Author David Halberstam Addresses the Economic Challenge

by Steve Siegel

Pulitzer prize winning author and journalist David Halberstam, in a Lawrence University convocation address Thursday morning entitled "The American Dream Reconsidered," decrying the "electronic patriotism" that has been pushed at the American public through the mass media in the 1980's, arguing instead that we as a nation have a great deal of distance to go before we return to the prosperous, productive levels of the post-World War II era.

While television commercials tell us that "the pride is back" in automobile production and our beer is "made the American way," in reality, argued Halberstam, we are not back. We have, he continued, made strides during the 1960's, but during the same time, the Japanese were making faster gains than were we. In particular, Halberstam cited the example of Japanese versus American cars to prove his point.

Honda Motor Co, he said, has just passed American Motors Corp. as the fourth-largest producer of automobiles in the United States (this figure doesn't even include the number of cars that

American car manufacturers, continued Halberstam, turned away innovators and creative thinkers by adoption of the philosophy, "We are already #1." Sometime in the 1960's, American car companies lost their "sense of purpose." While the Japanese were paying attention to consumer and warranty reports, US companies couldn't decide whether they were building a better car or merely cutting costs. "Who needs disc brakes or front-wheel drive?" said Halberstam, imitating the attitude of American companies (today these features are standard on most cars sold in America). The fact that quality control on American made products, particularly cars, has improved does not impress Halberstam. He says that the current economic situation in this country has made us "almost a Japanese colony." We send them raw materials, and they return as finished products back to us manufactured. Their lower costs continue to squeeze manufactural jobs out of America and increase the rate at which ours becomes a "service and information processing economy."

"A service economy is fine as long as it is adjunct to a productive economy," commented Halberstam. But our economy has lost a great deal of its relative productivity in recent years. Where the US economy once produced the greatest standard of living in the world, it has presently slipped to number five, behind such nations as Switzerland, Denmark, Sweden, and Finland. Instead of being productive, "we are manipulative. Industrial company has anything but lawyers and business school men on their boards. This is in apparent opposition to the Japanese who listen to manufacturers and thinkers."

An addition problem that we face, says Halberstam, is our obsession with the Soviet Union. They are a "sluggish country which hasn't accomplished anything" and we base our actions on their behavior. We have "a defense budget that is unrealistic" and "174 billion dollar deficit that is weighing us down," he added. "We have the people, the resources to respond to this challenge," said Halberstam, "but we are vulnerable in two areas. We need to learn to live with lower expectations ("as more nations approach middle-class, our share will get smaller") and we need a better lower education."

"The Japanese, he said, produce a better-educated ninth grade student."

"Thirty-five years of prosperity has created an arrogance of affluence."

Honda builds in Japan and sells here), Toyoda which sold a million cars in a plant in Kentucky, has the lowest cost in the world. Why can't we do this. "We are wasteful and complacent," stated Halberstam. Items that are delicacies in Japan are thrown out in this?

"A service economy is fine as long as it is adjunct to a productive economy," commented Halberstam. But our economy has lost a great deal of its relative productivity in recent years. Where the US economy once produced the greatest standard of living in the world, it has presently slipped to number five, behind such nations as Switzerland, Denmark, Sweden, and Finland. Instead of being productive, "we are manipulative. Industrial company has anything but lawyers and business school men on their boards. This is in apparent opposition to the Japanese who listen to manufacturers and thinkers."

"The Japanese, he said, produce a better-educated ninth grade student."
Editor's View

by Scott Whitcomb

I find it necessary to make some comment on the anti-Apartheid referendum that was voted on by the student body in Tuesday's campus election and on the editorial on this page, written by Chris Lynch, which indirectly refers to that referendum.

In regard to Chris Lynch's editorial, I find it difficult to distinguish between two policies and two "educational" ideas. I do think the actual line is a very fine one. While some individuals are advocating such measures as erecting shanties on campus grounds as a response to the "true" educational process, others may view such activities as non-educational in and of themselves.

