by Megan Isaac

Homecoming '84: A celebration to remember

Ginzberg speaks on fictional and historical narratives

By Harry Aneytis

In his Convocation speech, "Fictional Narrative vs. Historical Narrative," Professor Carlo Ginzburg noted the increasing popularity that the topic of narrative has recently gained among literary critics, anthropologists and historians. Professor Ginzburg pointed out, however, "a lack of a real interdisciplinary dialogue on such an overlapping topic. A more fruitful dialogue can be developed," suggested Ginzburg, and in order to facilitate such a dialogue, he presented in Tuesday's speech an analysis of the relationship between fictional narrative and historical narrative from an historical point of view.

Professor Ginzburg traced the changes in fictional and historical narrative from their classical forms, through the nineteenth century historical novels, to the work of the social historians of the past two decades. According to Professor Ginzburg, two seventeenth century writers, Charles Sorel and Jean Chapelain, expressed the classical hierarchical view of historical and fictional narrative. Jean Chapelain believed that historical narrative belonged to the high, or odyssey, style of narrative and dealt solely with "public deeds performed by illustrious persons." Charles Sorel believed the best historian was a member of the kings, princes, or state council about which he wrote. For both these men, explained Professor Ginzburg, "history was synonymous with political history." The everyday lives of common people were not fitting subjects for historical narratives.

In fact, the lives of common people were not believed to be fitting for other low forms of fictional narrative, such as comedy. Tragedy was reserved for kings and princes.

The classical view, according to Ginzburg, also saw a dichotomy between fictional narrative and historical narrative. History belonged in the category of true narratives, which also included travel accounts and biography. The closest form of fictional narrative to historical narrative, according to Charles Sorel, was comic and satiric novels, whose subject matter was "the usual actions of life." Professor Ginzburg pointed out two contradictions in Sorel's view. First, history at that time was not concerned with the usual actions of life, but rather with important political affairs. Second, Sorel was not ready to accept a narrative in which everyday life could be handled in a serious, non-comic style. Nevertheless, Ginzburg continued, "both contradictions were in the long run overcome through the emergence of both a new kind of historiography and a new kind of fictional narrative."

Both the new historiography and the new fictional narrative concentrated on the everyday life of common men and women, which was seen as a very important, serious, even tragic, phenomenon. "Tragedy," explained Ginzburg, "is no longer a privilege reserved for kings, princes and noblemen."

The development of these two narrative forms did not occur simultaneously.

The search for the narrative began in
beginning at 11:00 a.m. The preliminaries for the half-time tug-of-war will be held with the freshman at the Alumni Office to make this year's celebration an exciting weekend with a variety of events and entertainment to interest the entire student body.

The Viking Room is sponsoring Hap­

The Fourth Quarter Party sponsored by the Viking Room will kick off the evening. A student band, the Jazz Casuals, featuring Dan Frenzer, Pete Scherr, Bruce Hunse, and Patty Schulte will be playing in the Coffeehouse.

Continued on page 2
So here it is, fall again. The initial shock of the academic year is over. We now realize that winter is around the corner, and that it will be a while before we see favorable weather again. Winter, with its snow and ice, is not exactly the best of times. Winter exams can sometimes be as bad as they actually are. A trip to Big Daddy's—alias Jim's Place—becomes twice as difficult. Life itself seems more lethargic, more subdued than in summer. Before you throw in the towel however, and begin cursing to yourself about how long the Wisconsin winters are, I encourage you to take a rather comprehensive look around you. I encourage you to take a look at the changes as not a burden, but rather as a "blessing". As a good friend from Chicago once said: "Wisconsin is America's America." (Joe will know what I mean.)

Homecoming is a time to appreciate the "state of the campus" and praises the efforts of those responsible for its upkeep. I would also like to draw attention to this area but in a different light. Although it is highly commendable that an effort is being made to improve campus facilities and to add to them (Viking Room renovation, Rec Center construction, etc.), I feel the preparedness of LU to begin another academic year was indeed questionable.

Although I arrived much earlier than most, I soon realized that something—no somethings—were amiss. At first glance I could see the construction work for the new recreation center going on behind Sampson House. But on second personal, the digging was not behind Sampson House, but beneath the hallowed administrative building!! Little did I know that Sampson House had to be moved at the last minute.

