

**Chinese Scholar to Visit LU in Spring**

**by Betsy Burstein**

Lawrence will host a visiting professor from China during the upcoming spring term. Michael Chen, Chen Chuxiang, and Chen Chuanfu will be a linguist, a literature professor, and a literature professor from Heilongjiang University in Harbin, respectively. They will be visiting Lawrence as guest scholars. Chen is fluent in several foreign languages, including Russian, French, and Japanese.

Chen is also a published scholar and a linguist. His personal interests include, among other things, soccer, table tennis, and weightlifting. The Chinese game known in this country as weiqi, the Chinese equivalent of Go, is "also a published work," he notes. The course will cover the rise of modern Chinese literature in the early part of the twentieth century. At that time, new Westernized literature developed in China, a literature which deeply influenced politics. Many of the works read focus on urban life and the political issues of the day.

**University Course 121: Modern Chinese Literature**

An intensive study of some of the major writers who laid the foundation for modern Chinese literature, such as Lu Hsun, Ma Yihua, and Tsao Yus. Students will read translations of selected works, primarily of fiction and drama, written by such figures as Lu Hsun and Tsao Yus. Chen's course will first consider the fiction of Lu Hsun, a giant in modern Chinese literature as Mark Twain is in America. Lu Hsun is seen by a whole generation of writers in much the way Twain is seen by future writers. The vernacular style. The rise of the vernacular style is not only a literary event but also a new theater, a theater represented in Chen's course, a theater represented in a play called Thunderstorm.

**Gramm-Rudman May Give LU Financial Aids**

**by Steve Siegel**

Gramm-Rudman calls for automatic cuts in nearly every government-funded program if the limitations upon the size of the deficit are not met. Funds for education, the arts, state aid, etc. would be reduced. This includes federal, state, and local aid as well as limited funds for needy college students.

"It's like eating your seed corn," argued Martin. At some time in the future, he foresaw a future in which only students from upper and upper-middle class families would be offered post-secondary school education. "You'll have a lot of unemployed, public assistance, prisons, in mental institutions, and a lot of lack of a educated workers. This, he continued, will cause a decline in productivity, poorer results in the area of research and development, and a decline in national defense and social welfare system. The cost of living in the community will be higher than the cost of funding higher education not only in financial terms, but in human terms as well.

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**Alexander Gym Forgotten But Not Gone**

by Kevin Walch

The new recreation center at Lawrence, the Buchanan-Kiewit Center, has been recently getting a lot of attention. Even one of the local television networks, Green Bay and the Appleton Post-Crescent, decided to report on Lawrence's newest facility. What, you may ask, has become of Alexander Gym? Is it being destroyed in order to make way for a landfill? Will the land be used for the proposed nuclear dump site in Wisconsin? No, Alexander Gym is still where it has stood since the 1920's, when it was built. All of the varsity sport events are still held there, except for the swimming meets, which are held at the new pool at the Buchanan-Kiewit Center. The old gymnasium, however, is undergoing many changes, and the completion of this refurbishment is scheduled for next September.

The gym has already seen some changes. A recently updated roof has been added to the gymnasium during the fall. The old swimming pool was also tiled and filled with water, and the room is going to be used as a wrestling room beginning next year. The old windows will be knocked out, and a brick wall will replace the windows. Most of the windows in the building will undergo the same treatment. The reason for this change is that the sunlight produces a glare in the rooms, which can affect the performance of athletes, such as basketball players or wrestlers, during the day matches. The windows in the building will undergo the same treatment.

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Let Them Eat Pizza

by Susan Packard

The Food Committee has been meeting regularly on Wednesdays at 12:30 in Downer Blue Room.

The Food Committee is a student-run organization that is responsible for planning and overseeing the food options available to students on campus. The committee meets every week to discuss menu options, food prices, and other issues related to food service.

The committee is made up of representatives from each college, as well as faculty and staff members. They work together to ensure that the food options available on campus are diverse and meet the needs of all students.

The committee is always looking for new ideas and suggestions, so if you have any feedback or ideas to share, please feel free to attend the meetings or contact the committee directly.

