Joan Mondale Advocates Hope in Future

by Karl Swisher

and Laurel Rice

"Today, it takes a Soviet missile only a few minutes to reach a target in America, and that's barely enough time to wake up from a nap," Joan Mondale began her address to the students at Lawrence in Riverview on Wednesday by questioning not only Reagan's defense policy, but also his ability to remain alert. She forcefully continued to summarize Reagan's weaknesses in defense, Social Security, the economy, and equality for all, not just a privileged few.

"Mrs. Mondale raised the issues of responsibility in the office of President, the CIA's role in terrorism in Central America, the defense spending she offered voters a clear choice between a new world order and world problems, and the current President, who ignores them, a choice between arms control or the present arms race," said Rabbi Friedlander.

Dr. Friedlander is the brother of Associate Professor of German Dorrit Friedlander and appears at Lawrence under the auspices of the Lawrence Committee on Public Occasions and the Zion Temple Rabbi Swawenski Memorial Fund.

Rabbi Friedlander is the minister of the Westminster Synagogue in London and Rabbinic Director of the Leo Baeck College, a seminary which trains visiting professor in England, the board member of the National Council for Academic Awards in England. Born in Berlin in 1929, Dr. Friedlander received his Bachelor of Philosophy degree from the University of Chicago in 1946, Bachelor of Hebrew Letters and M.S. in Hebrew Literature degrees from Hebrew Union College of Cincinnati in 1952, Ph.D. from Columbia University in 1966, and an honorary Doctor of Divinity degree from Hebrew Union College in 1977.

Rabbi Friedlander is most prolific. Among his major publications are a study of the translation of five books of the Bible: Ruth, Esther, Song of Songs, Ecclesiastes, and Lamentations. The work is illustrated by Leonard Bankier and co-edited by Dr. Friedlander and Herbert Bronstein. In addition, a musical composition commemorating the Holocaust will premiere early next year at the Lincoln Center in New York.

Dr. Friedlander collaborated on the libretto for "Rashid for Terezin" with Herbert Bronstein. In addition, "When speaking of the men and women of the resistance, I am paying homage not only to the noble individuals particularly identified with the July 20 (1944), but also to all those whose names are entered in the Book of Resistance in the camps and ghettos and in the streets and cellars of the cities," he continued, "The plot proved that opposition and resistance were possible, even at a time when the great majority of the German people had swallowed the poison of Nazism...While Jews cannot forget Auschwitz, Germans must not forget it."

"When the great majority of the German people had swallowed the poison of Nazism...While Jews cannot forget Auschwitz, Germans must not forget it. Each day we are called upon to stand up against evil and defend ourselves against becoming guilty of new catastrophes."

"We the people of the Holocaust are called by our dead to create a future of excellence in our country, the country that works hard." Dr. Friedlander dedicates Out of the Whirlwind to "the more than 6,000,000 Jews who died in Hitler's Germany. In the introduction to his book Dr. Friedlander suggests that citing numbers of victims creates an incomplete picture of the Holocaust, because numbers, precise and solemnly recollected allow students of the Holocaust to learn of what Friedlander calls "the inner structure of our existence" as well as the numbers. He writes, "In the literature of the Holocaust, there is conveyed that which cannot be transmitted by a thousand facts and figures. We learn to suffer in these pages, and we learn anger. It is that anger which must serve to instruct us."
It all started the first week of classes with John Anderson’s brief visit to the Lawrence campus. This past Wednesday the interest picked up as Joan Mondale, Paul Williams, and Toby Roth made short appearances in Riverview Lounge. In the last five weeks more prominent politicians or their representatives have come to Lawrence than in the past four years combined. Why? Because it’s election time.

It’s been interesting to hear John Anderson confuse our university with St. Lawrence, and to see Joan Mondale accept a Lawrence sweatshirt with a smile only to promptly hand it to a Secret Service agent once she stepped off the podium. It was even interesting to see a hobbled Toby Roth talk to a handful of students when the empty chairs behind him made it apparent that he expected a turnout of several hundred.

When it comes time to generate votes, politicians seem flexible enough to do anything, say anything to support anything two weeks more than mention that ex-Republican, now Independent John Anderson is crowning the nation in support of Democrats Mondale and Ferraro. Why do these political folk go through the hassle? Because their jobs are on the line.

The point to be made here is that it is a mistake to conceive of the occupants of political positions as being somehow superior beings. With all the foul-ups, blunders and of the debates revealed, one should see that these candidates are no different than any other job seekers.

