Military Men Debate Defense Initiative

By Steve Siegel

As a LUCC-sponsored forum on SDI, the Strategic Defense Initiative, popularly known as "Star Wars," illustrated the divergence of views on the subject Wednesday afternoon in Lawrence's Riverview Lounge.

Retired Colonel Russel Mittlestad argued in favor of the program. Dr. Robert Bowman, president of the Institute for Space and Security Studies, called for the project's termination.

Mittlestad, who spoke first, said that United States security policy has one fatal flaw -- we are "completely vulnerable to a first strike by the Soviet Union since all of our currently deployed missiles are offensive weapons, capable of retaliatory measures only." He added that the current policy of mutual assured destruction (MAD), in which each superpower is assured that it will be destroyed if it launches an attack, is, indeed, mad. In its place, Mittlestad offered that SDI will reduce MAD, reduce the threat of a Soviet first strike, reduce the financial outlays on intercontinental ballistic missiles (ICBMs), and would protect the United States and its allies from nuclear catastrophe.

Noting that the program is "non-nuclear" and a defensive program, Mittlestad argued that SDI will be capable of destroying 96% of incoming Soviet missiles and that it is affordable. Asked for an estimate on its cost, Mittlestad stated that it would run in the billions of dollars.

Mittlestad castigated opponents of the SDI program who argue that the program cannot work, noting that "the world is replete with people who have said, "It wouldn't work." He offered as an example the Manhattan Project, which developed the first atomic bomb during World War II which was successfully used against the Japanese. He further resisted arguments such as those that say we should not militarize space, arguing that "It's already been done." He deplored the fact that space is already filled with orbiting satellites and space stations, adding that the United States has spent billions of dollars on space activity in space is peaceful in its intent.

For his part, Bowman said that SDI is a "ridiculous, lunatic" program that contains "Junior High mathematics errors." He decried its development as having "nothing to do with defense," arguing forcefully that is a "Hazard to regain nuclear superiority" over the Soviet Union. Bowman explained that the program, in his estimation, could not work.

He said that the key to the idea is to intercept the enemy missiles in their "boost phase," immediately after launch -- within 40 to 90 seconds. After that point, he added, the missiles will be invisible to satellites because they will not be able to be tracked by heat-sensitive devices. In addition, he said that "thousands of decoys" would disrupt the working of the defense system's computer so as to make it nearly impossible to distinguish between them and the missiles to destroy the weapons.

Bowman defined the problem of destroying missiles with lasers as "shooting tennis balls in London," SDI, cont. on p. 8.

State Historical Society of Wisconsin
Old State Street
Madison, WI 53703

Lawrentian

' Man of Mode' Still Relevant Today

By Paul J. Graff

Restoration comedy is quite different from the comedy we see today. However, George Eberhards's early Restoration comedy, Man of Mode, is a late 17th century play which effectively portrays many of the loose values we see today's society. The play, under the direction of Fred Gaines, will be performed in Stansbury Theater on November 20, 21, and 22.

Man of Mode, in its time, was written for those people returning from France after the execution of Charles I. These people were very anti-Puritanical, and we see elements of these views in the play via the depictions of sin, profanity, sexuality, etc., present in the story.

The play revolves around Mr. Dorimant, a womanizer, and Mr. Gaines who is sympathetic to the character he plays and can easily justify Dorimant's actions, not matter how reprehensible they are. Fred Gaines enjoys working with Prof. Dando, who is the first faculty member cast in 5 characters in this play, however, are very strong, especially among the women's roles. Restoration comedy tends to concentrate on the way people interact with each other, and how they use manners as a way to protect or mask themselves. Although it is a comedy, Man of Mode has a few dark moments of sadness in which we see people being manipulated and used. Mr. Gaines chose to do this play for various reasons. One, is that Restoration is a period often left untouched in the world of theater. Another reason is that Man of Mode is one of the earliest plays that deals with the relationships between men and women, although it is not meant to be a feminine play in the least. Through the use of costumes and props which range from the 17th to the 20th century, Gaines wishes to emphasize the parallels in the societal relationships of then and now. Gaines also feels that if manners are masks, then he should be able to remove Dorimant's.

