New Restaurant Opens Near Campus

By Steve Siegel

On March 3, 1986, Good Company, a favorite local restaurant since its opening at 321 E. College Ave. (on the edge of campus), moved twelve blocks to 110 N. Richmond Street, citing the need for greater room and available parking. Sadly, they said that Lawrence did not make up a substantial part of their business, and thus, felt no remorse in leaving the campus behind. Since that time, the building has remained dark, and students have been waiting anxiously for a new restaurant to take its place.

The restaurant's name is Tequila Jake's and it will be specializing in Mexican food. The building is still owned by Good Company; as a result, "quality and quantity make the food prices reasonable," said Zachek. "Chances are, you'll leave full."

Despite the attempt to keep the Good Company connection at a distance, there are similarities between the two restaurants. Zachek said that the burger recipe (in addition to Mexican offerings, Jake's offers burgers and pizza) is similar to that which Good Company offers, as is the Margarita recipe. He added that Jake's Mexican dinners offer larger portions than the parent company's versions.

Zachek emphasized that Jake's could be a real alternative to the fare served on campus at Jason Downer Commons, noting that their meat and bakery products come directly from high quality local businesses. He said that they are aiming for a "lighter, more casual" atmosphere than Good Company in order that they may attract a younger crowd. They want to attract Lawrence students, he added, but not to the exclusion of Appleton teenagers.

Asked if the restaurant's prices will contribute to the lighter atmosphere, Zachek responded affirmatively. He said the prices will be "very, very competitive" in both the food section and in the bar. The bar, he said, offers $1.00 cans of beer -- among the lowest prices in the city, he claimed. And, while the food prices are not incredibly cheap, the restaurant also offers take-out orders and a daily Happy Hour.

Hall Highlights 1986 Homecoming

Lawrence University's 1986 Homecoming will feature nationally known comedian Rich Hall performing at the Lawrence Memorial Chapel Friday night October 24 at 8:00 P.M. There are tickets still available for $6.00.

Rich Hall began his career as a writer and performer on NBC's The David Letterman Show. His work on that program earned him a prestigious Emmy award. He has also performed on Home Box Office's acclaimed Not Necessarily the News, where he emceed the "Singlets" skit, a skit in which Hall would demonstrate "words that should appear in dictionaries, but don't." The print versions of the program, Singlets, and More Singlets, both sold enough copies to rate the New York Times best seller list in 1985.

Other Homecoming events include LU Star Search, a variety show starring Lawrence students on Wednesday, October 22 at 7:30 P.M.; comedian Sid Youngers, Wednesday at 10 in the Viking Room; Don Flamenco, Fuso, 7:30 P.M. Thursday in the Chapel; five showings of the cult favorite The Rocky Horror Picture Show throughout Thursday and Friday evenings in the Coffeehouse in the Memorial Union; and a football game versus Beloit at 1:30 P.M. Saturday.
Realpolitik Inhibits End of Apartheid

To the editor:

I applaud the efforts of the Black Organization of Students and other students at Lawrence who took part in the National Apartheid Awareness Day at Lawrence last Friday. By joining with others across the nation and passing out black arm bands, they helped increase people's awareness of and opposition to the inhumane evils of apartheid that blacks have to face every day in South Africa.

What more can be done to abolish apartheid? The overlooking of President Reagan's veto on sanctions was a step in the right direction. But it did not go far enough. In order to bring the rule of Realpolitik dictate that the U.S. and other countries will take punitive actions against South Africa to the point where their national interests are not hurt. For most countries, such a line is crossed, their commitment against apartheid ends. That is not a very moral policy but political realism is amoral; parochial national interests are the guiding force above all other supranational moral goals. When it comes to this degree of self-sacrifice, most nations have historically adhered to a "me first" policy.

The sober, undeniable truth about South Africa is that it has the world wrapped around its finger. Whatever nations feel about the Botha government and apartheid, the fact remains that they need South Africa much more than South Africa needs them. This is especially true for the black countries that surround South Africa. These impoverished countries rely heavily on South Africa for access to railway and port facilities, electricity, food, and employment for millions of citizens. South Africa is an island of material and technological wealth in a sea of poverty and backwardness. South Africa's power over other countries extends well past the African continent. 90% of the world's known reserves of chromium, platinum, and manganese come from South Africa.

