Downtown Retailers Debate Future

by Steve Siegel

Retailers located on the east end of College Avenue generally have an optimistic view of the future commercial strength of the area, though this view is not universal. The prevalent feeling is that which emerges from the efforts of the Oscar J. Boldt Co. and other companies which have invested millions of dollars in the downtown area. Meanwhile, businesses along the Avenue have felt the squeeze; some have moved to the mall while others have simply vanished. The new downtown mall is designed to rectify these problems. Charles Pond, manager of Pond’s Sport Shop, located at 133 E. College Ave., believes that it will.

He says that he’s “happy that they’re building it” and noted that since the opening of the other malls, there has been a tremendous drop in the amount of walk-around, “businesiveness.” He added that many people frequented the stores, and tours tend to “hang their hat at the mall’s introduction of the Avenue, the mall should bring them back. Pond said that his business hasn’t suffered a decline in the last few years, but there has been a “lack of increase.” Pond’s, which has been located at its current site since 1934, is “looking forward to [the mall’s] opening.

John Zimmerman, the manager of Conkey’s Book Store, located at 226 E. College Ave., says that he “believes strongly” that the mall will have a “positive effect” on the downtown area and is a “necessity” for its continued vitality. While many say that the downtown is dying, Zimmerman argues that it can be saved, and that it offers a great deal more than does a mall. He noted that all the stores in the block where Conkey’s is located are unique; they have no direct competition. The greater selection and variety bring in traffic, he said. Department stores need specialty stores and vice versa, he added. This kind of mix of outlets will bring more people “some new, some returning” into the downtown. Zimmerman pointed out that the Fox Valley, currently the fastest growing retail area in Wisconsin, may be nearing the point of saturation in various markets, regardless. “Appleton is the dominant retail center in the Fox Valley area, and people are and will continue to be attracted to this area.” Zimmerman is noted that Lawrence plays a role in “helping Appleton fulfill its destiny.”

Institutions like Lawrence, he said, are not only a “financial boon” to the city in the form of students, faculty and staff who spend their money here, but cultural events that otherwise would be unavailable - plays, concerts, films - attract businesses and businessmen to the city. Zimmerman further noted that politics in Appleton have put the city “behind the eight ball.” That is, they have been forced to play retail catch-up. He said that he’s been on many committees in the last ten years, but only now is something being done, despite the fact that something has been needed for a lengthy period of time. “Appleton,” he said, “offered department stores attractive packages in order to spearhead new development in the city, but developers they approached weren’t willing to take the risks. Gabe Egeland, the manager of Beggar’s Tun, located at 224 E. College Ave., has a different perspective.

He emphasized that the operative phrase in Appleton today is “apathy.”

Watson Winner Looks to Eastern Music

by Rebecca Shereikis

How would you like to be given $10,000 and one year to spend it in, during which you are free to pursue your own course of independent study and travel abroad? Two Lawrence seniors, Doug Mason and Brian Pertl, have been given just such opportunities in the form of Watson Fellowships. Each year, the Watson Foundation departs fifty schools nationwide, each of which may submit four candidates for fellowship consideration. Out of this pool of candidates, ten are selected to receive Watson Fellowships. Before receiving this honor, both Mason and Pertl were required to approach many committees and narrow their process through interviews with both the Lawrence selection committee and the Watson Foundation.

One of the recipients calls the Watson Fellowship “probably the most liberal sort of fellowship offered.” The interest lies in the fact that the Watson Foundation does not stipulate what the fellowship money is to be used for, except that it is to supplement study at the master’s degree or Ph.D. level. The Watson Foundation is to be used toward study at institutions outside of the United States. The participants are not required to construct any long-term conclusive findings report or paper. They must submit quarterly reports on their activities (which can be as simple or as complex as they would like), and an account of how their money was spent. Other than that, they are left free to pursue their proposal. Both Pertl and Mason have been given the freedom to elect upon their proposal in quite interesting ways.

Of the Watson Program’s three objectives, the most important is to encourage international travel and to attract businesses and businessmen to the city. Zimmerman further noted that politics in Appleton have put the city behind the eight ball.” That is, they have been forced to play retail catch-up. He said that he’s been on many committees in the last ten years, but only now is something being done, despite the fact that something has been needed for a lengthy period of time. “Appleton,” he said, “offered department stores attractive packages in order to spearhead new development in the city, but developers they approached weren’t willing to take the risks. Gabe Egeland, the manager of Beggar’s Tun, located at 224 E. College Ave., has a different perspective.

