Jim's King is Kanned
Irate Lawrentians Promise Boycott

by Beau Brady

In one of the most embittered management-labor disputes to hit the Fox Valley in years, that Orwellian figure known as Big Daddy's, the beloved institution of higher learning for the Lawrence student community, was closed. The name of the local pub was changed to "Big Daddy's" over two years ago. Lawrence is reduced to the status of the new embodiment as "Jim's Place," the unmistakable title it had held for decades.

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Late Wednesday night, informed sources revealed that the man most responsible for the tradition of Jim's was gone, and Big Daddy's was now a reality. After nineteen years of devoted service, the gruff but lovable bartender known only as Donny was forced to quit. Apparently there had been a conflict between the new ownership and Donny for some time. As a member of the old guard, he was being phased out of the power structure. When his latest withdrawal from big business was reported, big business in the management prevailed. With his time behind the bar restricted to two nights a week, Donny had no choice but to put down his shot glass, fold up his bar rag, and search for life beyond Jim's.

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March for Peace

What do you do when you're nine years old and you tell your parents you're going to march for peace in a major war? If you're David Mixner, founder and executive director of PRO-Peace, you plan a seven-day cross-country walk from Los Angeles to Washington, D.C. Their one goal: urge all governments to halt the arms race.

"For children reading off the L.A., Colleagues, the Great Peace March will travel fifteen miles a day, passing through Las Vegas, St. George, Utah, Loveland Pass in the Rocky Mountains, Denver and the Great Plains. The March will continue on through Chicago, Cleveland, Buffalo, New York City, Philadelphia and Richmond. Through the Carolinas, Virginia, Kentucky, Illinois, D.C., the March will be supported by leaders from the cities and towns of America. And impel world leaders to act," Mixner says.

Although self-contained, the Great Peace March will travel five miles a day, covering barbed wire, mountains it passes through. "It's an expression of radiation from atomic weapons," Mixner says.

More than two hundred thousand people will line the streets of America to demonstrate their support for the March. "At the end of the March, Mixner reasons, "the March, Mixner reasons, will both restore people's faith in their own power, and impel world leaders to act." Mixner cites two reasons for the March. First, "People have the power to make a difference. The march marks the beginning of the 21st century."

At least one third of the marchers are expected to come from college-age youth. "PRO-Peace is pleased by the support," Mixner says. "The U.S. Student Association, two hundred student leaders, and five state student coalitions. Altogether, these campus endorsements represent more than two million students."

To find the five thousand willing, able, and committed people who will make up the March, "PRO-Peace is undertaking a widespread recruitment," Mixner says. "Teams will canvass the campuses, and ads will be placed in newspapers and campus publications, and凸entals will be asked to "Put Yourself on the Line" the 3,235 mile line that is, and cities around the country asked to "Step Forward" to support the March."

Surely David Mixner's niece, when issuing this prophetic statement, had no way to know what a momentous undertaking would result from it. Mixner's niece, "Never before in my twenty five years of organizing has anything come together so easily. Optimism, idealism, enthusiasm—their very power is enough to carry this thing through." Mixner says.

PRO-Peace is located at 8150 Beverly Blvd., Suite 208, Los Angeles, CA 90048. (213)653-6245.

GLAMOUR Contest

Lawrence students are invited to enter GLAMOUR Magazine's 1986 Top Ten Junior College Contest. Young women from more than two hundred colleges and universities will compete in GLAMOUR's 86 search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid record of academic studies and/or in extracurricular activity on campus or in the community. The Liney, a professor of government, will deliver the keynote address at the Wisconsin Political Science Association annual meeting at the University Center, Wisconsin National Museum of History. Claire on Friday, October 13.

For all submitter in the magazine industry. The College Women will be featured in GLAMOUR's August College Woman issue. During May, June or July, the ten winners will be selected. They will participate in meetings with professionals in their area of interest. In addition, each winner will receive an opportunity to contact Mrs. Muriel Brodine, author, public affairs specialist and a weekly column. The deadline for entries is December 15, 1985.
In a Midwestern liberal arts school of 6000 students and 10,000 university regulations, writing a satirical column in the school newspaper should be a relatively easy task. From its setting in the wasteland of central Wisconsin to its Ivy League aspirations, conservative students and the culturally homogenous student body, Lawrence University offers a plethora of opportunities for the budding satirist, the jaded cynic, and the bitter reactionary alike. Here the students enjoy a strong unifying bond—a common denominator of frustration and bureaucratic overkill that speaks to all and cultivates a deep-rooted sense of aarrghhn. This offer is only valid where the college is located.

