Campus Crusade Causes Controversy

by Glen Johnson

Last Friday was one of the more exciting days in the University's recent past. Walking across the newly completed bridge one could see a large crane building the foundation for the new recreation center and workers atop the newly completed Wildcat football stadium. Near Main Hall another crane was raising a tower that will soon be topped with a cupola to its designated perch, while in the building a delegation of great interest in Lawrence, its alumni and the Appalachian Room. On October 30th, President Warch announced to the public that the Lawrence Ahead drive, a $35 million campaign designed to make Lawrence "an institution of quality apart from the pack." Indeed, it is a vast day of new heights for the college.

In actuality, the drive to raise $35 million for the university's betterment began quietly two years ago when the President Warch announced that Lawrence would embark on the largest and most ambitious fund campaign in Lawrence's 128-year history.

"This is an ambitious campaign, the most ambitious in Lawrence's history," said President Warch.

"It is from this pool of money which Lawrence earns in income from finance faculty salaries, student scholarships and library acquisitions. The "case statements" for the "Lawrence Ahead" drive brochure outline the logic behind the capital campaign states that "the law school is an entity unto itself that continues to attract and retain the best students and dedicated teachers to conduct its mission." In truth, that will be true; this five-year fund drive is to be, at times, a bit over-zealous. "Our members are not necessarily over-zealous, but there have been instances of harassment, intimidation and general misconduct. A member of the Campus Crusade has the right to้อน recognition in two consecutive meetings and the question whether or not the members of Campus Crusade have the right to impose recognition in two consecutive meetings. The Steering Committee doesn't see it as a question of discrimination, but as a question of philosophy and freedom of speech. Rittenhouse acknowledged that some members of the Steering Committee may or may not want to talk with us, but we don't want to talk with them. I don't want to talk with people who aren't interested. I don't want to handle them and I don't want to waste my time or theirs. We only approach those who have indicated some positive reaction to our questionnaire of last year. If there are people who don't want to talk with us, then we leave them alone.""}

Campus Crusade Causes Controversy

by Dave McKeen

"Students of today are the leaders of the world tomorrow. The philosophy in the classroom will be the philosophy of society tomorrow. I believe it is of the utmost priority that the students of this generation have exposure to a Christian world view." Dr. William R. Bright, Founder and President, Campus Crusade for Christ

"Students have the right to be free from intimidation, physical or emotional harm." Residence Hall Bill of Rights

These two seemingly unrelated quotes are at the heart of the new campus-wide debate over LUCC recognition of a student-run chapter of Campus Crusade for Christ International. Campus Crusade has been brought up for recognition in two consecutive meetings of LUCC and the matter was talked about again this Monday. The Steering Committee will make its final recommendation and the question will be brought to a vote of the representatives. Whether Campus Crusade succeeds in getting recognition is a question of whether there is a number of significant issues.

Campus Crusade is an international organization with members in 151 countries and a staff of 16,000. Here in the United States, the group can be found at 765 colleges and universities, and they have been involved in the Wisconsin higher education system for over fifteen years. "We are not a fly-by-night organization," said Jon Rittenhouse, Campus Crusade's representative to the local chapter. "We have a legitimate group seeking recognition like any other organization. The problem seems to be one of understanding and misconceptions."

"And indeed there are problems of communication and understanding. The crux of the matter seems to lie in the fact that a personal relationship with Christ in a firm yet appropriate and sensitive manner. It is the notion of "firm yet appropriate," which is causing the problem. Charges of harassment, intimidation and general misconduct have been leveled at the group. Some people approached members of the Campus Crusade have said they felt intimidated and imprecated upon. There are also complaints of coercion. Rittenhouse responded, "We seek to redefine the terms when religion enters the picture. We can be persuasive in politics and elsewhere, but it's called persuasion in politics and elsewhere. It's called persuasion in politics and elsewhere, and I don't think that's fair." In actuality, an Robinson, those complaints make up a minority of the people we have approached, about five percent. He pointed out that it is this five percent that the public is focusing on and making an issue of. "It only takes a couple negative people to make a wave humanists great. That's why we're here in the first place." As to the allegations of coercion, Rittenhouse said, "We're not mind readers, we can't tell if someone can't say no. In fact, I've never gotten the negative reaction people are talking about. I don't want to talk with people who aren't interested. I don't want to handle them and I don't want to waste my time or theirs. We only approach those who have indicated some positive reaction to our questionnaire of last year. If there are people who don't want to talk with us, then we leave them alone.""
Have you ever wondered how institutions become great institutions? Have you ever wondered what sets one institution apart from another? Answers to these questions have, to be sure, are involved and complex. A great institution is the product of years of hard work and dedication. It is the product of endless thought and unshakable perseverance. One such manifestation of this hard work, dedication, and perseverance, is the 835 million campaign now underway at Lawrence.

