O'Brien Wins Tenure Appeal

By Steve Siegel

After a lengthy battle, anthropology professor Jay O'Brien has won tenure from the Committee on Tenure and Reappointment.

O'Brien, who has been teaching at Lawrence since the fall of 1981, originally was denied tenure in the spring of 1986 when the Committee determined, via student questionnaires and faculty opinion, that his teaching was not up to Lawrence's standards.

The denial sparked a wave of campus protests from students who felt that O'Brien was being unfairly victimized by faculty who disagreed with his outspoken leftist political views.

Encouraged by the outpouring of support, O'Brien wrote a 50-page appeal of the decision under a new and untested reappointment process.

The new system allows for a written appeal to be considered by President Warch, who must then decide if the appeal has merit. If he determines that it does, he can direct the Committee to reconsider.

New Phys Plant Director Named

Melvin K. Hands has been named director of the physical plant for Lawrence University, Michael O. Stewart, vice president for business affairs, announced today.

Hands was appointed after a six-month national search. He assumes responsibility for physical plant policies, procedures and budget.

In his supervisory role, the new director of physical plant will oversee construction, renovation, maintenance and repairs of all buildings and grounds, along with management of utilities, security and parking.

Conkey's prices are higher

Price Analysis Substantiates Rumor

By Dave King

Lawrence students are paying inflated textbook prices. A random sample of prices reveals that, on the average, Conkey's Bookstore charges eighteen percent more for new textbooks than privately run bookstores at the University of Michigan. For some used books, Lawrentians pay as much as eighteen percent more for new textbooks than competitive market prices.

For example, the Norton Anthology of English Literature, Volume 1 lists for $19.95 at Ulrich's Books, located in Ann Arbor, Michigan. Students displaying a student identification card receive a five percent discount; their final cost is $18.95. Conkey's charges $24.95 for the same book and offers no student discount.

George Hoestis, an assistant manager at Ulrich's, said it's "impossible to charge more than list...because the students will just as soon shop at a local competitor." Conkey's has no such problem because it has no local competition.

The list price is the price at which a publisher recommends a book be sold, and, in some cases, this price is printed on the book's cover. In our sample, almost every time the list price was not printed on the book, Conkey's exceeded it. In one case, Conkey's charged list price for a used text.

Ehrmann's Politics in France, required reading in Professor Povolny's European Democracies (Government 30) course, lists for $11.95 and is "on sale" at Conkey's for $14.95. In used condition, the text costs $11.95 in Appleton and $8.40 in Ann Arbor.

Why do Lawrentians have to bear comparatively high textbook prices? "Conkey's must have a book of a captive audience," postulated Hoestis. He is correct; Lawrentians are forced to buy these texts from Conkey's. The economic picture is different in Ann Arbor, where there are four large book stores competing for student dollars.

Conkey's monopoly and resulting price structure costs the average Lawrentian more than $200.00 over four years in constant dollars. Assume a student spends $118.00 per term on new books. If new books cost, on average, eighteen percent more than in a competitive market, a student is spending an extra $54.00 per year.

Conkey's is teaching Lawrentians a real-life lesson in economics - except these lessons do not involve widgets, steak, or gin, to appropriate the popular examples of an entry-level economics class. It's your money.

Dave King, a 1985 Lawrence graduate, is a graduate student in Political Science at the University of Michigan.
Speer Announces

LUCC Candidacy

Washington Semester Offered

Art Center Proposal to be Discussed
The Year in Review
(File Photos)

NIGHTLY FIESTA SPECIALS

Mon.-Fri.: 4-7 p.m.
Build Your Own Tacos in Bar 25¢
WED: All You Can Eat Mexican Nite — $3.99
THURS: Free Pitcher of Beer or Soda w/each Pizza
FRI: All You Can Eat Haddock Dinner — $4.99
SAT: 50¢ Margaritas All Day — All Nite
SUN: $1.00 Bloody Mary’s (Homemade)
All Day — All Nite

¡ARIBA! ¡OLE!
JOIN US AND ALL THE FUN 7 DAYS A WEEK
HERE AT TEQUILA JAKES!
Play to be performed outdoors
Parker Creates Unique Atmosphere

By Mark Niquette

Imagine being trapped on a moun­
tain wall of ice, 7,200 ft. above the ground with no way to get down and virtually no chance of surviving the ensuing sub-zero night.