Humor at Lawrence is angst turned inward, and many deep communal laughs may be heard echoing o'er the Fox. And as if these conditions are not rich enough for the prospective satirist, each Fall the benevolent dictators of policy at LU always manage to have some new, succinctly morose, annoying legislation waiting to encite the scorn of the student body. To frustrate and to complicate seems the modus operandi of the administrative movers and shakers, and this year's product certainly subscribes to it.

The Vali Dine System is perhaps the most distlicting innovation at Lawrence since the tuition increase. It is a symptom of the academic prevalent belief that colleges must upgrade and modernize, update and computerize always translating into the fast-paced world of tomorrow. University is a small Midwestern liberal arts college, modelled from an age-old educational mold. It professes to be a sanctuary for the lost ideals of humanism and the development of the well-rounded individual. In this regard it differs from nearly all other institutions in modern society. Within this differentiation it is imperative to call it the Lawrence Difference: it is the true charm and appeal of the liberal arts schools; the abhorrent adherence to an antiquated view of education that artists—sensual beings whose value rests in the development of character and their realization of their integral position in the march of humanity, not from their reservoirs of teleological information. The Vali Dine system, as inconsequential as it may seem, directly flouts this ideal.

For instance, consider the Viking Room. While the student bar is certainly not the standard by which any school should be judged, it serves to illustrate the ramifications of Vali-Dine. It is held a certain intrinsic beauty—a vital atmosphere that is a blend of Lawrence students, Lawrence tradition and cold beer. You walk in the door, greet the students, bartenders, and get together with your friends to savour. Very homey—you won't find anything like this at U-W-Oshkosh.

But with the introduction of Vali-Dine, the scenario has changed in one subtle way. Now, for any Lawrence student to enter the Viking Room, you must present your plastic card at the door, where it is inserted in a metal box that reads the encoded information. If the correct light flashes, you are admitted. Or rather, you are issued your plastic card is admitted. The center of attention is no longer the individual and the metal box, not the individual. The only criterion being evaluated is which light the card displayed. The card you were issued causes you to flash. If right, the bearer of the card is allowed to accompany it in a hurry. I suggested that as the night progresses, an LED on top of the metal box keeps count so one can see exactly how many Vali-Dine cards have been used in the Viking Room tonight. It is no longer a rookish of students pursuing a wholesome pursuit in the classic tradition. It is a strange one way street.

Atheism Association Resurrected

by Christopher Warner

"My God!" she exclaimed. "An atheist group at Lawrence! The woman, one of many students attending an organizational meeting, was surprised at our presence there. She was curious about our organization, but was in a hurry, I suggested that she read the next Lawrence.

For instance, consider the Viking Room. It is the le center of attention of the academic scene, not realizing that we have suddenly been presented with Vali-Dine cards. This year's product certainly speaks to all and cultivates a deep-rooted sense of aarrghhn.

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Baroque Confessions

by Tammy Teschner

To quote President Warch, who quoted Nietzsche, "Life without music is a mistake." If you made the error of not going to Lawrence Memorial Chapel last Tuesday at 11:10 a.m., you really missed a great event. Not only did you miss a concert, but you missed an interview and an entertaining lecture by Lukas Foss and a chance to see music being performed by Lawrence’s own students and faculty.

Mr. Foss, who is a conductor, composer and pianist, as well as the director of the Milwaukee Symphony, spoke to a very wide audience in a most measureable in inches. Although his speech was advertised as "Baroque Confessions," Foss confessed that he scrapped that talk on the great Baroque birthday boys and opted for a collaboration that would appeal to all. "Theme, Foss said, was performed by members of the L.U. Concert Band, preceding the main lecture. Mary Leavy, flutist, performed the piece as "chance music" on the flute, but then each come in by chance. The development of the piece almost ruined what he gave— one central theme was written out for the piece, but then as Foss said, "I lose it in another language, so one really sets off the feeling of being."