The campaign, headed by John Leatham, is the largest in Lawrence history. As indicated by the front page article, Lawrence is well on their way to securing the 835 million goal. And, as John Leatham points out, the important factor is how the money is used. On the staff, we would simply like to applaud the campaign, and encourage the rest of the campus to do the same. Perhaps we will not fully feel the direct impact of the campaign while we are here at Lawrence, however, the quality of an institution lives on long after you have left. With projects like the 835 million campaign, Lawrence will grow stronger and stronger.

An institution, whether or not it is an educational institution, begins with an idea, with a concept. That idea or concept is carried out by individuals, and once they are gone, is passed on to those with similar goals. As the article points out, the trustees alone committed $10.0 million to the campaign and that "that response is... clear evidence of how highly regarded this college is among its trustees and how clearly they have seen the need for this campaign". Our trustees have clearly carried on along with the trustees, make our plea for excellence. We must thank them for accepting of mediocrity. They do so by demanding the best of themselves by doing our very best. Institutions do not become great institutions with the institution is the product of years of hard work and dedication. It is the product of endless thought and unshakable perseverance. One such manifestation of this hard work, dedication, and perseverance, is the 835 million campaign now underway at Lawrence.

In this difficult period for small institutions, it is important that we,

by Peter March

In theory, one finds that only after several years of mind-bending does one arrive at the "right" field of study. Joel Dando might disagree. The Dandos, recently named Instructor of English at Lawrence, choosing the right field has meant pursuing what he has always enjoyed, which has come easiest to him. Dando has pursued a career English throughout college, and he now brings his love and knowledge of English language, literature and poetic into the classroom.

Joel Dando has had an interest in English for many years. As a junior high school he was first introduced to the 19th-century English poet Lord Byron, an introduction which has since inspired a lifelong love of 19th-century English poetry. Byron's work's have held a special place in Dando's heart through the years, and in fact he is still finishing his doctoral dissertation on Byron's letters and journals. Dando's study of the works of Byron and other 19th-century poets and authors has also provided him with a starting point for other explorations into poetry, drama and fiction.

As an undergraduate at the University of Arizona, Dando attended graduate seminars and other upper level English courses. "I kept on being interested in English," Dando says, "and opportunities kept on opening up to me." Dando performed very well in his courses and earned Phi Beta Kappa and Phi Kappa Phi. Having taken his Graduate Record Exam ("I like taking those tests"), he was accepted into Harvard graduate school.

In his year at Harvard, he won a Dexter Fellowship, which enabled him to travel abroad for several weeks. He earned his master's degree in 1979 and began student teaching while working towards his doctorate. In 1980, Dando was honored with an award for his achievement in teaching for the CUR (Committee on Undergraduate Education). He is hoping to receive this honor again for his work with his students in his final year at Harvard.

The 1984-85 school marks Joel Dando's first year on the Lawrence campus, and he likes what he sees. "I have been very happy with everything I have encountered here at Lawrence." He says the intelligence and interest of his students encourage him, as well as the variety and flexibility of his teaching schedule. He hopes to teach at the London center sometimes in the near future.

When asked how he spends his free time, Joel Dando tells how he has "forever been a fan of the movies." "Unfortunately," he continues, "my junior year in college was devoted to movies." His grade point went down because of it. Boston is a great place for the movie buff he says, but he admits to enjoying the films here at Lawrence as well. He plays tennis too, and is hoping to play more this spring and summer. When asked to describe his capacities as a tennis player, he replies "in the sense I know who plays from the deck that's it.

Viewing all his past accomplishments, experiences, he says that the best of the three English, Joel Dando proved that success can come by pursuing what you enjoy.
Invaluable Experiences in London

by Mary Ann Oasley

Royalty, Buckingham Palace, Piccadilly Circus, Albert Museum, Oxford Circus, Regent's Park: London, all of this and much, much more. The Lawrence London Study Center offers an opportunity for students to experience one or two terms of study enhanced by a British setting.

When choosing a school abroad toward the completion of academic requirements, Lawrence students who attend the London Study Center have at their disposal the unique resources of British art, music, government, history, and theater, among many more. Sarah Draper, government major Laura Liseter attended the Center in the spring of 1984 and to this day still raves. "A chance to excel in an area in which you are really interested or to try something entirely new." The London experience offers the chance to "develop interests that you didn't know you had."