Senior Doc Parker is trying to create for the production of the play K2, his senior honors project.

In preparation for the production, which is scheduled for January 15, 16 and 17, Parker has constructed an outdoor theater in the courtyard of the Music-Drama Center.

The play consists of only two actors, senior honors student Harold and junior Lawrence student Taylor. The wall is a 20-foot wall in the courtyard which concerned the groundskippers.

"I'm interested in climbing and the outdoors," said Parker of his reasons for deciding to produce K2. "More importantly, this play play requires a considerable amount of technical work to build such a large set and to stage."

Underwriting the show by providing clothing and necessary climbing equipment, and "mountain" to shape with and been granted monetary assistance from the Fox Cities Arts Alliance and the Experimental Project Grants Committee.

"I'm interested in climbing and the outdoors," said Parker of his reasons for deciding to produce K2. "More importantly, this play play requires a considerable amount of technical work to build such a large set and to stage."

"I would like the real thing, " said Parker, who indicated he expected the audience to be a little bit taken aback by the生产．

The construction of the imposing 30-foot wall in the Music-Drama Center courtyard has been the culmination of many hours of planning, preparation, and frosted fingers for Parker.

The 40 below-zero night approaches, both contemplate the value of their lives as almost certain death awaits.

"It's a show about two different views of living and life in general," said Parker, a technical theater major. "K2 is a compelling depiction of human relationships and of death as Harold and Taylor struggle to survive."

Steve Albrecht, the head resident of Colman, and junior Lawrence student Ken Neal have been selected by Parker to play the roles of Harold and Taylor in K2, which premiered on Broadway with a set made of styrofoam. The play has never been produced outdoors.

Keith Green will direct the play for Parker, who will concentrate on the technical aspects of the production.

"I chose Steve and Ken because they had acting experience, and also because they had the mountain climbing experience necessary for the show," said Parker. "They were also very compatible, which is essential for the success of the show."

Parker first conceived of producing K2 early last July as his senior honors project, and has worked with dedication since then to try and realize his icy vision.

Countless hours of obtaining permission to build the set in the courtyard, drawing maps, and arranging the details for the show preceded the formidable task of actually constructing the set, said Parker.

"I had to clear the idea with everyone from the president to the Conservatory students," said Parker, who explained there are several bushes in the courtyard which concerned the groundskippers.

"I covered the bushes and worked around them a little bit so they wouldn't get damaged. In the end, I had to agree to be fully responsible for any damage and anything that happened in the courtyard during the production run," he said.

Besides serving as his honors project, Parker hopes K2 will help improve L.U. theater and also begin to establish my name in the technical world.

"I want to showcase the quality of L.U. theater and demonstrate to the community that we do have an excellent program here," said Parker. "Also, I plan to enter the field of technical production eventually, so I hope the play helps establish my name in the technical field—and perhaps help me get a job or acceptance into a grad school." If all goes well, K2 will open on January 15 because Parker convinced the theater department that the production was possible, then Lawrence officials, his actors, and most importantly, himself.

Now, if he can only convince the weather to help him...
Murdoch Elected

Colin Murdoch, dean of the Conservatory of Music at Lawrence University, was elected to serve a three-year term on the Commission on Undergraduate Studies at the 62nd annual meeting of the National Association of Schools of Music (NASM), held in Colorado Springs recently.

Founded in 1924 by institutions of higher education in music, NASM’s purpose is to secure a better understanding among its members, to establish a more uniform credit system, and to set minimum standards for degrees and other credentials.

Active in several positions with NASM since 1980, Murdoch also is a member of The College Music Society and participates in the National Office for Arts Accreditation in Higher Education. Recipient of numerous academic and music awards, Murdoch was honored as an Outstanding Young Teacher at Lawrence in 1977.

Murdoch joined the Lawrence faculty in 1974 and was appointed dean of the Conservatory of Music in 1979. He earned the bachelor of arts degree, summa cum laude, at Case Western Reserve University in Cleveland, Ohio, in 1970 and the master of music degree at the University of Illinois, Urbana-Champaign in 1972.

Murdoch has appeared as a featured artist with Eduard Melkus, Paul Rolland, and Charles Treger, and has performed in dozens of solo and chamber music programs and festivals throughout Wisconsin and the Midwest. He also serves as a member of the board of directors with the Fox Valley Symphony and the Fox Cities Arts Alliance.