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Watson Winner Brian Pertl. (photo by Bob Mason)

Watson Winner Brian Pertl. (photo by Bob Mason)
B.O.S. Speaks
by Tony Sproles

Throughout the course of February, the Black Organization of Students sponsored and conducted a series of cultural and educational events. Included among these were our Monday mini-series discussion/lecture sessions concerning various issues facing Black America and America as a whole today. We also sponsored Pat Roselle, a very dynamic Black Feminist, who concentrated her lecture on the Black Women's Writer's Movement. Capping off the month the B.O.S. put together a program entitled "The Creation," a semi-historical account of the movement of Blacks from the Motherland to America and the positive profound impact which in the future will be effective in undermining those institutional dynamics that offer only barriers to the Black Organization of Students to provide a cultural and educational awareness of the Black experience to Lawrence University and the Appleton community. They are offered as a pathway for people to become acquainted with us, the rich history of our people, and our goals as an organization. Not only is Black History month used as a tool to depict the true history of Blacks in America - the institutional setbacks and extensive accomplishments. It also gives a progressive approach to pealing the problems that we face as Black Americans, so as to construct networks which in the future will be effective in undermining those institutional dynamics that offer only barriers to the Black Organization of Students.

I feel morally compelled to apologize for a recent and most unfortunate mistake that has transpired. Neither I nor any of my brothers condone discrimination in any form. Our constitution is open to the belief of equal opportunity for all with respect to our brothers, faculty and students and we make no apologies to our brothers and the Lawrence community for a tragic misunderstanding.

Kristopher Swanston '87

How Could You?

Having spent four years at Lawrence, I feel that I have a vested interest in the future of the institution and its curriculum. Lily, known as 'Harvard of the Midwest,' seems to be altering its face away from the liberal arts for which it is renowned, and which led me away from the ivy halls of the East to the splendor of Appleton.

How could you turn down the tenure of a fine and truly dedicated teacher like Jay O'Brien? Someone who brings controversy, insight and passion to his teaching and the whole campus. This man inspired several of my close friends, myself, and people I don't know that well, to do some of the most creative thinking (you remember thinking, it's what liberal arts is all about) that we had ever done. His classes asked a student to confront hard issues, extremely important, sometimes frightening, but always challenging ones, and through that confrontation to plumb one's own consciousness.

Examples: Remember in 1973 when apartheid was not yet the latest white chief. How Contrarians and Sandinistas were not more than strange words in a language which only two-three years later would be taught as an official course. Or back in 1981, in the weeks before Dan, Yarmuth, and Charles Baker took over the administration, forty-one students went on strike; and no one knew what the faculty was going to do. Or consider the movement of Blacks from the 'Motherland' to America and the positive profound impact which that will be effective in undermining those institutional dynamics which offer only barriers to the Black Organization of Students to provide a cultural and educational awareness of the Black experience to Lawrence University and the Appleton community. They are offered as a pathway for people to become acquainted with us, the rich history of our people, and our goals as an organization. Not only is Black History month used as a tool to depict the true history of Blacks in America - the institutional setbacks and extensive accomplishments. It also gives a progressive approach to pealing the problems that we face as Black Americans, so as to construct networks which in the future will be effective in undermining those institutional dynamics that offer only barriers to the Black Organization of Students. They will prove thoroughly enlightening.

How Could You?

Friday, April 11, 1986

Take A Prof To Lunch

Have you ever wanted to sit down and talk with one of your professors outside a classroom atmosphere? The perfect opportunity exists through Lawrence University's little-known "Lunch With a Professor to Lunch." Each faculty member is allotted three free lunchtimes during the month of April. This means that anyone can "Lunch With a Professor to Lunch" as "Let's do lunch!"

The Brothers of Beta Theta Pi extend a formal apology to the student administration, faculty, and staff of Lawrence University for the recent and serious lapse of judgment of a brother of our fraternity. The action of this individual represents a complete deviation from the principles held by our fraternity and was in no way subject to the chapter's approval or knowledge.

Regardless, responsibility must lie with the chapter for not adequately supervising our brother's action in a matter that represents the fraternity.

With deepest regrets,

The Brothers of Beta Theta Pi

To the Lawrence Community and Beta Fraternity:

I feel morally compelled to apologize for a recent and most unfortunate mistake that has transpired. Neither I nor any of my brothers condone discrimination in any form. Our constitution is open to the belief of equal opportunity for all with respect to our brothers, faculty and students and we make no apologies to our brothers and the Lawrence community for a tragic misunderstanding.

