Royal Shakespeare Company Returns

by Karin Swisher

For the second consecutive year, five actors from the Royal Shakespeare Company of London will spend a week at Lawrence. The RSC will be here from February 15th through February 22nd. The actors will present workshops, participate in classes, offer recitals and give stage performances. The performances will conclude with Friday and Saturday "Like It" by William Shakespeare.

The actors will present over 150 performances of "As You Like It," "Hamlet," "Krapp's Last Tattoo," "The Elephant Man," and "Macbeth." As non-Shakespeare actors, the RSC will present a series of readings of Shakespeare's "Twelfth Night," "Love's Labour's Lost," "Antigone," and "Phédre." They will then present a production of "Antigone" in the Lawrence Theatre this week.

One actor, Ethel Barber, is the daughter of a graduate of the Royal Shakespeare Company. She has appeared in many productions this year, but he is the only one to come back. Another actor, Thomas Heather, will be playing the role of Samuel Beckitt and is the author of "Rexy's Last Tank" in the "Beckett" play. The actors will put on a reading of "Rexy's Last Tank" in Stansbury Theatre. They are the two performances of the Shakespeare play. Tickets for the performances of "Beckett This Evening," "Rexy's Last Tank," and "As You Like It" are available at the Lawrence Box Office.

The stars are Ethel M. Barber, Visiting Artist, and the 1984-1985 Visiting Artists, all of whom have extensive experience not only on stage, but also on the screen and television both in this country and in Great Britain. Actor Patrick Godfrey returned to Lawrence again this year, but he is the only one to come back. The actor has appeared in many productions. He has been in the world tour of the Royal Shakespeare Company's production of "Twelfth Night," "Macbeth" and "Love's Labour's Lost." He was also in the BBC production of "Antigone" and Shakespeare's "Percies" which will soon be aired on television production of "Antigone.

The actor that will play King Lear in "King Lear" is a member of the Royal Shakespeare Company. He has appeared in many productions. He has appeared in Shakespeare's "Macbeth" and "As You Like It." He has no Shakespearean experience, performing in "The Devil's Disciples," "The Master Builder," and "The Royal Shakespeare Company's production of "Twelfth Night." The actors will be performing in Shakespeare's "Twelfth Night." The actor that will play King Lear in "King Lear" is a member of the Royal Shakespeare Company. He has appeared in many productions. He has appeared in Shakespeare's "Macbeth" and "As You Like It.

Admissions Admitted to New Home

by Tia Adkins

"Class without pretention," this is the image that Lawrence should be conveying to the public according to President Earl V. Warch. It is an image that Lawrence has had to make some changes to remain competitive. There has been a move away from the rolling admissions deadline and it is now fixed at March 1st. There are now two early decision deadlines, the first of which was December 15th. The student reply date was January 15th, and fifteen percent of the freshman class of 1985 is already chosen. There are now two early decision deadlines, the first of which was December 15th. Warch said there was some concern that the emphasis on numbers in admissions has diminished the concerns for quality when students are selected. Quality has been and remains the priority of admissions staff. It is well understood that retention is equally important as admissions and it is of no merit to admit students who do not have the academic or personal characteristics required to endure at Lawrence. The admissions staff is traveling more and making many more personal contacts than they have in previous years. Furthermore, another form has been added to the application. The form requests that by requesting additional information from students, their instructors may, with the advance permission of the professors.

Charles Dickens' "Nicholas Nickleby." He has played in The Royal Shakespeare Company's production of "Twelfth Night," "Macbeth," and "Love's Labour's Lost." He was also in the BBC production of "Antigone" and Shakespeare's "Percies" which will be airing on television.

Like It," there will be performance of "As You Like It," by William Shakespeare. The actors will put on a reading of "Rexy's Last Tank" in Stansbury Theatre. Then are the two performances of the Shakespeare play. Tickets for the performances of "Beckett This Evening," "Rexy's Last Tank," and "As You Like It" are available at the Lawrence Box Office.

