear Arms and Moral Discourse" and "Poverty and Wealth of Nations" and has supported special programs on biomedical ethics, the Strategic Defense Initiative (Star War), and alcohol awareness.
Alcohol survey, part II

Memoirs of a Pat Sajak Wanna-be

By Colin Fisher

I drank for the following reasons (circle the number for each item below):

<table>
<thead>
<tr>
<th>Reason</th>
<th>Not a Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>To forget academic problems and frustrations</td>
<td>1</td>
</tr>
<tr>
<td>It tastes better than Windex</td>
<td>1</td>
</tr>
<tr>
<td>To reduce physical aches and pains caused by diseases such as rickets or scurvy</td>
<td>1</td>
</tr>
<tr>
<td>To get physically ill at social gatherings</td>
<td>1</td>
</tr>
<tr>
<td>To get blown, bashed, murdered, blazed, pickled, etc.</td>
<td>1</td>
</tr>
<tr>
<td>Because I'm thirty</td>
<td>1</td>
</tr>
<tr>
<td>To &quot;ralph&quot; on the bartender</td>
<td>1</td>
</tr>
</tbody>
</table>

What type of activities do you think the Alcohol and Drug Education Committee should sponsor? Indicate your level of agreement concerning the following issues by circling the appropriate number (1=least agreement; 5=greatest agreement):

<table>
<thead>
<tr>
<th>Reason</th>
<th>Not a Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>Counseling</td>
<td>1</td>
</tr>
<tr>
<td>Public floggings</td>
<td>1</td>
</tr>
<tr>
<td>Non-alcoholic social events</td>
<td>1</td>
</tr>
<tr>
<td><em>The parading of diseased figures around the Quad</em></td>
<td>1</td>
</tr>
</tbody>
</table>

I cannot fit in at Lawrence social gatherings unless I've imbibed so much alcohol that I lose basic motor coordination and begin to foam at the mouth.

I feel that alcohol leads innocent Lawrentians straight on a road to unwanted pregnancy, communism, and war.

After having a few drinks in the Viking Room, I feel compelled to should obviousness at numbers of the faculty and kick stray animals.

I think that Lawrence should become a dry campus, forcing those who want a drink to go to off-campus bars, possibly in automobiles.

The problem with writing satires is that in trying to be humorous, you occasionally have to mock positive organizations and people. I have a lot of respect for the Alcohol and Drug Education Committee, and I feel that what they do is worthwhile and beneficial. Unfortunately, everyone that I have talked with felt that the committee's survey contained loaded questions and was designed with pre-conceived notions about alcohol at Lawrence. I agree.

To be specific, section 7 leaves no space to check if alcohol use has discontinued at Lawrence; all of the questions in section 8 (excluding numbers 4 and 7) are phrased so as to portray a negative attitude toward drinking at Lawrence. To be fair, question number 5b should clearly distinguish between drinking with friends and drinking alone; and, finally, what bearing does the number of times a student is "buzzed" have on creating "a student supported alcohol policy"?

If you agree with my complaints, fill out the above mock survey, sign your name to the letter below, and send it via campus mail to: Alcohol and Drug Education Committee, Chris Frantz, advisor, Raymond House.

Dear Ms. Frantz,

I feel that the Alcohol and Drug Education Committee's survey is one-sided. Please rewrite your survey from an objective standpoint with a cover letter clearly conveying how our answers will change Lawrence's alcohol policy. Until then, I refuse to submit my completed copy of the survey.

Signed,

---

LUCC Disappointed

Early in the elections, Kristen Albinson, LUCC Parliamentarian and chair of the Alcohol and Drug Education Committee predicted that the winners would be J. Adam Speer for president and Michael Madden for vice president. "It's a sure bet," she said, "that because they both ran unopposed they will both be victorious." She added, "If anyone is going to be a shoo-in, it might as well be Speer and Madden because they are probably the most qualified candidates." Speer and Madden will assume office at the start of this term.

This election reflects the disappointing lack of interest in LUCC among the Lawrence community. Despite the fact that LUCC has a significant amount of influence on the non-academic life of the LU community, such as creating legislation governing conduct and sponsoring organizations to add some interest to campus life, many Lawrence students just don't want to be bothered or are ignorant of anything that doesn't already concern them. What can be done? You, the reader, could flip through the Student Handbook and/or show up next Thursday, January 22 at 4:30 in Riverview and watch LUCC in action!
Int'nat'l Dinner Serves up Ethnicity

By Dawn Swibold

Lawrence University's Harkins Fund Symposium 1987, "Revaluing Women: Work and Culture in the Late Twentieth Century," will present an eight-part film series beginning on Thursday, January 15, at 7:30 p.m. in Youngchild Hall, Room 161. The public is invited to attend all films without charge.