Kristopher Swanston '87

How Could You?
NEWS

Long-time L.U. Friend, Marguerite Schumann Passes Away

[Editor's Note: This is excerpted from a recent L.U. article.]

CHAPEL HILL, N.C.—Marguerite Schumann, 63, publicist and colorful character at Lawrence University for more than 20 years, died Thursday night at North Carolina Memorial Hospital, reportedly as a result of liver cancer.

Schumann, known to most people as "Schue," was director of publicity and communications at Lawrence from 1964 to 1986, when she went to Duke University in Durham, N.C., to be assistant to the president for publications and research. She went there to work for Douglas M. Knight, Duke president and president of Lawrence from 1964 to 1963.

Schumann was born in Milwaukee in 1923. She received a B.A. degree in 1944 at Lawrence and a master's degree in 1945.

She was deeply interested in local history and had written 10 books, one of them, Creation of a Campus, about her alma mater, Lawrence.

Schumann was a native of Sturgeon Bay and returned frequently to Wisconsin. Last summer, she taught a seminar on regional historic writing at Lawrence University in Appleton.

She was planning to return to Appleton this summer to work on a 100th anniversary history of the Oscar J. Sildt Community Library.

A 1944 graduate of Lawrence in music, she sang in choirs with the Duke University Chapel Choir and appeared in a number of productions at Duke. While at Lawrence, she did directed music and drama for the Post-Crescent.

DELTA SIGMA WETSPOT is the name of a new informal fraternity formed by U. of Wisconsin-LaCrosse students.

Two white males. The student has been charged with assault on a police officer and disturbances.

In 1968, she received an honorary degree from Lawrence that is normally given at retirement. In addition to her Lawrence degrees, she studied journalism at the University of Minnesota.

Marguerite Schumann

One of her recent books, Grand Old Ladies: North Carolina Architecture during the Victorian Era, received the most recent contribution to the understanding of Victorian era in North Carolina.

A university spokesman said an informal service would be held at the Duke Chapel at a later date.

The students say they could have used more information about birth control, or they pass it up because it is "unromantic," according to a recent Stanford U. study. Roughly 82% of the students studied and they say world peace is possible through international negotiations.

PREPARE TO CELEBRATE!

Preparations are well underway for Celebrate '86. The Celebrate! Committee, headed by Cheryl Chissell, is in the final stages of planning this year's spring festival of the arts.

The festival will feature student performers in a variety of venues, including dance, theater, music, and visual arts. The festival will run from May 10 to May 12, and is open to the public.

What if you don't get into the grad school of your choice?

Of course, you may get into another school, but why settle? Prepare for the LSAT, GMAT, GRE, MCAT or any grad school entrance exam with the best test prep organization—Kaplan. For nearly 50 years, Kaplan's test-taking techniques have prepared over 1 million students for admission and over 600,000 for medical school. Why go to just any grad school, when you can go to the right one?
It was obvious that the U.S. was guilty of provoking Libya into a military conflict off the Gulf of Sidra. The U.S. Sixth Fleet could have performed its "routine military exercises" anywhere except off the coast of Libya. Few people were fooled by President Reagan's claim that the only reason we were there was to protect the historical right of free passage in international waters. Yet Muammar Kaddafi's reckless and recklessly bold threat to attack any ship that penetrated his so-called "line of death" provided the U.S. with a new moral and legal pretext to punish Libya for its role as the biggest sponsor of terrorism in the world.

Kaddafi thus afforded the U.S. with a very unique opportunity to retaliate against terrorism—something President Reagan has been trying to do since 1980 when he was first elected. In view of the Iraqi hostage debacle, furthermore, the decision to use military force was wise because, unlike Iran, there were few risks involved. Reagan had already ordered U.S. citizens to leave Libya, leaving few potential American "dogs" single-handedly struck a responsive chord with most radical Libya sympathizers. The U.S. must use power politics such as the recent military attack against Libya. The U.S. has suffered from the moderates in Libya who see Kaddafi as the only real victor of the situation.

Perhaps the greatest lesson we learned from this confrontation is that if we keep the pressure on, Kaddafi will soon catch on that a political victory is achieved only if the people will stop supporting terrorism. And without the capacity to respond to the overwhelming American convention, Kaddafi's policy is just blowing it up. It would be much better to ignore him which makes the true victor innocent bystanders.

"I'm baffled by the motives of the Americans."

One envoy was quoted as saying, "I'm baffled by the motives of the Americans. I'm baffled by the motives of the Americans."