As football camp proceeded and I began to find time to take a healthy look at "good old LU" my disappointment mounted. I decided to take a look at what would be my new room—my haven for my senior year. I had been told by a student working for the physical plant that the room would be painted prior to the start of school. Needless to say, by the time I moved in, the walls were as marred and discolored as before. This was not the only room to be neglected.

Continued from page 1

such nineteenth century novels as Robinson Crusoe, I turn to Ginzburg, "used literary codes inherited from true narratives, such as travel accounts and biographies." It developed during the nineteenth century to such a degree that Fielding could compare its work "to a more dignified genre—history." For these authors of historical novels, "the description of scenes of private lives," said Ginzburg, "was an activity as respectable as the description of public transactions." In this area, according to Ginzburg, "historians had been lagging behind the novelists" for a long time.

Only recently have some historians focused on the "obscures history of everybody," as Ginzburg described it. The historical novels were in part the impetus for this new history, argued Ginzburg. He suggested, "The complexities of life revealed to us by writers such as Fielding and Joyce represent a challenge to historians to find new sources, analytical tools, and new ways of presenting the spoken word." Professor Ginzburg pointed to what he termed an "historical approach" as the way to overcome the "moribund" state of the discipline.

Page 2—The Lawrentian—Friday, October 19, 1984

OPINION

Letters

Dear Lawrentian:

Three weeks ago I played with the idea of writing a "Letter to the Editor" but procrastinated for various reasons. However, after reading the "View from the Desk" portion of the October 5th issue, I decided that it is only fair that I express my feelings on this subject, as they are diametrically opposed to those of the editor.

In the aforementioned article, the author draws attention to the "state of the campus" and praises the efforts of those responsible for its upkeep. I would also like to draw attention to this area but in a different light. Although it is highly commendable that an effort is being made to improve campus facilities and to add to them (Viking Room renovation, Rec Center construction, etc.), I feel the preparedness of LU to begin another academic year was indeed questionable.

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So this weekend, indulge in homecoming. One must not march in a parade, decorate a dorm or drink a barrel to participate in homecoming. Celebrate homecoming by appreciating the "old" students on campus. How does one do that? Simple. It takes no imagination, only a helluva good attitude.

Keith Kennedy, Class of 1985

CORRECTION

In the October 12 Lawrentian a name was inadvertently misspelled. In the story "Sparks Fly as LUCC Gavel Falls." Dave Thompson's name was printed as Doug Thompson. We regret this error.

"I thought it was a good paper until I found out my thesis was my first major fallacy."

The Lawrentian is a student-run publication of Lawrence University. Content is solely determined by the editors, and does not necessarily reflect the opinion of University faculty and Administration. Letters to the Editor are encouraged, but they must be signed as evidence of good faith. The staff reserves the right to edit letters and requests that the writers name not be disclosed. Letters to the editor seldom reflect the opinion of the editors.
Young Democrats attend Mondale-Ferraro rally

by Tammy J. Teecher

The October days are passing by, bringing beautiful gold and orange colors to the city. The temperature is decreasing and the Packers lost another game. Many people are concerned with arms control, not just to observe as a tourist. A tourist or vacationer would probably think what a beautiful place it is. However, the enthusiasm of those in attendance was great. One stood on top of the train, the candidates were in plain view, and being part of the event was exciting in itself. Moreover, a political rally of such volume doesn't occur every day, especially right here in Packer country (or is it Badger country?).

The message delivered was expected: Mondale said Reagan is on "the wrong track" with his campaign, using Truman's railroad car; the Democrats are concerned with arms control, not just to observe as a tourist. A tourist or vacationer would probably think what a beautiful place it is. However, the enthusiasm of those in attendance was great. One stood on top of the train, the candidates were in plain view, and being part of the event was exciting in itself. Moreover, a political rally of such volume doesn't occur every day, especially right here in Packer country (or is it Badger country?).

"Are we going to win this election?" The crowd roared an energetic "yes."

The main event, Geraldine Ferraro, dressed in a brown pants suit, was invited to speak in Appleton. "Are we going to win this election?"