The films, which will be shown intermittently during the next four months, are presented in conjunction with a convocation, lectures, and panel discussions focusing on women in the late twentieth century.

Films in the series include:

- January 29, 1987 - "Fundi: The Global Assembly Line," a vivid portrayal of the lives of women in the 'free trade zones' of developing countries and North America, with a rare look at the people who make the clothes we wear and the electronic goods we use.
- February 19, 1987 - "Fundi: The Second Revolution," featuring Gladys Baez, the first woman to join the Sandinista guerrilla forces in the early 1960s. This documentary explores the efforts of women to gain equality and to combat machismo as part of Nicaragua's "second revolution."
- March 5, 1987 - "Rape Culture," examines popular films, advertising, music, and specially prepared ethnic dishes - in short, an opportunity for one to feel the cultural winds blow for a few hours. The members of the International Club from countries all over the world and the entertainment and cuisine promises to be equally international.
- April 16, 1987 - "Once Upon a Choice: A New Fairy Tale of Sex role Stereotypes" raises contemporary questions about marriage, sex roles, and parent/child relationships through a humorous, original fairy tale in which an unconventional princess faces a very conventional dilemma. She must decide to marry one of three princes: Prince Prudence, Prince Rapport, or Prince Gautlet of Skimmish-on-Avon.

Women's Film Series Offered

"Pink Triangles" examines the patterns of persecution in which racial, religious, political, and sexual minorities become victims and scapegoats in societies under stress. The film includes the research of a German-born historian who escaped the Nazi imprisonment of homosexuals in concentration camps, where they were forced to wear the Nazi camp number 8.
ACM Prize Offered

Student entries are now being accepted for the fifteenth annual Nick Adams Short Story Prize competition. The prize, named for the young Midwestern protagonist of many of Ernest Hemingway's short stories, consists of $1,000 given by an anonymous donor to stimulate the literary creative process among students at the Associated Colleges. It will be awarded to the student who submits a short story which best exemplifies the creative process. The results of the competition will be announced, and the $1,000 prize awarded to the winner, in May. Last year's contest was won by Timothy Fisher of St. Olaf College.

Each entrant may submit to the campus English Department as many as two stories, on any subject. The story need not have been written especially for the competition, although it must not have been previously published off-campus. Deadline for submission of stories to the ACM Chicago office, through the English Department, is March 16. Further details of the contest and copies of previous winners' stories are now available in the English Department offices.

WLFM Program
Unique

Beginning Thursday, January 15 at 7:30 pm, a Committee on Social Concerns sponsored radio show entitled "We the People" will begin broadcasting on WLFM. The format of the show will focus on topics ranging from the Central American situation to nuclear freeze to the U.S. economy. The program will provide half an hour of news, interviews, and music relative to the matter being presented.

The intent of the show is to be both "informational and inspirational" according to "We the People's" originator, Lisa Shirah. "We the People" will air every Thursday evening from 7:30 pm to 8:00 pm on WLFM.

Black Organization of students presented a commemorative celebration in honor of Martin King Jr.'s birthday last night in the Coffeehouse.

Sophomore Class Dinner

You are cordially invited to dine with fellow members of your class plus selected faculty and staff members.

Date: January 27, 1987
Time: 5:30 pm
Place: Cinnamon Dining Hall

Entertainment: Lute Packard
Reservations due January 23

Domino's Pizza
733-6363

DELIVERS FREE.
Guaranteed Within 30 Minutes
$1.00 Off and 2 FREE COKES!!
$1.00 Off any 2 or more items.
733-6363
Domino's Pizza
K2, a former Broadway play, is performed outdoors for the first time. The play, produced by senior Doc Parker, is being performed tonight and tomorrow and stars Steve Albrecht and Ken Neal.

(Photos by Rob Maze)
RIGHT: Roelif Loveland, Lawrence alumnus, swims to a new alumnus record in the 50-yard breast stroke.

(Swimming photos by Rob Maze)

LEFT: Wrestlers hustle in January 10 meet.

(Photo by Lillian Fujii)
Vikings Continue Consistent Play

Friday, January 16, 1987 Page 7

With a pair of non-scoring timeouts behind them, the Lawrence University men's and women's swimming teams start playing for keeps this weekend at a dual meet at Carroll College in Waukesha.

Seven lettermen return for head coach Gene Davidov's (Appleton) men's team, which enjoyed one of its most successful seasons last year. The Vikings finished 5-0 in dual meets, captured the Wisconsin Private Colleges Championship crown and placed a solid fifth at the Midwest Conference championships.

Three of the seven returnees will lead the Vikings' hopes of matching last year's success this time around. Senior co-captain Scott Szymanski (Menasha/Menasha) anchors the men's squad. An outstanding distance freestyler, Szymanski set school records last year in both the 500- and 1000-yard freestyle, and had the Vikings' fastest time in three other events, including the 100-yard butterfly and 100-yard breaststroke. He placed in three events at the Midwest Conference championship meet (500-yard free, 1,650-yard free and 100-yard breaststroke).