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Filtered by: 

Filter: 

No filter applied.
by Cliff

While driving through Davis one day last summer, two
teenagers proceeded to make derogatory remarks at me
as I drove by their home. It might help to know that I'm
black. When I told the town
police officer of the incident,
he followed me out of town
instead of reprimanding the
kids for their indifferent behavior.
Was he making sure I wasn't
subjected to further remarks?
Or was he
hoping to cite me a speeding
ticket as I drove through town?
I don't know. What I do know

is that any community that
condemns racist thinking and
racist practices is a democracy.
"All men are created equal,"
and that phrase is familiar to all
of us, but trying to put this
fact into practice is difficult
when people are a) a) a
people of small rural communities,
and urban communities
for that matter, must make a
conscious effort to purge racist
in their daily interactions with
the minds of their children,
for racism breeds racism,
problems? Confusion? Do you have something to say? Have you all
ways wondered where the policy statement is? Does your student or
your mail saying 'don't try this again?" Has it struck you funny that a
total of 16, but not everyone,

petty Cash, Boys

As explained in an article entitled, "School Store Proposed" (page 4),
Assistant Dean of Campus Life Paul Shrode is leading a committee
which has developed a plan to construct a school store in the Memorial
Union. We wholly support this effort. It seems, too, that there is support
for the idea among both students and administrators. There is, however,
one stumbling block. Approximately $6,000 is needed in start-up costs
for the project, yet these funds are not presently allocated in this year's
budget. President Warch and his Administrative committee are expected
to announce next Tuesday whether or not the school can fund the project
this year. We don't feel this should be so difficult, in light of another
proposed tax-free municipal bond to
raise the needed $10 million. They figured that the entire $40
million bond issue would have to pay
significantly higher than the interest the school would have to pay
on dividends when the bonds matured. In essence, the school would invest its
money so that the rec center and the gym were funded with dividen-
dds—by the reading of that opinion letter.

Dear Ms. Understanding:

The other night, I came home at 3:00 am and stopped in the bathroom. Now,
I live in a dorm with co-ed bathrooms.

Dear Mr. Understanding:

I have a close friend who is highly involved in the Lawrence grape-
several times and I do not want to break off the relationship. She's a
good buddy of mine, but what should I do? I feel like...

Due to physical limitations, I'm going to have to ask my readers to
respond to that one!!!

Dear Ms. Understanding:

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several times and I do not want to break off the relationship. She's a
good buddy of mine, but what should I do? I feel like...

Vineyard Fertilizer

Dear Fertilizer,

Clean up your friend's act. He's obviously into "communication," so
why don't you do some communicating yourself. Let him know you're
coming from another angle. If he is referring to your grape-y self-
myself, you should take a closer look at this 'good buddy' and
your own standards of friendship.

Dear Ms. Understanding:

I am a sophomore. Doesn't that say it all? Maybe I should explain.
I am a sophomore it is winter term; I live in Appleton and I am not
in love. What did I do wrong? In other words, why—

Just a phase

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entirely student generated. The opinions expressed herein do not necessarily reflect the
opinions of University faculty and Administration. Letters to the Editor are encouraged, but
they are subject to approval. Un另行ed names will not be printed. When identifying yourself
name is not to be disclosed. Letters to the editor should reflect the opinion of the editor
Published twice a month. Lawrence University, Appleton, Wi.
For Lawrence and Honor

by Dave Melbye

For many, Lawrence's honor system is a welcome relief from proctored exams, in-class quizzes and assignments, and the tense atmosphere that accompanies them. The system is grounded in a firm philosophy of trust. The honor code allows flexibility and freedom for the student in exchange for a simple pledge of honesty. The Faculty do their part by allowing take-home finals, group assignments, and other academic innovations designed to foster growth while not tempting students to violate the honor code, which is a system that has worked well in the past and is new to the Lawrence community. The Honor Council attempts to handle changes in the system.