The crowd roared an energetic "yes!" to Ferraro, after claiming victory in her own district with "opening doors," and said ERA will be "part of our constituencies." She is the first Democrat to hold a public office, and the first woman to run for the presidency of the United States. She is also the first woman to hold a public office, and the first woman to run for the presidency of the United States.

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Artist Series presents excellence

by Peter Munsch

The 1984-85 Artist Series gets off to an exciting start this weekend with a performance by one of the world's foremost chamber orchestras with special guest soloist Barry Tuckwell. The Northern Sinfonia of England, along with renowned French horn soloist, Barry Tuckwell, will perform tomorrow at 3 p.m. in the Lawrence Memorial Chapel.

With a reputation of excellence that attracts world class soloists and conductors, the Northern Sinfonia of England is widely regarded as one of the finest chamber orchestras performing today. The Northern Sinfonia has toured extensively through the British Isles, the Soviet Union, Eastern and Western Europe, North, South, and Central America. Three years after its founding in Newcastle-on-Tyne (northeastern England), the Northern Sinfonia became Great Britain's first permanent chamber orchestra. The group celebrated its 20th anniversary in 1983, one year after naming its present music director and conductor, Richard Hickox.

Barry Tuckwell is described in The New Grove Dictionary of Music and Musicians as "the leading horn player of his generation." He has enjoyed an illustrious career as a conductor and soloist. In 1969, at the age of 21, Barry Tuckwell was named principal horn of the London Symphony, a position he held for 13 years. Since 1969, Tuckwell has appeared as soloist and conductor, giving as many as 200 concerts a year, throughout the world.

Saturday evening's concert will include music of the 18th, 19th, and 20th centuries. The concert begins with two works by English composers: Benjamin Britten's Sinfonia and Sir Edward Elgar's Serenade for Strings in E minor. Mozart's famous Horn Concerto No. 2 in E-flat Major with Barry Tuckwell as soloist follows.

After intermission, Mr. Tuckwell will once again be the soloist in Notturno for Horn and Strings by Matyas Seiber. The program also includes works by two American composers, Lou Harrison and Donald Erb. Harrison, born in 1917 in Portland, Oregon, was a student of Henry Cowell and Arnold Schoenberg. Ernestine Whitman, flute, Howard Niblock and Dave Richeson, percussion, will be performing Harrison's First Concerto for Flute and Percussion. Erb, born ten years after Harrison, is a native of Youngstown, Ohio. Robert Levy on trumpet and Dave Richeson, percussion, will perform Dvorak's Octet (1866). Last on the program is Gavambodi 2 (1968) by the French composer Jacques Charpentier. Charpentier studied with Messiaen at the Paris Conservatory and then went to India to study Hindu music and culture. Gavambodi 2 is a sacred piece that employs carnatic modes, the 72 modes used in Hindu music. The root "gavam" means wise, holy or enlightened, and "bodi" is cow. Thus, Gavambodi 2 "translates to 'Holy Cow 2.'"

This recital will be taped and portions of this program and other Lawrence University programs are broadcast nationwide throughout the year.

Cellist appears Sunday in Harper

Gordon Epperson, cellist, will appear in concert in Harper Hall of the Music-Drama Center, Sunday, October 21, at 3 p.m. The program will include works by Beethoven, Kodaly, Bach, Tartini, and Cassado. There is no admission charge.

Mr. Epperson is on the faculty of the University of Arizona. He has been associated with the Wisconsin State Music Festival in Door County, as well as the Bardwood Music Center in North Carolina, and the National Music camp at Interlochen. He holds degrees from the Cincinnati Conservatory, Eastman School of Music, and Boston University. Epperson is author of A Manual of Essential Cello Techniques and Art of Cello Teaching, which was published by the American String Teachers Association in 1980. He has appeared as soloist under conductors Kouestevsky, Sir Thomas Beecham, Erich Leinsdorf, Charles Munch, and Arthur Fiedler. Pamela Karin Edwards, on the faculty of Carroll College, will be Mr. Epperson's accompanist. She is also pianist for the Wisconsin Conservatory of Music Symphony Chorus and performs throughout the Milwaukee area. Edwards is a doctoral candidate at Indiana University.