Although we sometimes feel detached from the electoral process because we see most of the campaign through the television screen, these recent personal appearances should show that individuals like us do count. Why? Because it’s election time. We’re not going to start into a lecture on voter apathy, but what we want to show you is that you count. John Anderson must think so. Joan Mondale and Paul Williams, and Toby Roth especially think so.

Examine the candidates, and come election day, either register to vote and cast your ballot at the polls here in Appleton, or mail in your absentee ballot. Politicians tell us what they’ll do for us in their campaigns, and now in the time to assess how they’ve done and reward them accordingly. Our constitution boasts of representative government, and now in the time to make it a reality. Just as you shouldn’t ever write your papers or take this week’s midterms, don’t let someone else handle something as crucial as the decision of determining who’ll represent your interests.

Governors, senators, congressmen, congresswomen, and our members of the board of education, our elected officials. This is our country. It is ours. This is our duty. It is our responsibility. And this is our time.

**U2: Background Music?**

by Chris Sarnowski

Brian Eno, as a writer and producer, is interested mainly in mood and atmosphere. U2 describes his goal as "an album that is a band in pop sensibility and usually exciting guitar and percussion work, with an emphasis on politically oriented songs. In this album they apparently did lose some of their sometimes naive political interest, but they did lose something much more important—that excitement.

It is not surprising that the instrumentation is more subdued on _The Unforgettable Fire_ than it was under the production of Steve Lillywhite (producer of U2’s last studio album _War_). But as far as serviceable, danceable, accessible music goes, Steve has the edge over Brian. The spacy synthesizer and heavy bass that Eno adds to this production make the music sound muddy and morose rather than serious and 80s. And who really wants an artsy U2? They have the potential to be a good rock band; art rock is not their forte and, in my opinion, should not be their goal.

One of the major problems I have with this album is unexciting vocals. When they don’t sound like Robert Plant crooning in his solo LP _Alze_ (e.g. _Presmonado_ or _Elvis Presley and America_), _The Unforgettable Fire_ is not going to be a good album. Which is not to say that there is not the problem of confusing strain with sincerity. Bono, the lead singer, is best on "Wire" and "In The Name of Love", where he lets the music express the excitement of the song, and does not try to carry it by shouting.

"4th of July" is Eno. Except for some particularly U2-ish guitar work, it could almost fit one of his ambient works.

And if it were there, I might have liked it. As a static backdrop it’s fine; the constant threat of being played by a conventional rock band, it seems to signal that side two is not only going to be unexciting, it’s going to be downright boring, and want to have it. Fortunately these things are not that bad. _Indian Summer Sky_ brightens things up.

I am puzzled by _Elvis Presley and America_. I can find little if anything to do with Elvis or America in the music, and I have not found the motivation to try to ascertain the lyrics. It might be because the song seems to go on forever. This is not a horrible album, if you are a U2 fan you might like it. After several listenings I found it pleasant, enough background music, except for a few songs. I think it has major flaws, and does not reflect either the producer or the band’s talents.

The Smiths. The Smiths. None of the band members is named Smith. The cover photo is still from Andy Warhol’s Flesh. Like Frankis Goes to Hollywood and the Brunei Beat, much of the story made by the Smiths in Britain was caused by the nonstandard sexual preferences of some of the band members. Though this is a pretty stupid way to judge music, the aspect of the lyrics should not be ignored. Many songs are about the pain and difficulty of living a double life and the pressure of male-female relationships. But it never descends into despair or melodramatic self-pity. This is good mood music from a promising band. I highly recommend them; if you want to hear them first, try to contact me.

Now, Surprise, surprise. You can bet that Elvis gets the best review in this issue of _Th<e Lawrentian_. Carribean Sunset. If you are all as familiar with Carla’s music, you know he is not a terribly cheerful fellow, but he rarely waltzes or self-pity. In fact, this album may very well be the album that Carla was in Spain.

The Smiths. The Smiths. None of the studio albums of Carla’s are this unique or this good. Their strength as a band lies in their sometimes naive political interest, and their goal. It is not surprising that the instrumentation is more subdued on _The Unforgettable Fire_ than it was under the production of Steve Lillywhite (producer of U2’s last studio album _War_). But as far as serviceable, danceable, accessible music goes, Steve has the edge over Brian. The spacy synthesizer and heavy bass that Eno adds to this production make the music sound muddy and morose rather than serious and 80s. And who really wants an artsy U2? They have the potential to be a good rock band; art rock is not their forte and, in my opinion, should not be their goal.

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The Coffeehouse has long been a part of the Lawrence Campus, but over the past 23 terms it has experienced a revitalization due to the work of a 23-member committee led by Tom Hamboldt. Not only does the Coffeehouse give students a chance to perform, but it also brings in a variety of professional entertainers providing the Lawrence community with a cultural and educational opportunity that would otherwise be unavailable.