The Gulf of Sidra incident was the biggest bonanza of 1986 for President Reagan to date in 1986. There is absolutely no benefit the U.S. could ever realize from this confrontation. It was an extremely poor idea for the U.S. to be in the Gulf of Sidra to begin with and to be holding military maneuvers with the largest naval fleet since WWII was just asking for trouble.

Most Arab and Western diplomats agree this event may ultimately help the Libyan leader improve his declining political stature in the Arab world. It might also force other Arabs to support the colonel as a fellow Arab attacked by the main supporter of Israel.

With his economic problems of Libya, Kaddafi has not been prepared for an international incident to help him appear not only autocratic but within the country. And the U.S. played right into his hot sweaty hands, with their abrupt withdrawal only adding further credibility to Kaddafi. This merely feeds Kaddafi's ego and encourages him, putting friendly countries on the spot because they can't be seen defending a superpower against a fellow Arab state.

### **Features**

**Point-Counterpoint**

**U.S.-Libya Confrontation**

Which is the bigger 'kid' on the block?

**by Mike Bohm**

**by Jeff Martins**

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### **Earn a Part-Time Income Plus $5,040 for College.**

**by Mike Bohm**

**by Jeff Martins**

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"I'm baffled by the motives of the Americans."
Mary Biasing, a senior with a student studies program, said that what she wants to do with her speech is de-mystify the problems of world hunger, to shake people out of common held beliefs, which are myths. "If we don't jump, people are not starving for lack of food on the planet. There is plenty for everybody," says Biasing. "In fact, tons of food are destroyed or just not moved anywhere. As well as paying tons of food are destroyed or just not moved anywhere."

Another myth is that the earth is too populated to feed everyone. Biasing counters this with a statement of her own: "Per acreage of land, there is enough food to feed everybody." Meaning, if land in many developing countries, especially South and Central America, was used for the production of food instead of luxury crops like carnations and tobacco, less people would go to sleep hungry.

Three of many real reasons for starvation, explains Biasing, are famine, the "backwardness" of these countries, and many tribes are finding it difficulty to survive the way they have been used to surviving for centuries. They need to learn new methods of coping with their new world. In Central and South America, too much land is used for growing crops to be supported by the addition of impasses and tobacco. People go to sleep hungry.

One of many real reasons for starvation, explains Biasing, is famine, the "backwardness" of these countries, and the economic reasons have to do with surplus grain not being sent overseas for fear prices on the international market will go down. In Africa, famine often occurs because people there are forced to grow only one staple crop for survival, and when that one crop fails, there is nothing left. "The backwardness" of these countries means that they don't have the technology to produce food from otherwise dried out land or even transport food and supplies to where it is needed. Some of the economic reasons have to do with surplus grain not being sent overseas for fear prices on the international market will go down.

While in India, Biasing examined two agencies designed to develop long term projects such as enabling the people to learn to plant ideal crops for the climate, to get energy from things such as manure, to basically just help make them self-sufficient. "Scary contributions have been sent over (to Africa primarily), but it has all been short term relief," said Mary Biasing. This is fine for the present, she believes, but for the problem to really go away and stay away, we need long term programs.

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Because Africa has changed so much in the last one hundred years or so, with the addition of impassable borders and sensitive governments, many tribes are finding it difficulty to survive the way they have been used to surviving for centuries. They need to learn new methods of coping with their new world. In Central and South America, too much land is used for growing crops to be supported by the addition of impasses and tobacco. People go to sleep hungry.

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Lenin-Gorky, a play written by Sean McCollum, will be presented in Stanbury Theatre Thursday and Friday, April 10th and 11th at 8:00 P.M., and Saturday, April 11th at 3:00 P.M. and 8:00 P.M. The reason for the two shows on Saturday is due to limited seating.

Sean, who graduated from Lawrence last spring, originally wrote the play as his senior thesis, which he had researched for over a year. The work has seen two or three revisions since it went into production in early March of this year.

The incidents of the play revolve around the year of 1906 in Russia. At this time, Lenin and Gorky were quite good friends. Gorky was relatively wealthy due to the publication of several of his stories at the end of the 19th century and had many wealthy friends. Lenin was extremely courteous towards these groups, and he supplied the Bolsheviks and the Social Democrats with their money.

Gorky saw that the Bolsheviks were gaining power, and blasted Lenin's "capitalistic" behavior in his newspaper New Life. In response, Lenin shut down Gorky's publication house. Thus, very strong strains existed in their friendship.

