New Zealand Ambassador Visits Campus

Frank Rips Atty.-Gen.

“Meese is a Dangerous Buffoon in a High Place.” —John Frank

by Scott Whitcomb

This is John Frank’s assessment of the present Attorney General’s competence in light of Edwin Meese’s attacks on the validity of the Supreme Court’s 1966 ruling in favor of Miranda.

Frank read a quote from a U.S. News article about Meese in which he said, “If a person is innocent, then he cannot be a suspect.”

“If this is so,” Mr. Frank asked, “then why do we even need courts when we can assume that all suspects are inevitably guilty anyway?”

Frank made the observation that Edwin Meese himself has been accused of taking bribes, “Should we then simply assume that he is guilty?”

In Mr. Frank’s conviction address, he talked about the past, present, and future of the Miranda case. He began with a short history of the problem of forced confessions which culminated in the famous Supreme Court ruling.

He cited an example all television police shows made in the last decade. At the conviction Tuesday, Mr. Frank severely criticized the judicial priorities of the Attorney General and the Reagan Administration as a whole.

The attitude of Meese and of the administration is diminishing the rights and needs of the poor, the uneducated and the minorities,” he stated.

According to Mr. Frank, the Miranda rights are aimed at protecting these rights. Most educated people already know of their Constitutional rights, so the Supreme Court decision does not affect them as much.

Frank read a quote from a U.S. News article about Meese in which he said, “If a person is innocent, then he cannot be a suspect.”

“In the U.S., police torture has been routine practice in gaining confessions,” Mr. Frank noted. “Large numbers of people will confess to anything to avoid such treatment.”

Some years ago, in the early 1960’s, Justice Black of the Supreme Court recognized that there seemed to be an inordinate number of black confessions. When he discovered there were a number of police torture chambers in the South, items such as cattle prods were being used to obtain forced confessions.

Ernento Miranda was a Mexican who was charged with a crime, but his defense claimed that his Constitutional rights were not observed. The case was taken to the Supreme Court and the results include: 1) The rejection of forced confessions; 2) The defendant’s right to counsel; 3) Improved police practices; and 4) Avoidance of self-incrimination under the Fifth Amendment.

DEFENDING NEW ZEALAND

Mr. Rowling answered several criticisms from the audience about New Zealand’s own policies and its role in the United Nations. The most pointed critique concerned Prime Minister David Lange’s recent policy that New Zealand would not allow the introduction of nuclear weapons into its territorial waters. This means that the United States would no longer permit the introduction of its military vessels into

Kickers Crowned Conference Champs

For the first time in Lawrence soccer history, the squad walked away with a Midwest Conference title with a 9-2 record and a 3-0 drubbing of the Knox Siwash. Despite the impressive showing, the VCAA selection committee snubbed the 6-3-0 Varsity for a national tourney bid.

INSIDE:
—Buzz’s Mailbox
—Gamma Alpha Iota
—M.H. Abrams
—Pohl Collection
And Much More!

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And Much More!
Dear Mr. Striker:

After visiting Lawrence was impressed as well as unprepared during Parents Weekend. Upon reading the above-captioned article by senior Mike Aki, it was obvious that the above-captioned article by senior Mike Aki, it was obvious that he wrote a letter to you, the Editor, expressing his viewpoint about language and music.

Your response was a bit surprising to me. You were disappointed that Mr. Aki used the term "homosexual." I must clarify that the use of this term was in response to the term "fag" and "faggot," which appear in the article. The term "homosexual" is used in a clinical sense, as suggested by the Merriam-Webster dictionary. It is a descriptive term used to describe individuals who are attracted to members of the same sex.

In your letter, you state that the term "homosexual" is derogatory and should not be used. However, it is important to note that the term is not inherently offensive. The context in which it is used is crucial. When used in a clinical and descriptive sense, it is not considered derogatory.

I must also clarify that Mr. Aki's use of the term "homosexual" was not intended to be derogatory. It was used to describe the individuals involved in the situation. The term was used in a neutral and objective manner.

In conclusion, I would like to emphasize the importance of using language that is inclusive and respectful. The term "homosexual" is a valid and appropriate term to use in this context. It is important to use language that is inclusive and does not stigmatize or discriminate against individuals.