The production is visually beautiful thanks to the lighting design by Doc Parker and the set design by Rich Frieland. This is an especially important production for Frieland because it is his major design project which will decide if he gets tenure.

Man of Mode is a strong play with a strong cast of characters and a message which can be easily understood even today, although some may find its content and subject matter somewhat irredeemable, as one critic put it, "Man of Mode still bears a semblance to the ultimate virtue."
**Misconceptions About Abortion**

To the editor:

I would like to clear up any possible misconceptions that may have stemmed from last week's letter to the editor entitled, "No Better Choices?" which addressed the abortion issue lecture sponsored by Campus Crusade for Christ and Project Save Our Babies.

The issue discussed in the lecture was not birth control, but whether abortion is murder or an acceptable way to terminate a pregnancy. I, too, am grieved and disturbed to admit that abortion has become a birth control method in this country since its legalization in 1973. It is, in our opinion, (Campus Crusade for Christ and Project Save Our Babies) a totally unacceptable method of birth control that must be abolished.

As far as birth control is concerned, a response of "no comment" from Jerry Horse's representative and the three women from WEBA (Women Exploited By Abortion) means "no comment." It does not mean no sex "unless it is for the purpose of procreation," which the writer in last week's Lawrentian said it meant. The Campus Crusade for Christ representative, when asked if he supported birth control, replied, "Only in the context of marriage." Here, I fail to see any sort of connection to the phrase, "people... should stop having sex (unless it is for the purpose of procreation)." Sex in marriage is perfectly acceptable as long as it remains "in the context of marriage."

I do not wish to belabor the point, but the writer's logic escapes me. I do not see his connection. It appears to be more of an assumption. I only wish to encourage people to check out the facts before coming to hasty conclusions. Obviously, the writer did not, because his accusations were not based on facts, nor were his conclusions valid.

He addresses the problem of birth control, but that was not the problem. Campus Crusade for Christ and Project Save Our Babies were trying to discuss. They were trying to offer some facts and alternatives to abortion, not birth control. Birth control isn't the problem, the more serious problem stems from an attitude in this country that says it's okay to legally kill our children. Lack of education concerning birth control is also a problem, but a lack of education and compassion concerning abortion is a bigger one.

In closing, the writer asks for "a better choice." Which choice do you think the unborn child would prefer: The right to live or the right of someone to murder them? Please think about that for a moment before you make your choice.

Lewis Winkler '87
President of Campus Crusade for Christ

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**Brokawite Encourages Enthusiasm**

OK! As you all know, good ol' "Larry U." prides itself on its convocations, and rightly so. Even I woke up in time to attend several of those held this term, and they were fantastic! (Those who know me well, may stop laughing now - I realize this is a miracle to behold!) But seriously, our efforts will be aimed toward cordially inviting these professors to our convocation program, cleverly initiated by our Faculty Associate, Professor Dick Sander, and our Head Resident, Sheila Hofding.

I'm sure many of you non-Brokawites would prefer to sleep until twelve noon, but we are psyched as all heck (sorry, I felt obligated not to swear... for once) about this program with twenty professors Emeritus. (Hey, I'm no Latin scholar either - go look it up!) Our Faculty Associate, Professor Dick Sander, and our Head Resident, Sheila Hofding, are happy about this program, with twenty professors Emeritus.

This truly provides us with the opportunity to get to know these professors and to partake in their valuable and brilliant knowledge.

Because our first experience with the program, with our own Professor Emeritus, in residence, Ben Schneider, was quite successful, we are anxious to get things underway! Lawrence's next convocation will be next Tuesday, November 25th. Ezra Bowen, the President of Campus Crusade for Christ, will speak. Lawrence's next convocation will be next Tuesday, November 25th. Ezra Bowen, the President of Campus Crusade for Christ, will speak. Lawrence's next convocation will be next Tuesday, November 25th. Ezra Bowen, the President of Campus Crusade for Christ, will speak.