The final blow, which is the major thesis of the play, deals with the conflict between the two men over a committee to end famine throughout Russia. It was this confrontation which eventually destroyed their friendship.

The story is told through the eyes of Gorky's secretary, who is being interrogated twenty years after the final scenes of the play. Sean, who directed the play, said he had to decide which of the two men "weasel" history is, in many aspects, a very "subjective science." The students involved with the production put in a lot of hard work. Their achievement definitely deserve an hour of your time.

A special thanks to Fred Gaines and Michael Hittle for their dramatic and historical criticism, respectively.

Sean has presented two men who agreed on the need for change, but whose methods were different. He hopes this sense is conveyed to the audience. The cast includes George Grant and Steve Allebrecht in the title roles. Brad Gottschalk and Jerry Davis are the supporting actors. The entire production was stage managed by Jake Horst.

Come and see the story of "two complex men in an even more complex time." Everyone involved with the production, including Sean McCollum, put in a lot of hard work. Their achievement definitely deserve an hour of your time.

Planning To Spend The Summer In CHICAGO?

The ACM Urban Studies Program has the answer to your housing problems. Our furnished apartments are available for sublet from June 1st to August 31st. Price per person is $135 to $145 per month—utilities included, except phone.

For more INFO, contact Galen Gockel or the ACM Urban Studies Program: 3111 N. Seminary Ave. Chicago, IL 60657 Ph. 312/327-4044

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The Director of Studies for the Center for Quality Education Abroad (in Britain) at the Rt. Hon. The Lord Beloff, D.Litt.
INQRIRES TO: JANET KOLLEK, J.D.
Academic Director CQEA/ WISC, Rm 53, 158 W 61 St.
(212)-724-0064/724-0136.

SEE YOU IN CHICAGO!
Track Team Sprints to Victory

by Kevin Walsh

The Lawrence University men's track team began their season with a first place victory in a triangular meet on Saturday, April 5, while the women's team placed second. The men's team racked up 86 points, Ripon came in second with 42 points, and Beloit was third with 42 points. The Ripon women came in first with 40 points, Lawrence women were second with 37 points, and Beloit was third with 33 points. There were many first places awarded at this meet to our team members, and the first year head coach Ron Roberts was not surprised. With four returning conference champions, six returning conference place winners, and many talented freshmen on the men's team, the team was destined for victory. Long time track coach Gene Davis was named director of the Buchanan-Kiewit recreation center at the end of last season, and former football coach and present wrestling coach Roberts decided to move over to track; Gene left me with a solid nucleus of kids with a lot of talent, I feel real good about this team. " Freshman Bridget Szweda is being considered for full-time students. Fully accredited

Women's Softball

The 1986 Lawrence Women's Softball Team began their season by practicing over spring break in Panama City, Florida. They went 4-2-1 and the same town that the track and baseball teams had practiced. Although they did not compete against any other teams, the practices were a good indication of the team's performance. The bright spot of the team this year is the same as last year. With pitcher Susan Beckwith, who was an all-Midwest Conference selection and the Viking's most valuable player during the past two years. She struck out 56 batters in 7 innings last year. The offense is the part of the team that has lost a good number of players from last year's team. Six players have left, and those six represented 46 of the team's 94 hits and 42 of the team's 75 runs last year. It's going to be a challenge to match our success of last year said third year head coach Mike Gallus (7-7 overall record, 5-5 in conference). We've lost some very talented players. We're especially weak up the middle. Fortunately, we have an allconference pitcher on the mound and in this game, that's half the battle. We've hopefully now with what we can keep up in the game and we can pull out some wins.

 Diameter, Streetcar, Cosmic, even Psychology of Music:

Curtain Calling

For the serious theatre student, Northwestern offers a spectrum of opportunities including a Celebration of Musical Theatre and a Summer Drama Festival. Students may perform in a three-play, repertory season—in workshops that teach dance, scene work and musical comedy techniques—in cabaret shows—in a children's theatre production. Opportunities such as Mime, Acting, Stagecraft, are described in the 1986 Summer School Course Bulletin. Order your free copy—including register-by-mail forms with information about our new multi course tuition discount for visiting students. 8-week session, June 25—August 16 6-week session, June 23—August 2
Development, obviously to the liking of the Watson program. Pertl, who is in charge of the Watson Foundation, had developed an interest in Indian music largely as a result of his class with Bhaskar Chandavarkar, a visiting professor of music at Lawrence last year. So his new proposal was developed, obviously to the liking of the Watson Foundation.

[Next Week: Doug Mason's proposal to study trombone in Europe.]