HOMECOMING '83

by Marcia Troup

Homecoming is:

a) more than just a football game.
b) not just another wasted weekend at Jim's, now un­

doubtedly referred to as Big Daddy's.
c) greeting old friends.
d) more than boozing in the Banta Bowl.

to participate in the annual Tug of War. The Class of 1984 will be defend­ing it's 3rd title. Even Downer will be in the keeping with the Homecoming theme, featuring the "Blue and White Dinner": blueberry pie in a la mode for dessert. The Phi Delt Toga Party set the stage for Friday evening's entertain-ment. "Animal House" will be shown at 8 and 10 p.m. in the Coffee House. Be sure to come and party with Otter, Bluto, D. Day and Niedermeyer. Tickets will be available at the door for $1.50. Bring your own beverages, popcorn will be provided. Also at 8:00 p.m. the Chamber Music Series presents The Bedford Duo in Harper Hall. At 9:00 p.m. the Viking Room reopens to serve Old Style in 32 oz. complemen-tary glasses; imported from God's Country.

Saturday night at 9:20 p.m. alumni John Harmon (class of '57) and Fire and Ice will provide entertain-ment at the Homecoming Dance in Colman Hall Dining Room. Admission is free and a cash bar available.

This is a semi-casual affair so come as you please but please come!

Tug-of-War—class competition—bottom of Union Hill
Blue and White Dinner—Jason Downer Commons; $4.70 for adults, $2.75 for children under 12
Move "Animal House"—admission $1.50 at the door—Coffee House, Memorial Union (also showing at 10 p.m.)
Chamber Music Series featuring The Bedford Duo—Harper Hall, Music-Drama Center; $8.00 for adults, $4.50 for students and adults over 62.
Beer Night—32 oz. complimentary cup—Viking Room, Memorial Union

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Lawrence University

HOMECOMING

October 7th & 8th

Friday, October 7

4:40 p.m. Happy Hour featuring Andrew Calhoun—Viking Room, Memorial Union
Tug-of-War—class competition—bottom of Union Hill
Blue and White Dinner—Jason Downer Commons; $4.70 for adults, $2.75 for children under 12
Mevé "Animal House": admission $1.50 at the door—Coffee House, Memorial Union (also showing at 10 p.m.)
Chamber Music Series featuring The Bedford Duo—Harper Hall, Music-Drama Center; $8.00 for adults, $4.50 for students and adults over 62.
9:00 p.m. Beer Night—32 oz. complimentary cup—Viking Room, Memorial Union

Saturday, October 8

9 a.m.-noon Information and Alumni Registration—Memorial Union
9 a.m. Women's Tennis vs. Ripon—University Tennis Courts
10 a.m. Residence Hall Decoration Judging
11 a.m. Men's Soccer vs. UW-Whitewater—Whiting Field
11 a.m. Women's Soccer vs. Marquette University—Alexander Gymnasium Lawn
11 a.m.-1 p.m. Homecoming Picnic—Main Hall Green; $3.60 for adults, $2.25 for children, $2.25 for children (in the event of rain, the picnic will be held in Jason Downer Commons)
12:30 p.m. Snake Dance to the Banta Bowl (leaving from Main Hall Green)
1:30 p.m. Football vs. Beloit—Banta Bowl; $2.00 for adults
Half-time Activities—entertainment by the Bayport Marching Band and Color Guard; presentation of the 1983 Homecoming Court
4:40 p.m. From Quarter Party featuring live entertainment—Viking Room, Memorial Union
Tug-of-War—class competition—bottom of Union Hill
5:00 p.m. Alumni Reception—Riverwict Lounge, Memorial Union
4:30-5:30 p.m. Fraternity and Sorority Receptions—respective chapter houses and rooms
9 p.m.-1 a.m. Homecoming Dance featuring entertainment by John Harmon, S.T., and Fire and Ice—cash bar—Colman Hall Dining Room

For further information consult the Information Desk—10 a.m.-12 a.m.—Memorial Union, lower level

The LAWRENTIAN

VOL XCIX NO. 1

JUNE 3, 1984
On the cover of the Lawrentian there is a tug-of-war going on (sort of) between Lawrentians of today and Lawrentians of yesterday. Although it is merely a product of a clever layout staff, this tug-of-war is a very thought-provoking object.