We look forward to seeing you at the next meeting on Wednesday, February 29, at 12:30 in the Downer Blue Room.
**NEWS**

**Young Democrats to Convene in Green Bay**

by Steve Siegel

- The Young Democrats of Wisconsin, the official youth arm of Wisconsin's Democratic State convention the weekend of February 21-22, will hold their annual convention at DePre, Wisconsin.

- Lawrence University students can attend the convention free of charge, which is sponsored by the Lawrence Young Democrats organization.

- Activists will also announce their support for the election of state officials (including a new president) and the drafting of a Young Democrats of Wisconsin platform. In addition, there will be a number of speeches by prominent Democratic personalities.

- The convention's keynote address, "The Future of Democratic Leadership in Wisconsin," will be given by 1984 presidential candidate Gary Hart. Other speakers will include a panel discussion on the role of young Democrats in politics. The convention will also feature a variety of workshops and networking events for young Democrats.

**Remember Your Ariel Photos**

Recently the Ariel sent out memos to sophomores and juniors about their class photos in the 1985-86 yearbook. Needless to say, we have had many questions concerning these efforts. Here are some of the answers:

- Students set up appointments with staff photographers to cancel the last minute or not show up at all. This wastes valuable time and resources.

- Students have not seen the final pictures. This means that they need to have their pictures taken.

- Students are encouraged to contact the Dean of Students office. We want to make sure that everyone in the yearbook at least once.

**MUSIC IS MORE THRILLING THEN SOLDIERS**

In the past the Ariel allowed sophomores, juniors, and seniors to enter candid photographs for their class pictures. Over the past few years this has become a problem due to several factors:

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**THINGS ARE GETTING UGLY FOR THE ARIZONA STATE U. PROFESSOR ACCUSED OF TEACHING WITH A "LIBERAL HYST."**

The professor, his teaching assistant and two politically active ASU students have received hate mail threatening their lives. The calls came from The Order—a group which openly describes itself as "a fascist offshoot of the Ku Klux Klan." Although the group's leader was killed in a shootout with the FBI in 1984, the Order has been responsible for bombings, car bombings, and death threats. The students are seeking court protection.

**FTM Seeking New Cadre**

by Steve Siegel

WLFM, Lawrence's FM radio station is seeking new members for its student-run Management Board. The General Manager, said Murphy, oversees everything, including the other staff members. "We want everyone to feel like they're doing something important," continued Murphy. In addition, there will be a task force that will be responsible for the station's operation.

**LIMITING STUDENT PROTEST ACTIVITIES**

The General Manager, said Murphy, overseeing everything, including the other staff members. "We want everyone to feel like they're doing something important," continued Murphy. In addition, there will be a task force that will be responsible for the station's operation.

**CIA Recruiters Are Facing Protests**

CIA recruiters are facing student protests on the campus of the University of Wisconsin-Madison. Students, who are concerned about CIA activities, are demonstrating in front of the recruiting booth to express their opposition.

**BLOTTING THEIR HANDPRINTS ON "DOOMSDAY" BOMBS**

A number of students at the University of Wisconsin-Madison have been protesting the presence of CIA recruiters. They have been blocking the recruiter's handprints from being recorded on the "doomsday" bombs.

**AFRICAN-WISCONSIN CHALLENGE**

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**NEWS**

**Student Campaign ACTs on Domestic Hunger**

by Scott Whiteman

The National Student Campaign Against Hunger has begun to "ACT" against Nutrition Action Through Volunteer Enterprise. The ACT program, which 양 with a $100,000 grant from the United Support of Artists World Wide, U.S.A., is designed to offer practical financial and programmatic assistance to students who wish to conduct the most effective projects against hunger in their communities.

With the theme "So Let's Start Giving," the campaign has begun to broaden the message of USA for Africa. A national clearinghouse has been set up and an incentive fund has been formed in order to fuel the local student efforts.

The ACT program is a great opportunity for students to make a concrete difference in their own communities," noted Katy McAdams, member of the National Student Campaign's governing board. "It should also inspire massive student participation in the Hands Across America even on May 25, 1986, when ten million Americans will join hands from New York to Los Angeles to raise $100 million for domestic hunger programs." The national clearinghouse will offer students a domestic hunger library tailored to student audiences; an inventory of national and community organizations which are active in domestic hunger issues; an inventory of school-based resources; and technical assistance on project development, implementation, and evaluation.

