Wisconsin Governor Tony Earl spoke to a fair-sized audience of Lawrence students and faculty this past Monday afternoon in his initial Appleton campaign appearance of the 1986 gubernatorial campaign. Earl is seeking re-election to a second four-year term.

Earl, emphasizing that four more years of his leadership would bring improvements in the state's economy, ecology, and education, said he disagreed with the school of thought popularized by Thomas Jefferson which argued that the "government which governs least" is the best government. He called for an activist approach to state government, arguing that its role should be one of "fashioning solutions...it is not enough just to say no" to government interference. Earl castigated those with a Jeffersonian approach, stating that "everything will not take care of itself." He noted that there are those who think that the government should "deliver the mail, defend the shores, and get off my back."

In addition, grants to professional research schools in the system also increased. At the same time, Earl admitted that more progress needs to be made. Many, he said, are of the opinion that post-high school education is the norm; on the contrary, he said only 50% of Wisconsin residents continue on to college. He termed that statistic "lousy." He pledged an emphasis on basics.

Earl illustrated the successes of his initial four years in Madison, noting that in 1982, when he took office, Wisconsin's already highly acclaimed educational system, both at the primary and secondary levels.

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Hands Across America in Appleton

On Sunday May 26th, 1986, the Appleton area Jaycees along with WIZG Channel 32 will be conducting a Hands Across America chain in Appleton. We are looking for people to participate in this human chain and we are hoping that Lawrence will help us make this event a success. The chain will take place at 7:00 PM. Please try to get a location as close as possible to your residence to help us out in this event. They would collect the donations from the people in the chain will begin at College and Richmond and we will attempt to stretch to Memorial Park. We would appreciate a donation of $1.00 per person with all proceeds going to Hands Across America.

We also need block chairmen to help us out in this event. They would be responsible for a one block area along the route. They would collect the donations from the people in their block. We will supply needed containers and all other materials.

If you are interested in being a block chairman, or reserving a block, please contact Gary Dusso at 739-3825, or Mary Doss at 731-1679. If you should have any questions at all, please feel free to contact us. Any help that Lawrence students and faculty can offer will be greatly appreciated.

Governor Earl (D-Wisconsin) in Riverview on Monday. (Photo by Scott Whitcomb)
The evening closed out with the return of Randi Leroy. Of course the one who stole the show was Jane Harlin, who introduced the performers and made jokes about everyone’s weakness in the field. People might have thought at first, as Toby picked up the pace with an improv group may stop by—so don’t miss it!
Friday, May 23, 1986 Page 3

FEATURES

Book Review: A Loving Place

by Mark Johanson

Book provided courtesy of Conkey's.

"What are the odds of a deck working itself out? In ordinary solitaire, five or six to one. That seemed about right. Some smart mad scientist, Denny perhaps, could figure the odds exactly. The odds of order emerging from chaos, or in a more general way, of endings leaving a hollow feeling? Order, disorder, or neither, quite so set. What is it, then, that we want?"

Mark Dintenfass, A Loving Place

The game of solitaire is unique among popular card games in that there is but one player, and the intricacies, strategies, recollections, and conjectures of the game are contained entirely in the internal realm of the player's mind and thoughts. In the same way, A Loving Place, the sixth published novel by Lawrence English professor Mark Dintenfass, is but one, rather unique book. The action, reflections, tension, and focus are contained entirely within and seen through the busy mind of Murray Farber, the novel's protagonist. Farber, a 74 year old retired bookmaker/activist/neighborhood kingpin/toy store owner from Brooklyn has been caught up in the exodus of the elderly from their venerated ethnic cultural mecca. Equally, he is torn out of his roots, from a long-buried under the pile, are made events. This wisdom, as revealed by Mark Johanson, in A Loving Place, the sixth published novel by Lawrence English professor Mark Dintenfass, is but one, rather unique book. The action, reflections, tension, and focus are contained entirely within and seen through the busy mind of Murray Farber, the novel's protagonist. Farber, a 74 year old retired bookmaker/activist/neighborhood kingpin/toy store owner from Brooklyn has been caught up in the exodus of the elderly from their venerated ethnic cultural mecca.

It would be wrong to characterize Murray Farber as living solely in the past, of some idealized, rose-colored lost youth. As Dintenfass portrays him, he is a perceptive, practical, interesting man whose gruff philosophizing has value of the cards he has put down on the table, they are but one formative part of the game, the outcome of which can only be determined only by the untrackable rules of the game.

The events of the book and the character they involve are, for the most part, well thought out, complete, and satisfying without being trite or two-dimensional. Dintenfass's description of the anxiety Farber, experiences upon realizing that his wallet is missing as he tries to purchase playing cards, or his battle with the retired school teacher and her husband, are revealed in an enless and insightful aming.