If one looks at old pictures of Homecoming (on page one and in the library), there appears to be a pervasive mood which emanates from them. These pictures give an impression of what Homecoming was probably like when they were taken. We see parades, floats, elaborate dorm decorations (even the frat, enthusiastic students, and we sense that Homecoming was a very special and important event. It was an event which was taken place way back when. Although a small group of dedicated individuals make a great effort to prevent it, to many of us Homecoming is just another weekend of parties and socializing. It is not that much different from Rush, Winter Carnival, or the other all-campus celebrations throughout the year.

But the old pictures tell us that past Homecomings may have been something more than just another weekend of parties. We sense that Homecoming the entire campus came together to form a close knit, spirited body. The student body became a true community.

Do we feel this same sense of community today at Homecoming? Or do we see division within, a collection of individuals and groups divorced from the whole? Have we separated ourselves so much from one another that even an event like Homecoming can no longer bring us together?

If this is the case, why has it happened? What has caused us to move in separate circles? Are we a community?

Perhaps we are asking pointless questions. Perhaps we shouldn't expect Homecoming to be the same thing it used to be. But then there's those old pictures. And it's hard not to feel as though we may be missing something.

---

Altered Statutes

James Olki

Lawrence University amended its Honor Code last year. Faculty and students voted to modify four areas of the code. These changes are the first actions taken under the present code since its adoption in 1970.

The member of the Associated Collegiate Press....

On the cover of the Lawrentian there is a tug-of-war going on (sort of) between Lawrentians of today and Lawrentians of yesterday. Although it is merely a product of a clever layout staff, this tug-of-war is a very thought-provoking object.
Steve Kraft

It's not easy being an avid White Sox fan in this year of "Wising Ugly." Especially, if you're Andrew MacNeill, native Cheyenne, professor of History, and a real- ed Sox addict and Assistant Lawrence Dean of Admissions. If this, Lawrence's year of "admitting ugly.",

MacNeill recognizes a strong Lawrence Admissions team with the likes of noted veteran Susan Woodward, conservative ad- missions director; something that last year this admissions staff if looking at. Certainly with a diverse col­ lection of talent, the potential, as described by Andrew, is there.

"Morale is up, it's not as if they are there to en­ tertain." As for future improvements to be made, the Viking Room thinking up ways to brighten the place up. The Grill and Riverview Lounge had already undergone improvements, so the budget improvements for the Viking Room would not allow for extra - at least for the moment. Shrode was confident that by making small steps in the right direction, he might awaken the returning students to the partially renovated Union. He recalls, "I tried to make the Union a little bit more comforting and inviting to the students. In this capacity, his general efforts made throughout the building, and in par­ ticular, the improvements made in the Viking Room, are worthy of our gratitude.

The Viking Room is a meeting place and a place to go to to do things. The changes are at times striking, but more often subtle, which requires some study to fully appreciate the Viking Room's capacity. The changes are not obvious, given sobriety upon en­ trance to the room, is the yellow and blue sign explaining the Viking Room and the management's restrictions on serving alcohol to minors. The history of this sign deserves a few words in its honor:

An essay in an art history class was not available for comment. We can only imagine the circumstances under which the Viking Room's first moments. Perhaps the thought of the Viking Room's history perturbs water, lured the deer from the safety of the forest and into the clearing where he mustered his antlers and romped in the water. Although his eyes and ears detected the glade for mo­ tion, he was ultimately unaware of the rifle sight falling steadily and smoothly down towards the target.

Many students are delighted by the Viking Room's viking motif. Bang! The next object of curiosity is the deer's head. The big question is: who painted this head with thick latex house paint. Agness'. It was purchased with the thought that it would enhance the appearance of the Union, that would supply the materials that normally would re­ quire a trip to town. It is safe to say that the renovation of Riverview, the Viking Room, the grill, the repairs made on the roof of the building, and new the improvements made in the Viking Room and in the game room, the mounting of a new 36" color television (complete with cable channeling above the bar, and the addition of several beer­ lited lighted signs. Helping Mr. Shrode in his efforts to improve the V.R. were Robin Bauschamp, Cullison, the staff of the Office of Campus Life.

Other improvements include the extension of the speaker system into the game room, the mounting of a new 36" color television (complete with cable channeling above the bar, and the addition of several beer­ lited lighted signs. Helping Mr. Shrode in his efforts to improve the V.R. were Robin Bauschamp, Cullison, the staff of the Office of Campus Life.

