Tom Wolfe is six feet tall, and has blue eyes and brown hair. He is a critic, artist, and is both prophet and practitioner of "new journalism," according to Kurt Vonnegut, he "sees himself as an Edwardian fop with a ploughboy's three-by-eight inch wrists."

In the very least, Tom Wolfe is an extraordinarily colorful man, who sparks both criticism and praise from artists, authors, writers and critics alike. Perhaps this is because his opinions range from the comparison of Picasso to Adolphe William Bougereau, to his commentary on the tribal customs of West Coast teenagers, to his latest serialized novel in Rolling Stone, entitled, "The Bonfire of the Vanities." Wolfe's biography is no less colorful.

Born in Richmond, Virginia, Wolfe was impressed early by Dixie Wilson's Honey Bear, a story in verse, with Art Nouveau drawings, about a baby kidnapped by a friendly bear. Wolfe says in Current Biography, "The poetry still haunts me." Humn, a curious beginning for a great writer.

Wolfe also became fascinated by the Arthurian legend and composed his own additions to the story of King Arthur. When Chrysler lifts his eyebrow and says, "Yes, I think I like this character," He, was so impressed by Emil Ludwig's biography of Napoleon, that he tried writing his own Napoleon biography. At age fourteen, "he discovered James T. Farrell's Lonigan and James M. Cain's novels." After this he went on to find John Steinbeck, Thomas Wolfe (no relation), and at sixteen rejoiced in the discovery of William Faulkner.

Wolfe's propensity for journalism surfaced fully in high school, where he was coeditor of the school newspaper. In 1947, he entered Washington and Lee University in Lexington, Virginia. As an English major, and after being a founder of the literary quarterly, Shenandoah, he graduated in 1951 cum laude.

From here, one expects the normal matriculation into a prominent university for graduate school. This did happen, but only after being rejected by the old New York Giants as a pitcher. As a bitter young man of twenty-one, he entered Yale University. Here he was influenced by the Russian postrevolutionary writers, such as the Brothers Sergievsky group. In an interview with the Washington Post, Wolfe explained, "They were in the Gogol tradition...The perception of the world with all kinds of things, including stream of consciousness." Wolfe graduated in 1956 with his Ph.D. in 1960.

After graduate school he worked with such publications as the Springfield Union, the Springfield Union, the Washington Post, the Herald Tribune and Esquire. His list of articles and books is undoubtedly impressive. He has drawn from those writings that he has become the controversial figure he is. "The poetry still haunts me." Humn, a curious beginning for a great writer.
Chisnell, Hogan Withdraw

To the Lawrence Community:

As presidential candidates of the last two elections, we feel that it is important that the Lawrence community, students, faculty, and staff, become aware of our feelings and that our rights also as participants in the LUCC electoral process.

In Lawrence, we find it difficult to understand how an incident like this could occur. Due to John Farrell's desire to cut corners, as we stated in our previous letter, we feel strongly that both the representative election of first term and the presidential election of third term were surrounded by controversy. After Farrell assessed both elections, he concluded that students were not being represented by the Honor Code to refrain from any dishonest behavior. One must ask, was this purely a student burden imposed on the university to the Lawrence community. Our feelings and that our rights also as participants in the LUCC electoral process.

Do we have hope for the future? By running, we feel that we are doing what is in the best interest of the students, faculty, and staff. We hope that the Lawrence community understands our position.

Respectfully,
Cheryl Chibili
Tom Hogan

Noel Phillips Runs for President

Because the Lawrence University Community Council affects the student body directly, I feel that a student body who is informed of the functions, issues, and process of the Community Council is beneficial to the student body. I would like to withdraw our candidacy for the office of LUCC president.

Efficiency is a quality that I will strive to filter into the LUCC procedures. I believe that as voters we feel that it is important that the Lawrence community, students, faculty, and staff, become aware of our feelings and that our rights also as participants in the LUCC electoral process.

I am concerned about the procedures and the bylaws of the LUCC constitution. Some of our procedures and bylaws do not accomplish what they had once intended. I will strive to cut corners, as we stated in our previous letter, we feel strongly that both the representative election of first term and the presidential election of third term were surrounded by controversy. After Farrell assessed both elections, he concluded that students were not being represented by the Honor Code to refrain from any dishonest behavior. One must ask, was this purely a student burden imposed on the university to the Lawrence community. Our feelings and that our rights also as participants in the LUCC electoral process.

