Lawrence Students Protest Apartheid,

Demand Divestment Nationwide

by Scott Witcomb

A trend in American universities toward greater student activism is as encouraging for those who are concerned with such critical issues as Apartheid. Months ago many college students did not realize that apartheid existed, or what it is all about. Now a greater number of them have discovered at least some of the implications involved with the reality of institutionalized racism in South Africa.

Apartheid is essentially the legal and constitutional separation of blacks and whites in both the workplace and in community and family life. To the student who knows something about the history of American race relations, Apartheid can be viewed as an extreme form of the Jim Crow Laws which segregated blacks and whites in the U.S. during the first half of the twentieth century.

National Actions

Student protests against Apartheid around the country at various universities have adopted the strategy of demanding that Columbia University divest itself of the South African economy. The protestors feel that the presence of multinationals in the South African economy and the presence of multinationals in the South African economy and the existence of institutionalized racism in South Africa are concerned with such critical issues as Apartheid. Months ago many college students did not realize that apartheid existed, or what it is all about. Now a greater number of them have discovered at least some of the implications involved with the reality of institutionalized racism in South Africa.

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Tuesday morning. Following an interesting, but unamplified, participatory convocation, not one have added fresh perspectives, and at worst, would have stimulated amused by this), many students found him very exciting. Judging dismissed in intellectual circles (hardly surprising since much of his aversion to his presence (somehow, I think Wolfe would be exchange ideas with the foremost pop author of our time has been lost. Lawrentians deserve more for $7,500 than an inaudible work is aimed at exposing the pretension and hypocrisy that exist in I have sat through too many tired (i.e. "safe") lectures to think that the enthusiasm we are going to need to transform LUCC into a here at Lawrence. will be expected from you. But the satisfaction you will receive need you as an LUCC cabinet member. Next year's LUCC is going to need a cabinet committed to bringing about substantive changes change of heart. We matched questions with drinks the last of which was facilitated the task with liquid refreshments served with a knowing menage a trois. The omniscent cry of "we're closed," reverberated throughout the bar, the editors stumbled home in eager anticipation of the morning's events. Wolfe was eccentric, yet down-to-earth; his comments were piercing and hard-hitting interviews. The first of two took place on Monday, Moe and Bartzen did not. A glance in the mirror proved life is a lot more exciting when you have a chance to get on with the dirty business of conjuring questions for the interviews. Wolfe made a wise decision in not attending the applications and choose the most qualified applicants to serve on the cabinet. Steve Purdum and I are going to need a commitment from every member of the cabinet to spend the time and energy that the enthusiasm we are going to need to transform LUCC into a potent force on this campus. As an LUCC cabinet member, much will be expected from you. But the satisfaction you will receive from playing an active role in bringing about needed change could last you a lifetime. The Lawrentian is a student-run publication of Lawrence University. Content is solely determined by the editors, and does not necessarily reflect the opinions of University faculty and Administration. Letters to the Editor are encouraged, but the editors reserve the right to edit them. Letters to the Editor should be signed as evidence of good faith. The staff reserves the right to edit...
Resistance Campaign Planned for Wednesday

The Committee on Social Concerns will be sponsoring a Pledge of Resistance campaign on the Lawrence Campus from Tuesday, May 21, to Friday, May 24, in Downer Lobby. The Pledge of Resistance states that the signer will, "in the event of a military invasion or major military escalation in Central America by the United States or its proxy forces," participate in one or more of several options, including a non-violent march or demonstration, a peace vigil, a delegation to Washington D.C., or a telephone lobby.

According to members of the C.S.C., the pledge is meant as a beginning step in an attempt to inform the current administration of public displeasure at the U.S.'s current stand on Central America. They feel it is literally "the least that can be done," and the campaign has brought a healthy interest to such efforts as the religious sanctuary program, which shelters Central American political refugees from the U.S. Immigration and Naturalization Service, and Witness for Peace, a program through which American political refugees and volunteers are put on the firing line in Nicaragua as nonviolent resisters to U.S. aggression.

There is war raging now on the Lawrence Campus and the pledge cannot stop that. We as citizens cannot stop at signing the pledge and doing no more. But as an educational tool, and an attempt to slow or halt military action by the U.S. in Central America, the C.S.C. feels that the Pledge of Resistance can play a vital role.

NEWS

Information from the Federal Government on subjects ranging from agriculture to zoology is available at Depository Libraries across the nation.

You can visit these libraries and use the Depository collections without charge.

To find one in your area, contact your local library or write: Federal Depository Library Program, Office of the Public Printer, Washington, DC 20401.

