is Teaching Dead?

by G. B. Trudeau

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Commentary
by Andrea Hansen

Garry Trudeau, the liberal cartoonist of "Doonesbury" fame, featured in one of his comic strips the idea that "Teaching is Dead." On February 12, 1985, the students in a class at Lawrence attempted to decide whether or not "Teaching is Dead." The professor, a woman, interrupted the first panel of the comic strip. The professor attempted to ask the class if they had any questions, but they all had blank stares. The professor declared that "students of the eighties do not think; that they passively respond to the professor's ideas." The students were not amused, and the professor put her head on the podium. The students diligently continued trying to tell the professor that they were not the problem. Trudeau concludes his strip by saying, "I'm just too shy to ask questions. My question is probably dumb, it'll look like a fool if I ask it."

RSC Receives Rave Reviews
by Megan Isaac and Pam Callahan

The curtain hasn't risen yet but the performance has begun. The five members of the Royal Shakespeare Company who arrived on campus Monday evening are drawing only rave reviews. The first event of the Royal Shakespeare Company's (RSC) week-long stay was Tuesday morning's convocation. Actor Alan David presented a poetry reading entitled "A Child's Christmas in Wales." Students have been delighted with the RSC's performance of "A Child's Christmas in Wales." The RSC's visit to Lawrence is a unique opportunity to experience Shakespearean theatre.
View from the Desk

Gerard's Visit

All too often we hear the flurry of complaints in regards to Lawrence's size. The small, closely knit campus can become socially claustrophobic and Appleton's snickering is a constant undercurrent of the student body's thoughts. Perhaps one could see such a group at a larger institution, but one could not enjoy the close interaction that goes on underneath your breath, the experience was a most enlightening evening.

Last evening a few friends got together and showed one another old photographs of Lawrence. Lawrence was graced with a return visit from the snickering that is going on underneath your breath. As Andrea Hansen (page 1) points out, classroom and bookwork are only part of your education. The other part of the education is the social scene, the interaction that goes on between students.

It's very easy to condemn Lawrence as being too small and stuffy. It's also easy to give up before you've tried to make the best of the experience. The intangible benefits gained from such an experience are symbolic of the overall education here at Lawrence. Visits from such groups as the RSC are what is remembered when we walk away from here.

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The Lawrentian is a student-run publication of Lawrence University. Content is solely determined by the editors, and does not necessarily reflect the opinion of the student body, the faculty, the administration, or the student body. All copy must be signed as evidence of good faith. The staff reserves the right to edit material submitted for publication. Photographs and artwork may not be destroyed. Letters to the editor section reflect the opinion of the editors.
Celebrate—what's that? Isn't it some song group, or Cold and the Gloomy? or something? Right, but no cigar. Celebrate & is the Spring Festival of the Arts held on the Lawrence Campus, both for the school and the community. In a radical move revering away from tradition, Celebrate & is being held in the Mother's Day. May 11. Five entertainment stages will be featured: Cafe Mudd, Jazz Stage, Main Stage, Performing Arts, Main Stage, and the new Community Stage. Miller Rock Series is sponsoring the Main Stage on which five bands will perform.

Make a return visit to the Lawrence Campus is the Doo's Rhythmic Union will be a jazz group to play, followed by Armageddon, CDrom Audio, and Big Twist and the Melло Fellows. Despite current construction, Main Stage will be held in its traditional location at the bottom of Union Hill. But Celebrate & is not only a musical experience. There will also be Arts Stage, Kids Stage, Café Area, and of course, food and beverages. Celebrate runs from noon until dusk.

Why should we start thinking of fun-in-the-sun now? Because in order to have this fun-in-the-sun, we need to organize now-in-the-cold. The Celebrate Committee is seeking assistance from local corporations and help from student volunteers. Celebrate is successful only with student help and anyone interested should sign up at the Information Desk in the Union. Committees needing people over Publicity, Technical Crew and other stages will be notified about concession booths and help needed in the Children's Area. Celebrate attracts an estimated 18,000 people, with so large a crowd and so much entertainment, student contribution is fundamental.