One problem which is acknowledged by faculty, students, and Honor Council members alike is education. Frequent attempts have been made to tell students that plagiarism is not an option at Lawrence. The problem is not so much that they understand the rules but that they do not understand the consequences.

Students at Lawrence are aware of nonesty. The price Lawrenceians pay for their freedom is at times exceptionally high. Students are aware of the need to be more aware. Ms. Gosz says that she feels that the honor code is a necessity, but few students feel that these rules are being enforced and are not to be taken lightly. On the other side of the issue, students should have more respect for the principles behind the honor code, not just the rules. Students need to use them to one's advantage. Finally, faculty and members should encourage better understanding of the honor system and make sure that students follow the Honor code's guidelines. This is not to say that the Honor Council is not always on top of some of these areas. For example, the Computer Ethics Committee has recently been formed to interpret the honor code as it relates to use of computer use. In view of the fact that nearly all computer work runs into the computer at some point in the student's academic career, this is clearly an important undertaking. Such topics as student use of personal access to student accounts as well as privacy and responsible computer use are being discussed. And, as always, Dean Laube and the Honor Council members are available to answer any questions regarding the honor code.

For Lawrence and Honor

by Lisa Adams

Editor's note: This is the second in a two-part series on the Downer Food dilemma

What Lawrence has to offer is an environment that is very responsive to the student body. The Dining Room Board that until now provided students and faculty have options and have a voice.

There is some possibility that the service could be made more effective by offering more flexible payment and eating schedules. The price Lawrenceians pay for food is very competitive with that paid at other ACM institutions. The cost of three items on the menu is $15.50. That figure breaks down to forty dollars per week for a student who is only going to the dining room one day per week. The figure is computed at the rate of one dollar per student. That 30% of students meals were taken out of the Dining Room Board.

Ms. Gosz says that she is "here to please the students," which means always trying to make the students happy. Ms. Gosz maintains that the reason that she worries around the lines and eats in the Dining Room Board is that she wants students to eat together and build a closer relationship. She is an advocate of the co-ed dining service to further this cause.

Another common complaint that Ms. Gosz often has to face is the lack of variety in the menu. Ms. Gosz says that she feels that the menu is not enough to be successful. She and the students are bringing awareness to the Dining Room Board. The Lawrence C.O.M.M. (Committee on Management of the Dining Room) is an organization that is being formed to help with food dilemmas. The Lawrence C.O.M.M. is the best decision for the Dining Room Board.

Ms. Gosz feels that the Dining Room Board is "here to please the student body." Yet, it seems this freedom for the student body is only so long and why do they want the Dining Room Board to be more effective? This is a matter of responsibility.

Downer: A Matter of Responsibility (Part II)

by Lisa Adams

World Sustenance Sampled

More than half of the world's population is malnourished. While that staggering statistic seems far removed from the Diary State, Lawrence University students are bringing awareness of this worldwide problem a little closer to home.

The Lawrence Committee on Social Concerns is sponsoring a "60-27-13 Meal" Thursday, February 21, at 5 pm in Colman Hall on the Lawrence Campus. The public is invited to participate.

Jay O'Brien, Lawrence assistant professor of economics, will speak about "Becoming Famished." He will discuss the economic factors of famine, the complex causes of hunger, and the complicated ways the food system is to continue to function as smoothly as in the past, the steps that must be acted on to provide better communication and education for the Lawrence community. The honor code provides an exemplary environment for the academic growth which must be preserved at the expense of the food system. The honor code is continued on page 8

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School Store Proposed
by Glen Johnson

If there's one thing recent cold weather has done to Lawrence, it has heightened their awareness of distance. Amazingly enough, there has developed a correlation between distance to be covered and clothing required to combat the elements during the trek. For example, a walk from the fraternity quad to the library has come to be known as "light coat, single scarf, gloves on". While in contrast, a walk down the Avenue has been translated into a "down vest, heavy parka, bandana across the face, hat, scarf, and gloves on".