The referendum presented before the Lawrence student community was an attempt to integrate these two different policies. But then the policy creators of Lawrence presented us with little knowledge of students' opinions on the matter, and very little information with which they could gauge the Lawrence community's reaction to any policy that might ensue.

It is true that the referendum was presented before the Lawrence student community was aware of Jon Richman's desire to make sure that the Viking Room with "one voice on the matter of Apartheid is reasonable. The referendum, my hope was the purpose of the referendum.

The referendum might also begin prompting students to decide where they really stand on the issue of Apartheid and institutionalized racism—wherever it exists in the world today. My main hope is that the board of trustees and the administration will take a long, hard look at how the students voted on the referendum and begin to take positive steps on the road to creating a definite stance on the whole problem of Lawrence's position vis-a-vis South Africa.

I realize that much ink has been spent on the issue of Apartheid in this newspaper and in countless others. Some students are advocating that every Apartheid symbol be crossed. The Dartmouth faculty and students have crossed the Dartmouth symbol of the Indian, because they said it was "racist." (That would be the Viking, the symbol of the Vikings, because it is "racist," toward Scandanavians). I find it extremely hilarious, since Dartmouth had founded more than two hundred years ago for the explicit reason of educating Indians.

Anyway, these students got tired of this shanty town raising the atmosphere of Dartmouth. They were against apartheid, but they thought that this was not a good way of discussing and solving the problem.

The Dartmouth Review, these students wrote time and again that the shanty town had made it point, but gee guys, can't we clean up the green a little bit? Well they were met with mute disapproval.

Finally, on January 22, four and one half months since the birth of the shanty town, these students decided to do something about it. Calling themselves the Lawrence Committee to Beautify the Green before Winter Carnival, they tore down the decrepit shacks that were caught, and then all help was done. The next day 200 students, faculty, and administration stood outside office protesting the shacks being there. There were quite a few students there until the twelve students were expelled. "It was fun," Rob Maze, President of the Lawrence Review, said, "the TV cameras. By the miracle of modern communication, the story of these white "racists" was beamed all over the planet. They were given just about every derogatory label by the papers. For doing such a terrific thing.

I have a hard time understanding why they were called racists against blacks, because one of the twelve students involved was black. The Washington Post reported that "Prof. Thomas B. Roos, a faculty leader said, 'This was a vile, destructive act. It was brown-shirt bullying on the order of Kristallnacht, and the night in 1938 when the Nazis vandalized Jewish shops and synagogues leaving broken glass strewn in the streets.' Greatly, now they are being compared to Nazis. The Washington Post also said that the student's year was a woman. But anyway, as it stands now, there is a danger of the administration expelling them Nazis.

What will happen when a college sponsors and pushes certain political ideas and colleges and universities is to educate, not preach, and deal with students and political problems? What will happen when the administration does not beome an argument in this on this issue? The administration is in the process of expanding on this issue. The administration has the right to decide what that is not happening at Lawrence.

Drugs & Alcohol Committee

Are you upset that you cannot go to the bar because they are not open? Do you sometimes feel that drinking is Lawrence's only weekend activity? Do you feel parties are becoming monotonous?

The LUCR Drug and Alcohol Education Committee is in the process of expanding and changing. The committee is interested in changing activities to provide alternatives to drinking. We deal with such issues as underage drinking, drinking alcoholism, and education in the family; the different ways of dealing with drugs.

We are not a prohibition group, the committee members are taking the world around you. Each individual is going to develop his or her own ideas and it will not be a one-size-fits-all answer. We are all in the same boat—don't be afraid to rock it on occasion.