Dintenfass's portrayal of Irene and her failure to develop into an interesting character is, however, one of the few weak points of the novel. Occasional hints into her deeper character are delivered, usually through knowing looks and timely quip, but the dialogue between the retired school teacher and her husband consists almost exclusively of predictable hen-pecking and Yiddish generalities. The one dark point in A Loving Place is Farber's preoccupation with his amputated self. While this preoccupation hints into her deeper character are delivered, usually through knowing looks and timely quip, but the dialogue between the retired school teacher and her husband consists almost exclusively of predictable hen-pecking and Yiddish generalities. But these two points notwithstanding, A Loving Place is an intriguing novel that offers a fresh perspective on the often axed-off lives of the displaced and empty modern retiree.

Although his thoughts are often projected back to his salad years as "The Mayor of Montgomery Street," it would be wrong to characterize Murray Farber as living solely in the past, of some idealized, rose-colored lost youth. As Dintenfass portrays him, he is a perceptive, practical, interesting man whose gruff philosophizing...
Annual Picnic Religion in Public Sector Discouraged
by Liz Lehfeldt

On Friday, May 10, during Happy Hour, the brothers of Delta Tau Delta and the sisters of Delta Gamma will hold their annual Davenport-Gilloon book award banquet, which celebrates only sixteen years ago, relatively little is known about it. The picnic is held to commemorate and remember Bill Hartmann, a Delta Tau Delta (DG) who drowned in a boating accident on Lake Winnebago in 1972. Deltas and DGs will be selling hamburgers and brats to raise money for the Davenport-Gilloon book awards, which are awarded every year at the Honors Day Convocation in memory of the couple. Both Bill and Maura were respected and loved by their peers. Although the picnic commemorates a tragic event, it is a joyous event for the community and pays tribute to two Lawrenceans who enhanced the same community sixteen years ago.

Dear Editors:

A study of religion that is publicly funded must be neutral and balanced, Prof. Thompson, chairman of Religion at Lawrence University, is guest lecturer in a recent Wisconsin Public radio seminar titled, "What's New in the Bible?" The Bible course is sponsored by the University's Humanities Committee and the University's Religion Department. Under a fire of public criticism, Prof. Thompson maintains that his class was unbiased.

I listened to the entire series and here are my observations. Program host, Jean Feraca, and many guest speakers observed the import of Christianity, faith. Most of the guest speakers hailed from religious institutions. Lawrence is traditionally religiously affiliated. The Judeo-Christian god, Jesus Christ, the Holy Spirit, etc. were regularly referred to as a priori facts. No other religions or non-religions were represented except by caller-ins. All of the above affects the neutrality of the seminar.

Prof. Thompson has an axe to grind. His approach to the Bible is liberal non-literalist. The professor invariably used calls by Christian Fundamentalists, Bible literalists to illustrate "wrong readings" of the Bible. Even worse his evasion and distortion of legitimate caller questions concerning his Bible study and First Amendment religious freedom rights, historical and scientific findings disproving many Bible accounts, and others.

Thompson used his professional and personal knowledge of the Bible to justify his narrow orthodoxy. No one, even his own students, degree of expertise of ignorance, should promulgate one single religion's point of view at public expense, Thompson used his professional and personal knowledge of the Bible to justify his narrow orthodoxy. No one, even his own students, degree of expertise, or ignorance, should promulgate one single religion's point of view at public expense.

In apparent response to First Amendment legislation, the Bible class finally show Feraca reiterated it, that the property of the Bible course on Public Radio.

Unfortunately, callers overwhelmingly praised the course—even those who lip service, they were not listened to a word of it. The Bible class had been a reasonable success, right?

The norm in call-in radio shows is guaranteed caller anonymity. As in a confidential survey, participants response is explicit and, albeit limited in breadth, reflective of public opinion, it consisted of an overwhelming number of people who believed the Bible is the word of God.

Early on in the seminar WHA telephone operators had a problem with caller names, addresses, and phone numbers supposedly to handle an overload of calls. In fact, operators worked overtime. In that time, operators were not objecting to the program or its content. Rather, see more standard methods as a time limit per caller.

Dear Editor:

The censorship of the final program was especially ironic because Feraca was asking us to reflect and re-examine our beliefs. In reality, they were asking us to challenge us and push us outside of our box. It was a fire of public criticism.

Sincerely,

John Bailey
Madison, WI

Annual Picnic Religion in Public Sector Discouraged

About the Author

Douglas I. Straw

LAWRENCE UNIVERSITY

VOL. XCVI-NO. 23-THURSDAY, MAY 23, 1986

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Sat., May 24 is the last day to order your cap & gowns at the regular price.

(STARTING TUES., MAY 27 there will be a $3.00 late fee!)

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by Mark Johanson

"What are the odds of a deck working itself out? In ordinary solitaire, five or six to one. That seemed about right. Some smart mathematician, Danny perhaps, could figure the odds exactly.