Heroes Restaurant, on College Avenue, closed recently.
Jeann Dixon Eat Your Heart Out
Predictions for 1987 offered

By Colin Fisher

Last Sunday, as I flew from Washington, D.C. to Appleton, I got tremendously air sick. While flight 606 was travelling over Ohio, Pennsylvania, and Illinois, I was in the lavatory being overcome by the cheese creaming crud.

It was there, in the bathroom of a commercial airplane, where I saw God.

After telling me the following written 1987 predictions, he went on to inform me that, after graduating from Lawrence, I would become a staccoaison and week-end bowler residing in Fargo, North Dakota. Needless to say, I was jubilant. Anyway, here they are:

A) This winter, Sylvester Stallone will release his newest film, "Rambo III." Most predictions have Rambo infiltrating the Eastern Block and engaging the three million member Red Army in gun play. I predict that in a bizarre twist the directors will redefine Rambo by giving the character a sense of self-conscious and the ability to pronounce three syllable words. In the film, Rambo will split his time between working nights in a soup kitchen for the homeless, freeing lab animals from pharmaceutical research centers, and carrying on a lecture series about the impact of the disease AIDS on America's homosexual community. After a Pat Robertson Youth Club mocks and ridicules him on his stance on Contra aid, Rambo will settle down and marry French Professor Sarnecki. After a honeymoon on a kibutz in Israel, he will be faced with the problem of raising a family and supporting his wife's career goals. Rambo will solve this dilemma by becoming a house-husband, happily spending the rest of his days reading the memoirs of Mahatma Gandhi and watching "Jane Fonda's 20 Minute Workout" on his VHE.

B) Anonymity International will arrive on campus this February in the hopes of freeing Lawrence's rope children. In a desperate effort, the organization will commit civil disobedience on President Warch's front lawn. The group's actions will be so secret, and the pre- schoole- r's will continue walking in sub-zero temperatures in bondage.

C) This spring, the trustees will set up a special yuppie hot line for economists who face the brink of becoming thoughtless, high paid cogs in the wheel of Wall Street high finance. Phone banks will be set up so students, and yuppies across the country can dial a simple toll free number - 1-800-CAR-FONE. The number will allow those in trouble to receive professional help and to indirectly support some semblance of a moral conscious.

D) In an attempt at furthering U.S. Iranian relations, President Reagan will give the Ayatollah the state of Nebraska as a gesture of good will.

E) This spring, President Warch will create competition for Jane Fonda by producing and starring in his own "Low Impact Aerobics" video cassette. The video will feature Warch and the trustees dancing in leotards to Oliva Newton John's song "Let's Get Physical." The tape will be an incredible success with Warch becoming America's next physical fitness mogul.

F) This spring, the trustees will rent the recreation center to a group of Hare Krishnas from Neena. The Krishnas after filling the pool with Raga Tomato Paste, will swim in the liquid and chant a mantra in the hope of reaching everlasting bliss. President Warch will be indocntinated into the group after playing a game of baseball with the head Krishna. The religious leader will then convince Warch to fly to Nepal in order to meet a man named "Sam" who will show him the way to nirvana. Soon after the President's departure, Professor Ryckman will travel to the desolate mountain country, retrieve Warch, deprogram him, and return him to Appleton. Warch will be reinstated as President and the Krishnas will be chased off campus by the Campus Crusade for Christ.

G) Ex-National Security Adviser, Admiral John Poindexter, will throw himself on the mercy of the congressional sub-committee investigating Iran-Scam stating "It was my last name that led me on this road to moral corruption... good guys just aren't named Poindexter."

H) After winning the division three football championship nes fall, the Phi Dells will set fire to their own furniture and the Phi Tau's lumber. Leaving the fire unattended, the blaze will grow out of control burning everything in its way. Downer will become engulfed in the blaze at which point authorities will be summoned. Luckily, before the flames reach the roof, the group manages to extinguish the blaze averting what will have had the potential to be Wisconsin's worst ecological disaster.

I) Vice President George Bush,ridden with stress and anxiety over Iran-Gate, will begin sniffing liquid paper and indulging in hallucinogenic cost on p.7

Students needed to Make Production a Success

By Paul J. Grall

Because of a recent collaboration between History professor, Anne Schute and Theater professor, Fred Gaines, a very important production is in its final stages of organization and is now in need of interest among the student body to help make this production a first in American theater.