Anti-Apartheid Rally

On Monday, May 13, at 4:00 p.m. there will be an anti-apartheid rally in front of Main Hall. Desmond Newton and Russell Graham will be featured as guest speakers, and the gathering will march to Congressman Toby Roth's headquarters following the speakers appearance. Organized by the Young Democrats of the Committee for Concerns, all Lawrence students, faculty, and staff are encouraged to attend and rally against apartheid.
Literary Prizes Awarded

by Karin Swisher

The students who won literary prizes deserve congratulations. The L.G. English Department announced the winners of the literary prizes for 1984-85 to the contestants on April 23, 1985. The Hicks Prize in fiction was awarded to Scott Halling for Lady Wonder. Sean McCollum received Honorable Mention in fiction for A Mighty Fine Line, and Elizabeth Davirgan received it for Elysian Fields. Elizabeth Lockyer won the Hicks Prize in Poetry for Running Fence. The Alexander Reid Prize for best sketch went to Karen Hoffman for My Evolving God. Sean McCollum and Scott Alwin both received Honorable Mention for their submissions and comments in Search of a Play. The Wood Prize for the best critical essay went to Jennifer Fenne for Elysian Fields. The Tichenor Prize for Poetry for Wordsworth and Coleridge and Six Characters in Search of a Play. The Wood Prize for the best essay by a freshman was not awarded this year. Contestants may pick up their submissions and comments from the judges at MH 212. All entries were judged by faculty from another institution. Those who win prizes will be recognized on Honors Day.

Barber continued from p. 1

Barber has served as a Lawrence trustee since 1968 and contributes generously of her time and talent to support and strengthen the college. The Ethel M. Barber Visiting Artist Program highlights campus artistic offerings each year. Recent Barber Visiting Artists have included members of the Royal Shakespeare Company. In 1970, the Lawrence University Alumni Association saluted Bärter with a Distinguished Service Award.

The EthelM. Barber
University Alumni Association

In America is Brewed to the Standards of Old Style

To give Heileman's Old Style Beer the best balance of flavor, smoothness and drinkability, we brew every bottle and can with five special steps. Some breweries may adhere to one or two of these steps, but we know of no other major American brewery which incorporates all of them.

1. We brew Old Style with only naturally pure artesian brewing water, drawn from underground reservoirs millions of years old. This water is purer than the surface water commonly used by other breweries.

2. While most brewers use only domestic hops, we also use a generous supply of European hops.

3. We use a brewing process which allows carbonation to occur naturally.

4. Our brewing cycle takes nearly twice as long as what is considered acceptable by other breweries.

5. Our beer is fully "Kraeusened". It is a time-honored brewing process which adds smoothness and character. Today, only a handful of breweries in all the world Kraeusen their beer.

We believe when you try Old Style, you'll find it superior to the beer you may be drinking now. The reason is simple: no other premium beer in America is brewed with all the care, attention or quality ingredients of Heileman's Old Style.

HEILEMAN'S OLD STYLE BEER
BREWED WITH WATER FROM WHEN THE EARTH WAS PURE

News in Briefs

compiled by Tracy Uutala and Mike Gretsch

In a survey done by My Weekly Reader, 400,000 students from grade 4-6 said that when they grow up, they'd like to see sexual equality and a woman president. Additionally, 87% of girls and 81% of boys think they'll get married, while only 2% see themselves as getting divorced.

In the '84 marijuana raids, federal authorities destroyed 11,981,210 marijuana plants, most of these from Indiana and Minnesota.

A second stroke left artificial heart patient Bill Schroeder with a "severe neurological problem," doctors said Wednesday. But they cautioned that it's too early to tell how much of the brain damage is permanent.

Miami—Two tons of cocaine, worth more than $1 billion, were confiscated within two hours Wednesday in two of the USA's biggest seizures ever.

San Diego's Albert Einstein Junior High School becomes Ray Kroc Jr. High School this fall after students voted this week to rename the school after the McDonald's chain founder, Kroc beat the Nobel Prize winner 4 to 1. Not everyone's thrilled.

Norman, Oklahoma—About 1,900 University of Oklahoma graduates-2/3 of the class of 1985-will wear paper caps and gowns at Saturday's commencement. A storage room fire Wednesday destroyed cloth outfits.

The more than 800 bodies that have piled up at San Francisco area mortuaries will finally get buried if 180 striking cemetery workers ratify-as expected within the next week-a new contract, ending a six-week walkout.