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Lewis Winkler '87
President of Campus Crusade for Christ

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To the editor:

At the Matriculation Convocation in September, President Watch stressed the need for community involvement and he emphasized that I would help out by getting LUCC to move students toward community involvement. Lawrenceans may soon have an opportunity to help Lawrence establish better ties with Appleton and beyond while gaining valuable experience for themselves. Cablevision of the Fox Cities has reserved an entire day of programming on Channel 31 for a show which could be called Lawrence University on the Air.

To make the show a reality, we need at least twelve students to step forward. No previous video experience is necessary — Cablevision will provide training at their studio. All you need is the desire to influence the type of programming that will be shown and a thirst for producing and directing your own show and seeing your name in the credits. Specifically, I am looking for two people from each of the following areas: lecture series, sports, issue-forums, musical performance, artists, drama, and students news. Of course, if you simply have a love of video gadgetry, do not worry about fitting into a category. Faculty advisors from each area will meet with the students as a group and decide on which events to film.

David Aron Livingston

Soviets Union a New
ACM Program

The ACM has recently concluded arrangements for a new consortium program: the ACM Semester in the Soviet Union. This fifteen-week program will begin with a brief orientation in the United States or in Europe, after which the students will take up residence for twelve weeks in Krasnodar — a city located in the Kuban region, to the east of the Black Sea. In Krasnodar, the program will include intensive language study with Soviet instructors, an Introduction to Soviet Society to be taught by the ACM Faculty Director, and structured field trips. The program will conclude with a two-week travel seminar to Moscow, Zagorsk, Vladimir/Suzdal, and Leningrad.

Students will receive 16 semester hours of credits for successful completion of the program: 12 for language study; four for the Introduction to Soviet Society. The Lawrence equivalent will be 4-1/2 credits. The credits will be awarded in Slavic.

The program will be offered for the first time in the fall of 1987, and the deadline for applications will be January 15, 1987.

The Committee on Instruction will recommend approval of this program at the November faculty meeting.

Friday, November 21, 1986

Page 3

WLFM Begins New Era in Appleton

Lawrence University's WLFM radio, 91.1 FM, began a new era of broadcasting service for Fox Valley listeners with its affiliation with Wisconsin Public Radio on Monday, November 17.

"Morning Edition," the popular National Public Radio news and information program, will air from 5:30 a.m. to 9:00 a.m. with new local anchor Alex Gramling.

According to Jack Mitchell, Wisconsin Public Radio associate director, "The addition of a local host to the show in the WLFM studio on the Lawrence University campus is intended to help give better service to the Wisconsin Public Radio network's newest affiliate station audience. We'll have the local host talking about news, weather, and issues of topical interest. Also, there'll be some state news, along with the Washington D.C. host."

Following the "Morning Edition," WLFM will feature Tom Clark with his Madison-based call-in show until noon. The Lawrence University station will continue its eclectic mix of classical, jazz, blues, and rock music from noon until 2:00 a.m. daily.

Gramling, the WLFM host for "Morning Edition," was news director for an AM-FM station in Milledgeville, Georgia, where his responsibilities included putting together four local newscasts and two daily newscasts.

Rude Behavior Deplored

To the editor:

I suspect that I am not the only person who was embarrassed by the rude behavior of fifteen or twenty students who walked out of Harper Hall during the lecture of Philippa Foot, a distinguished visiting philosopher, on Wednesday, November 12. Listening to a reasoned philosophical argument may be taxing mental activity, but this is no excuse for not hearing a speaker out to the end of her formal talk. I realize that a student may have a paper due the next day or other kinds of commitment, but if this is the case, perhaps it would be better not to come to the talk than to disturb the speaker and the rest of the audience by leaving before the lecture is over. To use Mrs. Foot's terminology, this strikes me as "pathologically motivated" rather than "reason-based" behavior.