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Faculty and students play it up

by Kathy Abromeit

Lawrence University Conservatory of Music presents "An Evening of 20th Century Music," tonight at 8:00 p.m. in Harper Hall. This concert is a continuation of a four year tradition of a New Music concert series that features faculty and students playing chamber music.

The feature piece for the evening is Igor Stravinsky's Octet written in 1923, with a new version dated 1942. Octet is scored for flute, clarinet, two bassoons, two trumpets and two trombones which will be under the baton of Robert Levy, Janet Anthony, a new faculty member in the conservatory, along with Robert Below, will be playing Pompasnee No. 2, Rhapsody for Violoncello and Piano (1923), by the Argentinean composer Alberto Ginastera.

An exciting start this weekend with a recital will be offered at no charge to Lawrence students with a valid LUID.
Change in drinking age means change in campus policies

by Amy C. Spillman

As 70 or so freshmen are already very much aware, Wisconsin's drinking age has changed July 1, 1984, from 18 to 19. The difference of just one year has caused major changes and great frustration around campus.

Changes vary from revision of entire policies to the remodeling of the Viking Room. The LUCC passed new legislation as early as May 29, 1984 based on previous surveys and campus organization feedback. The change in law meant changing party registration procedure, and new hall bars may not be used to purchase alcohol. The student handbook lists the revised policies in detail. In addition, the hall counselor training was altered a bit to include alcohol use and abuse instruction.

Assistant Dean of Campus Life Chris Frantz pointed out, however, "Counselors are not the enforcers of the law. We make a real effort to make the freshmen aware and responsible."

The Viking Room had to undergo minor structural changes. The storage room had to be emptied and the stock placed closer to the bar since alcohol can not be where underage students pass through. Much of the existing system has changed and the bar was relocated. Another major difference from last year is carding. Mary McInerney, manager of the Viking Room, commented, "The supervisors and bartenders have to real­

It is projected that in two years the number of underage and illegal freshmen are voicing is as Sarah Barnard said, "It's silly that I can't go into the Viking Room and have a Coke with friends. If the new law makes us feel more alienated than we already were.

Another freshman, Bob Countryman said simply, "I can't take friends into a bar anymore."

The biggest complaint underage and legal freshmen are voicing is as Sarah Barnard said, "It's silly that I can't go into the Viking Room and have a Coke with friends. If the new law makes us feel more alienated than we already were.

A bartender at the Firefly Lounge commented, "If you can vote and be drafted, why can't you drink?" Dan Taylor, chairman of the Lawrence Classics department, however, commented, "Would you want a drunk soldier defending your country?"

Major changes have taken place around campus, but in Appleton things haven't changed much because of the new law. Sgt. Randy Williams, Community Support Officer, said, "The law does not cause special problems for the police. Yet for the university it is both a policy and a public relations matter. The police are not handling underage drinking any differently—if caught, an underage drinker will be issued a summons."

For the most part, local bars haven't changed their procedures. Pat, of Pat's Tap, is not doing anything differently and would not make any comment concerning the law itself.

The change in drinking age means change in campus policies.
SPORTS RESULTS

IM FLAG FOOTBALL STANDINGS (as of Monday 10/15)

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SUPREME CUP STANDINGS

Men's Hall Colon 150 pts; Kolker 100 pts. Men's Fraternity: Sigma Phi Epsilon, 150 pts; Gamma Delta, 100 pts; Alpha Xi Delta, 75 pts. Women's Col. 150 pts; Kappa Alpha Theta, 150 pts; Delta Gamma, 100 pts.

CANE RACE RESULTS

Half Champion: Colman; 2nd, Kolker; 3rd, Colon. First-Beta Theta; 2nd, Fiji Theta; 3rd, Sig Ep/Theta.

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SPORTS

Lawrence optimism keeps football team going

by Glen Johnson

The Viking football squad lost 39-1 to the St. Norbert Green Knights last Saturday in a game that seemingly typified their 1984 season. Although it was a game that would end in defeat, the squad punctuated their poor showing with moments of sound football play. And when it was over, the crowd seemed to be telling the little Lawrence engine, "I think you can, I think you can!"