Throughout the lecture, Foss talked in a general, almost rambling manner, yet all his ideas fit together in a liberal-arts type of way. He talked about some words, and the importance in defining them correctly. Although those words such as self-expression, interpretation, indifference and inspiration do indeed apply to music, one could very easily relate Foss' contentions to any other study one might be interested in.

Foss did talk about music and musicians as well. He praised Mozart, saying he is more surprising, more dramatic and more intellectually fascinating than Bach. He also told a story of why he now thinks of Vivaldi's works, one of the greatest Baroque composers, as elevator music.

Among the many other topics touched upon, such as the ever-present relationship between emotion and intellect, one main idea pertinent to all of us in the Lawrence community is that of education. When one becomes educated, educated and confident to understand. It is to learn another language, so one can set off the feeling of being."

Foss told the story of President Warch spoke of in the Matriculation Ceremony, "to look again at something, for there is always more to learn. Talent, Foss said, is the ability to learn, and genius to develop."

As a leading small college, Lawrence has always offered its students a high-quality education, combined with a liberal environment in which to learn. It has taken a forthright stand on various social issues historically expressed in its policies, beginning with its policy of coeducation, a notion ahead of its time in 1847.

Lawrence has encouraged student groups on campus with diverse concerns and interests, some of them controversial. Lawrence's record as a proponent of equality, freedom of expression and encouragement of diversity is a source of pride for the school and its alumni.

ToDepart from a tradition of nearly two centuries, Lawrence University want our school to take another step forward and, while doing so, make the most of it. Lawrence does not want to become a phenomenon called "Baroque," but a school which is concerned about the Lawrence community and wants Lawrence to be a leader in the world of education. This is the reason we have to make sensible efforts and promote "Baroque."
Vic Motto’s Nightclub Review

by Vic Motto

Well, here’s the fast and furious action of college life treated ya! Although its only been about two weeks since the beginning of the new term, pick-ups are being made daily and there is no sign of slackening in the near future. One can only wonder how much better the social scene will be come this fall, she was greeted with an intimidating new computerized system that is used to monitor numbers in its ugly head on the technology careens unchecked through our lives oblivious to the plight of the little guy, we can only sit idly by and count the displaced and disillusioned. The technological revolution is steeped with human casualties and Joyce Wheaton is just another victim.

New Computer Is Your Pal

from page 1

finger's will do the walking and the computer will do the talking. Not everyone is converted to EDT's, however. A small number of individuals--within and without the computer department--are still accustomed to TECO and will continue to use it. But nobody, it seems, is arguing against the VAX. The new EDT program to the point of saying it should not be used at all.

Ms. Silton advised all students to activate their new computer accounts as soon as possible--and everyone has one whether or not they use the computers. The new VAX computer should be around for quite a while. Cherry Chilensell said that it is a very advanced system that is used by many graduate schools and universities. There is a good reason to try it.

MISCELLANEOUS

Vic Motto's Nightclub Review

Friday, October 4, 1985

It's another chapter in the poignant saga of the service industry. Weaving its way into the national fabric like some silicon serpent, the computerized food service industry has reared its ugly head on the Lawrence campus.

We all know our dedicated and assiduous lunch ladies, they are an institution within themselves happily checking off food fate numbers for hungry Lawrentians. Joyce Wheaton is one such lady. She has been monitoring numbers the old conventional method for years and she anticipated another year of pencil pushing bliss. But when she returned this fall, she was greeted by an intimidating new computerized system with the suspicious name of Val-Dine. It would be more efficient she was told...her job would be easier. Little did she realize her existence was about to become a living hell.

These little cards give me horrible blisters, she plaintively cried. She said that it is a very advanced system that is used to monitor numbers in the service industry. It's another chapter in the national fabric like the technological revolution. Weaving its way into the twenty-first century incites near and so forward we go. As technology claims victim.

the woman...

the machine...

the blisters.

Please support the American Cancer Society.

This space contributed at public service.

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Opportunities for Student Composers and Futurists

MINNEAPOLIS, Sept. 17—Honeywell will launch its fourth annual Futurist Awards Competition Oct. 1 with an increased incentive for college, students to enter—a $10,000 grand prize. The year's contest, which asks college students to write essays about technological advancements they foresee by the year 2010, will offer ten winners $2,000 and the chance to work for Honeywell next summer. For the first time, one of these will be chosen top winner and will receive an additional $8,000 for a total prize of $10,000. Last year 600 students, representing 255 colleges and universities nationwide, entered the competition.