After a while you learn the subtle difference between holding a hand, and chaining a soul.

And you learn that love doesn't mean leaning, and company doesn't mean security,

And you begin to learn that lies aren't contracts' promises.

And you begin to accept your defeats with your head up and your eyes ahead; with the grace of maturity, not the grief of childhood.

You learn to build your roads upon today, because tomorrow's ground is too uncertain for plans and futures that have a way of falling down in midflight.

After a while you learn that even sunshine burns, if you ask too much.

So plant your own garden, and decorate your own soul, instead of waiting for someone to bring you flowers.

And you learn that you really can endure, that you really are strong, and that you really do have worth.

And you learn, and learn, with every good bye you learn.

-Angelous

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**Aid Cuts: What Are The Effects**

MADISON - Reagan administration proposals on student financial aid and little chance of passage because they would cut current programs by a third and reduce awards to 450,000 students by imposing a $4,000 limit on the amount of all the administration's financial aid.

Reagan's proposal would cut $884 million and $2,000 students from the Pell Grant Program, estimates reveal that approximately 900,000 students from eligibility for Guaranteed Student Loans and $50,000 students from $50,000 awards.

Wolanin said the proposed $25,000 cut in financial aid would cut $884 million from current financial aid awards. Wolanin said a proposed $25,000 cut in financial aid would cut $884 million from current financial aid awards.

Wolanin's speech was part of the winter meeting of the Wisconsin Association of Student Financial Aid Administrators, representing the state's public and private colleges, universities, vocational schools and proprietary institutions.

**Understanding Dyslexia**

Dyslexia is a disability that people speak of, joke about, and ridicule but few persons truly know about. It is a learning disability, whose effects range from very severe, affecting reading, writing, spelling, math, and organizational skills, to very mild, affecting only reading fluency. Estimates reveal that approximately 10% of the population suffers from dyslexia.

The cause is unknown. There is no ultimate cure, although research has identified drugs that may treat it. Theory suggests several reasons for dyslexia on the Lawrence campus, but there exists no support system for the learning disabled. Hidden disabilities have social consequences. Thus, Fred Costello, a Lawrence senior who is also a dyslexic, is earning an academic support group for all learning disabled students. The group will be called LULD (Lawrence University Learning Disabled), although Costello says it is not yet ready to bear suggestions for a more interesting name.

If the main objective is to increase campus, especially faculty, awareness of the problems of the learning disabled and to help students cope.

**Lawrentian Question of the Week**

Do you have a quarter I can borrow?

**News in Briefs**

**Drug crops were larger in 1984 than in 1989 before in most of the major countries producing marijuana, cocaine, and opium-poppy crops, according to the State Department's annual report on worldwide narcotics production. The report is based on data from 1985 and 1986.**

**Compiled by Tracy Durbant**

John Street
St. Louis, Missouri
Governor

Eileen Silvinski
Bellevue, Nebraska
Unemployed

Cathy Backley
Riverdale, Illinois
Psychology

Margaret Haywood
Marlborough, Illinois
Anthropology

"Yes, why?"

Only for sexual favors."

*(Photos by Ann Bygdan)*

"...Do you have a quarter I can borrow?" (Question repeated) "...Do you have a quarter I can borrow?" (Question repeated) "...Do you have a quarter I can borrow?" (Question repeated) "...Do you have a quarter I can borrow?" (Question repeated) "...Do you have a quarter I can borrow?" (Question repeated) "...Do you have a quarter I can borrow?" (Question repeated) "...Do you have a quarter I can borrow?" (Question repeated) "...Do you have a quarter I can borrow?" (Question repeated) "...Do you have a quarter I can borrow?" (Question repeated) "...Do you have a quarter I can borrow?" (Question repeated) "...Do you have a quarter I can borrow?" (Question repeated) "...Do you have a quarter I can borrow?" (Question repeated) "..."
Wind Ensemble Concert Friday
by Wilbert Brown