Liseter's reflections are echoed by many students who have participated in the off-campus program. Maurine Spillman, a junior biology major, describes her two terms in London as "invaluable experiences. You learn a lot about yourself because you are put in a totally different setting." She became very familiar with London while attending the Center during the winter and spring of 1984 and now calls the city a "second home." She says, "You can always go to London and feel like you are at home." Spillman felt comfortable but also recognized the special international flavor of the city which she believes is the "key" to Europe. A person walking down a London street is sure to come across not only Britons but also representative groups of nearly every country in Europe and Asia.

While Spillman enjoyed an easy transition from a United States to a British environment, many students spend a term in London to make the often challenging return to English studies after being involved in a foreign study program. Nadine Edelstein is a senior with an interdisciplinary major in biology and chemistry. Rather than return to the Appleton campus following a summer on the Eastern European Field Trip, she decided to return to the London Center for the full term. Speaking highly of off-campus study in general and the two programs she participated in particularly she says, "All of the off-campus programs help you to gain a new insight and appreciation into your own way of living. Going to London after the Asian trip turned out to be a good way to make the transition back into Western culture and an academic schedule. I really got the best of both worlds." This year the London Center moved to a new location. Darwin Lodge will house the thirty-five students who participate in the program. Located on Westminster Street on the northern edge of Hyde Park, it is somewhat larger than the former Lawrence House on Sutherland Avenue. Transportation is nearby, too big. In the English tradition, students stay at the Darwin House provided with a short walk to the Lancaster Gate "tube" or subway stop. In the English "bed and breakfast" tradition, Lawrence stays at the Darwin House provided with a morning meal but are free to shop for and prepare their other needs. "You can dine out. Junior economics major Lynn Haywood found this aspect of the program attractive when she was there last fall. She enjoyed the responsibility of budgeting money and shopping for food, which for some students is a new experience. After attending classes and touring around the city during the day, students often returned to the Center in the early evening to prepare and have a home-cooked meal brought together people says Haywood, and provided the opportunity to compare evening plans. "You could always find someone to go with," recalls Haywood, referring to the countless historical and musical performances and other special events scheduled every night of the week. She remembers in particular a performance of "Swan Lake." The Royal Ballet. Haywood marveled at paying a low student rate for a seat in the fourth or fifth row of the Royal Opera House. David Schaefer, a junior history major, spent the winter and spring terms of 1984 in London and like Haywood, took advantage of student discounts. He recalls attending symphony performances at Royal Festival Hall at least twice a week and seeing productions such as Shakespeare's "The Tempest." Lawrence International has also sponsored quite a few lecture series and panel discussions. "There is great cultural interaction with a good atmosphere. The club membership is open and it is not a homestick club at all," president Elizabeth Cummins, commented.

The club also helps foreign students to learn English and gives them a chance to experience a much wider range of experiences. Dean Charles Lauter, advisor of the Lawrence International Club, comments, "Colleges have to make a very conscious effort to broaden the educational perspective. Just as there was a computer revolution in education, there needs to be a revolution in the approach in internationalism and go as far as to engage more students from non-American cultures."

Most students from other countries are paying themselves in their new American homes. Yet one complaint that seemed to prevail was "It's too cold!"

Changes for the Lawrence Writing Lab

by Karin Swivel and Laura Rice

The name of the Lawrence Writing Lab may be new and the format and services different from when it was the Colby Methods Lab, but the new lab will help students learn new skills. Linda Costabell, advisor of the lab, says, "The lab provides peer tutors for any student who wants to improve his writing skills." The writing lab is designed for the student who feels he could write better than they do, but for "shy" students, only. The Writing Lab is a valuable resource for students to learn the flexibility and freedom here.

American students attending from Sweden agreed, saying, "I can be more open and use my own creative freedom." The students in Ukraine are too, as is shown in the modern American Foundation and Lawrence International Program.

Dave Dal Canto, a freshman from Holland likes writing, "We are more separated from normal life in Holland, school is much closer to the city life."

Since Lawrence has always had a high foreign student enrollment, the Lawrence International Club was founded in 1979. This club is by no means restricted to foreign students. The Center attracts some 400 students who feel they could write better than they do, but for "shy" students, only. The Writing Lab is a valuable resource for students to learn the flexibility and freedom here.