The financial incentive fund will provide small grants to those student projects that show the greatest potential, based on the following criteria:

- The project develops partnerships between educational institutions and community groups.
- The project involves large numbers of students in efforts that produce tangible benefits, both for the hungry and for the participants.
- Projects that are already being sponsored include those involving direct help (food distribution), political advocacy campaigns, and community organization.
- For students at Yale University arranged with the art historian and curator who began teaching at Lawrence this past fall, it is charge of readying these works for exhibition in the new gallery. This process, due to the present state of the pieces, may not be completed for five years. However, Lawrence's other pieces, including those on paper, some oils and pieces of sculpture, will do well to suffice until the Poli collection is ready.

In addition to the exhibition of both student works and those acquired by Lawrence, the gallery will be suited to host traveling exhibitions as well. The new gallery will also include a print study room and full slide library for the study of works on exhibition, as well as those being studied by art history classes. The art and art history offices will also be contained in the new gallery area, bringing them under one roof.

The general effect of the new Art Center and gallery will be a more cohesive atmosphere for the fine arts at Lawrence. The gallery will be suited to host traveling exhibitions as well. The changes will provide advantages not only for art students, but the whole campus and the surrounding community will benefit from the exhibition of student works, the Lawrence collection, and the works of traveling exhibitions. These improvements will make the appreciation of art more accessible to all students, rounding out the liberal educational experience at Lawrence. The next step in the project is the selection of an architect. The projected date of completion is nebulous due to the present state of the pieces. Erika Dasehth.

Worcester to Get Better

by Marty Van Beckum

With the great success of the Recreation Center, Lawrence is now undertaking much needed steps to renovate and add on to Worcester Art Center. The proper atmosphere for the appreciation of Law­rence's recently acquired Poli collection as well as raising student interest in the arts, necessitates this decision. With the $1.2 million dollar budget, there are plans to completely renovate the existing building and to add on to it a gallery in a 1,000 square foot area between the Art Center itself and the Union.

The auditorium/lecture hall will be remodeled for art history and film classes. The new gallery will give the students an opportunity to exhibit their works, but the major role of the gallery will be to display the school's reputable Poli collection. This collection, acquired through Milwaukee Art Museum and Lawrence, consists of approximately 450 German Expressionist pieces. The collection has been dispersed between the works in a state of decay. Erika Daseh.

**FUTON HOUSE**

The Versatile 100% Cotton Mattress

SOFABYDAY...BEDBYNIGHT

FREE DELIVERY—STOP IN!

727 WISCONSIN AVENUE • 750-9602

**HANDS ACROSS AMERICA**

On May 25, 1986 USA for Africa will sponsor the largest participatory event in history — 10 million people joining hands from New York to Los Angeles to demonstrate their commitment to ending hunger in America. If you want to join the line, call 1-800-USA-9000. If you want to launch a Hands Across America recruitment project at your school, contact the National Office.

The Physician Task Force on Hunger in America as "national health epidemics" that directly affects as many as 20 million citizens each month. The great success of the Recreation Center, Lawrence is now undertaking much needed steps to renovate and add on to Worcester Art Center. The proper atmosphere for the appreciation of Lawrence's recently acquired Poli collection as well as raising student interest in the arts, necessitates this decision. With the $1.2 million dollar budget, there are plans to completely renovate the existing building and to add on to it a gallery in a 1,000 square foot area between the Art Center itself and the Union.

Earlier in the fall, a committee consisting of faculty and administrative members began to draw up plans for the execution of these changes. They decided that the existing Art Center will house improved and enlarged studio space for sculpture, drawing and painting. This will bring all studios into one building, previously separated into two locations on campus. The auditorium/lecture hall will be remodeled with proper audio-visual equipment for art history and film classes. The new gallery will give the students an opportunity to exhibit their works, but the major role of the gallery will be to display the school's reputable Poli collection. This collection, acquired through Milwaukee Art Museum and Lawrence, consists of approximately 450 German Expressionist pieces. The collection has been dispersed between the works in a state of decay. Erika Daseh.