The Lawrence University Wind Ensemble and Symphonic Band concert this Friday, Feb. 22, 1985 will feature guest soloist Dane Richeson, performing Darius Milhaud’s Concerto for Percussion and Gordon Stout’s Duptych No. 2 for solo marimba with percussion. Dane Richeson rejoined the Conservatory faculty as director of percussion studies, conductor of the Percussion Ensemble, and has formed and directs the percussion group known as the “Sambistas.”

Mr. Richeson sings in many areas of percussion: advanced four mallet marimba, literature, multiple percussion playing, timpani, drum set and jazz percussion. He has studied and performed in all the above areas with such renowned specialists as Gordon Stout, Linda Pimentel, Gary Olmstead and Gordon Goffich. Mr. Richeson has also performed freelance throughout Ohio, New York City, and the University of Michigan.

The featured work on this concert is Warren Benson’s Symphony for Drums and Wind Orchestra, which began his work as director of percussion studies, conductor

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Aid Cuts: What Are the Effects

MADISON-Reagan administration proposals on student financial aid stand little chance of passage because they would cut current programs by a third and social aid stand little chance of being "thrown overboard" both and, said a top Congressional expert told a group of Wisconsin financial aid administrators Thursday Feb. 22.

Sen. Allen Weis, staff director of the U.S. House subcommittee on Postsecondary Education, called the recommended cuts "the most stupid and callous I've ever seen." He said mail to Congress also indicated they are among the least popular of all the administration's budget proposals.

"I think these proposals have very little chance to be enacted as they are," Wolanin said. "The cuts are simply too extreme and arbitrary" that no sensible people who have to run for office will agree to them.

Wolanin said the Reagan budget would cut $844 million and $25,000 students from the Pell Grant Program, eliminated $900,000 students from eligibility for Guaranteed Student Loans and $10,000 students from by imposing a $4,000 "megacap" limit on the amount any student could receive in loans.

In all, he said, the plan would cut $1 billion from current financial aid levels.

Wolanin said a proposed $25,000 income ceiling eligibility for most federal programs would would "create a public-income families the hardest.

"We will see the impact this coming fall in reduced participation in low-income, disadvantaged, even moderate-income students," he said.

Even if we win — and I strongly believe we will win and the president won't get 10 percent of what he's asking for — many people will not be attending college because these proposals have been made," Wolanin said, is that the no-announcement of proposed cuts "news discouragement and uncertainty in the minds of parents and students.

"We will see the impact this coming fall in reduced participation in low-income, disadvantaged, even moderate-income students," he said.

A vast array of loot has been put on display in Peking to give owners who had been looted of valuables by the youthful fanatics known as the Red Guards at the Cultural Revolution in 1966 a chance to reclaim them. Since the return of the stolen goods was approved by the Chinese government, more than 300 cases have been made public exhibitions in Peking and other major cities.

Despite Federal recommendations that they do so, cough vaccine is not being conserved by up to half of the population. The vaccine is scarce, and the officials say the shortage has worsened and may continue into next year.

In an effort to persuade President Gaffar al-Nimrly to restore his country's ailing economy, aid to the Sudan is being reduced by countries. American officials said the U.S. had frozen its economic assistance, and that many countries, including Saudi Arabia, were curtailing their aid.

General William C. Westmoreland and Council on Economic Aid to Communist China's main objectives is to negotiate a joint statement that represented the network's respect for the general's long and faithful service to his country, and his esteem for the network's "distinguished journalistic traditions." CBS officials said they stood by the documentary that led to General Westmoreland's $120 million libel suit and denied that the statement constituted an apology.

South African demonstrators fought to running battles in a packed squatter camp outside Cape Town. At least five people were injured and 70 people are suspected of being arrested. Estimates suggest that the protest was generated by a fear among the 100,000 residents that they were to be forcibly removed to a newly created black township several miles away.