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The old College Methods Lab provided study skills instruction and content tutoring services that are still available elsewhere. Study skills have been taken over by Charles Lauter, Dean of Academic Life, who is providing small workshops and opportunities for content tutoring. For content tutoring, that is, tutoring in specific academic areas, the student should seek help within the particular discipline.

The new service provides help with writing skills specifically. It will help a student on any writing problem he feels he has, or help him rewrite and review a previously written paper. For help on a current paper to be graded for a class, the instructor's written permission is necessary, and the student must acknowledge the tutorial assistance when signing the honor pledge.

The tutors at the Writing Lab are all Lawrence students. Initially recommended by their professors, they must also complete a training program run by Mrs. Stanley before they begin actual tutoring. The present tutors are Ellen Cummins, Michelle Cloyce, Jennifer Fennes, Fiona Gorman, Joanne Hillesheim, Cranston Paul, Jeff Walker, Joy Warren and Laura Waterhouse. More students are always available for assistance and interested students must contact Mrs. Stanley to be tutored second and third terms this year.

Freshmen may know little about the Lab as of yet, because they have been involved in other programs and have less free time. However, a teacher may guide students who he believes to have specific fundamental problems in writing. Mrs. Stanley stressed that a referral to the Lab is not to be labeled stupid. To need help in writing means that a student has not been taught to write well, not that the student is dumb. Faculty members stress that they have sent intelligent students to the Lab because of writing problems stemming from deficiencies in knowledge, not intelligence. Mrs. Stanley mentioned a common belief held by students that if instructors do not discover the student's deficiencies during the first year, students are receiving help and grades will be affected adversely. According to Mrs. Stanley, the opposite is true; faculty members look positively on students who seek help. For help on writing, students should seek help within the particular discipline.

Changes for the Lawrence Writing Lab
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McFerrin Highlights Jazz Festival

Lawrence University presents its 4th annual Jazz Celebration Weekend November 9 and 10. Nineteen high school jazz ensembles with 200 participants will perform concerts from 11:30 a.m. to 4:00 p.m. All events are open to the public without charge.

The Jazz Festival Finale Concert, featuring Bobby McFerrin, vocal soloist, will be held Saturday night at 8:00 p.m. in the Lawrence Memorial Chapel. Open to the public, tickets are $8.00 for adults, $4.00 for adults over 62 and students, and go on sale at the Lawrence University Box Office October 27. Call 755-4740 for reservations.

Bobby McFerrin, 34, hailed as the most exciting and finest jazz singer of his generation by critics from coast to coast, headlines Saturday evening's concert. The improvisational vocalist has been called "the most disarming and beguiling performer ever seen" by the jazz critic at the Village Voice. The release of Bobby McFerrin's debut album in 1982, entitled "Voyage," received widespread critical acclaim. It was an album of unusual depth and range, but it was only a preview of the revelations to be found on McFerrin's long-anticipated follow-up, which bears the equally succinct title "The Voice."

It is not hyperbole but simple fact to say that there has never been an album like The Voice before. Recorded at various concerts in West Germany in March 1984, The Voice offers McFerrin's collected improvisational sessions, which consists entirely of unaccompanied vocal improvisations. McFerrin shies away from the easy tag of instrumental virtuoso, will conduct a jazz improvisational clinic in Memorial Chapel at 1:30 p.m. The high school jazz performances continue at 2:00 p.m. and conclude at 6 p.m. All the events are open to the public without charge.

McFerrin, perhaps America's greatest contemporary jazz vocalist, will conduct a jazz improvisational clinic in the Riverview Lounge of the Memorial Union features the Lawrence University Jazz Lab Band, directed by Lawrence University Director of Jazz Studies Fred Sturm, and the debut performance of the new Lawrence University Jazz Ensemble, which will include compositions by Joliy Roll Morton, Oliver Nelson, Wayne Shorter, Charles Mingus, Gerry Mulligan, Fred Sturm, and others.

A 9:00 p.m. jam session for all high school and Lawrence participants will follow the 7:30 p.m. concert. The high school performance clinics and the improvisational sessions continue from 8 a.m. to noon on Saturday at the Lawrence University Box Office.