Appleton—Lake flies do not cause cancer, a recent study has shown. However, if taken internally, toothpaste expenses will increase. Matt Doran, still alive after swallowing three, could not be reached for comment.
**FEATURES**

**Wolfe — continued from page 1**

was, (in 1965), by degrees, tasteless, brilliant, inaccurate, witty, perverse, undisciplined, electric, perceptively scary, exhibitionistic, and absolutely of the moment. But there was no one else around who could get away with it.

Twenty-three of Wolfe's articles, along with eighteen satiric sketches, were collected into his first book, The Kandy-Kolored Tangerine-Flake Streamline Baby (1965). A Newweek reviewer wrote: "Peyton Place, Wolfe belongs to the old noble breed of poet-journalists, like Ben Hecht, and partly to belong to a new breed of overeducated hip sensibilities like Jonathan Miller and Terry Southern, who see the complete human comedy in everything from a hair-do to a holocaust."

Conceiving this same book, Kurt Vonnegut called it "an excellent book by a genius who will do anything to get attention." Wolfe, a perceptive critic of Wolfe's, pronounces him genius, yet suggests that he writes about topics 'prospectively' and with no real knowledge to go by.

In 1968, when Wolfe became a contributing editor of New York, he published The Electric Kool-Aid Acid Test. It's an account of adventures with the Merry Pranksters and Ken Kesey's dillusioned freaked-out hippies. Williel Shred thought this "may be the best literary work to come out of the Beat Movement."

Subsequent books did not receive such reviews, possibly due the subject material. In any case, Wolfe gave literary life to the '60s and helped them live on posthumously into the '70s. For this simple fact his name will be recorded in the genres of history, however, not without bitterness.

The praise heaped upon Wolfe has been matched, if not surpassed, by criticism. He writes, controversially on the role of women in third world issues, and his views today are in conflict with the world view. While writing on twentieth-century art, Wolfe was accused of "shaping the art world." Wolfe, now again addressing a subjective topic seemingly out of his intellectual realm, spoke on the familiar topic. "The Big Short: Changes in Artistic Taste in the Final Fifteen Years of the Twentieth Century." Roberta Smith, in the New York Times, comments, "Wexler's film is a right-minded complacent reactionary full of hate for what he can't be bothered to understand." Wolfe outrageously claims that Picasso will be forgotten by the year 2000.

**Third World Women’s Issues**

by Julie Horst

Despite outward appearances, there is interest in women's issues among the students on the Lawrence campus. This interest was evidenced by the contingent of students who traveled from Lawrence to Monmouth, Illinois to attend the weekend conference, Third World Issues. This interest was evidenced by the membership of the Midwest Committee on Women's Concerns, as Schutte and Ms. Leif served as Lawrence's two faculty representatives to this committee which was created in order to develop among the participants a greater understanding of third world issues and also encourage an interest in improving the lives of women in third world cultures. Events of the conference included film and speaker presentations dealing with the role and problems of Third World women. Many of the participants, including Lawrence Anthropology-Sociology professor Jose Stansbury, represented various colleges of the ACM.

The weekend appeared to have made an impact on raising consciousness of the participants, which is the source for both his success and failure. Wolfe outrageously claims that Picasso will be forgotten by the year 2000.

**Spent an hour of your time by attending the Grand Finale of THE JAZZ LAB BAND PRESENTS GRAND FINALE**

**Spent an hour of your time by attending the Grand Finale of THE JAZZ LAB BAND PRESENTS GRAND FINALE**

**Contemporary Rock and Latin pieces**

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**Jazz Lab Band Presents Grand Finale**

The Jazz Lab Band will present their grand finale concert this evening in the Siewer Theatre at 8 p.m. The group consists of Steve Ostwald and Amy Beetz, two senior music education candidates, will serve as guest conductors for the group. Each student will be presenting three pieces. The night's program will include Duke Ellington's "Take the A Train." Important compositions of the night will be as a transitional piece in the band's composing. Several of the members will also solo on a立piece saxophone in Autumn. Green will include all of the members of the band as improvising soloists. Oliver will be the guest conductor for the night and the concert will include contemporary rock and Latin pieces.

**NEW FRONTIER**

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**NEW FRON
Library Advisory Committee

by Carolyn Forde

What's that you say? Another committee? That's right.

At the urging of Dennis Ribbens, Director of the Seeley G. Mudd Library, another committee was added to the list of LUCC standing committees. The Library Advisory Committee, which consists of Dennis Ribbens and six students, was created to provide the Library Director with student feedback regarding policy.