INFOGRAPHIC

Convocation Blunders Incite Student's Wrath

With the recent hype spread throughout the campus concerning Tom Wolfe's appearance, I greatly anticipated the thought of hearing such a controversial figure. Tom Wolfe, after all, is the best known speaker of the year. I have read several of his books and became proud to learn that my University had the insight to select him.

However, I was greatly disappointed. I was not disappointed with Tom Wolfe as a speaker, nor was I disappointed with the content of his speech. I was frustrated by the absolutely pathetic sound system. Tom Wolfe's appearance was the first Mexican-American and the first naturalized citizen ever to win the title. Runners-up were from New Mexico, Illinois, Louisiana, and Minnesota.

Philadelphia Police found four bodies in the ashes of a radical fortress on Tuesday, while Mayor W. Wilson Goode, pledging to rebuild a devastated neighborhood, pleaded a decision to drop an explosion to destroy a bunker touched off a $5 million fire that spread to 60 homes.

The Senate approved foreign aid totaling $12.8 billion by an overwhelming majority after agreeing not to take up the issue of aid to Nicaragua.

The President approved a tax plan calling for three rates of income taxation for individuals 15 percent, 28 percent, and 35 percent. The proposal will not be made public until May 28, after the Congress has had a chance to approve the Federal budget. The officials said the tax overhaul would abolish many deductions and preferences.

The skeleton of an early dinosaur, a creature the size of a small ostrich, has been discovered by scientists in Arizona's Painted Desert. The discovery of the 25-million-year-old skeleton, which is believed to be the earliest known dinosaur, is expected to open an incomparable view of conditions at the dawn of the dinosaur age.

OPINION/LETTERS

Compiled by Tracy Utalas

Amersfoort, Netherlands: a lecture to Dutch youth on sexuality, Pope John Paul said that the Catholic Church would never relax its opposition to premarital sex, abortion, and homosexuality.

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News in Briefs

Miss Texas, Laura Elena Herring, was named Miss USA Monday night at the pageant in Lakeland, Florida. Herring, 21, is the first Mexican-American and the first naturalized citizen ever to win the title. Runners-up were from New Mexico, Illinois, Louisiana, and Minnesota.

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The Betas Are Back

by David Aron Livingston

Lawrence University's Lambda Sigma chapter of Phi Sigma Sigma, (the national sorority of Lambda Sigma) was formally delivered invitations to the first ceremony, the foremention ensuring success for the 1985-86 academic year. The first Sigma is in the process of April the 29th, members

las Tomczak, Erin Waterman, Christine Stuckslager, Douglas Roberts, Janean Schaefer, Elizabeth Lehfeldt, Ellen Wearing, and Margareth Elizabeth Wiley

Late in the evening of the last day of this year's Society hand-down, invitations to join the Color of Gifts ceremony were read aloud. The Keukenhof Hall was in chaos. At this breakfast ceremony, the forementioned members were formally invited to membership. Also present that evening was the President, Director of Public Relations, the Vice President, and a Hopeful Honor Member.

The Betas have always established a strong tie with their national's, and keeping that support remains one of the Beta's top priorities. The Betas' strong tie with their national's and alumnae, as well as widespread reorganization, is another important difference, for the Old Betas, in their last years, virtually no unity, no identity as a fraternity, and therefore no connection with the alumnae and nationals. According to Paul Shrode, the Old Betas were men who went under the name Beta and stayed together because of their social arrangement. They didn't care whether they had the Beta name, but had little or no concern with what being a Beta really meant. Although the Betas were one of the strongest and most prominent fraternities on campus for many years, they gradually began to deteriorate and lose their identity and unity as a fraternity. They were in trouble for five or six years before Lawrence decided to close their house, and Shrode said that in all probability the Betas would have "died out anyway," if Lawrence hadn't closed them down first.

What happened to cause a traditionally strong and successful fraternity to collapse? According to Paul Shrode cited several possible factors in the Betas' decline. For some reason, the alumnae involvement was little, the general was generally inconsistent, which caused a new group to organize and survive. Those who have the same identity as Betas, and to loosen their grasp on a tradition of Beta traditions and rituals. The mood of theBeta's top priorities, and to maintain records in all aspects of their fraternity. The New Betas had to start from scratch, with little or nothing usable to go on. Despite the absence of records and the lack of experience on the part of the New Betas, they were not, without help, because they are technically the same chapter as the Old Betas. The New Betas have also connected with their fraternity. They have the same alumnae, all of whom have given and continue to give the New Betas tremendous support.