It is perhaps timely then that we find not about a proposal to construct a small convenience store on campus. Yes, Lawrence, it's possible that well before next year's onslaught of Mother Nature's less friendly side, there could be a place on university property which could service your school, personal, and hygienic needs.

Paul Shrode, Assistant Dean of College Life, is heading a committee which has proposed the construction, storage, and operation of a school store, to be located in the Memorial Union in space presently used for storage. Although there has been talk of such a project before in the history of Lawrence stores including Kregos, Bear's, and Pronge Way has made it quite alien to students that there are relatively few places where they can purchase items. Furthermore, it was brought to Shrode's attention that the hours maintained by many Appleton stores weren't convenient for Lawrence students schedules. Therefore Shrode's committee has proposed a minor construction which would change the old L.U.C.C., room into a convenience store. As to the nature of the shop, Shrode explained that "we're not intending to carry textbooks or duplicate or compete with Conkey's." Rather, the store is intended to "round out" the supply of items consumed by Lawrence students. Students would benefit from the store in two ways: first, there is the obvious convenience of shopping on campus, and second there is the potential for 6-10 students to be employed in the shop as either personnel and stock managers, or as cashiers and stock personnel. The university stands to benefit from the store in that it would...

continued on page 7

Dylan Thomas Convo
by Tracy Utala

Next week Lawrence students will be seeing five new faces on campus. February 19 through February 26, seven of the actors who starred in the 1985 Douglas Academy of Music production of Dylan Thomas will be in residence at Lawrence, bringing with them a multitude of recitals, and performances on stage. The first time any of the actors have performed for the public will be at Tuesday's Convocation, when Alan David presents a poetry reading. Dylan

Thomas in Love.

Alan David is a Welsh member of the company, who studied acting at the Lindsay University and the Weber Academy of Music and Drama. His theatre range is extensive, including roles as Hamlet in Hamlet, Lear in King Lear, and Touchstone in As You Like It. Other impressive credits include roles in Death of a Salesman, and street of a character who is a street of a character who is a street of a character.

The Actors' Union demands the same rights for the University of Minnesota as the Lawrentian Producers have enjoyed all semester. David has expressed his feelings about his acting saying, "I think People should..." continued on page 8

Lawrentian Question of the Week

What stance do you think the Supreme Court should take on abortion?

Chuck Murray, Senior
Presbyterian

"I think the Suprem Court should have the choice because it was one of the first to have the opportunity to decide for themselves. Men decide what they should do with their bodies, so why shouldn't women?"

Steve Pundrum, Sophomore
Economics

"If there is a choice, and ethics shouldn't mix like that, then it's the woman's choice. That's a personal decision."

Mary Vaselato, Senior
Catholic

"I don't think the Supreme Court should be involved with abortion at all. It's a murder, I think it's hard to say. Women have the choice to do what they want with their body."

Lisa Berry, Senior
Pro-choice because

"I'm pro-choice because I think women can make their own choice. Why have the choice to do what they want with their body."

Not pictured

Compiled by Tracy Utala

In his State of the Union address last week, President Reagan urged the nation to forgive 'a second American revolution of hope and opportunity' with a four-year agenda of tax overhaul, economic growth, and elimination of the threat of nuclear war. After the address, the Democrats aired a half-hour broadcast aimed at showing that their party was willing to listen to complaints of Democrats who have ultimately voted for Republican candidates in recent years.

South Africa: Addressing a gathering of 9,000 people in a stadium in Soweto, Gizi Mandela, the daughter of Nelson Mandela, announced that her father has rejected a conditional Government offer of freedom. The older Mandela, the black leader in South Africa who has been a political prisoner for more than twenty years, told his daughter, "I cannot and will not give any undertaking at a time when I, and you, the people, are not free."