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A massive power outage struck Out­
gamie County last Saturday night, ef­
effectively shutting down five cities and chang­
ing over 100,000 lives for the better part of two hours. That’s six d­igits worth of modern Americans who were forced to sit back in the candlelight and say to themselves “My, we certainly have become dependent on electricity, haven’t we?” That’s 1/10th of a million souls who were face-to-face with the fact that even in a highly advanced technological civilization, such as we consider ours, a simple break in the power flow can reduce all of our computers, tele­visions, and sophisticated electronic gad­gets to the status of paperweights. And what event caused this eye opening short circuit in the exigencies of our existence? Somewhere just outside of Appleton, in a small power substation, a bird’s nest slipped from the rafters and came to rest in an electric transformer.

A weekly record of reflections on life, education, and the status of the imagination applied to our world. But warning: if you can’t stretch your imagination, you just can’t top real life. This week I remain silent.

by Jeff Martens

In today’s high tech era of ICBMs, trade deficits, union strikes, cost of living adjustments and materialistic little Madonna-wanna-bees in a time when true values have been lost and forgotten replaced with physical and surfatial wanton gratification, what little sanity remains must be sought out and grasped. Simplicity is becoming a forgotten word, our society has evolved to an electronic pinnacled epotmized in computerized pink velcro shoe­laces. But when all the crap is boiled away, when the philosophers sift through all the tedious, meticulous misunderstandings of our forefathers and society’s evolution in vain hopes of discovering the actual meaning of life, when they finally reach the bottom of the barrel and rip apart the cherry pit in the big bowl of life: they will find a box. A rectangular cardboard box at per­fect right angles, with the top and bot­tom slips held together by a thin futile smear of glue. The box is approxi­mately five or six inches, three of four inches wide and the same deep. On the pale colored box, a po­try, with a simple bite taken, displaying the flavor inside, will add warmth to anticipa­tion and will enflame the desire of its discoverer to spread the fruit box uncovering the loving and caring contents which must be concealed within. Only a slight strip of cardboard and foil keeps this rare entrepy, which can be snacked at anytime of the day, away from its.obscure origins.

Thrown into the spotlight, centerstage, masses congregate inside and outside the hall awaiting that fleeting yet poetic moment when the real mean­ing of life will at last be pulled from its origins. I slowly slide back in my drowsy eyes, and the plate now only contains some more of the delectable carrot cake.

by Tammy Techesne

The performance of Larry Long seemed to show the pro-labor folk singer entertained the audience with tales of unionists and picket-line songs. Prior to the Coffeeshop performance, Long received the provider of “Sing Support” award at a rally in Austin, Minnesota to help out the unionists of the Hormel Plant which is on strike. His first song was "Peace, That tells us that there is a new movement in the struggles of the workers’ union in the place. Among his other songs, Long recited a poem entitled "Down on the Farm," a piece that deals with the fusion of culture and politics. Another diverse tune was played on a "country fiddle," otherwise known as a "Loon Whistle." The sounds of that instrument, coupled with Long’s audience serenading and his dog, made for an evening of relaxation as well as raising people’s labor awareness.

This Sunday is sure to please as well...And who knows? Perhaps there may even be some more of the delicious carrot cake!
Record Review

The Violent Femmes

by Paul Mulder and Steve Zelnensky

Artist—Violent Femmes
Album—The Blind Leading the Naked

The third LP from the Milwaukee based band, The Blind Leading the Naked, combines elements from the Femmes' two previous albums without cloning either one. It's thrash-rock style, much like their first disc, induces heart palpitations equal to that of a major coronary, but it's sure to get even women in labor on the dance floor. The religious fervor, reminiscent of Hallowed Ground sometime provides unnecessary depth, stemming from songwriter Gordon Gano's theo-pathic leanings. "Children of the Revolution", a soon to be pop hit, is probably the best track. "Old Mother Reagan", a four-second song, adds some semi-radical political insinuuds without the use of cuss words.

Produced by Talking Head Jerry Harrison, the Femmes put out yet another album capable of stardom. And with publicity and air time, we may have a "Hit of the Year" on our hands. Album provided courtesy of Beggar's Tune.