Athletics an Integral Part of Lawrence

To the editor:

I would like to respond to Ms. Swisher's editorial "The Smocks Versus the Jocks" (Lawrentian, October 3). Unlike some of my peers, I feel there is a more intelligent way to disagree with someone than to lock that person in a bathroom at Jim's. It's too bad that a person can't voice an opinion at Lawrence without fearing intimidation as a result. Ms. Swisher, however, set herself up for such a strong reaction by writing an article that was both inaccurate and misleading.

I can understand the frustration that Ms. Swisher feels about the recent improvements made at the Alexander Gym. She feels that athletics are being favored while the rest of the school, particularly the Art Department, is neglected. I admit to being much more comfortable in a jock than in a snob so I'm not qualified to comment on the state of the Art Department at Lawrence. To do so would be foolish. Ms. Swisher, however, possesses an equal degree of ignorance about LU athletics but writes on, anyway.

In her editorial, Ms. Swisher claims that "the Alexander Gym could have been left for a short time" in order to improve other facets of the university. Unfortunately for the gym, this is an attitude which had prevailed in the Lawrence administration for the past decade. Ms. Swisher apparently hasn't ventured into the "old" Alexander Gym and I can't blame her for avoiding the place. The building was an embarassment to an otherwise superior institution. Grade schools had better locker rooms and basketball courts while the pool resembled a rather large bacteria culture. The gym was desperately obsolete - an anachronism in a VAX-computer utopia. Lawrence athletics, especially the basketball and swim teams, should be commended for tolerating in such archaic conditions for as long as they did. The administration should also be applauded for finally doing something to remedy the situation. These greatly appreciated renovations are not an attempt to "pamper" athletes. They are, instead, very necessary repairs.

Ms. Swisher goes on to give an erroneous view of Division III athletics. The "reality of Division III" goes a little deeper than the narrow definition she provides. Ms. Swisher's problem is that her whole editorial implies a separation between students and athletics. While such an argument could achieve validity at a Wisconsin or Marquette, it holds little water here at Lawrence. Lawrence athletics consists mainly of a large amount of dedicated STUDENTS who sacrifice a great deal to participate in their respective sports. STUDENTS spend two to three hours a day at practices and meetings - all on top of a

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Walnut at Lawrence in Downtown Appleton. 1 Block SW of the Paper Valley Hotel
Lambda Sigma, Lawrence University's sophomore honor society, has established a new community service project for academic year 1986-87 to assist area social workers in distributing clothing to the underprivileged of the Fox Valley region. Students will be working at the Community Clothes Closet, a non-profit organization which accepts donations of clothing, cleans and repurposes the goods as needed, and later appoints the goods to the needy.

Individuals who wish to receive aid from the Clothes Closet must obtain a referral card which allows them to take advantage of this public service. These cards are available upon request from a variety of sources, such as the Outagamie Department of Social Services, local church organizations, and other charity associations such as Goodwill Industries and the Salvation Army.

Approximately 4,000 to 6,000 articles of clothing are distributed monthly from this location. Jalloway commented that the need for jeans, corduroys, winter jackets, and other heavier items is great, particularly in children's sizes. Donations are welcome, and can be left at the Clothes Closet, located on 202 S. Elm Street (731-7830), yet it is expected that the Aid Association for Lutheran will carry out an annual clothing drive in early November and that Lambda Sigma may plan a campus-wide drive.

Lawrence Hosts Master Class

Award-winning viola soloist and chamber musician Thomas Riebl will present a master class at Lawrence University on Sat., October 18, at 10 a.m. in Harper Hall, Music-Drama Center.

First prize winner in the 1982 Naumburg Viola Competition, Riebl has performed with the Juilliard String Quartet, the Vienna Symphony Orchestra, and the Royal Liverpool Philharmonic. He has been featured at Carnegie Hall, New York's Alice Tully Hall, and the Library of Congress.

The master class will include pieces by Mozart, Schumann, Mendelssohn, Haydn, and Piatigorsky. Elizabeth Bellamy, violin; Steven Ayers, piano; Peter Neubert, viola; Ray Ostwald, violin; Michael Allen, violoncello; and Kathleen Murray, piano, will assist Riebl.

Riebl also will present a concert Friday, October 17, in Harper Hall as the opening performer for Lawrence's 1986-87 Harper Series.

Lawrence Announces Harper Series

Lawrence University's 1986-87 Harper Series opens Friday, October 17, in Harper Hall of the Music-Drama Center, with the internationally renowned violinist Thomas Riebl. The Dakota Wind Quintet on Friday, January 23; countertenor Derek Lee Ragin on Friday, March 6, 1987, and 1957 Lawrence graduate harpsichordist Edward Smith on Friday, May 1, 1987 will complete the season.