Steve Pardum (Macomb, Ill./Macomb), the Vikes' other senior co-captain, will be out for the season. The Vikings front line could not handle the freestyle sprints for the Vikes last year, placing in both events at the Midwest Conference meet. Neumiller, who also placed in the 50- and 100-yard freestyle at conference, had the Vikings' top time in the 200-yard freestyle.

One early-season loss the Vikes may have to overcome is freshman forward Lou Wool. Wool and Steve Collins led the Vikings with 15 and 14 points, respectively. Davis is counting on more of the same from Watson this year.

Others expected to contribute to the Vikes' success in 1987 include junior backstroker Jerry Davis (AppletonEast), who is coming back from an off-season industrial accident to his hand. Davis placed 10th in the 200-yard backstroke at conference a year ago. Sophomore Wayne Hergens (Kimberly/Kimberly) has looked very good in both the diving events and in the butterfly. He placed 9th off the 3-meter board last year at conference. Sophomore Peter Bendick (Braver Dam/Wayland Academy) and freshman Craig Kellenberger (AppletonWest) should give Davis consistent points in the butterfly and breaststroke, respectively.

The Lawrencian University men's swimming teams start playing for keeps this season. Seven lettermen return for head coach Jane DeVnes is left with some talented, but untested freshmen. One who looks capable of doing plenty of rewriting of the record book is Jennifer Ackil (Mcomb, Ill./Macomb). An excellent freestyler, Ackil has already turned in several practice times better than current varsity records.

Four seniors will lead the lady Vikings, who are coming back from an off-season industrial accident to their hand. Davis placed 10th in the 200-yard backstroke at conference a year ago. Sophomore Wayne Hergens (Kimberly/Kimberly) has looked very good in both the diving events and in the butterfly. He placed 9th off the 3-meter board last year at conference. Sophomore Peter Bendick (Braver Dam/Wayland Academy) and freshman Craig Kellenberger (AppletonWest) should give Davis consistent points in the butterfly and breaststroke, respectively.

One early-season loss the Vikes will have to overcome is freshman Monte Koerner (Oshkosh/Oshkosh). Projected as the team's top diver, Koerner broke his hand recently and is expected to be out for the season.

Don't blame Kara Randall (Middleton/Middleton) if she feels a little "odd" this season. Like the men, the lady Vikings also start their season without one of their top performers. Junior Anne Packard, a three-event conference placer last year, is not expected to be back this year. Her many points were taken off the scoreboard from Watson this year.

The Vikings' top performers. Junior Anne Packard, a three-event conference placer last year, is not expected to be back this year. Her many points were taken off the scoreboard from Watson this year.

The Vikings travel to the University of Chicago tomorrow afternoon to play a very important conference game. Lawrence is now 1-1 in conference, and U of C is a hot team.

"It is much harder to play on the road. It is tougher to get pumped up, but we are going to have to improve on our concentration and come ready to play if we are going to beat U of C. We are going to have to play the full 40 minutes, not just 35 like against Ripon," concluded Koemer.
Adrian Spier:
Good luck on your presidential campaign.

Ridden your bike lately Prof. Bill??

"I hate pork! I hate pork chops. I hate pork roast. I even hate pork fried rice...
And I'm not even Jewish!"

Amar Budarupu

Don't you miss The Mire and Le Bar?

Coop - Was that you I saw in the pantry last Friday night?

Zoech:
Why did you leave Saturday Lunch in such a hurry?

Women's Art History grades desperately imaginative? Spot on, Paul.

Dear Beth: You drink a lot (? shots of Tequila?)

To whom it may concern! It has come to the attention of the Trivia Masters that his eminence, Pope Pontius Page the one-quarterth, has been abducted and a cheap imitation left in his place. As a matter of fact, we know that he was abducted quite a while ago, but didn't want to let you know that we knew because 1) we've been having fun with the budget, and 2) we knew that after a while we would see him back safely anyway. So, leave the ransom money with Mimi at the Fabulous Show-Time Ballroom (LARRY's Lunch during the day) and we MIGHT just take the Pope off your hands (aren't you tired yet of bringing him Spam Light and marmalade on Rye Krip sandwichwiches YET?)

Live on campus - in the chapel:
Barbara Ehrenreich, author of The Hearts of Men and Witches, Midwives, and Nagar: A History of Women Healers. Don't miss out.

Hi Dr. Mendel, pants needed yet??

We, the brothers of Beta Theta Pi, would like to congratulate our own Jefferson Riley '80 on his efforts in planning Lawrence's new fine arts center.

Mr. Nic, Nic.

I'm "very very" impressed. You're having a great season.

Love Ya,

M. Cagle