As for future improvements to be made on the Union, Paul hopes to paint the hallways, to put up bulletin boards, and he is consider­ ing a new phone system. "Perhaps it is not the responsibility of the alcoves in the V.R. In addi­ tion, he is also in the process of up­ dating and moving the plaques and trophies from the upstairs hallway to the game room, "I would enthusiastically accept student photograph submissions for consideration in the Viking Room," says Shrode.

Other improvements include the extension of the speaker system into the game room, the mounting of a new 36" color television (complete with cable channeling above the bar, and the addition of several beer­ lited lighted signs. Helping Mr. Shrode in his efforts to improve the V.R. were Robin Bauschamp, Cullison, the staff of the Office of Campus Life.

The admissions team has also been working on a variety of projects, while these senior interns are in touch with the campus life can effectively com­ municate Lawrence's message to prospective students. The prospective interview has been highlighted through the admissions team's efforts in making a campus preview tour and projecting atmospheres. The admissions team wants to make sure they have genuine concerns to be ad­ dressed, but all in all we are, and will stay, a balanced place."
Coffeehouse

Fine food and verbosity
by Tom Hambleton

Some things in life never change and some of them do and that is the way of things in this world. Some things change alot and some things change a little. Some things seem to change and do not whereas some things do not seem to change and do. Yet, some things seem to change and do whereas some things seem not to change and do, not. That is the way it is with a true Coffeehouse.

With my purposes, intentions, and desires carefully noted and clearly defined. I dreamed up the yolk of expanding the Coffeehouse program to appeal my selfish, seeking desires of it to be an informal sanctuary for student artistic expression. The profundity on which I attached this innocuous entrustment was trul a complex, subtle, intricate matrix, the validity of which no mortal mind contest, let alone fathom.

Jahn is a student of Professor of Music Theodore Rehl. She was one of the first-place winners in student auditions held earlier this year in Milwaukee. The competition was sponsored by the Wisconsin Federation of Music Clubs.

Moving with incongruous dedication I celebrated a myriad of creative, insightful exclamations that would serve as the mechanical elements of the autonomous "Maison de Cafe" (as is commonly uttered in France). First and foremost among my concerted conglomeration of really good ideas was to sell coffee in the Coffeehouse. I believe this to be the unerring focal-point of my plan of revitalising this precarious institution. My palms sweated, the blood pounded in my organs physically manifesting the unbounded mirth concurred as a result of this truly startling generation of my ever-exhaustive creative regiment of really good ideas. Unable to suppress the emotive power of this creative bon-bon, I plunged headlong and full-throated into the office of Assisting Drone of Cramping Life whereupon I encountered the pizza-boarding Paul I-never-get-a-vacation Shrode, a sensible soul commanding a penetrating mind (and mouth) containing an entertaining array of knowledge and capacities such as I was seeking.

I slipped benignly into a chair and proceeded to open the four-dimensional labyrinth which was my mind by saying, "Uhh, I think Coffeehouse could be really good if we do some really good things with it."

What has happened since them is history. This world would be quite a silly place if things that happened in the past were not history. So as to not be at all silly in this article I have left this concept intact and will proceed to tell you of the prodigious and austere history of the Coffeehouse. (note how the words I have written will become history as you read them.)

Most of the performers have been musicians and an occasional theatrical performance. Much of the music has been classical, folk, and jazz in style and intimate in nature. Such as it shall remain, but, in light of stacking interest and really bad attitudes I have expanded many aspects of the Coffeehouse. Among them are the Thursday night lounge where people can come and study, read, breed, or talk while listening to soft background music. We have also included more professional acts on Sunday night. To provide a false sense of atmosphere we have added wall hangings and plants as well as many baked goods, imported tea, and coffee, beers, and wines to concessions areas. Our promotions have been, this year, and will continue to be, really pervasive.

All of this work could not have been possible were it not for the efforts of certain key people such as Paul Shrode, Linda Furst, and James Wolfe. Some we heard and see us and bring a friend or two. If you wish to perform or just talk to us call us at 6790. I hope you noticed the ridiculous structure of this all-encompassing article, not much time was spent talking about the Coffeehouse but a lot was spent playing with words.)

ed's note: Note kidding? But what did it really mean?

Richard Nixon expresses his support of the Republican candidates in Wisconsin and his opinion on the foreign policy of the Johnson administration during his speech Tuesday in Stansbury theatre.