The Dakota Wind Quintet has, since its formation in 1982, taken its place among the Midwest's most coveted musical assets and has performed more than 300 concerts in the region. The musicians combine their talents to offer a varied program ranging from the classics to the best compositions by contemporary composers.

Brilliant young American countertenor Derek Lee Ragin possesses a voice which soars to a G sharp above the staff and descends to a D below middle C. He is a graduate of the Oberlin College Conservatory of Music and soon embarked upon a singing career which has earned him prestigious honors on both sides of the Atlantic. According to The Musical Times in London, "his purity of tone and his ease even in the most demanding moments were outstanding."

One of the leading harpsichordists in the United States, Edward Smith has amassed audiences throughout the Americas, Europe, Israel, and the Soviet Union. A 1957 graduate of Lawrence University, Smith was awarded a Fulbright scholarship to study in Florence and earned the master's degree at Yale.

Limited seating is still available for these events. For information contact the Lawrence University Box Office, noon to 5:30 p.m., Mon. - Sat., at 735-6749.

Lawrence University's award-winning Jazz Ensemble (LUJE), directed by Fred Sturm, will perform at the 1986 Wisconsin Music Educators Convention in Madison on Wednesday, October 29. The concert will feature three soloists from Lawrence University's Conservatory of Music Faculty—Dave Richeson, director of percussion studies; Robert Levy, professor of music on trumpet and flugelhorn; and Nicholas Keilen, assistant professor of music on trombone.

Under Sturm's direction, LUJE has been recognized as one of the finest undergraduate jazz bands in the country. In 1985, the group was named one of the top three collegiate jazz ensembles in the United States and Canada by Downbeat magazine, along with the Eastman and University of Miami jazz bands. The ensemble was also named the "Outstanding College Jazz Band" at the 1985 Ohio State University Jazz Festival, and received a special invitation to perform as guest band at the 1987 Northern Colorado Jazz Festival.

Director of jazz studies at Lawrence since 1977, Sturm was named "Wisconsin Jazz Educator of the Year" in 1982, received Lawrence's "Outstanding Young Teacher Award" in 1983, and has been selected to direct the Wisconsin Honors Jazz Ensemble in 1987.

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FEATURES

View from the top
Islands In The Team
by Tammy J. Teschner

Here we are, three weeks (or is it four weeks?) into term 1986-87, and finally appears my first column. There are always things to occupy one's time, it is just that we must attend to the most relevant. And at this point in time, my column has finally reached the top of that list for me.

So now...a relevant topic. Of course, I could speak of women in Nicaragua, or Ethiopian famine relief, but for now I choose to deal with a topic of utmost relevance (as those who know me know) the Green Bay Packers and their, shall we say, gajidal situation.

Now this is not to analyze the Packers endless problems, nor to offer any solutions. Rather, it is to expound on an idea offered by a commentator during the Viking game a few weeks back when the Pack was losing 28-0 in the first eighth of the game.

The commentator made reference to the tall, dark and handsome James Lofton, one of the few remaining veterans this year, as an "island in the town." Yes indeed, amidst the team of stormy waters, Mr. Lofton remains a steadfast piece of land. His long, sleek body can rise above waves of rookies...many of them have seemed to out of desire but necessity. No, our similarity is that we both are islands, veterans in teams in which we play.

James is an experienced player. It is not that he has all the answers to football, but has some sort of inside clue as to what the game is all about. His situation is much different from the rookies (many of whom are fine athletes in themselves), who have many plays ahead of them and many lessons to learn. And in relating to the other players...many of them have seemed to miss the boat. There exists no link between James and quarterback Randy Wright (who should be the "brains" of the operation). Those two somehow just cannot relate to each other. It's a distinction between ability and experience.

Perhaps it was my new room in the South-westernmost corner of Berkley Hall that gave me that isolated feeling. After all, it is out of the "mainstream" of things (or is it really the center?). Or maybe it's my green rug and plants that give my room that "tropical" feel that cannot relate to each other. It's a distinction between ability and experience.

And so it is with Lawrence and me this fall. This is not meant to be a cutdown of new students, for we all are at different points in our lives, academically and otherwise. Rather, for me it is merely an acknowledgement of the fact that there is indeed a difference between veterans and rookies that cannot be ignored.

So where does this all lead us? To the realization that the Packers may actually go 0-16? No...it tells us much more. That if we are to be a team, we must work together. We veterans must take the rookies aside and tell them the secrets of completing those 80-yard passes. And the rookies must realize what refuge can be found on an island.