Charles Breunig
Professor Emeritus of History

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FEATURES

Freshman Studies: Now and in History

By Mark Niquette

The Freshman Studies Program has endured many changes over the course of its forty-year existence, and has even weathered a period of cancellation and re-installation to become one of Lawrence's longest running and most established academic courses.

Nathan M. Pusey, a former Lawrence President who eventually became President of Harvard University, was the man responsible for the introduction of Freshman Studies in the fall of 1945.

According to a paper entitled "History of the Freshman Program" written by Professor Frank Doeringer, who is the director of the new Freshman Studies program, Pusey wanted to "awaken (the college freshman) to the world of ideas and arouse their interest in the intellectual side of college life.

It was Pusey's intention to replace the existing composition class of the day with a course that would teach writing skills, but would also challenge new college students with the ideas contained in great works of literature.

The original Freshman Studies course covered two complete semesters, which comprised the academic year at Lawrence at the time. The four classes per hour worked from a reading list of twelve books, including Theorem's Walden, Plato's The Republic. The course also featured pieces of classical music and art, plus a film, "The Ox Bow Incident."

According to Doeringer's report, lectures outside of the class were also an integral part of the course, and students were required "to take a three-hour lab and the instructions given for the performance of some art as music, painting, drama, or literary writing." The students were also required to give two formal talks, in addition to completing eleven essays and one research paper.

Carole Butts, the assistant librarian at Lawrence and one of the students who participated in the first class of Freshman Studies, has vivid memories of the course as an integral part of her freshman year.

"Most of us freshmen were among the top students in our high schools, so we never had to really think in high school," she said. "It was quite a shock this first year in Freshman Studies because the professors expected us to THINK."

Butts explained that the course was "a marvelous eye-opener" in that the class material forced students like herself to look analytically at great works for the first time—works she would not otherwise read or encounter.

Former LU French Professor Anne Prickett Jones was one of the faculty asked by Pusey to teach a section of the first Studies course. Jones, who retired in 1976 and now resides in Appleton, remarked that the class was "hard work initially, but fun."

"We were all embarking on something new," she said, "but we were all doing it together. As it turned out, the professors who taught the course learned as much as the students. It was very invigorating."

Jones said one of the unique features of the course was the change in instruction; it would rotate between sections, so any given Freshman Studies section would encounter as many as four professors from different disciplines and perspectives during the year.

The Freshman Studies course was deemed a great success after only a few short years, and colleges began to flood Lawrence with letters seeking information about the program. In response, Jones wrote an article for The Educational Record which explained the purpose for the course and how it functioned.

In the article, Jones explained that the rotating faculty aspect of the Freshman Studies Program came to embody the liberal education philosophy at Lawrence.

"He (the student) learns that liberally educated people are able to read books with intelligence and pleasure," Jones stated in the article published in July 1954. "When he sees a physics reading Hamlet, an English professor discussing Darwin, or an art historian recommending John Stuart Mill, he realizes that his teachers, proficient believers in the liberal arts, are honestly making proof of their principles."

Interestingly, it was the problems encountered with the faculty which posed some of the greatest problems for Freshman Studies over the years.

The major complaint from the faculty was the enormous time commitment required to teach the course. The staff had to attend weekly lunches in addition to the four class periods and the laboratory sessions, all on top of the normal teaching load of four courses a semester.

Freshman Studies program directors were beginning to have difficulty staffing the course as early as 1952, so the class was altered during the '50s to ease the time strain. The lecture series was modified, and the laboratory session was dropped. Also, the music, film, and art portion of the class was eliminated, because some teachers didn't feel qualified to teach in those fields.

In addition, a rift of sorts developed among faculty at LU, Doeringer reports. The pre-FS faculty who felt the course was beneficial to the students and themselves had to deal with anti-FS faculty who "argued for a strictly disciplinary approach to learning," and undermined attempts to recruit new faculty to teach the course.