Sincerely,
[Your Name]
Harmony II

by Jamie Wagner

On November 9, at 7:30 p.m., the Second Annual Peace Concert will be held at Lawrence University Chapel. The event is part of the Pairing Project, an effort aimed at creating sister cities among American and Russian students. In addition, the Lawrence University Wind Ensemble, directed by Robert Levy, will present Alex Wilder's "Childphonic Band" by Robert Levy, accompanied by Janet Planet, dancer and pen pal letters from Appleton students. The event is non-political, non-profit, and seeks to raise funds to be used for assisting Russian students in their performance of "Let There Be Peace." The jazz group Fire and Ice, known for their performance of "A Vision of a Peaceful World," will also be featured. Tickets for the concert are available at the Lawrence University Box Office and range from $3 for students, children, and senior citizens to $4 for adults.

Mr. McCollum felt that education was the most important aspect of the Pairing Project. Hopefully, the Project will give Americans a proper image of Russian society and help modify the extremist views that Russians are completely evil or that the intentions of Russia are always benevolent. When asked if he felt the Soviet Union and the United States could have friendly relations, he replied, "It's possible. We must accept the fact that altering the other's political system is an impossibility, and we must recognize the common interests of both countries. The pairing project can help achieve peaceful coexistence and will do so on a private level independent of government entanglements, at least on the part of the American government."

The Lawrence University Symphonic Band will accompany Alex Wilder's "Childphonic Band" by Robert Levy, and accom-
Lawrence Receives Pohl Art Collection

by Tammy Teschner

When one is choosing a college and decides on Lawrence University in Appleton, Wisconsin, he will be giving a bit of visual culture for the next four or five years in exchange for the coveted liberal arts education. Not so anymore! thanks to the LaVera Pohl donation of Expressionist and other Twentieth century art given to Lawrence University. In the small campus we find ourselves in, it is often very easy to become buried in the three subjects we study each term, forgetting the rest of the world out there. This magnificent collection of over 500 works will allow all of us to broaden our intellectual education and travel into other worlds through the medium of art.

The LaVera Pohl collection was acquired by Lawrence in 1981, after Pohl died. Although she had once been a director at the Milwaukee Art Institute, she had willed her entire collection to Milwaukee Downer, due to her enormous collection. This group of artwork is the works of German Expressionists, such movement as Die Brüder (the bridge) and the Blue Rider.
The Man Behind "The Norton"

by Mark Johnston

M.H. Abrams is the kind of person you might see if American Express ever ran a TV ad on "Merchant of Venice". A scholarly-looking gentleman with a leathery face, bushy eyebrows, and a nose behind his glasses, Abrams would fit into any campus bookstore, carrying a leatherbound paperbag and a credit card. "You may know me, he'd say, but you probably know my work."

Then he would tilt the paperbag enough to show the camera for all to see, and practically everyone who has ever had an Intro English course would nod in agreement. "The Norton Anthology of English Literature" has been a best-seller for centuries. True to its many users, in the preface of the fourth edition, Abrams writes: "The policy, accordingly, has been to issue periodic supplements which, without violating the principle that only major writings be represented, are designed to keep the anthology in the mainstream of contemporary literary, cultural, and intellectual knowledge and concerns."

The greatest difficulty in making these changes, according to Abrams, is "to proceed rationally and, when no answer is provided circumspectly, agree to disagree." But there is one thing on which all modern literary critics probably agree: The Norton Anthology of English Literature is the best available representation of English literature in the country. Consequently, the decision of what material to include is one with far-reaching effects. In a brief private interview Abrams has some insight into The Norton's editorial process, even as an "obvious intelligent critic don't agree with the choices made by other critics."

Therefore, it is safe to say that by the time of the questions-and-answers portion of the lecture the majority of the crowd agreed with Abrams. The "she" in "A Slumber Did My Spirit Seal" is, in fact, a girl (probably named Lucy) who is not explicitly referred to in the text, but is nevertheless assumed to have died somewhere between stanzas II and III. Having made this point, Abrams was asked if he would like to explain the choice of making the "pleasingly poetic" cry "he" in "Othello". "If you want a better idea of what is seen as important," he said, "look to the editors of The Norton anthologies."

FEATURES

The debate over which writer best serves to represent the essence of the study of arts and letters has raged for centuries. True to work to one simple truth: People want to teach the way they want to teach it. Abrams is quick to emphasize that the choice between men and women is not a choice between better or worse the point is, that they are different. In no way does he view this trend as having been motivated directly by the feminist movement or pressure from any women's organizations. Feminists, he said, "didn't invent feminism. They are a product of the movement as much as they are the movers."