Sunday evenings are the setting for the Coffeehouse’s main events. All performances are free of charge so even students with a limited amount of time can drop in and sample the entertain- ment. Attendance this year has been strong, ranging between 100 and 250 people each week, but there is still plenty of space for interested listeners.

Drew Parker performed last Sunday, captivating the audience with his varied talent. Hamboldt selected him to open the show by playing guitar and harmonica. Parker played music spanning from the baroque to the contemporary, leaving the majority of the audience enthralled. He brought out the beauty of the acoustic guitar and harmonica, his fingers deftly playing over the strings of the instrument.

The second act was Paul Shrode, a member of the Math, Physics, and Computer Science departments. His performance was a captivating study of similarity and contrast, a testament to the power of music to unify. He performed a medley of songs, each one bringing a different flavor to the mix. His voice was strong and resonant, carrying the audience with him through each performance.

The third act was Abdul Rasheed, a member of the Music-Drama Center. His performance was a captivating study of similarity and contrast, a testament to the power of music to unify. He performed a medley of songs, each one bringing a different flavor to the mix. His voice was strong and resonant, carrying the audience with him through each performance.

The final performance was the Coffeehouse committee selling brats and lemonade, among other things. Refreshments, among other things, are available.

The Coffeehouse committee also produces newsletters and mailings to select groups.

The Coffeehouse is a time-consuming and complicated business. Committees work on finding performers, promoting the acts, financing the project, and baking and serving refreshments, among other things.

Many of the acts booked into the Coffeehouse are located through the National Association for Campus Activities (NACA). At NACA conferences, agents and performers present showcases for particular interest and provide promotional tapes and materials.

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Ronald A. Hamlett, class of 1963, who is currently a professor of art at the University of Wisconsin at Madison, is the first to imagine a social study center. Looking toward the future, he plans to create a space where students and faculty can come together to share ideas and experiences.

The theme of the Coffeehouse’s main events this year is “How to build a better world.” This theme is relevant for several reasons. First, it is a reflection of the current social and political climate. Second, it is a call to action, urging individuals and communities to work together to create a better world.

One of the acts booked into the Coffeehouse is the University of Wisconsin’s Experimental Theater Company. Their performance is titled “Feminism: An Individual Decision.” It is a thought-provoking piece that explores the issue of abortion from a personal perspective.

Another act is the Wisconsin Women’s Chorus, which will perform a medley of songs from the 1970s. Their performance is titled “The Women’s Movement.” It is a powerful piece that celebrates the achievements of women in the past and inspires us to continue working towards equality.

The final act booked into the Coffeehouse is the Lawrence University Wind Ensemble, which will perform a medley of songs from the 1980s. Their performance is titled “The Post-Feminist Era.” It is a light-hearted piece that celebrates the achievements of women in the past and inspires us to continue working towards equality.

The Coffeehouse committee is currently planning for next year’s events. They are excited to bring in new talent and explore new themes. The Coffeehouse is a time-consuming and complicated business, but they are determined to make it a success.

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Violinist performs
Wednesday in Chapel

Charles Treger, world-renowned violinist and former Artistic Director of the Conservatory of Music, will perform in Memorial Chapel Wednesday, October 31, at 8 p.m.
Mr. Treger will be assisted by pianist Theodore Rehl and the Lawrence Symphony Orchestra.

The concert will open with Mr. Treger and Mr. Rohl performing the Bach Violin Sonata No. 2 in A Major, followed by Sonata No. 2 in D Major by Sergei Prokofiev.

The Symphony Orchestra, under the direction of Martin Fischer, will accompany Mr. Treger in the Concerto for Violin and Orchestra in G minor by Max Bruch to conclude the concert.

Mr. Treger's association with Lawrence University dates back to 1973, when he appeared in the 125th Anniversary Concert celebrating Lawrence's founding. He returned the following year to perform in the Artist Series, and in 1975 was named Elmad M. Barber Visiting Professor of Violin.
Treger has returned annually since then, performing with Conservatory faculty and students, as well as teaching master classes and lessons.

In October 1981, he was appointed Artistic Advisor to the Conservatory of Music by Lawrence President Richard Warch.

In addition to his affiliation with Lawrence, Mr. Treger is Visiting Professor of Music at Hillsdale School of Music. He has also recently been appointed president and director of this prestigious Mendelow School of Music.

Hailed as "one of our most important violinists" by The New York Times, Charles Treger enjoys an illustrious career that spans thirty years and over 2000 concerts. He first gained international recognition when, in 1962, he became the only American ever to win first prize in the coveted Wieniawski International Violin Competition in Poland.