To date, the committee has met three times in room 302 of the library to discuss: (1) the use and abuse of library carrels, (2) the containment of noise in the library, (3) library policy on food and drink in the library, (4) and missing periodicals.

Currently, the committee has added a faculty member to its ranks in order to broaden its scope of discussion and provide more brain power in hopes of solving perceived dilemmas like controlling noise in the library. The committee had considered authoring a memo for students who study in the library and are distracted from their studies by persistent talkers. It was thought that the memo would provide students with a means of conveying their disdain to library loudmouths and at the same time would permit the students to maintain their anonymity.

However, after lengthy discussion it was determined that a personal memo from the student involved or better still confronting the loudmouth in person was likely to achieve the desired result. It, however, any student experiences a problem with a persistent talker, the individual is urged to consult a member of the library staff about the problem or should the problem warrant, consider J-Board action as a final course of action.

This term the "Muddslingers" on the Library Committee are: Jane Barden, Marc Cohn, Lynne Haywood, John Schoenfeld, Jay Stewart, and Chairman Carolyn Forde. These people have been very vocal at meetings and have provided diverse and insightful remarks on a variety of issues. However, only six students and the Library Director cannot hope to represent every concern of the entire Lawrence student body. That is why we encourage every student with complaints or compliments about library service to contact committee members or better yet to attend a meeting of the committee themselves to do some "Muddslinging." Interested persons are urged to contact Dennis Ribbens or Carolyn Forde for meeting times.

MAIN STAGE

Union Hill

(Rain site: Alexander Gymnasium, 1100 River Road)

Marvin & the Dogs 1:00 p.m.
Rhythmic Union 2:30 p.m.
Armageddon 4:00 p.m.
Cookie Audio 5:30 p.m.
Big Twist & the Mellow Fellows 7:00 p.m.

ALSO live remote radio broadcast from Main Stage WMGV-Magic 104 FM

1:00-5:00 p.m.

LAWRENCE UNIVERSITY

Celebrate 1987

Spring Festival of the Arts

Saturday, May 11

Noon until Dusk

WELCOME TO MILLER TIME
MUSIC

Flutist Performs in Young Artists Concert Series

Flutist Gary Schocker will replace Marya Martin, who is ill, for the Lawrence Chamber Music performance Friday, May 10, at 8pm. As winner of the 1985 Young Artists Concert International Auditions, 25-year-old American flutist Gary Schocker will be presented in the Young Concert Artists series at

Flutist Gary Schocker.

He has appeared at Carnegie Hall and Wolf Trap with the National Symphony Orchestra, at the New York and Hartford Symphonies, at the 1984 International Festival of Les Fetes Musicales de Touroulet in France and the 1983 Flute Congress in Australia. Mr. Schocker will perform with the Colorado Philharmonic in August of 1985. Born in Eaton, Pennsylvania, Mr. Schocker realized his interest in music at an early age. As a child, he heard of Julian Baker from the age of 14, Mr. Schocker won the Severnian, Yamaha, and Marunatsu flute prizes. At the age of 17, he performed on a nationally televised Young Artists Concert with Michael Tilson Thomas conducting. That year he also performed the Griffes 'Poem' with the Philadelphia Orchestra as winner of their Young Artists Competition. Mr. Schocker continued his flute studies at the Juillard School with Julian Baker and Samuel Baron, and was also a piano student of Earl Wild. At the Juillard he won the Helena Rubenstein and Naumberg scholarship prizes.

The versatile Mr. Schocker most recently composed, arranged, and directed the score for the broadway play 'Looking for Love,' his fourth music production. Schocker will be accompanied by pianist Theodore Rehl who has won the Griffes 'Poem' with the University of North Dakota as well as more awards to his credit. He was the winner of the saxophone competition in the 1977 Concours International d'Execution Musicale, Switzerland. In 1983, Jordanheim has performed with the New York Philharmonic and throughout the United States. Jordanheim has been touring saxophone and by analysis, and his recent performances he has composed and performed in Carnegie Hall and Lincoln Center this spring. Jordanheim will include two pieces composed for him this past year, Michael Haftenson's 'For Flute, Saxophone and Piano' and Leslie Bassett's 'Duo Concertante.' Bassett received a Pulitzer Prize for composition in 1986. He was especially commissioned by the Concert Artists Guild of New York to compose this piece for Jordanheim. The program will also include pieces by Paul Creston, Paul Maurice, Eugene Bozza, Maurice Ravel and Darius Milhaud. Jordanheim was one of seven winners from a group of 275 competitors who auditioned in the 1984 Concert Artists Guild Competition. The upcoming Carnegie Hall, Jordanheim will be a master of music degree in saxophone performance from Northwestern University as well as a bachelor of music from the University of North Dakota. As more awards to his credit... He was the winner of the saxophone competition in the 1977 Concours International d'Execution Musicale, Switzerland. Jordanhein has performed with the New York Philharmonic and throughout the United States. Jordanheim has been touring saxophone and...
Ruggers Suffer Setbacks