Keep College/Politics Separate

by Chris Lynch

Students of Lawrence, imagine this idea for you. You are leaving your dorm on your way to Main Hall. You stop to pick up your books as you walk. Suddenly you crash into a South African shanty town! Not only that, but students are living around the clock in these tin shack. Would the village be a flatterning contribution to the Lawrence campus? Let us imagine for a moment that the South African shanty village has been in front of Main Hall since September. Would you get tired of it? What would you do? Does this sound like a Monty Python sketch? Well, fair readers, there is no need to imagine anymore, because I know a college where this has occurred.

The faculty of Dartmouth College thought it would be fitting that they build a South African shanty town on the green in the middle of the campus. People lived in it in night and day, as if this action would cure the complex situation in South Africa. Now there were some students that got rather sick and tired of the whole thing. They have a lot of things to get sick and tired of, because the administration has done some rather strange things in the past. A few years ago, the administration banned the Dartmouth symbol of the Indian, because they said it was "racist." (That would be the Viking, the symbol of the Viking, because it is "racist," toward Scandinavians). I find it extremely hilarious, since Dartmouth was founded more than two hundred years ago for the explicit reason of educating Indians.

Anyway, these students got tired of this shanty town raising the atmosphere of Dartmouth. They were against apartheid, but they thought that this was not a good way of discussing and solving the problem. The Dartmouth Review, these students wrote time and again that the shanty town had made it point, but gee guys, can't we clean up the green a little bit? Well they were met with mute disapproval.

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Rec Center Gets A Name

"On time and under budget," that's how Lawrence President Richard Warch characterized the building of the university's new $6 million recreation center. According to the architects, construction and opening dates were all on schedule, unhampered by the usual rampant cost overruns, labor disputes and ubiquitous litigation.

It was named the Buchanan Kiewit Center at the 4 p.m. dedication ceremony Thursday, January 31st, recognizing Marjorie Buchanon Kiewit and the Peter Kiewit Foundation of Omaha, Nebraska.

More than 350 friends of Lawrence attended the dedication, took tours of the four-level recreation center, and capped the day's activities with a gala banquet keynoteed by Pulitzer Prize-winning author David Halberstam.

Dedication activities continue through the weekend with a community Open House on Friday, January 31st, from 7 a.m. to 4 p.m. on the hour. The Open House and tours will continue on Saturday, February 1st, from 2 p.m. to 7 p.m.

The Buchanan Kiewit Center, will also serve as the site for the Fox Valley Association Conference Boys Swim and Dive Championships. Preliminaries begin at 5 p.m. Friday, and finals begin at 1 p.m. Saturday, will conclude the four-level recreation center.

The public is invited to all these events free of charge.

The goal has been named the Boldt Kafetsiorum in recognition of Boldt family's long service to Lawrence.

B.O.S. Busy in Black History Month

by Joe Green

Our focus in February will include an examination of the black history. We make this claim in regards to the black history of our students. Some of our noted historians have left out in their presentations of European American history including the fall of the African Kingdom before colonization, the emergence of the Black republic after the Reconstruction era, the exodus of Black labor to the industrial metropolis, the defeat of the Black republic, the displacement of Black war veterans after World War II, the impact of Black revolutionaries in the sixties, and the birth of the "uptight" Black Yuppies in the eighties. It is our conviction that such forms of "suppressed" or "omitted" history diverges into what noted historian Eric Wolf would consider "their history" and "our history." The common practice of ethnohistory conclusively alters our conception of the Black experience and results in having little or no knowledge of the contributions Black brothers and sisters have made either through the coercion of or cooperation with white Americans.

It is on these grounds where Black Americans set aside the month of February to salute those Blacks who've sacrificed their lives in the defense and growth for developed countries in the Western hemisphere. For this reason the Black Organization of Students gladly welcomes Black History Month in a concert of upcoming events we'd like to share with you in the days to come.

We begin our series on February 1st at 5 p.m. with the B.O.S. and other interested persons will hold a candlelight vigil to honor those leaders who have sacrificed their lives for the achievement of Black America. We will have various faculty members and students examine the public education system in relation to its inherent norms and values, the black history and the African American experience. This series will be presented in a panel discussion on the inadequacies of the educational school system in America. We will have various faculty members and students examine the public education system in relation to its inherent norms and values, the black history, and the African American experience. This series will be presented in a panel discussion on the inadequacies of the educational school system in America.