Schultz, '85, Wins Jazz Honors

Patty Schultz, a 1985 Lawrence University graduate, has won the National Association of Jazz Educators' 1984-85 jazz ensemble composition contest according to the recent issue of Jazz Educators Journal.

Schultz, the recipient of numerous music awards, won Down Beat magazine's "best jazz arrangement" award in 1984, and the Appleton Scholarship to study at the Eastman School of Music.

Schultz was also a member of Lawrence University's award-winning jazz ensemble (LUJE) which down beat named as one of the three finest ensembles in the country last April. She earned "outstanding student composer" honors at the Ohio State University Collegiate Jazz Festival in 1985 where LUJE again won top honors last spring.

The National Association of Jazz Educators plans to include a performance of Schultz's composition at the 1985 In-service Conference.

Patty Schultz is currently living in Appleton doing some arranging, composing, and working for Irish-Saxe Recording Studios.

Mother Courage Opens Thursday

by Jeffrey J. Leibham

The combined talents of Mark Dintenfass, Rhonda Cundy, set designer Richmond Frieland, and the students of Lawrence University will bring to life Bertold Brecht's modern classic Mother Courage on February 27, 28 and March 1 to Stansbury Theatre. According to Lawrence professor of English Mark Dintenfass, who is directing the production, Mother Courage is Brecht's response to World War II, and he compared the play to Shakespeare's Romeo and Juliet. It is a play about "what happens to the little people" during such monumental historical moments as a world war. In the case of this play, the Thirty Years War. Mother Courage is a merchant who, along with her children, follows the movements of the troops in order to sell them everything from food to brass buckles. Over the years, Mother Courage has become a symbol of human endurance, which was not Brecht's original intention. "She loses her children while pursuing her capitalistic way of life," Dintenfass concludes.

It is a play about what happens to the little people

Visiting artist Rhonda Cundy has performed in the U.S. and abroad as a stage director, teacher, singer, actor, and administrator. Most recently, Cundy directed Artic Theatre's production of Showboat. Rhonda has taught on the music faculties of Northwestern University, UW-Madison, the University of Wisconsin-Milwaukee, and the University of Wisconsin-Milwaukee. 

Cundy feels that Brecht "the artist" and hopes that this production will be true to the play's inherent ambiguities created by such a conflict. This conflict is best illustrated in Dintenfass' concept of the production. The audience is seated to the right of stage, with a world war being fought in the background. The show opens; actors appear on stage to put the finishing touches on the "set." Amidst hammering and sweeping, the orchestra enters, lights are focused and actors are given a "good luck" hand shake on stage. Immediately following, an army recruiter appears, trying to "recruit" some actors. They flee, to be replaced by Mother Courage and her children. In such a way, the actors have become characters and the 20th century has suddenly been transported back to the 17th century. Thus, both Brecht's and Dintenfass' "conflicting" worlds have been beautifully reaqued before the audience's eyes.
FENCING Hopes for More Participation

by Lynn Hamil

Fencing, a lesser known sport on the Lawrence campus, has become a varsity sport, the Great Lakes Conference and the Midwest region, on March 1 and 2.

Not a large spectator sport like football, basketball, baseball, track or tennis, fencing is a sport chosen by interested people. Fencing however, takes concentration and precision, yet it is still an exciting and fast paced sport. It is a sport just as serious as any of the other larger, better known sports. For all those who have just a little Three Musketeers or Errol Flynn in the blood, maybe this is the sport for you.

LU hockey players on ice.

by Andy Schwaegler

Indoor Track Begins

Come mid-February with all the dirty snow and wet weather, mid-terms, what is most on people's minds? Sport. We are all thinking about the day when we can again venture outside without slipping on the curb stones. Well, in the traditional Lawrence style of anticipation, the Lawrence track team looked toward spring as it started its indoor season. The season got underway with two non-scoring meets first at St. Norberts and second last weekend at the Titan open in Oakosh. Even though both meets were non-scoring, they did provide a glimpse of things to come at the conference meet March 7th-8th and the beginning of the outdoor season.