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Eight Questions with Tom Wolfe

**Staff:** Why do you think you had such a strong liking for Napoleon and King Arthur? You were a child.

**Wolfe:** Well, I knew that was all about. When I was interested in Napoleon, I was 8 or 9. For some reason, I was abnormally conscious of being small—cause I was 8 or 9. Staff laughed. Cause Napoleon was small, I remember thinking that was brave. Here was this little guy who could rule Europe for a brief period and I also was a great fan of Mozart, for the same reason. Mr. Wolfe, your first name was "Wolf"-gang, but also because he was a child prodigy and I was doing crazy things. The writers I like tend to be that way, but that's just my bias. People like Walt Disney, Sinclair Lewis, I've been reading a lot of Sinclair Lewis lately, I think the guy's good. He worked like a reporter. He would go to these towns with still cards, oh not that kind of still cards, he would build up this body of material before he even started writing.

**Staff:** What do you think of writers who disembowel keep perceptions that no one has thought about and yet when put down on paper, seem evident?

**Wolfe:** The last thing you write is about the progressive period. Sometimes, more and more, the social sciences are involved. I'm not only compassionate, but I'm a man without compassion. To be honest, the thing that hurts most is that you're boring. There's no appeal to that judgement. You know, when someone disagrees with you, they're either right or wrong or they're stupid talking with, so what? That's almost flattering, I've been an American, I have no appeal for that kind of thing.

**Staff:** Why do you think you've had such an impact? Do you think you were the head of the Southern Planter, which at the time was a big farm magazine. In my mind, he was a writer and an editor, cause he was always writing at home and two weeks later, his stuff would come out like magic. I found it very impressive. I'm a person from a very early age that I wanted to write. This is great.

**Staff:** Mr. Wolfe, you don't sound like the most cynical man alive, like a man without compassion. What about those claims? Wolfe: That's these malcontent screechers who don't like what you're saying. Actually, I'm not only compassionate but I'm kind of a Pollyanna figure. I keep seeing bright horizons. I really do. I think there's something wrong. That's why I'm not only compassionate, but I'm a man without compassion. Because the essence of their talks was to embus-}

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involving firms doing business in South Africa.

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Dick, Jane & Spot

by Bill Thomas

Joe Fournier's Dick and Jane and Dick and Jane and Spot is subtitled "A Collection of Children's Songs." In fact, the presentation is quite sophisticated entertainment. Fournier has assembled 11 pieces that deal with childhood nostalgia and growing up, in a very tongue-in-cheek, adult way.

Fournier wrote both the music and lyrics. This is not a task that many can complete successfully. However, Fournier has made his message come across well. Some parts are satirical, some are just funny, and some are serious. All are clever.

Fournier's Dick and Jane is the production directed by Fred Gaines. There isn't a great deal for him to do, but it's obvious that his touch has made the production flow together nicely and become all the more coherent. He has also added some wonderful creative touches, including a funny and tasteful staging of a birth for the first vocal piece, "Welcome to the Real World," and thereby creating a subdued note with "... I'm Afraid." The cast is backed up just as solidly, but electrically by a four member band, consisting of Bruce Haron, Pete Scherr, Patty Schultz, and Ted Schievefleib. Fournier's music sparkles off their instruments, particularly in the overture "Space of the Adolescents" and the eye-opening "Problem Club." They were the key to the production's success.

It's a shame that the show isn't having any more than two performances. It deserves many more. However, it's safe to say to Fournier for a wonderful show, and cheers to the company for an excellent performance.

Jazzers Honored in Downbeat

Downbeat magazine, the United States leading commercial music monthly publication, has named the Lawrence Jazz Ensemble one of the three finest in the country. The Downbeat's June issue, which will be published shortly, announces the prestigious 7th Annual Downbeat Awards, presented each year acknowledging the best collegiate and professional musicians, arranging, performance and recording. The Lawrence musicians were cited for Outstanding Performance by a Collegiate Large Jazz Ensemble, conducted by Fred Sturm, Lawrence Director of Jazz Studies. Jazz groups from the University of Miami in Coral Gables, Florida and Eastern School of Music joined Lawrence in taking the top honors.

The awards speak eloquently to the dedication and talent of this music students at Lawrence. The awards were made on the basis of audio tapes submitted by schools, colleges, conservatories and music departments from across the country. The Lawrence Jazz entry included two live recordings at the Fox Cities Pops Concert in November, 1984 and an Irish-Saxie Sound Production (studio recording) of senior Patty Schultz's composition, "Gusandaya." A Downbeat spokesperson said the performance level of the winning bands was markedly superior to all others entered.