The idea of order emerging from disorder seems to parallel the inner workings of solitaire, the game played by Murray Farber, the protagonist of Mark Dintenfass's novel, 'A Loving Place'.

In hisঙre, Farber, a retired bookmaker from Brooklyn, is shown to be a perceptive, practical, interesting man whose gruff philosophizing has influenced the actions of many people. He is a part of the game, the outcome of which can be determined only by the player. Farber's battle with Irene, his former wife, is a metaphor for the battle of life. Farber experiences the anxiety of being trapped in a game of solitaire, but he is not without hope. He finds solace in the company of his old friend, the retired school teacher, and in the memories of his past.

The events of the book and the character they involve are, for the most part, well thought out, complete, and satisfying without being trite or two-dimensional. Dintenfass's description of the anxiety Farber experiences upon realizing that his wallet is missing as he tries to purchase playing cards at a mall in the opening scenes is handled expertly and sets the tone of the book. The love of the book seems to parallel the inner workings of solitaire.

The other weak point in 'A Loving Place' is Farber's preoccupation with his deteriorating excretory functions. In too many instances his thoughts are consumed entirely with his constipation and the incontinence of his urinary tract. This obsession is both believable and logical, but it is only one of the few inarticulable rules of the game.

Due to the nature of the game, the outcome of which can only be determined by the player, the value of the cards he has put down on the table, they are but one formative part of the game, the outcome of which can only be determined only by the player. The placement of the cards is not random, but rather is determined by the player's actions. The placement of the cards is not random, but rather is determined by the player's actions. The events of the book and the character they involve are, for the most part, well thought out, complete, and satisfying without being trite or two-dimensional. Dintenfass's description of the anxiety Farber experiences upon realizing that his wallet is missing as he tries to purchase playing cards at a mall in the opening scenes is handled expertly and sets the tone of the book.
QUESTION: What do brats, burgers, Auropippers, Old Style Light, CP's, jazz, M blasts, identity, Jammation, sun, Steve Goodie, fun, volleyball, and friends have in common?

ANSWER: They all come together at Zoo Day '86. Starting at noon, Saturday, May 24.

Buy books for next year's classes at good prices!! The Christian Tradition have in common?

1-PEL 23, $12; Financial Accounting-

Scott at x6964, Kohler 114.

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Lawrence women?

I'm not gonna hurt... DC you mind doing this?

Let's have a lot of fun! Thanks for everything.

QUESTION: What do you need to

for a better secret sis.

Kim J.

Do you have a history of heart

for a back massage?

You had me...

a slight scream and minor discomfort

...I'm not coming up here just to use you.

This is the hardest thing I've ever done.

I was scared of my feelings for you.

Well, every time I see you, you're leaving with someone else.

I feel so ashamed, I blame myself.

Big Eva

It's not gonna hurt...

Do you really do that?

Why can't I see both of you?

Do you have a history of heart disease? Do you eat fatty foods? Do you smoke?

I'll pull out all of your toenails if you don't come to our party!

1982 FIREBIRD (Red)

4 Speed

A few choice lines from the "men" of L.U.:

Sig Eva

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Good hands, good food, and fun

ALL OF THE ABOVE

To Mon', the future Treverite:

"I really like you a lot...I still want to be friends."

"Whine, whine (whimper, whimper)"

Think with your head, not with your

Looking for used books for ARTTH 25 and ARTTH 41? Call Carrie at x6900, Kohler 714.

Zoo Day '86 takes place Saturday, May 24, starting at noon.

To the 3 a.m. visitor:

Long time no see. Stop by sometime; we'll party and listen to the Talking Heads.

But Janev— I heard that they really do lasso

To Mov', the future Treverite:

Sinker (in) A water basin fixed to a wall or floor and having a drainpipe and generally a piped supply of water.

Tublet- (in) A disposable apparatus used for urination and defecation.

Drinal- (in) An upright wall fixture used by men for urination.

Don't get these mixed up!

I'm not coming up here just to use you.

This is the hardest thing I've ever done.

I was scared of my feelings for you.

Well, every time I see you, you're leaving with someone else.

I feel so ashamed, I blame myself.

Betty

"It's not gonna hurt..."

"Do you mind doing this?"

"Why can't I see both of you?"

"Do you have a history of heart disease? Do you eat fatty foods? Do you smoke?"

"I'll pull out all of your toenails if you don't come to our party!"

1982 FIREBIRD (Red)

4 Speed

Good shape

Must see

"We're gonna break up..."

"Why are you ignoring me? Are you mad at me?"

"I just don't feel any sparks."

"Our relationship just doesn't click."

"I would love to just ravage you!"

"Come on, we're in college."

"It's just like sucking on a big finger."

"Do you want to go back to my room and slow dance?"

"I would never take advantage of you."

Good hands, good food, and fun...it's all it took.

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