All my best to James and Randy...may James's lighthouse shine ever bright in this stormy 1986 season.

Candidate to Speak

Eight district congressional candidate Paul Willems will speak at Lawrence's Riverview Lounge next Wednesday afternoon between 2:30 and 3:30 P.M. He will be accompanied by U.S. Senator William Proxmire (D-Wisconsin). There will be an opportunity for students to ask questions; refreshments will be served. The event is sponsored by the Lawrence University Young Democrats.

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Faulkner Dying Sequel Found

by Prof. Peter Glick

It has come to my attention that an incomplete manuscript written by Faulkner was recorded and discovered inside an old mattress in the State Mental Hospital (now converted to a restaurant and bar) in Jackson, Mississippi. Literary critics and handwriting experts have authenticated the manuscript as a previously unknown Faulkner work. They speculate that Faulkner produced the manuscript while he was undergoing electroconvulsive (shock) therapy in the late 1950s for treatment of his alcoholism.

Although the experts disagree in their opinions on almost everything about the work, there is agreement on several points. First, the manuscript is a sequel to *As I Lay Dying*. This inference is supported by the title *All I Lay Dying II: The Trip Home*. Second, the manuscript was intended as a movie screenplay. This conclusion stems from the obvious influence of various movies on the plot of the sequel. Also, Faulkner's handwritten note attached to the manuscript suggests possible actors for the various roles: Jack Nicholson as Darl, Streicher Martin as Anse, Clint Eastwood as Jewel, Annette Funicello as Dewey Dell, Ronald Reagan as Cash, and Jerry Mathers as the "Vard."

Although the manuscript is incomplete, many critics have hailed the work as "an incredible find," "a tour de force," and as "Faulkner's greatest and most incomprehensible work." Others have claimed that the work was heavily influenced by the 300 volt jolts administered to Faulkner's brain. The intelligent reader will, of course, judge for himself.

Curious

I couldn't begrudge her a honeymoon, being our wedding night and all. It wouldn't be proper for us to stay in no bar. It just wouldn't look right. And I wouldn't be beholden to no man to put us up. So I done it for her sake, and me with my new teeth and all. "Well stop here," I say when I see that fancy electric sign flashin' on and off.

Darl

"You have to get my revenge," she says. "Get my revenge on all of them." I leave the hall, hearing voices, they sound as though they are speaking out of the air about my head. As I enter the stall, I hear the myriad chattering shades of the soporific, ubiquitous, stertorous, yet penurious breathing of the horse. It is as though the darkness were resolving him out of his integrity into a smattering of components. I am only interested in the head; it smells of ammoniac hair. I take out Cash's saw.

Dewey Dell

I knew what he was going to ask. It ain't going to work. I don't believe in God. "Bates Motel?" it says, "Bates Motel," flashin' on and off, shining through the darkness. It ain't going to work—hair of the dog...now I'll probably be twins.

Cash

There is something familiar about the boy at the motel. Court it were hard to tell, him wearing that mask and all. Must have been some awful accident when he fell on his face. 37 feet, and 3/4 inches, about, he said. That's why he wears that mask. Whoever heard about hockey in these parts? Mighty queer thing. But I guess it was young. It was bigger than him. Dewey Dell was my sister.

Darl

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Dewey Dell

I ain't never been in one before. I feel the hot blast of the water running over my hot nakedness, like the wind blowing over the wild and outraged earth. I feel like a wet, wild seed in a rainbow...This is better than Life...If only I knew what, then I wouldn't have. Then I wouldn't be now. But it wasn't me. The water runs over my body. Then I see him, what's he doing with...You Var...Argh.

Vardaman

Dun that boy! "You Vardaman, get back here with my teeth!" Was there ever such a misfortunate man, my new teeth!

Vardaman

Sharks got teeth, sharks got teeth! Can't breathe without no water, got to get in the water. Then there was Dewey Dell and shark, sharks gotta eat. Dewey Dell was my sister.

Darl

Maybe maybe maybe maybe maybe maybe.

(With thanks to Professors Dando, Cohen, Rickman, Nancy Glick, and Professor Schroeder of Utica College for their contributions and humor.)

— PRESENTS —

Bobby Shew

Monday, Oct. 20th

Proper Dress Required

(Two faded jeans or T-shirts)

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Trumpeter

Bobby Shew

Monday, October 20th
Apartheid cont. from p. 2

The U.S. and many other countries consider these metals to be strategic and, thus, vital to their national interests. To this degree, most nations who rely on South Africa will compromise their moral standards in order to obtain these strategic metals.