Since 1978, Mr. Treger and pianist Andre Watts have toured annually, performing in hundreds of venues for violin and piano. They have just returned from a tour of Japan, and will perform together in Toronto later this year. Pianist Andre-Michel Schub will also accompany Mr. Treger this season when they perform a program of sonatas in Washington, D.C.

Choir tries new sound under Bjella

A new baton will be leading the Concert Choir this Sunday when Richard Bjella takes to the podium to conduct the opening concert of the year at 8 p.m.
The opening concert will feature Warren Benson, Charles Treger, and pianist Theodore Rehl performing the Bach Violin Sonata No. 2 in D Major by Sergei Prokofiev.

The limelight is not simply a 500-watt spotlight for the soloist, but a new kind of spotlight, one that may catch Burton's eye as quickly as it has caught Burtnett's in the past.

While it has never been produced before, it is difficult to say that this play is not a Burton-likeplaywright. Fred Greaves', play, Bat­ ron, is new and refreshing. It is certainly a new experience for Burton, who has unexpectedly designed the play to develop, and in acting as technical director during 1983-84.

Written in 1975 from commission from the Minnesota Arts Board, Brotter's play, The Law­sells Energetic Ensemble Theatre as it was scheduled to be filled and then empty again by the company's next season. At that time, only Act I of the play had been written, and in 1979 Gaines received the Life Achievement Award of the American Theatre of Actors and Directors.

Originally, the play was about James Hill and the founding of the Great North­ ern Railway between Duluth and into Montana. Since 1975, that course has taken many turns, and now the play is much more than a biography of one man's dream. It is a biography of a whole people caught up in the rough heroes' world of western expansion in Nineteenth Century America. It is a story

Wind Ensemble starts season

The Lawrence University Wind Ensemble and Symphonic Band will open their annual concert season on Sunday, November 4, 1984 at 8:00 p.m.
This concert will feature Warren Benson, President Richard Warch. Benson, Professor of Composition at the Eastman School of Music, was here for a week of seminars, master classes, recitals and lectures with the Lawrence faculty and student body. The climax of that week's activities was the Wind Ensemble's recording of three of Benson's major works: "Steinberg Dancer," "Mask of Night," and "Sym­ phony for Dance and Orchestra." This record will be released sometime in the 1984-85 school year.

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A Peace Corps Rep will be on campus Weds. from 7-9 p.m. to answer any questions you may have in the Career Center. See a free film in the Blue Room at noon on your last day in DOWER Commute at noon on your last day in DOWER Commute at noon on your last day.
CAMPUS NEWS

LUCC recognizes one religious club, tables another

On Monday, October 22, the second Lawrence University Community Council (LUCC) meeting of the 1984-85 academic session was called to order in Riverview Lounge. All LUCC members and representatives were present except Michael Stewart, vice-president for business affairs, and the newly appointed faculty representative, Dennis Rabin. The principle order of business was the recognition of new campus organizations. Deborah Goldman, sophomore, introduced a new organization designed to support and foster understanding throughout the university community of the Jewish faith, and to provide an opportunity for students of all faiths to participate in the rich tradition of Jewish rituals and traditions. The new organization, entitled Chavurah (the Hebrew word for friendship), was approved for recognition of new campus organizations. The Dean of Campus Life may divide the budget among as many groups as deemed fit, after discussing the matter with all concerned individuals. The Dean of Campus Life shall only have the ability to divide a debt, not to remove its responsibility from members of the organization.

Proposed changes: Any debt will automatically be paid by a deduction of that amount from the next year’s budget, not to exceed 25 percent of the total budget.

Proposed changes: Any debt at the end of the year will be automatically paid by any over expenditure on his or her university billing. The text of the current statute, number 1.01, and the proposed changes appear in the box below. The question will come to a vote at the next LUCC meeting.

In other business, LUCC established a new committee to coordinate a used book exchange on behalf of the student body each term. Membership in the new Book Swap Committee is open to any interested student. Those interested should contact their LUCC reps or LUCC President Jane Kotwicki, senior.

Peter Arnot, Tufts University professor of drama, will present “Sight and Sound: A Problem in the Greek Theatre” Monday, October 29, at 8 p.m. in Harper Hall, Music-Drama Center.

Both events are open to the public without charge. According to Arnot, presentations are serious and mature dramatic entertainment and are not suitable for children.

The Marionette Theatre of Peter Arnot, founded in 1948, was conceived as a number of films have been made about the Marionette Theatre for educational and public television, and Professor Arnot has written a book on the history and practices of the Theatre, Plays Without People. In 1984 he was recipient of the American Theatre Association award for the best scholarly article written in English in the theatre.