Tough transition for Concert Choir

by Dana Nelson

One of the major difficulties that faces the conductors of high school choirs is the transition of choirs as the membership changes each fall is that they must adapt to the new voices they are going to be working with. This fall however, the Concert Choir, its new members included, faces adjusting to a new conductor, Richard Bjella. After hearing last Sunday night's performance of the new Lawrence University Jazz Ensemble, directed jazz studies at Lawrence from 1972 to 1974, composed pieces for symphony orchestras and was most recently composer-in-residence with the Doshkoff and Appleton area schools. While on the faculty at Lawrence, Harmon established the jazz studies program. The jazz ensemble was his brainchild and its offspring was the nationally recognized group "Matris."
Miss Lulu Bett to be performed tonight

The Milwaukee Repertory Theatre (MRT) began work on Zona Gale's Miss Lulu Bett, the leading magazine at the time. An overall 50% of the students said they would vote for Mondale and 48% said they were undecided. These findings con­­"width="240" height="320" src="https://example.com/mb.png" alt="Lulubett.jpg" />gested only a 26% Democratic and 30% Republican support.

Politics and humanistic cultural views

by Elizabeth McConach

Last Tuesday, Carl E. Schorske, Profes­s­essor Emeritus of History from Princeton University, presented the fifth Steven Lewis lecture of the year in Harper Hall. Professor Schorske's paper was entitled "Politics and Humanistic Culture: The Case of Basel," and deals with the emergence of a cultural emphasis in the sixteenth century higher culture, "moder­­nism," and the conservative, "humanistic" responses to that emergence, particularly from a group of intellectuals centered in the Swiss canton of Basel.

Schorske began by looking at the pat­­erned heritage of Basel. He empha­sized the humanistic tradition of Basel, its city-state structure, and the determination of the region to remain small within a world which emphasized growth and power. The political and demo­­graphic figures which he presented, how­­ever, proved Basel maintained a population under 80,000, even into the nineteenth century. By way of illustration, he compared Basel several times to the city of Appleton, as well as to the classical polis.

According to Schorske, the attempt to maintain a virtually clerical oligarchy resulted in a culture which was the cen­­tral defense of citizenship. Surrounded by powerful European emerging nation­­states, the Baselers guarded their citizenship carefully. Avoided conflicts, excluded alliances, and depersonalized. It is not until a substantial guest funds in love with the city, peace, and promotes instead a need to vote for the democratic and Portage, important periods were spent at Lawrence encourages independence of age rather than interest. On the whole 50% of the students felt they had a fair chance of being elected, while 29% of the women claimed to be Independents.

The gender politics so prevalent in this election did not affect the students said they would vote in the November election. Only 52% of the freshmen as opposed to 91% of the seniors were registered to vote.

The difference is most likely a reflection of age rather than interest. On the whole 50% of the students felt they had a fair amount of interest in politics. The most politically aware class in the survey were the juniors, with 42% claiming to be greatly interested in politics.

The poll also asked students whether they planned to vote in Appleton or with an absence ballot. In the poll, 44% of the students planned to vote in Appleton, while the poll, 44% of the students said they don't care. Students also planned to vote in Appleton, as a bloc of voters. Lawrence students would vote some power in local public policy. It seems though, that the response is traditional voting among Lawrence students. The department of government has no impact on student apathy. The students polled were also asked what they considered the most important issue in the election. In total, 20% of the students said nuclear arms was the most important issue, followed by 18% for the defense and safety, and 17% for the economy. Among the freshmen, 67% were committed to a party, 26% Republican and 50% Democratic. On the other hand, only 18% of the seniors considered being independent students, which could be interpreted as a feeling of the political climate through college. But one Lawrence Young Republican suggested, "There are plenty of younger people in this campus, they just don't want to admit it." The poll asked for the effect of inclusion or exclusion of the wealthy in student politics. The polls tend to reflect no significant difference in results. It should be noted that 38% of the women as opposed to 29% of the men claimed they were more apathetic. Schorske claimed that 50% of the men opposed to 28% of the women claimed the university should support women's liberation. Either the women are more true to their feelings or men are more willing to free their political spirit. It all depends on how you look at it.
The economy was floundering, the economy was floundering, the economy was floundering. In 1980, Candidate Reagan called for a platform of reducing the federal deficit. This deficit must be reduced. The most vocal attacks on the President concern his foreign policy. One almost gets the idea an U.S. invasion of Afghanistan is imminent. It's true that Reagan has displayed a great deal of moderation in the handling of foreign policy—but not the U.S. reaction to the downing of the Korean jetliner. It is true that Reagan has increased military expenditures (which incidentally, when adusted for inflation, declined for 8 of the 10 preceding the Reagan presidency). But, isn't our national security worth it? Controversy continually argues that we must make a choice between guns and butter. In truth, we must make a choice between logic and trite expressions—and consequently, keep in mind that the Department of Health and Human Services annually spends 57 billion dollars more than the Department of Defense. Although Mondale argues that the President has no interest in arms control, Reagan has, in fact, abided by the terms of the unratified SALT II treaty and, moreover, offered many arms control propositions to the Soviets—all of which they rejected. It is presently in vogue to bellow about an arms accord and equally fashionable to forget that the Soviets only recently invaded Afghanistan and dropped a civil war airliner. Incidentally, a democratic president has little chance of getting an arms control agreement by the Senate—note what happened to SALT II under President Carter.
25 * Personals