The play is called The Idealist, written by Fulvio Tomizza and based on a novel by Ivan Cankar. Thanks to Prof. Schute's translation, not only will the play's first performance in English, but it will also be it's premiere performance in the United States.

Gaines is excited about the prospect of doing this play because he feels that it is a very thoughtful, important work. As inferred by it's title, the play is about idealism and people who are constantly trying to shape their own futures but repeatedly find that they have no control over them. The story itself is old and dated in history, but the theme is still very pertinent to today's events.

The central idea of The Idealist is the current circumstances and future prospects of the Slovenes, one of the many Slavic peoples in southeastern Europe. These people would be hardly gain a degree of political and cultural autonomy in Slovenia which is one of the republics in the federal system established in Yugoslavia after World War II. But at the time of the play, the 1900's, "Slovenia" was no more than an ideal construct - a dream in the minds of a few politicians and certain idealistic intellectuals such as the protagonist of the play, Martin Kacir.

The novelist, Ivan Cankar, was born in 1876 near Ljubljana, the only Slovene city. From 1896 to 1909 Cankar lived in Vienna where he studied

Slavic and Romantic Literature. During his years in the Austrian capital he wrote at a hectic pace, which led to the publication of many poems, plays, novels, and contributions to various socialist newspapers.

Cankar's commitment to Socialism, the product of his personal economic circumstances and his cultural convictions, put him well to the left of the Slovene Liberals but did not define his commitment to Slovene cultural assertion and political autonomy, two elements of his belief system which informed all his works.

Fulvio Tomizza, the playwright, was born in an Italian village in 1935, and has experienced at first hand the political turmoil and psychological trauma which have plagued his region. This land was assigned to Yugoslavia shortly after World War II, leaving the predominantly Italian-oriented culture under the rule of their Slavic neighbors, whom the Italians had looked down upon and exploited. Because of this, Tomizza describes himself as "a man on the border." The conflicts between the two cultures of heritage - Italian- and Slavic-speaking, urban and rural, capitalist and socialist form the dominant theme in his works. He has explored these conflicts not only in novels and short stories set in the twentieth century but also in imaginative and historical reconstructions reaching as far back in time as the sixteenth century.

The Idealist, Tomizza's dramatic version of Ivan Cankar's novel, was first produced by the Teatro Stabile (repertory theatre) of Trieste in 1976 and has since been performed in Austria and Yugoslavia as well as elsewhere in Italy. In recognition of his insistence that cultural and human values transcend arbitrary political boundaries, Tomizza was awarded the"...
Hopes high after 'spectacular' win
Vikings Expect to be Competitive

By Warren Wolfe

The Lawrence University men's basketball team started off the season with a bang by winning their first three games, only to be disappointed over the weekend in Washington, D.C.

The Vikings are 3-2 overall and 1-0 in the Midwest Conference, and they have a lot of high hopes for the rest of the season. After competing in the Northwestern Tournament in Watertown, Wisconsin this weekend the Vikes will begin a very difficult conference schedule.

The Vikings first two victories were blowouts over the Milwaukee School of Engineering 83-40. The 53-52 ousting of defending conference champion Beloit was a spectacular game in which the Vikes battled back from many deficits to regain and ultimately hold the lead.

"We were very pumped up and ready to play Beloit," said junior co-captain Lou Wool, who led the team with 18 points and 12 rebounds in the game.

"They were not the case in Washington where the Vikes were trounced by Gallaudet 88-61 in the first game. Shawn Koerner led the team in scoring with 25 points, and Reggie Geans pulled down a team high 13 rebounds.

"We just flat out bled it. We did not show up ready to play, and it was obvious. It was the same thing in the first half of the St. Mary's game. We scrached our way back to overcome their 15 point halftime lead, only to lose it because of confusion and mental errors," continued Wool. Geans led Lawrence with 22 points and 14 rebounds in the 63-60 loss.

The Vikings do not have a very big lineup, so there is more pressure put on the team to do certain things other than try to work the ball underneath the basket and get a lot of lay ups. This is what tall teams usually base their offense on.

Junior guard Bill McNamara agreed with Wool that solid boxing out and rebounding on the defensive boards, good fast break offense, and high percentage shooting are the biggest keys.

"If we can get the rebound on their first shot and make a quick outlet pass and push the ball up court taking a good shot, we will really improve our chances to win a lot of games," said McNamara.