Four Polish officers were convicted and sentenced to prison for their part in the kidnaping and slaying of a pro-Solidarity priest, Jerzy Popielusko. The trial, which lasted for twenty-five days, is believed to mark the first time a Communist country has publicly prosecuted members of the internal security forces for murdering a dissident. The four officers who were given prison terms ranging from 14 to 25 years.

A report on undergraduate education says American colleges and universities have allowed their curriculums to slip into a state of 'disarray' and 'incoherence'. This is a survey of American Colleges and it's study, titled 'Integrity in the College Curriculum,' that faculty members were more interested in research than teaching and college administrators had adopted a 'mis-guided marketplace philosophy' to compete for student enrolment.

Australia will have to renounce a pledge to aid American planes in monitoring a planned MX missile test. An announcement that apparently startled American officials, Prime Minister Robert Hawke said he would have to cancel the agreement to provide Australian has facilities for United States surveillance planes because of opposition in his party.

The Soviet Union is negotiating to buy large numbers of Western-made computers, apparently for use in scientific institutes and schools, according to industry sources. The move marks the first time the Soviet Union has publicly purchased computers from Western nations in the open market. This is possible due to new, more liberal high-technology trade regulations.

In Newark, New Jersey, a judge ordered that back pay and reinstatement be paid to a former supermarket store manager who was fired for taking a half-roll of toilet paper worth 11 cents to clean his car's windshield. The man was the first store's general manager, who was killed in November of 1984 by another employee he had fired. Officials said the store will appeal the ruling.

News in Briefs
Hoch and Phillips to Perform

The third of the four Chamber Music Series concerts will be held in Harper Hall at 8pm on Friday, February 15, at 8:00pm and will feature soprano Beverly Hoch and violinist Daniel Phillips. The concert will include compositions by Handel, Mozart, Schubert, and Bachmannoff. Lauded by The New York Times as 'An elegant singer and exceptional musician,' Miss Hoch has distinguished herself as one of today's most gifted concert singers. A native of Marion, Kansas, she studied at Friends University and Oklahoma State University. She also holds a M.M. degree from Wichita State University. She is the winner of the Kathleen Ferrier Memorial Prize for 1980-1981 and the Regional Winner of the Metropolitan Opera Auditions for 1977. Her busy career in concert and opera has led her to appear in over one hundred solo recitals and with twenty orchestras during the past five seasons. Miss Hoch's numerous operatic engagements include: La Bohème at the Aspen Music Festival, Wolf Trap, Santa Fe Opera, and the Chamber Opera Theatre of New York. She has also performed at the Spoleto Festivals in Italy and Charleston, South Carolina. The Washington Post sums up the reason for her success when describing her: 'Hoch is blessed with a lovely, clear, high, lyric soprano that is admirably controlled.... A big talent in the great tradition,' is the description given by the Washington Post of violinist Daniel Phillips.

Domino's Pizza has been helping students study for over twenty years. Keeping you first in class is made as easy as 1-2-3 Domino's. One pizza delivery for a proper meal.

Faculty Concert

by Lauren Rice

To honor the 300th anniversary of the births of composers Johann Sebastian Bach, George Frederick Handel and Domenico Scarlatti, Lawrence is sponsoring a series of concerts and lectures during 1985. February holds three tercentenary events: a faculty recital, an informal lunch/recital and a conservatory forum.

The first event is scheduled for February 11th at 8pm. To be performed in Harper Hall at the Music-Drama Center, the recital will feature three members of the Lawrence faculty, performing chamber music by J.S. Bach and Handel. Performers will be university organist and assistant professor of music history George E. Damp on harpsichord, Susan Woodward and Elva Johnson on piano, Janet Anthony on oboe, Erpring Retirement on viola and Howard Niblock on flute and Howard Niblock on oboe. Singers featured will be Nancy Marsh Stone, alto, and Mari Taniguchi, soprano.