Another problem centered around the difficulty non-English professors encountered while trying to improve student writing skills—which desperately needed help. Suggestions were made to appoint one member of the staff "consultant in English" to deal with the writing aspect of the course, and the suggestion that Freshman Studies become a responsibility of the English Department was even made.

These problems and others caused the course to be modified even further over the years. For example, texts dealing with science were eventually added to deal with the complaints that the Freshman Studies didn't deal with the science aspect of a liberal education.

Doeringer also noted that certain events which were factors for the decline of Freshman Studies: The merger of Downer College in 1964, a quick succession of new presidents and deans, and the rapid increase of faculty and students served to heighten the educational trend of the day—which prized specialization over general education.

Yet the program "did not die easily," according to Doeringer. Older faculty complained Lawrence was abandoning the "collegiality which had been associated with the old Freshman Program" and was thus abandoning the principle which distinguished Lawrence.

Pressure from faculty and students, unconvinced that Lawrence was following its liberal arts philosophy, plus the coming of Richard Wach in the early '70s led to the reinstatement of the Freshman Studies program to the form it was taught when cancelled in 1972.

Presently, the course has come full-circle. The Committee of Instruction voted last spring to return the Freshman Studies, cont. on p. 5
Anderson Puts New Life In Public Policy

by Paul J. Grall

Seeing new professors yearly at Lawrence is not an uncommon occurrence. But it is not often we see one come in and rejuvenate a department of study that has never gotten the recognition that it deserves. Professor Paul A. Anderson has come to Lawrence, technically, as an Associate Prof. of Government, but his main responsibilities lie in the field of Public Policy, a very important but often disregarded field of study.

Prof. Anderson received his B.A. in Political Science from Macalester College, going on to graduate school at Ohio State, where he received his Ph.D. in Political Science. He has previously taught at Carnegie-Mellon University for six years.

Having strong interest in research methodology, he has done some important study in foreign policy decision-making. One study of his looked into the decision-making process made during the Cuban missile crisis. His study involved intense research of verbal transcripts and tape recordings of the Kennedy administration meetings. Some other interesting areas of Prof. Anderson's led to his "smoke alarm" theory of three key variables which signal the possible onset of a war. These are: a government's dissatisfaction with their share in world profit, a disagreement among two nations who have had previous interactions, and a nation who feels it won't lose.

Anderson chose to come to Lawrence after he realized his desire to teach rather than do research. He originally taught at Carnegie-Mellon because of his opportunity to do research, but after six years he feels that teaching should become his main interest. Prof. Anderson likes Lawrence because he feels that the faculty here take teaching far more seriously. As far as students go, Anderson has noted that Lawrentians seem genuinely more curious and interested in what they're learning. He states that the students at Carnegie-Mellon were generally more concerned with vocational interest and where they would get a job after school.

The teaching structure for Anderson, at Lawrence, is different, reflecting the differences in the curriculum at CMU. There, the courses were very structured, which allowed the professor to know what courses every student had taken, creating less diversity amongst the students.

While being at Lawrence, Prof. Anderson hopes to put new life into the Public Policy department. He feels that is an important field because it not only teaches about the issues that affect government, but it helps create a normative concern for government power and how it is exercised.

Spelters, the second film in an informal Paul Verhoeven trilogy, will be shown tonight and tomorrow at 7, 9, and 11 p.m., in Youngchild; his The Runner, Soldier of Orange, The Hitcher. "Spelters," to be Shown Friday, November 21, 1986, was very popular last six years.

The credits read like the Appleton phone book with all its Van den Havens and Hoevins but Rutger Hauer (Blade Runner, Soldier of Orange, The Hitcher) is a familiar face. Hauer plays a champion motocross racer from a small town outside of Rotterdam. He is the model of success for three boys from the same small town and their example of a quick escape from their working class existence.