APPLETON, WIS.—Tamara Jahn, a senior at Lawrence University, will be a featured pianist in the 17th annual concert of Young Wisconsin Artists. Jahn will perform "Capriccio in G Minor, Opus 116, No. 3" by Johannes Brahms in Music Theodore Rehl. She was one of the first-place winners in student auditions held earlier this year in Milwaukee. The competition was sponsored by the Wisconsin Federation of Music Clubs.

RICHARD NIXON
expresses his support of the Republican candidates in Wisconsin and his opinion on the foreign policy of the Johnson administration during his speech Tuesday in Stansbury theatre.

WELCOME TO APPLETON!
We're Within Walking Distance of Campus.
This Ad Worth 10% OFF Next Purchase
ONE COUPON PER CUSTOMER...
Come Here Watson, I Need You

by Chris Matheus

(ed. note: Chris Matheus is a 1983 graduate of Lawrence, currently studying robotics and their impact on society under a Watson Fellowship. Below are excerpts from a letter to a friend printed without Chris’ knowledge or permission.)

I don’t know if I can truthfully say that I’m either having a terrific time or am miserable. Rather it’s an unpleasant combination of the two which demands further explanation. During the first 3 or 4 days after my arrival in Tokyo, I suffered greatly from jetlag, culture shock, the point of being sick. I felt physically miserable, although the sights and experiences were enough to keep me in relatively good spirits. During the first few days, I had been living in a YMCa hotel at an expense of 20 dollars a night. I immediately set out to find a place of permanent residence. This task wasn’t as difficult as my anxieties had led me to believe, and I was able to obtain a small and adequate studio for approximately 220 dollars a month. The room is only six feet by seven feet with one window, a western-style bed, a pseudo closet, and several boxes. There is no daily service and there is a nice lounge with a TV and English newspapers though nothing to compare with the Times or Guardian. There is easy access to the rest of Tokyo via subway and train, and the area is a nice Japanese blood of traditional living and modern conveniences.

After moving all my luggage—no easy task in itself, weighing well over 80 pounds—and settling into my humble quarters, I began to make the transition to Japanese life. Unfortunately I made the transition a little too fast and as a result of eating in a to-see-san Japanese restaurant (I use the term restaurant liberally), I became seriously ill and suffered the consequences for four solid days. It was quite a shock to my entire system and had dire effects on my mental attitude towards being here—in short, I would rather have been anywhere else. The only thing worse than having to smell the odors of the food which made me sick (as they poured through the window from the shops below), was experiencing the worst case of diarrhea in the history of mankind while being in a country where the toilets are little more than holes in the ground over which you must uncomfortably squat and where toilet paper is often non-existent, or else rough enough to scare even an elephant’s ass. Needless to say, I have not touched Japanese food since, and have been living off the nourishing, hearty, and delicious cuisine of McDonald’s.

Tokyo is an impressive city with well over 11 million people and almost as many things to see and do. It’s extremely modern within its areas of concentration—there are ten to fifteen highly-concentrated areas, almost cities within a city—and yet you don’t have to walk far to see very old, traditional homes and buildings. It’s much larger in area than London and also much more crowded—you wouldn’t believe the conditions on the subway at rush hour. It doesn’t seem to be as cosmopolitan as London, though—maybe I just haven’t seen enough yet. They have many public parks, most of which encircle shrines or temples, and although the Japanese and their cities are the cleanest I’ve seen anywhere, there are parks are a real disappointment because they don’t cut the grass but rather let it grow wild where it will for more likely—where it won’t. It is also amusing at how lacking their sewer system is. You walk down their streets and the odors seep up through the grating at times, if you’re walking through the right part of town, you can’t distinguish the sewage smell from the food odors. And then there’s the weather—it’s like London, only worse. I’ve used my umbrella more in one week here than we did in a month in London. It’s only been nice and sunny once so far.

I’m sure I’ve painted a bleak picture of Japan for you, but remember, I’m recovering from being sick and that had a lot to do with my outlook. I’m sure my impression will change as time goes on and I become used to this place. Tomorrow I’m traveling by bullet train to Nagoya to attend a flexible manufacturing technology workshop which should include some robots and to do some sight-seeing. Hopefully this will improve my spirits—as long as there’s a McDonald’s.