The contest is open to all full-time students at any accredited college or university. Students are asked to submit essays predicting developments in two of six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A third essay must address the societal impact of the technological predictions. Each of the three essays should be 500 to 750 words long.

Completed essays must be postmarked no later than Dec. 31, 1985. In January, a panel of top Honeywell scientists and engineers will judge the essays on the basis of creativity, feasibility, clarity of expression and legibility.

Honeywell's Oct. 21 campus edition will contain a poster with details about the contest's registration procedures and rules. For additional posters, writers should send a self-addressed, stamped envelope to Futurist Rules, P.O. Box 2010, 600 S. County Road 4E, Minneapolis, MN 55426, or call toll-free 1-800-528-5311, extension 1523.

Mathematician to Play With Organ

Lawrence University will host organist and mathematician John H. Hill from Wednesday, October 2 through Friday, October 4 as part of Lawrence's Tercentenary celebration.

Professor of mathematics and music at the University of Oregon, Hill will present two math lectures and two musical performances during his three-day visit to Lawrence.

Hill will offer a lecture, "The Burnside Counting Theorem and Group Characters," Thursday, October 3 at 4:10 p.m. in Room 301 of Stephenson Hall.

The public is invited to attend the Tercentenary events at Lawrence at no charge.

Mathematician to Play With Organ

Hill will offer a lecture, "The Art of Fugue," in the Lawrence Chapel.

"The Art of Fugue" is the last of four major works Bach composed in the last two years of his life, 1745-46. During the 1746 celebration, earned the D.M.A. in music and the M.A. in musicology at Cornell University.

Hill earned the D.M.A. at Eastman School of Music.

Damp, who has performed numerous times during the numerous times during the Tercentenary celebration, earned the D.M.A. in music and the M.A. in musicology at Cornell University. He received Woodrow Wilson and Danforth Graduate Fellowships, and a National Science Foundation Research grant to do graduate work at Carnegie-Mellon University. He received the Ph.D. in mathematics at the University of Oregon. He has given numerous concerts throughout the United States and in Luxembourg, and the taught music at Carnegie-Mellon, the University of Oregon and Williams College.
**SPORTS**

**Harrisers Excel in Al's Run**

by Joel Reese

The Lawrence Cross Country team took place last year in Milwaukee's record attendance of 24,418 striding out the race due to a pulled calf and Chris Berger, the Law firm's top talent, leading the Harriers E.J. Griffin and Joe hairers E.xcel in Al's Run.

**Vikes Scrub Out Siwash**

by Brad Sneha

The running of tailback Greg Curtis, and a defensive performance helped the Lawrence Vikings improve in conference play to 1-1, and their overall record to 3-1 with an impressive 1-8 route over the Siwash of Knox College.

After a slow start by both teams, L.U. defensive lineman Dan Galant recovered a fumble midway through the first quarter. Billy McLamara then entered the game at quarterback for starters Jerry Davis, and with the help of backfield Curtis and Mike Grose, moved the ball to the line where place kick Bob Seiler sthit a 23 yard field goal to put the Vikes up 3-0. The first quarter featured some Marquette defenders in being a Marquette transfer himself. When last seen, Slaad was sauntering towards his girlfriend's place, shouting on coke and singing "It's a party weekend." Now that's inspiring. Along the lines of inspiring was the performance of Joe Berger, who finished fifth on the team with a time of 27:16 despite having severe cold. Another great run was turned in by the second place finisher of Knox's Left Friday night.

Due to some aggravating factors, there were some exasperating performances from the Lawrence team.

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The Vikes' first possession of the fourth quarter put them up 31-0 when Bill McLamara hounded up with Curtis for 42 yards and a score. The Siwash saved themselves by recovering a fumble on the fourth when Demetrius Evans recovered a Knox running back. A couple minutes into the second quarter L.U. linbacker Chris Lindfelt recovered a Knox running forward, but the Vikes failed to capitalize. This didn't do much to the Vikes' third quarter.
FOR EVERYONE WHO'S READY FOR A REFRESHER COURSE...

THIS BUD'S FOR YOU.