The next February tercentenary event will be a 'Bach's Lunch' on February 15th. To be held in Riverview Lounge at 12:15, it will be an informal recital. The last tercentenary event of February will be a conservatory forum given by George E. Damp, entitled "Freiheit Mendelssohn and J.S. Bach: Revival or Discovery?" It will take place on February 20th at 11:10am in Memorial Chapel, and will take the form of a lecture and recital. The tercentenary of these great musicians is being celebrated world-wide, with special performances, celebrations, art-work, publications and courses of study. Lawrence will continue to sponsor special events throughout 1985. Coming up in March will be an "All Bach Organ Music" recital given by George E. Damp, on March 1st at 8pm in the "Chapel.

Calendar:

February, 15, 1985

Hoch and Phillips to Perform

First in class.

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Calendar:

February, 15, 1985

Hoch and Phillips to Perform

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Faculty Concert

by Lauren Rice

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**SPORTS**

**Pucksters on the Move**

by Peter Rudy

Facing their toughest schedule ever, the Lawrence Hockey Team continued to take their lumps as weekend losses to St. Norberts and the Lake Forest varsity reserves dropped the team's record to a disappointing 1-5-1.

The Vikings made the short journey to Pete Friday night with the hopes of avenging an earlier 7-2 loss to the Green Knights. Riding high off the success of a two-game sweep over highly favored Marquette University (a 1-2 victory over LU), St. Norberts was heavily favored to beat the Vikings. Despite these odds, LU rose to the challenge and pulled SNC to the limit before surrendering an exciting 3-2 decision. The game was a physical one from the start. An intense dislike between the two teams had the crowd enjoying some bone-jarring hits and fast-paced action.

The Vikings took a surprising 1-0 lead late in the first period when captain Mike Salvati connected on a rare power play goal. However, SNC responded with three unanswered goals and with ten minutes remaining, Lawrence was trailing, 3-1. Star goalie Mike Montross pulled LU closer with a slapshot in the third period but that was as close as the Vikings would come. With a small but incredibly vocal Lawrence contingent on hand to cheer them on, LU took advantage of several power plays in the last few minutes to apply pressure in the SNC end. The effort was in vain as the intense battle ended with the Vikings a 3-2 loser and an SNC player in full equipment (including a particular energetic LU supporter in the stands). For LU, a good team performance allowed the Lawrence Women's Basketball Team to return to full strength.

**Women's Basketball Team**

by Krista Skola

On the evening of Friday, February 8th the women's basketball team of Lake Forest College confidently took on the Lawrence women for a W.C.A.G. game in Alexander Gymnasium. It seemed almost twice their size with a record of wins approximately five times better, the Viking women entered the game with a less than bold manner. At half-time the Vikings were behind by three points with the score at 22-23. The tables were turned when Jane Whitlock dunked two free throws with 19 seconds left in the game to bring the score to a Lawrence victory of 29-24. Friday's win improved the Lawrence Women's Basketball Team to a 4-3 record. At first glance, the Women's Basketball team has a record which appears somewhat less than illustrious. However, upon further investigation the members display marks of distinction which are essential components of a successful team. The team is very small consisting of a mere eight members, two of whom were not present at Friday's game. Although the members are few they are few they are extremely talented performers and extremely dedicated in their efforts. Throughout the season Jane Whitlock, Linda Gregorich, and Kary Strickland have accumulated point totals of 204, 145, and 112 respectively. Although the women cannot boast of being big winners they can brag about the harmonious approach they have brought to each game. Winning is a team accomplishment, a reflection of the composition of a good team. But team member Carrie Roberts admits that "it felt great to win."
ANNOUNCEMENTS

Honor Program Recital

The first honors program recital will be held in the preparatory department of the Lawrence Conservatory on Sunday, February 17, at 1:00 pm in the Harper Hall of the Music-Drama Center. The sixteen young performers from the Fox River Valley represent several high schools. The recital will include pieces for string, woodwind, and brass instruments as well as piano and voice. The performers were nominated by their instructors and chosen through auditions.