by Margie LaVelle

After a brilliant beginning to the season, the LU Women’s Rugby team came into rugged competition during the past two weekends. Two long road trips to UW-Eau Claire and Stout resulted in losses for the ruggers.

After rounding up all the players from the various dormitories (and fraternities) on an early Saturday morning, the team ventured to Eau Claire anticipating confrontations with both UW-EC and Carleton. The team arrived to discover that it would play only UW-EC and this match would be followed by one between Carleton and UW-Stout.

Hoping for the opportunity to scout the Stout team, the ruggers left optimistically next year, but with a bit too much for the LU women to handle. The LU ruggers played tough, but were outmatched by the opposition resulting in a final score of 14-4, a disappointing score with the ruggers falling short of expectations.

The LU women between did manage to uphold the old rugby adage “if you can’t win the game, you can always win the party,” Thanks to quick changing by team members Ellen Kehrer, Michelle Christman, Oliver and others the ruggers won the “line-outs” at both matches.

So ended the ‘85 season for the rugby team. They are happy with the 14-1 record and proud of the hard work put in to achieve it. The team will miss the experience and dedication of the four graduating seniors Elise Kehrer, Margie LaVelle, Anne Pouha, and Phoebe Irow, but with returning players returning next year, the ruggers can look forward to another season of fun and frolic.

Men’s Lacrosse Rips Ripon

by Wiltman

On May 1st, the men’s lacrosse team travelled to Ripon, Wisconsin, where the team set its sights on victory. The team was well-rested and prepared for the match, and their motivation was evident from the start. The game was a strong display of the team’s offensive and defensive abilities, and the players demonstrated their skills throughout the entirety of the game.

Ultimate Frisbee Takes Off at LU

by Chip Bartsch

Frisbee has long been a popular sport on campus, and Lawrence is no exception. Every spring, the field in front of the library is filled with people enjoying the weather with a good game of frisbee. However, unlike many colleges, Lawrence has no organized frisbee activities. There is an intramural frisbee golf tournament at Lawrence, however, this only consists of one round and does not feature recycle cups. There are many people on campus who think ultimate is a very fun sport and believe that it could be a great addition to the spring activities here at Lawrence.

Ultimate is a fast-paced game played by anyone from 5 to 9 people on a team. It is like football, in that the players score points by throwing the frisbee to a teammate, but must pivot on a foot until he can throw it to a teammate. The game is fast-paced and requires a high level of athleticism, making it a popular choice for students looking for a fun and challenging sport.

Although some Lawrence students are familiar with the sport, few feel ultimate would be a good alternative to the typical “jock” sports. However, the move up and down the field, the unique frisbee player, and the unique frisbee-throwing are sure to liven up the frisbee scene.

Although some Lawrence students believe ultimate would be a good alternative to the typical “jock” sports, the move up and down the field, the unique frisbee player, and the unique frisbee-throwing are sure to liven up the frisbee scene. The ultimate frisbee team is a popular choice for students looking for a fun and challenging sport.
OK, HERE’S THE PLAN... I’LL PAY FOR THE NATIONAL RENTAL CAR—YOU PAY FOR THE CONCERT TICKETS!

NO WAY! I WANT TO PAY FOR THE NATIONAL CAR.

We’re the low-priced way to go. You can rent a car if you’re 18 or older, have a valid driver’s license, current student I.D. and cash deposit. Stop by to fill out qualification form at least 24-hours in advance. You pay for gas and return car to renting location. We also accept most major credit cards.

Rate available from Thursday Noon to Monday Noon 1-day minimum.

$22.95 PER DAY
NO MILEAGE CHARGE

We feature GM cars like this Oldsmobile Cutlass.

Non-discountable rate applies to this or similar-size car and is subject to change without notice. Specific cars subject to availability.

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You deserve National attention.
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739-6421