One can find the law of Realpolitik manifested in the sanctions bill recently passed by Congress, which was praised by many as a stiff anti-apartheid measure. The bill imposed a ban on such South Africans imports as textiles, coal, and military equipment but Congress refused to extend the ban to include chromium, platinum, or manganese. Few should be surprised. Even the legislators who cry the loudest for stiffer sanctions are unwilling to go to the hilt. As long as nations are guided by Realpolitik, apartheid in South Africa will still exist.

Those that have very high hopes for an end to apartheid in South Africa must come to grips with the difficulties and complexities of the situation. Continued involvement like the National Apartheid Awareness Day at Lawrence can go a long way towards increasing the support in the anti-apartheid campaign. But such activity is limited in its ability to change U.S. policy towards South African in the degree necessary to abolish apartheid.

Everyone wants an end to apartheid. The U.S. and other countries should join together and sacrifice their parochial interests towards the greater supranational goal of peace in South Africa. But, unfortunately, Realpolitik dictates that this will not happen.

MISCELLANEOUS

 Welcomes Parents

Welcome Parents

(Photo by Rob Maze)

SPORTS

Vikings' Defense Shuts Down Maroon

By Warren Wolfe

The Vikings know they are far from invincible, but they are coming off two impressive conference victories and are hungry for a third as they take on St. Norbert College tomorrow afternoon at 1:30 P.M. in the Banana Bowl.

The University of Chicago Maroons met the mighty Viking defense last Saturday and were fortunate to get on the scoreboard in the 9-3 loss.

The Vikings' overall 3-2 record (2-1 in the conference) is a big factor in the opponents into the end one in ht/ last Saturday and were fortunate to get on the scoreboard in the 9-3 loss.

The Vikings' running game really came to life in Chicago with a season high 140 yards rushing. The ground attack was led by senior Greg Curtis, who amassed 114 yards on 34 carries.

"The defense came out flat in the second half. They were able to move the ball too easily. This has been a problem for us all year, we just have to come out of the locker room with more fire," said sophomore Bill Cooper.

"We have a lot of help deep, so I am able to stay underneath and look for the forced pass. The line is playing great," said sophomore Bill Cooper.

"The offense did well of itself as well. Ball control was the name of the game for the Vikings, who ran 80 offensive plays to the Maroons' 52.

Quarterback Bill McNamara did not set any more records, but he was on target for 13 of his 26 passes, the most important being a 41 yard strike to Gary Just for a score. The extra point attempt was blocked, but Billy Mac still had this bit of encouragement for his teammates against St. Norbert: "Get off Vikcs."

In addition to the passing game, the Vikings' running game really came to life in Chicago with a season high 140 yards rushing. The ground attack was led by senior Greg Curtis, who amassed 114 yards on 34 carries.

The Viking defensive line came to life with six quarterback sacks, for a net loss of 55 yards. Mike Gonzalez and Dan Galliano led the team with 2.1/2 sacks apiece, helping limit the Maroons to 95 total yards on offense, 15 rushing.

Bill Briesmeister recorded two more interceptions in the defensive backfield to take the team lead with four.

"We have a lot of help deep, so I am able to stay underneath and look for the forced pass. The line is playing great.

They are making the quarterback throw before he wants to," said Briesmeister. "This is one reason for Bill's rash of interceptions, but there are still those who wonder how the kid has been able to overcome his lack of speed and quickness so well.

St. Norbert may come in with a record of 1-4, but the Vikings know they are in for a tough game against a very physical team. "They have an excellent physical team. They have an excellent physical team.

Briesmeister continued: "The defense came out flat in the second half. They were able to move the ball too easily. This has been a problem for us all year, we just have to come out of the locker room with more fire," said sophomore Bill Cooper.

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and which one will lose
Steph & Krisuna -

Thanks so much for all the work this
month. We're the best!!

To all on Smiles Committee -
The laughs begin at 10:00 P.M. with
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special imported beverage. Don't forget
the 5th Quarter Happy Hour after the LU
football game and remember...
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pizza, we'll bring some
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for our driver in the lobby.
Rich Hall
of Sniglets fame

Friday, October 24
8 p.m.
Lawrence Memorial Chapel

Admission:
General public—$6.00
LU students—$5.00
All seats reserved.
Purchase tickets at LU box office in Brokaw Hall (open Monday-Saturday, 12 noon-5:30 p.m.) or call the box office at 735-6749 to order tickets.

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