"A few of the bright spots in Lawrence's future," said indoor coach Doug Gilbert, "are Steve Dobbe, Lawrence's premier sprinter, Chris and Joe Berger in the distance events, and the four lap relay team with Tim Van Wye, Gary Hanssen, Tom Touney, and Steve Dobbe. Coach Gilbert also expressed enthusiasm in the jumper Ted Sutherland and shot thrower Mike Neumann who are both showing improvement as the season continues.

Indoor track is building on the team as they look forward to the biggest challenge of the season, the indoor conference meet in Chicago on March 7th and 8th. With only the women's Titan meet in Oakosh left before the conference meet, there is not much time left to train.

Things for Lawrence track to look forward to after indoor season is over are the yearly trip to Florida which marks the beginning of the outdoor track season, the first meet of the year on April 5th either at Ripon or North Park, and the Viking Relays May 3rd. Look out Lawrence, here comes track.

Steve Anderson goes for a lay-up.

Steve Anderson goes for a lay-up.

Steve Anderson goes for a lay-up. (photo by Lillian Fujii)

WLFM, from page 3

The Program Manager is responsible for creating the weekly schedule, insuring that no conflicts arise. If a student is responsible for a show, it is his responsibility to be at the station during his required time.

The Program Director, Mr. Murphy, is responsible for training new disc jockeys and for disciplining on-air talent. He must see that no conflicts arise. If a student cannot be at the station during his required time, he must make arrangements with one of the staff members to handle the show. Mr. Murphy also handles all the legal, Federal Communications Commission (FCC) required information, including program logs and readings of the status of the 10,500 watt transmission.

Murphy said that he would "highly recommend working on the staff. It is a good feeling spreading different kinds of music to people." It is added that there is a slight chance that the staff could receive academic credit for their work.

Steve Anderson goes for a lay-up.

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Steve Anderson goes for a lay-up. (photo by Lillian Fujii)

Chen, from page 1

accepting Professor Fritzell's student into her program, Mrs. Ritter suggested having one of the faculty from Heilongjiang University, specifically Michael Chen, visit Lawrence. This arrangement was prompted by a phone call from Dr. Chen, a former student, Su-qin Song, whose study here at Lawrence was originally arranged by Mrs. Ritter.

Since then Professors Fritzell and Doering have been instrumental in arranging Mr. Chen's visit. It is hoped that this visit will lead to a more permanent relationship between the two universities. While in Lawrence, Mr. Chen will be visiting some of the other ACM colleges including Macalaster. Mrs. Ritter will be accompanying Mr. Chen on these visits. Mr. Chen will also be visiting one of his former students, Si-Chin Song, whose study at Lawrence was originally arranged by Mrs. Ritter as well. Si-Chin is staying here at Lawrence for two years.

In a number of ways Mr. Chen's visit presents unique opportunities for Lawrence students. His course will not only introduce them to the highlights of modern Chinese literature, but expose students to some of the social and political developments in modern China. Both his course and visit will offer Lawrenceans a unique cultural experience. Perhaps it will also lead to more exchanges between Heilongjiang University and Lawrence.

Steve Anderson goes for a lay-up.

Steve Anderson goes for a lay-up.

Steve Anderson goes for a lay-up. (photo by Lillian Fujii)
Dear Interested Party,

We're excited. Show yourself. Let's party naked!!!

—An Equally Interested 4th Floor
Kohler. Dial x697.

To any available woman:

You're invited to be the 1st girl in the world to use my new phallic device.

—We're men!!!

To any interested party:

The information desk has a collection of lost gloves, mittens, 3 pairs of glasses, car keys and an umbrella. Please come and check if any of these belong to you.

SALLY BAUMLER,

You're tough, but we know why you really pranced your ankle!! Love those Delta's!

Love, Steph and Lori

Annie Graud is the man of my dreams.

—GB (FC)

The only justification for 3rd floor Planty being made 2nd floor is a mere architectural flaw.

—Kudo's to Team Graphics for being the first team in many years to win back-to-back I.M. Broomball Championships.

Kelli Gustman is the man of my dreams.

—GB (FC)

To anybody wondering something, I have a new Kappa family!!! We're all so proud. (You have the family name to live up to now ...)