In a three and a half hour operation of Ramona Hospital in Riverside, Illinois, a 36-year-old man who was dying from a surgically implanted permanent artificial heart. The recipient, Murray P. Haydon, continued to make strong progress on Tuesday. However, a doctor offered a gloomy assessment of the condition of the second recipient, William Schrader. A spokesman suggested that Mr. Schrader, who is suffering from a fever of uncertain origin, might never be well enough to leave his Louisville, Ky., hospital.

Lawrentian Question of the Week

Do you have a quarter I can borrow?

John Street
St. Louis, Missouri
Co. Sello
"May I hear the question again?" (Question repeated)
...Do I have a quarter I can borrow? (Question repeated)...Oh, Yes...You want a quarter?

Eileen Slivinski
Hudson, Nebraska
"No!"

Cathy Buckley
Riverdale, Illinois
Psychology
"Yes, why?"

Margaret Havwood
Monmouth, Illinois
Anthropology/Geology
"Only for sexual favors."

(Photos by Ron Dyste)

Understanding Dyslexia

Dyslexia is a disability that people speak at, joke about or ignore. Very few people truly know about it. It is a learning disability, affecting reading, writing, spelling, math, and other aspects of language. It results in very minimal difference in cognitive abilities between an individual with dyslexia and the general population. Estimates reveal that approximately 10% of the U.S. population suffers from dyslexia. There is no unified theory to account for dyslexia. To date, there have been no effective treatments for dyslexia. Studies have shown that children who have dyslexia tend to have lower reading, writing, spelling, and memory scores than children who do not have dyslexia. Despite these findings, the relationship between dyslexia and other learning disabilities is unclear. It is not clear whether dyslexia is a condition that affects only dyslexics or whether it affects a larger group of individuals who do not have dyslexia but who have moderate to severe dyslexics on the Lawrence University campus, but exists there is no support system for the learning disabled. Despite recent advances in understanding dyslexia, treatments are still limited to academic support groups for all learning disabled students. The group will be called LULD (Lawrence University Learning Disabled), although Costabell says he'd be happy to hear suggestions for a more interesting name.

LULD's main objective is to increase campus, especially faculty, awareness of the learning disabled and to help students cope with the learning disabilities they have. This includes the learning disabled and to help students cope with the learning disabilities they have. There are several known dyslexics on the Lawrence campus, but there exists no support system for the learning disabled. Despite recent advances in understanding dyslexia, treatments are still limited to academic support groups for all learning disabled students. The group will be called LULD (Lawrence University Learning Disabled), although Costabell says he'd be happy to hear suggestions for a more interesting name.

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**Wind Ensemble Concert Friday**

by Wilbert Brown

The Lawrence University Wind Ensemble and Symphony Band concert this Friday, Feb. 22, 1985 will feature guest soloist Dane Richeson performing Darius Milhaud's Concerto for Percussion and Gordon Stout's Diptych, No. 2 for solo marimba with percussion accompaniment. Also featured on this concert will be the Lawrence University Percussion section performing Warren Benson's Mask of Night for Drums and Wind Orchestra. Other composers to be represented on this concert are Peter Mennin, Gustav Holst, Percy Grainger and Pericchielli. Dane Richeson joined the Conservatory faculty as director of percussion studies, conductor of the Percussion Ensemble, and has formed and directs the new percussion area with such renowned specialists as Gordon Stout, Linda Pimental, Gary Olmstead and Gordon Gottlieb. Mr. Richeson has also performed freelance throughout Ohio, central New York and New York City. Mr. Richeson holds a Bachelor of Music degree from Ohio State University and a Master of Music degree in percussion performance from Ithaca College and Ithaca New York. The featured work on this concert is Warren Benson's Symphony for Drums and Wind Orchestra. The following notes on the Symphony are by the composer:

There are three connected movements: Invocation, Contemplation, and Declaration. In this piece, the percussionist is the soloist, conducted by the American Wind Symphony, Robert Booth. Conductors: The American Wind Symphony had intended the work to be performed on a proposed river tour of Nigeria which was not forthcoming. The Drum Symphony was written in Mexico in 1962. This piece is special to Lawrence because it is one of the pieces by Warren Benson that was recorded by the Lawrence University Wind Ensemble last spring. Mr. Benson collaborated with the Lawrence Percussion Ensemble to record three of his most popular works: The Solitary Dancer, The Mask of Night and the Symphony for Drums and Wind Orchestra, on Golden Crest Records (ATH-5085). A limited number of these recordings are still available at the conservatory office.

**Four Choirs Take Part in Festival '85**

Festival '85, a weekend long choir festival to be held at Lawrence University Feb. 22 through the 24, will culminate in a concert beginning at 3:00 pm on Sunday the 24th in the Memorial Chapel. Festival '85 will provide several days of musical clinics and workshops for over two hundred participating high school students. The three choirs taking part in the festival will be the Sheboygan South High School Choir directed by Sue McAlister, the Sheboygan South High School Choir directed by Linda Jacobs, and traveling from Clinton, Iowa, the Clinton High School Choir under the direction of Jacob DeHaan. The festival will provide a variety of opportunities for the students. Stressing that the chorall literature being performed is not the scope of most high school choirs individually. Richard L. Bjella, director of choral studies at Lawrence, said: "Festival '85 is a special opportunity for these high school programs to strengthen their choral programs as a whole. Festival '85 will allow the joint groups to experience music they ordinarily wouldn't sing," according to Bjella.

Sunday's concert will feature performances by each of the four choirs, a performance by the Lawrence Concert Choir under Bjella's direction, and a joint performance by all four choirs. Admission to the concert is free and the public is encouraged to attend.

**Royal Shakespeare Company...**

and put everyone at ease. Student reactions were equally enthusiastic. Student David made a presentation to Professor David about the British Writers 1 class. "I really liked him a lot. He was very captivating and alive and fun to work with," said sophomore Julie Bergquist. David had the students read aloud from Shakespeare's King Lear helping the students interpret the play and delve into the various characters. Freshman Stephen Sullens said the King Lear readings made him both animating and inspiring as he read and discussed poetry with Tjossem's class. David shared his personal views inviting students to find their own enjoyment in literature. He emphasized that students should enjoy poetry for what it means to them not for closed interpretation.

Actress Jenny Stohler spent time working with students in the theater department. Students performed Shakespearean monologues for Stohler who provided personal attention and suggestions for the students delivery techniques. Throughout the week the ISC members worked in classes ranging through many departments.

Wednesday evening Gerhard Morphy enthralled an audience in Harvey Hall with his presentation, "The Voice of Uster: in the Modern Poetry of Northern Ireland." His readings ranged in mood and theme varying from descriptions of an Irish bog to political protests to romantic encounters. This weekend the members will be presenting two performances of As You Like It for the Lawrence Community. Although they have yet to leave campus both students and faculty are eagerly hoping for an encore performance next year.

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**Domino's Pizza Delivery**

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Domo's Pizza has been helping students study for over twenty years. Keeping you first in class has made us the number one pizza delivery company in the world.
Hockey Has Ups and Downs

It was an up and down weekend for the Lawrence hockey team as they played a pair of games with Beloit College and the Warhawks of U-W-Whitewater to move their season mark to 5-7.

After two particularly rough games on the road last weekend, the Vikings gladly returned to the friendly Tri-County Ice Arena Friday night to host the Beloit College Buccaneers. Before an uncharacteristically small but loud gathering, the Vikings ended their six game losing streak with a resounding 10-1 rout over the undermanned Beloit squad. The score did not indicate the tone of the entire game, however, the Vikings short on intensity were short on intensity for the first twenty minutes and, thanks to Erik Moe goal, were lucky to pull away with their full potential to return to the ice after his spring victory of his. Chris Commers, Erik Moe and company. It has the makings of a very important game on Friday night, the team also challenges UW-LaCross on Saturday.