We wish you well in the coming year.

The 1985-86 Honor Council,

Jeff Walker, Chair
Samantha Shaeffer
Susan Beckwith
David Clapp
Garri Mack
Steve Everly
Karen Hoffmann
Granatt Pauul
Steve Palick
Jill Rodycek

Honor Council

During the fall term, three allegations of honor code violations were made. Only one of these allegations was heard by the Honor Council. The charge was plagiarism; the Council found the respondent's research paper to contain unauthorized materials. The Council found the respondent guilty of plagiarism. The penalty was loss of one year of residence in the university's new $6 million recreation center.

The first allegation concerned the use of unauthorized aids in the researching and writing of a paper. The second allegation concerned the use of unauthorized aid in the researching and writing of a paper. The third allegation concerned the use of unauthorized aid in the researching and writing of a paper.

It was decided that the persons involved be enrolled in a course in January and February, respectively, on February 10th and 11th. The second allegation in question was resolved under the circumstances, the complainant the Chair of the Council, and the Dean of Students. The third allegation concerned the use of unauthorized aid in the researching and writing of a paper. Since the problem arose toward the end of final exams, it was decided that the persons involved could be best served by delaying the hearing for the early part of winter term.

We wish you well in the coming year.

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B.O.S. is involved in this month.

The Battle of East St., Louis Blues and Orson Welles, respectively, on February 10th and February 24th at Youngman Gymnasium. Festes and times will be posted.

There are many other activities the B.O.S. is involved in this month. In this case we urge you to read our newspaper for more details.

Take Care,

Joe Green and the Black Organization of Students.
Anti-Apartheid Resolution

Debatio ex post facto

by Mike Youngblood

Many members of this university community have been critical of last Tuesday's referendum sponsored by LUCC and Mortar Board. On that day, students were invited to vote for or against a resolution which would urge the university to withdraw its investments in corporations involved in the South African economy. The questions being asked now are: Can a resolution have any influence on this school's investment policies? Can this school's investment policies have any influence upon the investment policies of the rest of the United States? And most fundamentally, in what most effective way in which Americans can influence the trade in South Africa?

MORALITY

Obviously, not everyone is going to be happy with the resolution, but it is definitely not the case. There are many for a more violent and oppressed system than exists. Indeed, there is more to be said than to be against it. However, the resolution as stated is a response to the increasingly sophisticated mechanisms which are being used by South Africa to stifle any criticism of its actions. The resolution would be better phrased to say: "Therefore, be it resolved that the students of the Lawrence community who oppose the L.U.C.C. resolution and would prefer not to be included in "blanket statements" with which we disagree."
FEATURES

Turkish Artist/Lecturer Visiting L.U.

by Lora Hainy and Tammy Teschner

In case you haven’t noticed, many great improvements are being made here on the campus of the new Rec Center (with leaky pool and all). The new Rec Center, with its modern amenities, will become a popular gathering place for students and faculty alike. The Addition of the new Rec Center has increased physical activity for some and the expansion of the Media Center is a visible (and audible) improvement for others. Still more people await the addition of culture for the soon-to-be-buit art gallery and renovation of the Rec Center. The for the latter group: wait no more! For Lawrence has physical, visual and audible bit not included in the American Heritage dictionary will be declared victorious and will receive a trivial prize of unknown origin. Points are awarded for each question answered correctly; values range from five points for each question answered correctly; values range from five points to 100 for the contest’s final question, to 100 for the contest’s final question.