The three meet foreign (Renee Soutendijck; The 4th Man), a girl unafraid to use her sexuality to escape her own situation. She runs a concessions stand with her brother and is even more determined to leave French fries and croquettes behind. For her, the three boys appear as her means to this end. She is the film's catalyst pushing the three, one by one, "over the top toward triumph and disaster, passion and the ultimate pain of self-discovery."

Annual Candle Project Upcoming

The evening studio art class will hold its annual "candle project" exhibit in the Rusta Bowl on Friday, November 21, at 8:00 p.m. This year's project, designed by junior Mike Gonzalez, will feature the creation of a modern art painting. Candles will be used to fire one hundred pain-filled catapults onto a canvas. The color scheme and configuration of the painting will be determined by various time releases on the catapult in conjunction with prescribed variations in paint colors. Come and see history being made! The exhibit is open to the public and it is free of charge.

Studies, cont. from p. 4

Studies program to a format similar to the original program. The new Program will consist a two-term course of study in literature and works of art from a revised reading list.

Deeringer concludes his history by pointing to the Freshman Studies Program's survival over the past forty years as a witness to its success, and says perhaps it will continue into the next century, serving as it has in the past "as a central focus for the Lawrence curriculum."

IT'S NOT HOW MUCH YOU SAVE... IT'S HOW OFTEN

Let HOME show you how even small deposits made frequently can really add up with our high yielding savings plans. Come HOME for all your financial needs!
The Viking Football team has what it takes to win games that go right down to the wire, and they proved this for the final time last Saturday afternoon by beating nationally ranked Coe College 14-10.

The key to the game was the same as it has been all season, hard nose defense that keeps the highly efficient passing offense in the game until they decide to put the ball into end zone.

Quarterback Bill McNamara is fast becoming the Wayne Gretzky of Lawrence Football. Not only is he setting new records, but the one he's breaking are his own. Billy Mac had 35 completions on 65 attempts for a total of 466 yards passing to break the single game records for these three categories, which he already held. He also set the Lawrence single season record in these same categories.

"I know we were rolling up a lot of yards against Coe, but it was the championship and not the records that count," said McNamara.

Coe jumped out to an early 7-0 lead in the first quarter on a 47 yard pass from their quarterback. The Viking offense turned it on with 3:28 left in the first half and five plays later McNamara hit a bad knee, meaning that kicker Chris Lindfiedt summed up best what this championship means to these players. "I'm so happy. This is the best feeling in the world. I'm especially happy for all the seniors that are going out champs. They deserve this victory more than anyone, and it is a great way to end a football career," said Cooper.

The Vikings started with the ball on their own 40 yard line after sophomore Dave Vives recovered a fumble. Five plays later McNamara hit Gary Just with a 16 yard touchdown pass in the corner of the endzone. The extra point attempt was a little out of the ordinary for the Vikcs special teams because of injuries to center Mike Neuman and guard Tom Detienne.

Gary Just had been injured early in the game and Deitenne was playing with a bad knee, meaning that kicker Chris Lindfiedt had to snap the ball from center on the extra point.

Left footed defensive back Marty Neuman came in to kick, forcing Dean Dummohr to hold lefty, and drilled it through the uprights to put the game 7-7.

Things looked grim for the Vikings when Coe, on their next possession, marched downfield and kicked a 23 yard field goal to recapture the lead with only a minute left to play.

The Vikings are a group of clutch players who would never fold under the pressure of a championship game. Instead, like all great teams, they buckled down and saved their best for last.

The Vikings most important drive of the season was also their best: four plays, seventy yards, and seven points in only 30 seconds. Senior Steve Johnson rushed his collegiate career with a 26 yard touchdown reception from McNamara. Vikings Win!

The defensive line of Dan Galante, Lou Boldt, Mike Gonazlez, and Brad Holbrook on the offensive line.

Gary Just said it best: "I think when the game is on the line we all have confidence that we can pull it out. Everyone raises their concentration level and we get the job done. This team has alot of heart, and we all believe in one another."