Theater Smearer

by Doug Winokur

You are invited to participate in a dynamic discussion. Performance is an act of permission and exchange. Its boundaries are ill-defined and malleable. It includes demonstrations, political rallies, religious incursions, and stagings of everyday life. It can be fantastical, chaotic, even orgiastic. It can channel social energy and redistribute it; it can be used as a powerful weapon for social control or, conversely, for radical change. That we in the West have a difficult as my anxieties had led me to believe, and I was able to obtain a small and adequate studio for approximately 220 dollars a month. The room is only six feet by seven feet with one window, a western-style bed, a pseudo closet, and several boxes. There is no daily service and there is a nice lounge with a TV and English newspapers though nothing to compare with the Times or Guardian. There is easy access to the rest of Tokyo via subway and train, and the area is a nice Japanese blood of traditional living and modern conveniences.

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ENTREPRENEUR WANTED

1. Want to make money?
2. Want to get a great recommendation in travel, banking, bookkeeping, marketing and advertising?
3. Are you an entrepreneur person who wants to be a tour director?
4. Do you stick with a job until you succeed?
5. We pay commission plus FREE TRIPS to ski and spring break areas.
6. Send us your resume with your address and telephone number. We will be in touch.
7. Send immediately to:

COASTAL TOURS, INC.
P.O. Box 68
Oak Forest, IL 60452
Phone: (312) 555-3212
To whoever found my red and white sunglasses in the Grill first week: They have much sentimental value, please leave them on the rack outside the grill: I have another pair almost exactly the same I will leave in turn for you-1 don't want them. — J.L.

You have yet to learn correct viewpoint and then you will see that I've got it all right. — A.B.

HELP WANTED

Enthusiastic Campus Rep to sell ski/beach trips. Earn FREE TRIPS & commissions.

Any person interested in dance or movement is invited to attend this year's first meeting of the Lawrence Dance Company on October 10 at 7:00 in Sage basement. You do not need to be a performer or have dance training to attend. All that is required is a sincere interest in dance or movement. The first meeting is important because we will be sharing ideas and discussing the goals of the company. Please bring or wear comfortable clothes, and if you have any questions feel free to contact Susan Wegner, 731-8610.

AUTUMN TERM 1983 FINAL EXAM SCHEDULE

<table>
<thead>
<tr>
<th>Wednesday, December 7</th>
<th>Final Exam Time</th>
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<tr>
<td>8:00 AM</td>
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<td>10:00 AM</td>
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Death row prisoner, caucasian, male, age 37, desires correspondence with either male or female college students. Wants to form some kind of friendly-type relationship and more or less just exchange past experiences and ideas. Write: Jim Jeffers, Box B-38604, Florence, Arizona 85232.

1974, by the "dean of jazz critics", Leonard Feather. In 1980 John Harmon and four friends formed a Fusion group called "FIRE & ICE". Now three years later, with the release of their premiere album, "Island Dancer", they are being called by some, the new group of the year.

According to the Milwaukee Journal, "Island Dancer" on Wolf River Records is a well crafted...breezy album that suggests something Miles Davis might create on a relaxed summer sojourn. "FIRE & ICE" will be appearing at the 1983 Lawrence University Homecoming Dance on Saturday, October 8, from 9 p.m. - 1 a.m. in the Coleman Hall Dining Room. A cash bar will be provided. We hope you plan to attend.

Friday, November 4

Last day to withdraw from Fall Term courses.

© 1984 by James Olsho
Jackson explains I.M. Rules

By Cam Jackson

Intramural Coordinator

Intramurals, Lawrence, can become whatever the student body desires. This is only true, though, if the interest and input is there. Lawrence Intramurals are headed in the eight direction thanks to the efforts of Mike Met. The momentum and ideas Mike has created must be carried on and improved upon. The three things Mike worked on were forfeits, scheduling, and coordination.

Forfeits were combined with a twenty dollar forfeit fee. The fee was assessed to any hall, fraternity, sorority or independent group entering a team. The basis of this fee was to encourage rescheduling of a game rather than forfeiting. The policy was a good one and it will remain this way.

Forfeits were combined with a twenty dollar forfeit fee. The fee was assessed to any hall, fraternity, sorority or independent group entering a team. The basis of this fee was to encourage rescheduling of a game rather than forfeiting. The policy was a good one and it will remain this way. The fee was twenty dollars. The fee was proposed and plans are under way for this taking place on October 14. Any other suggestions are welcome and, if at all possible, will become reality. As was stated, Intramurals can be what you would like them to be— including tempting of excursions,skimming excursions, new sports, new games, and so on. In the case of intramurals the intramural program can thrive in many areas. Through working with the I.M. Committee I hope to continue the positive momentum created by Mike.