One may certainly ask, “Why did Jale decide to come to Lawrence in Appleton, Wisconsin, U.S.A.? With the thousands of places in the States, Ms. Erzen wanted somewhere to work...” Ms. Erzen wanted somewhere to base her Fulbright in Appleton. Says Erzen, “It is better to be somewhere where one is really wanted, not just one of the crowd.” And indeed, Ms. Erzen is sought after. She will be traveling to New York in February to lecture on Ottoman Architecture, and to Pasadena, California in March to speak on “Problems in Modern Aesthetics.” In addition to other lectures, she will be speaking with the Archaelogical Society in Appleton (on Ottoman architecture) April 23, 1986. Be sure to not miss it! Although we all are kept busy with the new Rec Center and the improved Media Center (not to mention classes), make sure to take the opportunity to catch some first-hand cultural education by speaking with one of Turkey’s foremost artists Jale Erzen. Perhaps by exchanging tales of your experiences, you can learn a bit about her corner of the world.

Jale Erzen’s “Oedipus”

Her PhD dissertation on Ottoman architecture includes an aesthetic and formal study in the analysis of the Mosque façade. This type of architecture is well known in the East, but not appreciated according to Erzen. To go along with her knowledge of five languages (including French, German and Arabic), Ms. Erzen has quite an international view of the art world. She attended an American school in Turkey, and the Middle East Technical University in Ankara, Turkey’s capital. Although Jale loves to teach and perhaps learns more from her students than they learn from her, it is very difficult for Jale to find much free time to paint.

Ms. Erzen’s personal interests in art are quite diverse: education, sociological implications and history, as well as an appreciation for Jale’s terrific painting abilities and teaching techniques. Jale is a visible (and audible) improvement to her terrific painting abilities and teaching techniques. Jale is a visible (and audible) improvement to her terrific painting abilities and teaching techniques. Jale is a visible (and audible) improvement to her terrific painting abilities and teaching techniques. Jale is a visible (and audible) improvement to her terrific painting abilities and teaching techniques. Jale is a visible (and audible) improvement to her terrific painting abilities and teaching techniques.

Jale Erzen, a renowned painter in Turkey, is here in Appleton for a six-month stay on a post-Fulbright grant to study figurine painting in the United States. While here Ms. Erzen will travel around the country giving lectures on Classical Ottoman Architecture, a subject on which Ms. Erzen is a specialist. She also hopes to find time to paint while on her sabbatical from teaching at the Middle East Technical University in Ankara, Turkey’s capital.

Midwest Trivia, (cont’d from page 1)

midnight Monday morning. The two teams in their respective divisions that accumulate the most points will be declared victorious and will receive a trophy and a free concert ticket. Points are awarded for each question answered correctly; values range from five points to 100 for the contest’s final question, known to veteran players as the “Super Garruda”. Any team that answers the Super Garruda correctly can call its week end a successful one, for it is that question which is beyond all the others; in fact, it just may create a new definition for the word “arcane”.

I certainly hope that the writers of the American Heritage dictionary will half be here. It would be frightening for them not to include the REAL definition of trivia in their future editions: a fun-filled weekend of competition in which crazy people from all over the country assemble in a land north of the frozen tundra to answer some of the questions which continue to plague mankind...by the way, do you know how many there are in the New York City subway’s fleet? I do.

Jale Erzen's "Oedipus"

Java, primarily easy listening pop, mixes mild reggae undertones and a basic calypso style to create a sound that is both mentally soothing and physically invigorating. The group is made of skilled musicians. Their talent is clearly displayed in songs like “Sweet Mover” and “Naked and Nude”. Their tantalizing lyrics about love and war fruit create a provocative party atmosphere that is sure to make Java’s burning of Rome resemble a middle-American cookout.

Java’s female lead singer brings a smooth vocal melody but by far the most songs feature vocals by the rest of the band’s male members. The last track, “Escape”, an upbeat, fun tune about fleeing from Wisconsin to a hot and humid tropical paradise is by far the album’s strongest track.

Originating in Wisconsin, Java’s unique style, euphonious rhythm, and hilarious title pun make their album a worthwhile investment for even those narrow-minded and hard-to-please listeners who opt for extra pickles and cheese.