It's hard to gloss over an afternoon of football when the opposition produces a 417 yard offensive attack against a Viking defense used to yielding only 283 yards a game. However, Green Knight quarterback Kurt Rotherham catalyzed a potent St. Norbert offense as he directed the squad to an unanswered third quarter, 20-0 lead. Lawrence could produce only one touchdown, coming when Freshman quarterback Mike Podpora scored on a one yard run with only 3:46 remaining in the game.

The hit of Lawrence optimism - both for the remainder of the season and for next year - was based on key individual performances indicating the development of a solid football team.

Freshman Chris Lindfuth has shown his football prowess early in his LU career. Lindfuth joined the hard hitting Can-Gallant/Sell defensive ranks Saturday when he leveled the pesky Rotherham with a jarring third quarter hit. For the second time in two weeks a Lindfuth hit sent the opponent's quarterback back to the bench for the remainder of the game.

Seniors Kelly Kennedy and Bill Roseau turned in commendable performances Saturday as well. Kennedy led Lawrence receivers with 6 catches for 35 yards, while Roseau (3 catches for 49 yards) hauled in the Vikes longest pass of the game, a 24 yard catch in the third quarter.

Finally, Senior Gary Smith closed it on the team's all-time total point record as he answered the kicking call 9 times Saturday afternoon.

Kip Erickson and John Stapleton get psyched to start another quarter against St. Norbert.

STEVE DOBBE TRIES DESPERATELY to escape St. Norbert's grip.

Cross-Country teams come home

by Doug Allen

Although this weekend's homecoming festivities are being held in conjunction with the football game, tomorrow also represents a homecoming for the LU men's and women's cross country teams. The two squads have journeyed from Appleton on five consecutive Saturdays, and now this Saturday they will play host for the Viking invitational.

Most recently, the Viking harriers traveled to Green Bay for the 3rd Annual Wisconsin Small College Cross Country Championships. The men's squad entered the race hoping to avenge a defeat the previous weekend at the hands of Beloit College, but unfortunately, the Vikes came up two points short. Beloit edged out Lawrence by a score of 51 to 53 with Carthage and St. Norbert rounding out the field. After the race, captain Eric Griffin commented, "They (Beloit) ran a good race to beat us, but they'll have to do more to get us again next weekend."

Griffin led the Viking finishers, placing 2nd in the five-mile race behind Mike Eisle of Carthage, and his time of 26 minutes and 2 seconds left him only 6 seconds behind Eisle. Chris Berger, Joe Berger, Maurice Sullivan and Steve Reich completed Lawrence's top five, finishing 7th, 11th, 15th, and 18th respectively. The rest of the men's squad finished as follows: Tim Martens, 26th, Peter Body, 27th, Peter Tong, 30th; Mike Burr, 37th; Doug Allen, 38th and Abe Scholle, 39th.

The women's team was forced to compete this past Saturday without the help of Val Olen, who was out with an injured foot and may remain out of action for two more weeks. Despite Olen's absence, the team finished a respectable third in the five-team field. Margaret Zawada again led the team, finishing 6th, followed by Elizabeth Brown, 10th; Kara Randall, 11th; Emily Park, 20th; Susan Gehr, 24th and Mahan Cheronemara, 26th.

Both teams encourage fans to come out and support them in tomorrow's Viking Invitational at Reid Golf Course. Vans will be leaving the library at 9:30 and 10:15 a.m. for the race, which will include teams such as Beloit, St. Norbert and Milwaukee Area Tech.

The women's tennis team had two meets last Saturday. The team defeated Ripon in a conference meet 5-4 and lost their non-conference meet to UW-Milwaukee.

Sophomore Kristi Rudestius snatches the ball with strength.

Lawrence from the Midwest Conference race, so the Vikings have been relegated to a spoiler's role. Tomorrow they face Beloit (1:30 p.m., Santa Bowl); in a game looking to be even as difficult as the St. Norbert contest. The Beloit Bucs come to Appleton burdened with the memory of over a decade of continuous defeats handed them by the Vikings. The Bucs, only one game behind St. Norbert in the M.C. North Division race, will be looking for a victory in preparation for next week's battle against the Green Knights.