Ripon and Beloit both lost a lot of players to graduation last year, and the conference is more balanced than it has been in the past. Lawrence has a lot of potential and hopes to be in the thick of the conference battle.

The Vikings do not have a very big lineup, so there is more pressure put on the team to do certain things other than try to work the ball underneath the basket and get a lot of lay ups. This is what tall teams usually base their offense on.

Junior guard Bill McNamara agreed with Wool that solid boxing out and rebounding on the defensive boards, good fast break offense, and high percentage shooting are the biggest keys.

"If we can get the rebound on their first shot and make a quick outlet pass and push the ball up court taking a good shot, we will really improve our chances to win a lot of games," said McNamara.

Ripon and Beloit both lost a lot of players to graduation last year, and the conference is more balanced than it has been in the past. Lawrence has a lot of potential and hopes to be in the thick of the conference battle.

Top: Steve Wool and Coach Mike Callais embrace following win over Beloit.

Above: Team celebrates after exciting comeback. (Photos by Steve Siepel)
ANNOUNCEMENTS

Winter Term Calendar
Friday January 9

First week of classes has ended. Students wishing to add Winter Term courses must obtain the signature of their adviser and instructor of the course before submitting course change forms.

Friday January 16

Friday January 30

Friday-Sunday February 6-8

Friday February 13

Friday February 20

Friday March 6

Raffle Rik has been postponed due to technical difficulties. Refunds will be made soon. Watch for further announcements.

Intramural Broomball, which was scheduled to begin Saturday, January 10, has been postponed for at least one week due to the weather. I.M. Reps will be notified of the new starting date.

Last day to make class changes or select the S/U option for Term II courses.

Last day to withdraw from 1st five week courses.

Winter Weekend (no Friday or Saturday classes).

Last day to make class changes or select the S/U option for 2nd five week courses.

Last day to withdraw from Term II courses.

Last day to withdraw from 2nd five week courses.

25° Personals

SEX, SEX, SEX
No, really be a true Lawrentian, join "The Lawrentian" tx * our business manager! Interested, call Paul at 6598.

What happens after six bottles of wine at the V.R.? Now we know who to ask...

Bill, do you ever feel like you're on the verge of falling off Brokaw??

Nick,
There is only one problem and you know what it is!

... and Dave said in a drunken stupor,
"You don't understand, I was talking to her!"

I believe in Delta Tau Delta for the betterment of my community... Excuse me while I boot!

To the K-2 skeleton crew,
Andy, Stan, Mark, Bill, Sam, Eli, Steve, Ken, Dan, Rich, and Dad: Thanks for your help! - I couldn't have done it without you!

"Women DO have more than one orifice, and one of them has a tongue in it."

-ZENITH MICROCOMPUTER WORKSHOPS you can learn how to write your paper on the computer with WORDPERFECT wordprocessing program. January 13th & 15th - 7-9 pm 2nd floor library.

Peak Condition
WINNING STRATEGIES TO PREVENT, TREAT, AND REHABILITATE ALL SPORTS INJURIES
By James G. Garrick, M.D., and Peter Radetsky
Foreword by Jane Fonda

The man who keeps Bruce Jenner and Martina Navratilova in peak condition reveals how to prevent, treat, and rehabilitate all athletic injuries.

Dr. James Garrick, director of the Center for Sports Medicine and the Center for Dance Medicine in San Francisco, is world renowned. He is medical consultant to Jane Fon da's dance programs for Jane Fon da's Workout, and he works with the NFL, the San Francisco Ballet, and the U.S. Figure Skating Team. Now he provides everyone with medical advice for just a small fraction of his usual fee.

Peak Condition is a comprehensive preventive guide that shows how to treat each part of the body. Whether it's tennis elbow, torn ligaments, or shin splints, Garrick's down-to-earth, accessible text provides all you need to know about prevention and treatment. Included are chapters devoted to aerobic exercise, ballet, snow sports, swimming, and skating.

Peak Condition tells how to choose a doctor and counsels athletes contemplating surgery. It is completely cross-referenced, with injuries listed by the sports they're commonly associated with—plus it contains a handy glossary.

Dr. James G. Garrick lives in San Francisco, California.

Sports/Self Help/Reference
46 line drawings 6 x 9/304 pages

Crown 562-461 $17.95 hardcover

IAN hardcover