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Paul Mulder
Steve Zubrowsky

Java

ALBUM REVIEW: Java

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Note: Album provided courtesy of Beggar’s Tune.
Fear and Loathing in Costa Rica

by C.J. Laing

"Sure I'm happy to be back on campus. Do you really think I had fun meeting the people of Costa Rica, speaking their language, learning about their culture, and dancing their disco?"

Every student-traveler returning to campus must have mixed feelings about their return. We wonder if the bullied halls and textbooks will be able to satisfy our newly cosmopolitanized interests. I have traveled.

It's not that I sit in class and daydream about the beaches and about the friends I had made. I didn't. We all had made new friends, and we should never rest in our opinions. We had traveled and did something about it. That's over and done with. I simply must put all that behind and open new doors on the L.U. campus.

Costa Rica, Central America, and Latin America are all parts of me now. If I were to forget about them or try to suppress my views, feelings, and impressions, I would not only be defying my character, I would be defying my new mission. My new mission is to spread the word. So be on guard.

The memory of Costa Rica that will always remain vivid is that of my morning shower. After unhinging mumbles some standard morning responses always in English to my confused brother, who acted as my alarm clock, I would open the shower where the coldest water imaginable would be waiting to steal my breath. 'At least I will be awake for class, I convinced my arctic reactions.

Oo boy, rice and beans again.' The standard breakfast in Costa Rica consists of rice and beans, eggs, a piece of toast, warm butter, and a bottle of grapefruit juice. For the vegetarians—a typical mix would include a few banana chips, avocados, and cheese. When the small bus, a DeLorean BMW, parked in its two-car garage and greeted my spirit as the American Dream, I fell in love with it at last achieved the American Dream."

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Veteran of L.U.'s Costa Rican Program records his impressions

On the bus, you could encounter all types. A typical mix would include workers in transit, students, mothers, and children—who would sing to the passengers from the front of the bus and then take up a collection at the end of their song. Conversation was abundant, unlike the "First he'll try to start up a conversation and then he'll try to rape me" paranoia held by many on America transit lines. (Coming next time: lunch, sweeping, and disco.)

Local indigenous personnel:

"Achorita" is a catch-all phrase which could mean "right away" or "in about an hour."

When the bus finally came, I would usually have to scramble to get to it to be assured of a spot. I would pay my ten cents and grab a handle as I hunch from the bus—my "spot." Once I actually made it on the bus, I could deify Mr. Dettos, macho, Dettos. For Costa Rica, "macho" is an identifying term for any blood foreigner. And I thought they called me "macho" because of my image!

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Picture this if you will: A well-educated literate, artistically sensitized vanguard of the American Dream walks into a Wisconsin bowling alley determined to enlighten the masses. It is league night. The intellectual sees a team of bowlers in wild polyester shirts happily chugging Old Style and talking sports. Nothing bothers them, they look, betakes this as a cue to approach them about the baneness of their value system. "Damn it men," he says, "Put down those bowling balls. Can't you see you're wastling yourselves?"

These are important things to be done in leisure time. Sport and music and dancing can help our nation become great! Don't you want to enrich yourselves in life? Don't you want to enrich yourselves and take part in the upward march of humanity? America was founded on the principle of freedom and liberty for all, and we should never rest in our opinions. We had traveled and did something about it. That's over and done with. I simply must put all that behind and open new doors on the L.U. campus.

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"When does the next bus come by?"

"What?"

"When does the next bus come by?"

"Oh, achorita."
Impressive Skaters Embarrass MSOE and Ripon

by Brad Snelson

LU's skating madmen have slashed their way to a 3-1 start this season with three impressive pounding (actually that's a sports term) and one very close defeat.