Lawrence Head Coach Rich Agraete commented, "We really have nothing to lose. The pressure is all on Beloit." Yet for the Vikes, the pressure may come from the stands, as a Homecoming crowd roots for the team to derail the Beloit express.
Greek Week: From the quad to the Fox River

Panheleneic Council (Panhel) and Interfraternity Council (IFC) sponsored "Greek Week" October 8th through 13th to introduce freshman to the Lawrence Greek system.

Monday night the sororities held a joint dinner for the freshman women in Colman dining hall featuring Greek cuisine and a variety of entertainment. Tuesday evening the fraternities entertained the freshman men in the same manner. Wednesday night was the IFC Sound Robin intended to introduce freshman men to each of the individual fraternities in a more casual atmosphere. Some confusion and a lack of communication led to a disappointing turn out. However, the blood drive held Wednesday, Thursday, and Friday in Plantz hall was much more successful. A large number of donors helped make the project both a community and campus success.

Professor Sager spoke on Thursday evening to an appreciative audience in Riverview Lounge at 9:00 p.m. on "Education for Sanity." Posing questions and answers he wished he'd known in his youth Professor Sager then went on to describe his own ideal educational system.

Friday amid rain and fog eight teams braved the weather to participate in the canoe races on the Fox River. The Sig Ep Theta team took first prize. Colman dining hall hosted the evenings Greek cocktail party.

Saturday capped off Greek Week. Domino's pizza acted as sponsor for the weak and donated a $25 gift certificate to Lee Salawitch, winner of the Sexy Legs Contest. Domino's also provided a pizza party for the Phi Deltas who won the Pizza Relay race held during Saturday's Lawrence-St. Norbert football game.

KEBASA, Way to rag on Chuck the Flunitist. "Bokey" indeed. By the way, did you know that Betty Crocker is a flour child? (That pun makes up for all your Kentucky Flourist. "Bokay" indeed. By the way, did you made that decision a year ago!

LUSH, It's Happy Hour. Where are you? Washin, The Cr's

HEY STEVE, I hear the layered look is in, but keep it down to seven.

TO RONI, chairman of The Wingriders Society, Keep on flying!

DES, We're looking forward to blowing whistles after dirty snowballs and shaking the pools wagon even if it means blowing off our dates!

LVR and Maynard

ZAJAC, remove the pillows from under your area.

TO THE YOUNG LADY whom the Pope visited Happy Anniversary! I'm so very glad you made that decision a year ago! Love, the girl next door

JKE, Do all alligators go bunk in the night?

The Scopogeat

AMY, Shallow mind, but hey... Why the extra hot pot, and why is Prange's out of baby oil? Is that headline long enough? Clean your popcorn popper lately? Good is how you define it. Deep, real deep... What doesn't fit? Champagne, the small of the back. Amy Bell, turtle?? "I remember having sex with a turtle one night?"

JAMES, I'm coming!

MARTHA, Do you do your grocery shopping at a Meats Market?

YO, L.A., And I thought you knew!

AMY, here's to you and your turtle! The 20% Club

ANBREY, ANDY S., PAUL, Perhaps you are unaware, but collegiate athletics require more than one a week attendance.

TO JEFF, I wanna pop, I wanna...}

25° Personals

JEF, Keeping abreast of the situation? Is that too late, about twenty minutes? Once is good, three times is worth staying overnight. Watch those splinters! How many bug bites did you get? Where were they?

DAVE, Watch it, something's creeping up behind you.

TO MY FRIENDS, Thank you for the words, cards, flowers, and bags of support... I truly appreciated your thoughtfulness.

ELLEN COSTABELL, I'm coming!

ELSIE Costabel, I hate to ask.

TO DES, DAVE AND JEFF, A disclaimer: 1) I have never done anything harmful to a turtle. 2) I have only one hot pot, and I have never used it for hot oil. 3) I washed my pop corn popper last Friday. 4) As for the champagne . . . you'll never know the real truth. I had a lot of fun with you guys the other night.

Amy

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AMY, what would your parents think of you now?

Signed, You Know What!

I SINCERELY HOPE my presence at County Stadium on Sunday will stimulate the Packers' power to win.

AMY, Was it as good for you as it was for us?' Lilacs, lilacs.

The Gang

FEATURES

M.A.N.

DO YOU THINK I OUGHT TO HAVE A CASSETTE PLAYER?

TO JEFF, I wanna pop, I wanna...