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dy Burgess looks-side, 21, wants to marry Jewish man so I don't ever have to work. Men don't mind her because she says Jewish women don't respect men so they can't get anywhere. Write: Nan, Box 11, Mudgee.

TO MY BOSS: Stuffed from changing laws? Buy a fire extinguisher or some Chap Sticks.

LONDON EXPERIENCES

"Two-termers" such as Schafer and students of other years on the London Center to students and parents Tuesday, November 3, in Harper at approximately 12:00 p.m. Immediately following a general presentation on off-campus programs which begins at 11:00 a.m. Spaces re­main available for the winter term of the academic year for two years. "Lawrence Ahead" campaign has designated $325,000 to be used for replacement of grand pianos, installation of electronic music studio and expansion of the University's tape facility. Also, the case study explains that "the chapel organ, built in 1908, is an electronic in­strument requiring frequent and costly repairs. Other music schools of national stature have in recent years installed mechanical-action tracker organs" known for their musical superiority and low maintenance costs. Therefore, a $500,000 allocation of "Lawrence Ahead" monies would be spent on the purchase and installation of a tracker organ in the Chapel.

At the heart of the "Lawrence Ahead" campaign is annual giving. Through the contributions of alumni, parents, friends, and corporations, Lawrence has doubled its annual giving and is on track to reach the campaign goal of $15 million for physical facilities, $6.4 million for instructional equipment, and $8.5 million for defray annual operating costs. By October, 1987, The Trustees hope to announce the completion of a $35 million campaign.

When President Warch made the public announcement of the campaign last week, he also acknowledged that the campaign had been privately underway for two years. "Lawrence Ahead" campaign director John Leatham '81 an­nounced that as of last week $20.8 million of the $35 million goal had been secured through some 75 corporate and individual donations averaging $10,000 per donor. Lawrence's trustee alone committed $10.5 million to the campaign, prompting Leatham to say that "those reposit…(illegible)" and having donated more than $10 million to the college, should be considered a trustee. Leatham continued, "we see us not only as the purposes that they would like to serve, but the purposes that they would like to serve in the ways that they would like to serve."

THE SIGN of the FOX

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"Two-termers" such as Schafer and students of other years on the London Center to students and parents Tuesday, November 3, in Harper at approximately 12:00 p.m. Immediately following a general presentation on off-campus programs which begins at 11:00 a.m. Spaces re­main available for the winter term of the academic year for two years. "Lawrence Ahead" campaign has designated $325,000 to be used for replacement of grand pianos, installation of electronic music studio and expansion of the University's tape facility. Also, the case study explains that "the chapel organ, built in 1908, is an electronic in­strument requiring frequent and costly repairs. Other music schools of national stature have in recent years installed mechanical-action tracker organs" known for their musical superiority and low maintenance costs. Therefore, a $500,000 allocation of "Lawrence Ahead" monies would be spent on the purchase and installation of a tracker organ in the Chapel.

At the heart of the "Lawrence Ahead" campaign is annual giving. Through the contributions of alumni, parents, friends, and corporations, Lawrence has doubled its annual giving and is on track to reach the campaign goal of $15 million for physical facilities, $6.4 million for instructional equipment, and $8.5 million for defray annual operating costs. By October, 1987, The Trustees hope to announce the completion of a $35 million campaign.

When President Warch made the public announcement of the campaign last week, he also acknowledged that the campaign had been privately underway for two years. "Lawrence Ahead" campaign director John Leatham '81 an­nounced that as of last week $20.8 million of the $35 million goal had been secured through some 75 corporate and individual donations averaging $10,000 per donor. Lawrence's trustee alone committed $10.5 million to the campaign, prompting Leatham to say that "those reposit…(illegible)" and having donated more than $10 million to the college, should be considered a trustee. Leatham continued, "we see us not only as the purposes that they would like to serve, but the purposes that they would like to serve in the ways that they would like to serve."

THE SIGN of the FOX

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