Party up this weekend!!

—L & L "Packs"

S.O.

Next time you return my roommate—make sure she's all in one piece!

Love, SJP.

Hey you all Wild Women! (except for Marj).

Don't forget the Rugby Organizational Meeting. Tuesday, Feb. 25 at 8:00 in the Rec. Center. If you like to have a good time, BE THERE!! K

Rec. Center. If you like to have a good time, BE THERE!!

L.B.

Lingerie doesn't grow on trees—it materializes out of thin air in frat houses.

Love, Your Roomie

To the RUUUUDEV Person Who Opened

My Valentine!

You could at least say you were sorry!

A Heart-Broken Father

Dear Lynn,

I am so proud to have you as a little sis, hon. Hope you enjoyed yourself Wed­nesday night. I'm so excited. Now it's time to get ready for the Pledge Formal. (Do you have a date?)

L. & L. Susan

Dear Abby, Deb, Sandy, Soozung, Lynda & Messap

Now about another all nighter in the geo lab?

—Bud

Dan Brodie,

Welcome to helping with Sally (our Jezebel start) and her ankle Monday night!!! Love and loops (forever), The Kohler Jezebels

To my Secret Admirer,

Thank you for the flower. The gesture was well taken.

Veronica Sanchez

P.S. There's a quarter inside.

To any available woman:

You have one if he hadn't broken up with his family.

Messo:

"U L

party naked!!!"

To any available woman:

You could have at least said you were sorry!

—An L.U. Dweeb

To the DISHROOM ROMANCE:

Dirty blender, Dirty dishes.

From, Hubert the Matchmaker

Buchanan Kewjiy Center. Where the ELITE met to eat!

D.G. pledge formal of '86 was a PARTY!!

To all DG's and their Pledge Formal Dates:

Thanks for a great night. You all were a hell of a lot of fun!

CRATE CB-1 AMPLIFIER FOR SALE.

Excellent condition, two channel amplifier (guitar speaker, wooden frame. Asking $125. Contact: Charlie Newhall, x6785.

Will the real Bob Pone please stand up?

Lawrence University is just one big psychological scar.

An L.U. Dweeb

Hey DG's!

We now know how to throw a great pledge formal! No feet in the salad this year. Say "1234!!!"

From: "Happy Harry" and her partner in crime

REWARD: LOST ITEM. Canon AE-1 camera with 35mm lens and autowinder. Info? Call Scott Whitcomb, x8872.

Dear Lynn,

Read us! Here comes a flying shoe! Couldn't you make up your mind?!! Spikes or flats? You party animal.

Love, Two DG pledges

P.S. How 'bout them vogue nylons?!

Phil Delta.

Some of us are a little more proud than Ho Chi Minh since we seem set on displaying your taste, why not keep up with the times and throw a Shuttle Explosion Party instead?

A disgusted observer

To the DISHROOM ROMANCE:

Dirty blender, Dirty dishes.

From, Hubert the Matchmaker

Buchanan Kewjiy Center. Where the ELITE met to eat!

D.G. pledge formal of '86 was a PARTY!!

To all DG's and their Pledge Formal Dates:

Thanks for a great night. You all were a hell of a lot of fun!

CRATE CB-1 AMPLIFIER FOR SALE.

Excellent condition, two channel amplifier (guitar speaker, wooden frame. Asking $125. Contact: Charlie Newhall, x6785.

Will the real Bob Pone please stand up?

Lawrence University is just one big psychological scar.

An L.U. Dweeb

Hey DG's!

We now know how to throw a great pledge formal! No feet in the salad this year. Say "1234!!!"

From: "Happy Harry" and her partner in crime

REWARD: LOST ITEM. Canon AE-1 camera with 35mm lens and autowinder. Info? Call Scott Whitcomb, x8872.

Dear Lynn,

Read us! Here comes a flying shoe! Couldn't you make up your mind?!! Spikes or flats? You party animal.

Love, Two DG pledges

P.S. How 'bout them vogue nylons?!

Phil Delta.

Some of us are a little more proud than Ho Chi Minh since we seem set on displaying your taste, why not keep up with the times and throw a Shuttle Explosion Party instead?

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