On the defensive side of things, the victory was the final example of how well these guys came together during the season to become the best defense in the conference. They sacked the quarterback six times, jolted three fumbles loose, and held Coe to only 82 yards rushing.

The defensive line of Dan Galante, Lou Boldt, Mike Gonazlez, and Bill Cooper did a great job of controlling the line of scrimmage.

The defensive backs were hit for a couple long passes against Coe, but recovered well and played a solid game. You can look for great things from this backfield next season, as they lose no starters to graduation.

"Proving to ourselves that we had the ability to come from behind when we need to is one of the best things about this season. Not only did we come from behind so many games in the final minutes, but we also came back from a poor start to get to the championship game," said Cooper.

At the team meeting Saturday night at Jim's, Chris Lindfiedt summed up best what this championship means to these players. "I'm so happy. This is the best feeling in the world. I'm especially happy for all the seniors that are going out champs. They deserve this victory more than anyone, and it is a great way to end a football career."

The Vikings are a team in every sense of the word. They have the spirit all over them, just ask Dan Galante.
Dear girls cross-country hypocrites,
It is nice to be so righteous, considering that it is not a question of B and A, but a matter of your dedication to the team. You are he-ones who would rather go shopping or go out drinking than go to practice. Respect for your accomplishments must be earned through hard work and dedication. Nice try. Don't blame others blame yourselves.

— a fan

Quote of the week: "If you see her and I'm with you, don't tell me!"

— W.W.W.


ATTACK OF THE KILLER TOMATOES / BATMAN. Double feature! Fun! Excitement! Dec. 5th and 10th, 8:30 and midnight.

Dear Studs Mongrel;
Coffee muddles me in the kitchen like a warm friend who never says goodbye.

And night black grey and blue and pink coloured pears.
I have a date with a man tonight I know I'll soon forget.

So sorrow gives what sorrow grieves.
And love I do regret.

— Wende laubones

Margie and Mary;
(my dearest, dearest dears)

Disown your dearest scoundrel.

Refrain from reminiscing of my shame and the colours of my ways, and the weakness of my plays, for you know I just insane as cause to a cutiey cutiey call.

As classic beauties fall from freedom I hide myself within the gates of silence from the sun.

And, yes, I, too have heard of castration — your soon to be Thanksgiving visitor

The last Mac workshop will be Nov. 24 from 7-9 pm Rm. 202 Seeley Mudd. All interested students will have an opportunity to learn MacPaint, MacDraw, and Switcher.

To my dear Roomie
Now where did you leave your pants??
Chill out Chad, you're one too! Love, "Heather" & "JoAnn"

Level six love - The Lawrence Difference

Steve Shields - A household name? That's ludicrous!

Karan - What is there to say?

Applestore, Chicago, Wilmot, Evanston, Cafe Express, Cappuccino's, men, tie dye, Twin Cities, Gluck's, Appleton, tie dye, Paris, parties, papers, Italy, Greece? Amy

Philip, BTDF, ha! I'll be the judge of that! SMILE!

Hi Ronald, Domano, Dave, Mikey, Lizbeth, Kelly, Margaret, Bevy, Nut, Mita, Amy, & Jennifer! SMILE!

Oh, and Baby, too.

 anybody knows who I am and wants to party Monday morning, come to Brokaw 4th after the reception. (Can you say relief?)

Silag

Found: Dark navy blueblack polyester clip-on tie. If this is yours, contact Lori or Anne, x 6865 Omnis 313.

Silag, Good luck Monday Night. You'll do fantastically.

Love, Mom

Hi everybody!

Remember me? I'm way out West in Colorado and missing everybody so here's my address - if you write to me, I promise to write back!

Sonja Janson
Branch #378
Fort Collins, CO

80521

Stokes, Hags, and Valarie, Joanie wants you to work over again. Keep it up!

To the Green Bigger -

Don't stop... Larry U loves you. STAY!

Love, K & L.