The first two games were against the MSOE Engineers. I have to say that if I wasn't there to see it myself, I would bet that the two teams decided to play football instead of hockey, say that because of the 13-4 and 17-0 scores. Those of you who weren't there were definitely doing something unimportant and will just have to take my word for it—they played hockey. To give all the stats would take too long, but you should know that Eric Moe, John Stephens, Peter Rudy, John Gefke, and Rob Greene each dented the twine twice, while numerous others scored goals.

Also Jim Malamyus took over Mr. Assist honors with four on the night.

The team next welcomed the Ripon Redmen to their slippery home, and proceeded to embarrass, keep off the ice as well, a champion Mike Lens snack three by an gavesty Ripon goalie that night, while Lens added two more to his tally, and a flurry of solo shots capped off a 12-1 drubbing. Honors Spinazze earned Mr. Assist honors this time, beating out four times.

So the guys took 42 goals, a 3-0 record, and a ton of confidence, although they knew they had not yet been tested, against the Ripon Warriors, who I'm sure had to have the air-conditioning on in the box during the trip up Appleton in order to stop the sweating. I'm sure had to have the air-conditioning on in the bus during the trip up to Appleton in order to stop the sweating. Four games are more than enough to see the talent and desire growing in the souls of this rising team. You may have had an excuse for missing the first four games this season, but all things considered, you can't possibly have one (not a good enough one anyway) to Miss anymore this season. Get a friend's car or get on the bus and GET THERE! Something tells me its only gonna get better.

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Wrestlers Continue Undefeated

by Kevin Walch

The Lawrence University wrestling team has shown itself to be stronger this year than in past years. With six freshmen on the team, this team has every chance of being equal to the tough teams Lawrence has faced in recent years (3-0). The Illini beat Northwestern College of Utica 42-12 on January 14, the team beat Maranatha Baptist Bible College 27-19 two days later on January 14th and the wrestlers beat the University of Wisconsin-Green Bay team on January 11 by a score of 45-12. At the Carroll College Tournament on Saturday, January 16, the Lawrence team competed against thirteen other teams and ended up in sixteenth place with 46 points. In this meet, one team, Olivet, was ranked 15th in the nation in Division III wrestling, and two junior colleges, Waldorf and Madison Tech, were ranked 4th and 12th in the nation, respectively, for junior colleges. The fact that these ranked teams were included in the meets means Lawrence's wrestling team can now compete with ranked teams and be respectable. Last year our team only had six wrestlers, but Coach Roberts has made a tremendous effort to get enough wrestlers for a full team (11), and there are at some tournaments enough wrestlers for two Lawrence teams. Last weekend at the Maranatha Wrestling Invitational, Lawrence took third place with 59 1/4 points behind Maranatha (73 points), and Carroll (65 points). Jim Connolly received first place in the 142 pound weight class with a 10-4 score. The third place finishers were Chris Page at 116, Rich Camps at 150, Mike Gee at 155, Dave Pugac at 187, and Erik Sheldt at 190. The next home meet for Lawrence will be Saturday Febru

25¢ PERSONALS

Happy B-day, Janiece!

Dave Caro:

Thanks for the artwork! My name will never be seen in quite the same way again! Freddie

Organization of Catholic students—NEWMAN CENTER. Weekly masses on campus, Room 107 Coleman Hall, 4:00 PM Sundays.

Betas:

College is for men, not whiny little boys. Signed, A non-Sig Ep

Melanie Pardo:

You are totally awesome! Love, Your Secret Sis

Dave Caro:

Visit the Brown Bag Deli anytime! H & V

KCW and Julie:

When's our next trip to the Ox Rogo? K, R, and M

Kohler Jezelbea:

Your enthusiasm is contagious and wonderful! The T-shirts aren't bad either! Keep up the good work.

Theta pledges are the greatest!!

Kathi:

12/20. Do you know where your MC1LT is?

MAD:

We've had our ups and downs, but our future together looks brighter than ever. Happy one year!

Betas:

I hear Frank Burns wants to pledge your fraternity.
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**HERO SANDWICHES**

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