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**MUSIC/DRAMA**

The Journey of the Fifth Horse

by Christopher Oakley

"I find myself hard put to describe the coach ride over. The driver, a lunatic of a fellow, was absolutely insensitive to anything else among him save his schedule. Although the four horses we had were good and we were flying along, this madman insisted on adding a fifth horse. This poor horse was completely out of place, completely superfluous. . . . And what was this lunatic's reaction when I informed him that we would do better without this superfluous horse? What the hell, it's been tied on, and if not to run then what the hell for?" [Act 1, scene 2]

The Journey of the Fifth Horse, play by Ronald Frieland, based on Ivan Turgenev's "Diary of a Superfluous Man," will be performed by students of Lawrence University on the afternoons of November 14, 15, and 16, 1985, at 4:00 p.m. in Lambeau's Stansbury Theatre. The production under the direction of Frederick Gaines set design by Richmond Frieland; costume design by Karen Sportzetti, and original music by Daane Nelgen.

The "fifth horse" is young Chulkaturin, a landowner in late nineteenth century Russia, who, dying of a heart ailment, leaves behind his diary in which he comes to the realization that, had he never lived, it would have made no difference to anyone. He instructs his maidservant to burn the manuscript upon his death, but she brings it to the Gruber Publishing Company where the company's chief reader, Zoditch, a crazy little daydreaming bachelor whose life parallels that of the man he is reading about.

According to director Fred Gaines, The Journey of the Fifth Horse, a challenging play. Because it is such a highly imaginative work, it has made great demands on all of the elements in the production. It is a play of realism and fantasy, seriousness and farce, optimism and death. It is a melancholy play, it is a romantic play, it is a play about our own difficulty in accepting the difference between the way we are from the way we want to be.

Lawrence newcomer, Keith Green, heads the cast of fifteen in the role of Zoditch along with Bill Davis as Chulkaturin, Liz Bouchanian as Lisa/Miss Grupnow, Jeff Leibham as Kirilla Ozhogin, Karen Gunderson as Terentjeva, Greg Klawernjak as Rubin, Captain Ivan, Narinsky, Bradford Reed as Pandalashevski/Rizhonkov, supported by Tammy Teschner, Jeff Leibham, Jeff Klawernjak, Debby Cottrops, Brad Gestehl, Jeff Jolton, Tami Millay, Sarah Seniors, Charlie Middendorf, and Sara Van Leong.

For ticket information, call the Lawrence Box Office at 773-6749.

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**GAI**

to sexuality, and their orientation means far more to them than the others so far this term. He has played at Lawrence twice before and always has been well-received. It is an evening sure to please all.

Why stop by the Coffeehouse for a study break, or to celebrate the end of a potential weekend. On November 9, 1985, at 9:30 p.m., for only 50 cents, it's a nice place to relax before the week ahead.

This Week at

**The Coffeehouse**

**Barry Drake**

9:30 Sun. 50 cents
**Football Wrap Up**

by Brad Snider

The Lawrence football team wrapped up their successful season with two shutouts, one of them a 31-0 victory over Ripon in the Forest, and the other a 0-0 tie with Carroll.

These two victories gave the Vikes a 7-2 overall record, and a 5-2 conference mark, second only to St. Norberts.

Reflecting back on the season one can only wonder what a magnificent team that was 2-6-1 the previous year. The Vikings compiled such an impressive record as this one long list of achievements.

Defense alone win games however, and the offense played an important role as well. They proved they could move the ball down the field as well as any team in the conference, and scored seven touchdowns in any one game.

While football is a team sport, it is the outstanding accomplishments of the individual players that make each team stand out. So let us not recognize the offensive and defensive standouts:

Steve Johnson led all receivers with 25 receptions for 374 yards, including three touchdowns.

Gary Roman led the rushing game with 107 yards on 11 receptions, and scored the key touchdown in the game against Carroll.

Bill McKenry led all passers with 579 yards, and finished the season with 117.6 yards per game passing, a total of more than 1000 yards.

Two touchdowns out of nine possible titles, and a 18-0 pounding of Ripon. No touchdowns in any one game. No touchdowns in any one quarter of any game, no touchdowns in any one game.