The Lawrence preparatory department was founded in 1847 and seeks to provide high quality musical instruction for all ages and levels. The program serves a twofold purpose in preparing possible careers and instructing students who pursue the study of music for personal pleasure. Instruction is available for individuals and groups in piano, voice, organ, music theory, guitar, and orchestral instruments. The programs are open to all residents of the Fox Valley. There are currently several hundred students enrolled in the non-degree program ranging from three to seventy-two years of age. The Honors Recital is one of a series of recitals sponsored by the preparatory department in an effort to enhance the cultural life of the community through frequent and free public performances.

Discussions About South Africa Planned

On Sunday, February 17, at 8:00 pm in Riverview Lounge, there will be an informal discussion on South Africa, sponsored by the B.O.S. and the Young Democrats.

Intended to inform the students of Lawrence about the situation in South Africa today, its history, and the U.S. government's involvement with the country, the discussion will also offer students a chance to air any personal concerns about South Africa, ask questions, and discuss and exchange ideas. Anyone who is interested in South Africa, has ideas or information to share, would just like to hear some interesting discussions, or has questions to ask in welcome to join the B.O.S. and the Young Democrats. For what promises to be an exciting and interesting evening.

Bar Manager Opening

Applications for the Viking Room Managers are now being accepted. Please turn in your applications to Mary McInerney or Margo Van Roy before February 23. Applications can be picked up at the Grill or at the Viking Room.

B.O.S. Keynote Speaker

Dr. Derek Kenner will give the Black History Keynote Lecture on Wednesday February 20th, in Riverview Lounge at 8:00pm. The Black Organization of Students invites everyone to attend.

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SHAKESPEARE

COMPANY

February 19-23, 1985

Lawrence University

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FURTHER INFORMATION
Convo...
continued from page 4

"An actor doesn't have a career. He has a wonderful existence! But Shakespeare is the continual challenge to that existence: be challenge on every side—emotionally and intellectually. My love for performing Shakespeare above all else is that it fits like a glove."

Mr. David will be directing the works of Dylan Thomas, a twentieth-century Welsh poet. Thomas, who lived from 1914 to 1953, was known in his lifetime as a brilliant talker and a heavy drinker, a matter of fact, there were alcoholic complications surrounding his death.

Dylan Thomas' poems were influenced by the Welsh countryside and have a sing-song quality. Thomas also penned a large number of poems and letters to his wife, Caitlin, during his life, and it is presumed that Mr. David's reading will be taken from these. Alan David has done readings from Dylan Thomas previously, and those who attended them generally thought that they were excellent and well done and will work well. If you haven't thought about going to Tuesday’s Convocation at 11:10 in Memorial Chapel, think about it. It isn't often that you get the chance to see a renowned poet and then a Welsh Monument of London perform, and as we’ve all been told countless times before, we should take advantage of the cultural opportunities offered to us here at Lawrence.

And this is one you shouldn’t miss.

NO OTHER PREMIUM BEER IN AMERICANS BREWED TO THE STANDARDS OF OLD STYLE.

To give Heileman’s Old Style Beer the best balance of flavor, smoothness and drinkability, we brew every bottle and can with five special steps. Some brewers may adhere to one or two of these steps, but we know of no other major American brewery which incorporates all of them.

1. We brew Old Style with only naturally pure artesian brewing water, drawn from underground reservoirs millions of years old. This water is purer than the surface water commonly used by other breweries.

2. While most brewers use only domestic hops, we also use a generous supply of European hops.

3. We use a brewing process which allows carbonation to occur naturally.

4. Our brewing cycle takes nearly twice as long as what is considered acceptable by other breweries.

5. Our beer is fully "Kraeusen"ed. It is a time-honored brewing process which adds smoothness and character. Today, only a handful of breweries in all the world Kraeusen their beer.

We believe when you try Old Style, you’ll find it superior to the beer you may be drinking now. The reason is simple: no other premium beer in America is brewed with all the care, attention or quality ingredients of Heileman’s Old Style.

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