In addition to the jazz ensemble's award, senior pianist Stephen Edwards also earned pop honors in the composition category. Edwards was judged the finest colle-
Netters End Season

by Dave "Buck" Turner

Just two weeks ago, the men's tennis team finished their season with a respectable third place finish in the Midwest Conference Tennis Championships held at the University of Chicago May 1-3. Under clear skies, the team compiled 31½ total points. Of the 31½ points, 1½ were scored by doubles play on Friday, May 1. In the first singles match of the evening, Mike Montross won the consolation round with a 6-4, 6-1 victory over Carter Veach of Beloit College. In other singles action, co-captain Tod Olson lost in the semi-final round to Chip Larson of Ripon College by a score of 6-4, 6-2. Also losing in the semi-final rounds were sophomores Scott Duncans and Todd Hargens at no. 3 singles and Dan Hartenstein at no. 6 singles. In addition, sophomore Chris Laing ascended to the finals at the no. 7 position where he was finally beaten by the number one seed Rick Bowhausen of Ripon, 7-6, 6-0, while Jim Englund secured two points for the Vikings with a 7-6, 5-7, 6-1 victory over Brent Neubauer of Coe College.

In doubles play a strong performance was recorded by the no. 1 team of Peter Montross and Tod Olson as they advanced to the final round before losing to Ripon 6-1, 6-1. Ripon went on to win the tournament with 76 total points while the University of Chicago finished second overall with 48 total points.

In more relaxed play this past weekend, the varsity team took on the aging alums and, after all was said and done, the varsity team was victorious by a 4-1 score. The varsity team took the match past were those of former Plants Head Resident Cam Jackson and tennis star/economics wizard Kirk Ryan. Mr. Ryan, displaying an abundance of over-confidence, arrived at the courts after running a 5K race through the streets of Appleton, Said Ryan before his match, "Yes, I needed to get a little tired before this thing so I wouldn't stomp on these guys so badly!" Unfortunately for Ryan, not even his converse high top basketball shoes could save him from a 2-6, 2-6-1 defeat in singles. While the alums swept both doubles matches (older men are usually OK in doubles), the varsity team of Tod Olson, Dave Turner, Doug Allen and Dan Fosburgh clinched the victory with 4 singles wins.

Personalities

Real Good Job! We knew you could do it!!

Congratulations!

Hey Dave

Love,

Debbie, Dawn, Paula and Josh

Yo Fig

You're a twig! What would we do without you? You're the greatest!

-The Walkie-talkie Woman

P.A.J.

Have a good day kiddo!!

And enjoy them—uck-flies!

Love,

CRM

Chris, Paula, Anne, Reslie, Marta,

Thank you all so very much for going to see me run last Saturday. You all made me very happy!

Love,

Cecilia

It slices. It dices. It even does fun things with ears.

- Dragon-O-Matic.

-A&P Kitchen Gadgets

Matt

Yes, you Mr. Aukofer. Can you answer me a question? Do frisbee players like Bose Nun wins? Please let me know because the year is almost over and...

The present borrower of Boomtown Rats tape

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Excellent summer work experience, education, recent seasonal preparation by not required, social security no. and first and last day available.

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WHAT IS A BUDDY?

The Right Words
(At the Right Time)
He knows a few jokes, can recite the starting lineup for the 1959 New York Yankees and occasionally manages good advice. But sometimes words aren't necessary... and he knows it.

Generosity
Nobody would probably want it, but he really would give you the sweater off his back.

A Helping Hand
When he’s around, you don’t have to look for volunteers.

Responsibility
Everyone has an idea of what the ideal buddy, or friend, would be like. But it actually boils down to just one thing — taking responsibility for each other. That’s real friendship. Please think about it the next time you and your friends are in a drinking situation. Even when you are having a good time, you have the obligation to be responsible for your own behavior, so that you don’t endanger or embarrass others. And you have the responsibility to look out for your friends.

A Good Listener
He’s not just going through the motions... what you think and how you feel are important to him.

Strength
Pushed to the wall, you might not back him in the college pub arm wrestling tournament. But in a difficult situation, it’s nice to know he’ll go to the mat for you.

A Helping Hand
When he’s around, you don’t have to look for volunteers.

Responsibility
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We will be talking about using the telephone when you are faced with a potential drunk driving situation. And we will be giving you other suggestions on how to hold parties in a safe, responsible way. We urge you to make the Buddy System a part of your social life. After all, what good is a party without your friends?