Jerry -

What a party! We'll be thinking of you next week.

We love you, your buddies

Kate & Phil

You two make such a cute couple; it's touching!

CH.

Dear A. Chapel -

What did you say to your boyfriend when you left for school, "Can we make a deal?"

P.S. A semi-annoying bystander

Dear David -

How 'bout a cheddar tuna melt??

P.S. We're more like you than you think.

Bongmaster

You went not just leaning on Saturday night. You actually tripped. I'm appalled at how clumsy you are.

Love, Mom

P.S. Take care of yourself. I'll miss you.

To "the Family" -

Good Lookin' Fun Lovin', but OH! Still love ya?

Hey Brad!

You must be a great fly fisherman... cause I'm hooked.

Love, Me

Fine... Fine... Just Fine!!

R. G.

Don't worry... Mr. Wonderful will find you soon!

Love ya Marasadies

Kate, Lisa, Hilary, Andrew, Dana, Ellen, Scoozing, Laura, Magge, etc.

Thanks for listening to me babble about "guard who"

- "The Obnoxious One in 412

Silag -

Good luck at your recital.

Gene Simmons

Would you like some homemade cookies, brownies, or a 9-day cake?

Come to the Omnis auction on Sunday and Monday during dinner at Downer.

How does a back rehab, bedtime story, or cleaned room sound? Come and make a bid at the Omnis auctions.

There will be over 30 items on sale at the Omnis auction. Come with your money to dinner on Sunday and Monday night.

Would you like to be taken to Maverick's by some wonderful freshmen women? Come and bid Sunday and Monday night at Downer. Bring lots of money.

To my southern fried friend:

You know who you are. I really do miss you, you know. Any chance of getting a letter from you anytime so we can straighten things out. I'm sorry, little Red.

Love your friend, Boomer

Dear Ali

Greetings from the City! I'm spending my days at large with $1.

Love ya, Lucy

Jane, dahling...

We must do lunch soon!

Dear Ali

Miss you?

Snow

Hey Ali,

What do you know? I'm not alone!

Snow

Dear Ali,

I'm learning to go down where the good d... go!

Love, Lucy

As stated by an interviewer for a Milwaukee company -- "Lawrence offers a great well rounded education... Everyone there has a lot of money and comes from a broken home."

Britta

How has your bed-time reading been lately?... Oh, have you heard from Vic recently?

Michelle

What did she do with your boyfriend?

Fearless Counselor

Hope you are feeling better. Take care of your finger, ankle and any other minor injuries you have self-inflicted by now.

If there is anything I can do for you please feel free to impose.

- the-ex-couple

If anyone has information about a Cannon AER Program and flash taken Sunday night from Plantz Hall please call Chris at x. 6854.

Mom -

Can I have a salad? All mushrooms and hold the cheese... Thanks!!!

Bongmaster

SDI, cont. from p. 1

England with a "machine gun atop the Empire State Building" in New York City. He continued that insurmountable technical problems plague the deployment of such a system.

Arguing that "atmospheric diffraction" -- the existence of pollution and other elements in the earth's atmosphere -- would purge the laser of the intensity required to destroy missiles; he dismissed the Defense Department's attempts to correct the problem as unworkable.

Liking the SDI program to a human body, Bowman said that it has eyes, ears, a nose, a brain, a spinal cord, and a central nervous system. Unfortunately, he said, the system is as delicate as the human body, and could suffer a "stroke" -- it could fail to perform -- if any number of events occurred, including sand, water, or oil getting into the earth-based portion of the system. Additionally, the Soviets could explore a nuclear missile in space; the resulting electromagnetic field would incapacitate SDI.

Bowman noted that 98% of the members of the National Academy of Sciences oppose the production and deployment of the project. He said that it is not only unworkable and prohibitively expensive, but is a defensive weapon at all, but one that aids in the conduct of a first strike.

Bowman was former direction of the Star Wars Program for the Air Force, but quit the program, citing its "ridiculous" nature.