The line of Robby Green, C.J. Laing and Jim John Stephens and J.J. Neal provided additional goals before the final buzzer sounded. The second and third periods were a different story as Lawrence played to their full potential and swarmed the Beloit end, putting in nine goals in the final buzzer sounded. The line of Robby Green, Erik Moe, and C.J. Laing was especially effective that night, contributing five goals towards the much needed win. Moe earned his first hat trick of the year while the defensemen John Stephens connected on a risk Long rush to provide the other LU scores. The team played solid hockey for the full sixty minutes but the stronger Warhawk team was just too much for goalie Bruno Mangiaroti and company.

The upcoming weekend could become a different story as Lawrence faces a bruised, scraped knee, and twisted her ankle, but came back to finish the event strongly. The men’s victory was a lead they never lost in the meet. The women took first or second place in every event except one. Owen Baude placed a varsity record of 1:07.2 in the 1000 yd. freestyle and two events later, Kara Randall’s 2:12.3 in the 200 yd. IM tied the pool record for the women.

Despite a potentially disastrous slip on a wet diving board, team captain Sue Wilkinson put together 447.0 points in the required and optional diving events to down Carthage’s Kim Voigt. Wilkinson suffered a bruised, scraped knee, and twisted her ankle, but came back to finish the event strongly. The men’s victory was a victory, a carbon copy of the women’s swimmer’s efforts.

The Viking Swimmers delivered a one-two punch against the Carthage College Swimmers, Saturday afternoon at Alexander Gymnasium. In what was probably the last home swim meet that Alexander Gym will host, the men defeated Carthage 69-25 and the women won 63-42. Lawrence swimmers set three records and tied a fourth one in their romp over Carthage.

The women came off of the blocks strongly, setting a varsity record of 2:05.5 in the 200yd. breaststroke relay. Owen Baude, Jennifer Kister, Jane Fackard, and Elizabeth Reed put the Vikings ahead 7-0, a lead they never lost in the meet. The women took first or second place in every event except one. Owen Baude placed a varsity record of 1:07.2 in the 1000 yd. freestyle and two events later, Kara Randall’s 2:12.3 in the 200 yd. IM tied the pool record for the women.

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**Dyslexia...**

with being dyslexic in an academic setting. The group will serve as both a model to support one another and a vehicle for trading compensations strategies. They also plan to talk to professors about the problem, or provide an outlet for students who feel that dyslexia is not at all connected with intelligence. In fact, many dyslexics feel that their academic success has been a result of their dyslexia. It means that a person has the capacity to judge what is worth a decade and a half ago, that dyslexic awareness. This weekend, February 12th in a game away from home, the last time the Silver Lake team encountered the Vikings were victorious. Throughout this game, players very well, each member contributing a fair share of points. But this time the Vikings were unable to defeat this team as the game terminated with a score of 80-69 in favor of Silver Lake.

Alexander Gymnasium was filled with a vast amount of emotion when the team from the University of Chicago met the Lawrence women on Friday February 15th. The beginning of the game showed Lawrence leading by a large margin. But by half-time the leading margin was narrowed to 10 points. The second half proved very upsetting as the Lawrence women gloved the University of Chicago women to add 37 points bringing the score to 60-52 in their favor.

Lawrence met Lake Forest Saturday February 16th at the Gymnasium with hopes of adding their record to improve their 3-14 overall record. Unfortunately these games will not be held at Lawrence.

**Women's B-ball Makes Effort**

by Krista M. Skoda

In the past week the Lawrence Women's Basketball team battled against three different teams in a desperate attempt to improve their standing. It appeared possible that previous encounters with these teams might prove beneficial to the Lawrence women. Unfortunately, the Vikings were unsuccessful in each attempt they made to dominate.