Standing second only to St. Norberts, the team finished the season with a record of 5-2 conference, 18-0 record, and a 5-2 conference mark, second only to St. Norberts.

But what sparked a tremendous season was the most aggressive defensive head coach Rich Agness and his assistant coaches took a team that was -6-1 the previous year, and his assistant coaches took a team that was -6-1 the previous year, and turned it around.

Incredibly successful season and the spirit and intensity that they showed make up for any lack of experience. Dooley believed cohesiveness made up for inexperience.

Reflecting back on the 1985 season, Coach John Frank certainly doesn't share that sentiment. He sees this long list of accomplishments by teaching one of his students of today.

**CONTINUATIONS**

**Gamma Alpha Iota**

the Greek island Lesvos. This was the home of the sixth century B.C., of the great poet Sappho, whose works are celebrated love between women.

The origins of the term 'gay' is unclear, for many years as an 'insider' term by those who used it. And it gained currency as an expression of identification with the gay community was self-chosen and not used as a label. That the word has now been widely accepted, the word 'gay' has now become part of common usage.

**Let's Be Frank**

from pg. 1

One outstanding example is the "Public Safety Exception" which states that the rights of the accused can be abridged if there is a danger to the public's safety. This case, which resulted in the Supreme Court's decision, resulted in only one thing: armed police say on an entire city block.

Mr. Frank said he doesn't know of any lawyers in the town who are not back in Miranda, but it can only be overriden at the level of the Supreme Court. Mr. Frank said he doesn't know of any lawyers in the town who are not back in Miranda, but it can only be overriden at the level of the Supreme Court.

Lower court rulings may encourage a drift away from Miranda, but it can only be overriden at the level of the Supreme Court. Lower court rulings may encourage a drift away from Miranda, but it can only be overriden at the level of the Supreme Court.

**THE FUTURE**

John Frank certainly doesn't share that sentiment.
**25c PERSONALS**

Our own Freshman Studies Program:
1. Further adventures of Halley's Comet—John Calvin Batchelor
2. The Einstein Intersection—Maurice R. DeLaney
The Last Days of Louisiana Red—Mehmet Reed

**CONTRABAND:** Friday, 10:00 PM, WLFM, 97.1 FM

Celebrate! '86 is already happening. We're looking for heads to the following committees: Technical Crew, Community Stage, Raffle, Arts and Crafts. If you have questions or a desire to join up, call Cheryl (x6482) or Jean (x6780).

Tomorrow night around 8:00. The lights dim. The hush of the crowd. People stand on their chairs in silence the weak voice. The spotlight comes out of nowhere and John's guitar gleams with splendor. We identify Small Town Louisiana Red, and more.

...Yes, it will be all of this excitement through violent shaking of the fists by the crisp, sharp beat of the drum. The excitement is literally overbearing.

Wise- Angel, You really are a savior. I hope you're feeling better. ILY.

Love, ME

Sarc- Great job with homecoming! It gets better every year! Someone Who's Done It Before

Craig West- Have I told you lately that you're a fox?!!

Downward:

**New Zealand**

Cont'd from pg 1

Martha- Thank you for your time, all of your efforts, and for your concern. I appreciate it much more than I can tell.

-M (Sister)

Sue- Was he really the best man in all your 27 years?

Purhism Inquiry

S.P.- Thanks for a great evening. You're terrific.

Always, L.L.

Theresa- Your bathroom is on floor four, not first. Signed, Concerned

**JOHN COUGAR MELLENCAMP**

CAMPUS!

Sat.-Nov 9. Dane County Coliseum, 8:00 PM. Off MY GOD! This is going to be one rockin' night! What a birthday present! (Yes, Tim, it will be fun.)

John, you're a fox?!!

'Ten usually not this cheap!' Ohh KAY SPIREE!!

**DOWNER:**

Charging $5.24 for lunch and $6.50 for supper on Homecoming. It Before. Yes, Tim, it will be fun.

Crew, Community Stage, committees: Technical Crew, Community Stage, Raffle, Arts and Crafts. If you have questions or a desire to join up, call Cheryl (x6482) or Jean (x6780).

Last Sat. Nov. 2, at Le Brawl, a small, size 36, Levi's jean jacket disappeared from the second floor of the Phi Tau house. I will offer a reward to anyone who can help me get it back. It contains some important contents are very important to me! Holly Hanson x6887.

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