The presentations at Lawrence are sponsored by the Kappa Visiting Scholar Program.

Change to Organization Finances Legislation:

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NEW BUSINESS:


The Council heard brief reports from Jay Stewart, junior, regarding the initial report of the Alcohol and Drug Education and Prevention Committee. Alcohol and Drug Education reported on its initial meeting and told the LUCC Finance Committee of its intent to utilize LUCC funds.

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The Marionette Theatre of Peter Arnot, founded in 1948, was conceived as a number of films have been made about the Marionette Theatre for educational and public television, and Professor Arnot has written a book on the history and practices of the Theatre, Plays Without People. In 1984 he was recipient of the American Theatre Association award for the best scholarly article written in English in the theatre.

The presentations at Lawrence are sponsored by the Kappa Visiting Scholar Program.

Change to Organization Finances Legislation:

1.01 presently reads: Any debt will be paid by a deduction of that amount from the next year’s budget, not to exceed 25 percent of the total budget.

Proposed change: Any debt at the end of the year will automatically be paid by any over expenditure on his or her university billing. The text of the current statute, number 1.01, and the proposed changes appear in the box below. The question will come to a vote at the next LUCC meeting.

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In other business, LUCC established a new committee to coordinate a used book exchange on behalf of the student body each term. Membership in the new Book Swap Committee is open to any interested student. Those interested should contact their LUCC reps or LUCC President Jane Kotwicki, senior.

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Activity Fair

All campus organizations recognized by the LUCC were invited to Riverview Lounge last Thursday to participate in the activities fair. The groups were able to display information and explain their activities to any interested students. Jane Barden, Financial Secretary for the LUCC, said, "We had an excellent turn-out of campus organizations and the Girl Scouts. Everyone seemed to enjoy the fair." All organizations were able to set up a table. We are happy with the number of groups that came, but more students should have been there. We try another fair again this year to help regularize the LUCC committee membership.

The last activity fair sponsored by LUCC was three years ago. Barden concluded that LUCC would like to make the fair an annual event.

All organizations, especially the Girl Scouts were happy to be included and have a chance to draw more student participation. Jane Kotwicki, chairman of the fair, commented, however: "More publicity was needed." Kotwicki went on to say that next year the fair will have a stronger presence during New Student Week.

"I am pleased with the great group interaction and students were able to receive first-hand information."

Sign up for an interview in the Career Placement Office. Interviews will be held in the Placement Office between 9:00 a.m.-4:00 p.m., October 24, or call Toll-Free 1-800-242-1569.

In search of entertainment

Seven members of the Lawrence University Program Council (LUPC) will be attending a National Association of Campus Activities (NACA) conference this weekend at UW-Whitewater. LUPC coordinates, promotes and produces a variety of educational and recreational programs for the Lawrence community and made up of eight committees representing different campus interest areas. The NACA provides national resources for the region. The seven participants will attend sessions covering everything from how to deal with agents to how to deal with stress. Exhibits halls will display various entertainments a campus can choose and will give the representatives a chance to preview many of the groups. Lawrence brings a large percentage of its entertainment through NACA, most recently presenting such artists as Kevin Spencer and Dave Parker. The representatives will have an opportunity to choose many programs for the next two terms.

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THE COMMITTEE ON PUBLIC POLICY STUDIES
THE UNIVERSITY OF CHICAGO
Master's/Ph.D. Program
In Public Policy Analysis And Management

Steven Wheatley, Dean of Students, will be on campus to discuss the program and career opportunities.

Friday, November 2, from 2:00 pm and 3:00 pm
Grant Room, Jason Downer Commons

Please call Career and Placement Planning, 786-6081, for more details.

Interested students with any major are welcome to attend these meetings.

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OPPORTUNITIES:

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Study policy issues including: Urban Fiscal Stress; Health Care, Housing, International Trade, Economic Development, Taxation, Regulation, Federalism, Welfare, Energy...
Tennis teams ends season strong
by Ann Spellman
Women's tennis ended the season with their usual strong team effort. The team placed fifth out of twelve in the Midwest Conference Championship last weekend. "We did a good job with what we fort—everyone won at least one match," Lisa Beckett, No. 2 player and a freshman commented. "Next year will just be even better. I felt really good about the team's performance." Susie Lurie No. 3 player added, "The depth of the team was really apparent last weekend. We responded really well to good competition."

The team's final record stood at 4-4 and Poulson concluded, "The girls were a neat bunch and a joy to work with which is a big extra."
THEATRE

Continued from page 5

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