The Lawrence women met Silver Lake College Tuesday February 12th in a game away from home. The last time the Silver Lake team encountered the Vikings were victorious. Throughout this game the Vikings played very well, each member contributing a fair share of points. But this time the Vikings were unable to defeat this team as the game terminated with a score of 85-69 in favor of Silver Lake.

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**DOONESBURY**

by Noël Phillips

The first Slam Dunk of the season was by the University Vikings basketball team during their last home game. The Lawrence College men's basketball team also kept Lawrence in the game, leading at one point by 10 points. The Lawrence men's team had just a few chances to improve their 3-14 overall record. Unfortunately these games will not be held at Lawrence.

**Announcing Our Weekly Trivia Contest Team Play (4 team members per week)**

**Every Monday 9:00 to 11:00**

Beginning March 4

Winners after 4 weeks win $20.00 tickets to the best area concert. Weekly winners enjoy pizzas at Sammy's. **$10.00 Entry Fee PER TEAM**

**Sign Up Now!**

Deadline March 4th
Spock—Definite plastic qualities.

Captain Kirk—Let’s be serious for a second. Do my feet really stink?

Jane G.—Get well soon! Bob and I wrote a song for you.

John Street—Remember..."In the United States everything is a game."

Deb #40—You are such a sweetheart. Good luck.

Annie & Kathy—Get psyched for pledge formal on Sat. Love you lots.

Paula—Checklist a. wesson b. whips c. chains d. golf shoes e. golf tees Did I miss anything?

Sarah & Liz—Vip, Vip, Vip, Vip, Vip!!

Terron Blue Boy—Honcho—Shall I wear the leather one?

IMHARD

Chris—The Kappa Formal was swell, I’m glad you could go, but you didn’t introduce me to your cute girlfriend with the curly black hair.

Sincerely yours

L.N.

Hi there! This is your secret pal. I really hope this week goes by quickly for you. I wish you the best of luck on your papers and homework.

Ellen Latoreca—Yes, you smile, will you? The end of the world isn’t here yet, the term will be ending soon, though so go ahead, Smile.

Jane—We’ll capture LS for you soon, so get ready!

The Wrangler

J.D.M.—Pedro called, he said this is the weekend. His plane leaves for Jamaica at 5:22. P.S. Bruce called for Jane.

T.H.M.—Happy birthday, dude! How about a birthday brunch at Hob-nobbing my treat, is Sunday about 11:00 O.K. by you?

Thirtas—Tomorrow’s the big day! It’s guaranteed to be a partying extravaganza.

Hey Smoog—Read any good fairy tales lately?

A&P Fruits

Jenny and Dog—Thanks for all the fun this week. Let’s do it again sometime!!...oooh, it tickles!!

Figure skater and a friend

Bo 1 and Bo 2—If you guys are bovine fat cows, what does that make me, a bovine fat hippo? Get psyched for pizza AFTER Lent!!

Jillybean, Milliebott, Quisp, and 1/2 of the Love Brokerage (22 days until D.C.!!! Get psyched)

The other Love Broker—Are we rendezvousing in D.C., or not? You don’t really want to spend break in Milwaukee, do you? Tell the Big Whip to get his act together!! me, of course!

J.C.—I can’t feel it in there...oooh, it tickles!!

Attention 4th Floor Trevorties, since we are all in college, don’t you think that we could use a little last fling? My mommy cleaned the sink after me always!!!!!!

Due to space limitations all unprinted personals will appear in next week’s issue.

Dyslexia...will explain dyslexia as relevant to two-year college faculty members, while Contabell will present a first-hand account of what it’s like to be a dyslectic. Lawrence may do a Science Colloquium on the same topic. As of right now, LULD has no set agenda—Contabell would like the group to set its own course. Membership is open to anyone with any sort of learning disability, not just those with dyslexia. If you’d like to get more information about joining the group, just contact Rosalyn Costabello in the Office of the Dean of Students.

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