I.M. Notes: FOOTBALL

RESULTS - Phi Deltas over Colman, Ormsby over Kappa on Vacation, Delts over Trever, Ormsby over Plants, Women's Plants over Ormsby. Thetas vs. Ormsby postponed.


Sports

Ruggers Crush

by Rob Scott

Dana Christenson, outside center for the Appleton Rugby Club, had never scored before. He had no regrets. "I never wanted it that bad," he said. Nevertheless, on September 24 during a 38-3 rout over the Guys Mills Loons, Dana scored on his first try. Playing in support of teammate Scott Pennings, he found himself with the ball and about 10 yards to go for a score. Christenson quickly eluded a few defenders, ran through one, and dove over for the try. "You know, I still feel pretty much the same," he mumbled.

Moments later fellow Lawrentian Joe Ahmad ran in for a score and then others started to follow the Christenson trend. Veteran scrum-half Pete Spinelli scored three tries. Dale Young was pushed over from a one-yard scrum, and Hooker Randy Weber dove for his try to round out Appleton's scores. Guy Mills lone score came on a penalty kick with a few minutes remaining.

The next week, October 1, the Rugby Club entertained Oshkosh for two games. Oshkosh ran over Appleton 34-7 in the first game as Christenson and Ahmad went unproductive in their scoring attempts. They spent most of the game trying to tackle the deceptive Oshkosh backs. Appleton's scores came on a penalty kick by Spinner and a try by Dale Young. In the second game Appleton added Lawrentians Dave Duff, Tom Kromhout, and Mike Lind. Duff, playing wing, ran a try in from five yards out for Appleton's only score, as Oshkosh continued their backfield assault with a combination of loops and fullback overloads.

The club is looking forward to the next series of games in Eau Claire on October 8. Hopefully they will soon see action from those presently injured such as Lawrentians Rick Stephanie (head injury) and Lorie cenille (separated shoulder). Also, veteran fly-half Jeff Johnson and fullback Brett McCormick, both of whom were injured in the Oshkosh game, should be in top form soon.

Women's Soccer

Although the women's soccer team appeared to be off to a slow start, the first three games have led to constant improvement in their teamwork. Under the helpful guidance of yet another new coach, Tony Ansems, the Vikings have accumulated a 1-2-2 record. The women lost their season opener to Beloit and their second game to St. Norbert with scores of 3-0 and 4-3 respectively. Susie Turner tallied all three goals against St. Norbert with the support of Katie Moore, Sharon Rosseler, Carrie Drake, and Heidi Sprenger.

At the second meeting with St. Norbert, three days later, freshman goalie Susan Crawford held the Blues to two goals with the help of a strong defensive line including Michelle Bernardi, Carol Arnosti, Kate Japh and Martha Carr. Expectations strong midfield work by Christy Hoelter and Lisa Toussaint kept the Vikings on the offensive. With hat tricks by Katie Moore and Heidi Sprenger, and another goal by Turner, the women rolled to a convincing 7-2 victory.

The team roster includes eight seniors: Katie Moore, Susie Turner, and Carol Arnosti (all four year veterans as well as Ann Thomas, Michelle Bernardi, and captains Martha Carr and Sharon Rosseler). Returning sophomores include goalies Janie Schneider, Carrie Drake, and Christy Hoelter. Kate Spath has also returned to the scene.

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Cross country that good?

by Fluffy and Norman

The young lady looked over at the short man standing by the blue van and thought, "how can someone go out in public with a haircut like that?"

Coach Davis noticed the girl's glance. "Who cares how my hair looks, I'm the coach of the undefeated Viking Cross Country team."

The Viking Harriers opened their 1983 season by winning the Madison Area Technical College Invitational on September 17th. Eric "E.J." Griffin led the Vikings by winning the race with a time of 27:24. As E.J. finished, Julie Wick, winner of the women's race, couldn't help but stare in amazement,approaching this pillar of athleticism,

Julie asked, "What makes you so good?" "The ever-modest E.J. replied, "I'm not that good."

Overhearing this as he waited in the chute, Bill Thornor justly thought, "I'll bet he says that to all the girls. What is his secret?" Bill had to be satisfied with his 2nd place finish.

The women's race also went well. Unfortunately, they didn't have enough members for a full team so they couldn't place as a team. Along with Julie Wick, up-and-coming senior Carole Krasin did well, finishing third.

The following week the Vikings traveled to the St. Norbert Invitational. In the past St. Norbert has been a big Viking rival. But this is a changing world, and things are different this year. The Vikings took first through fourth and sixth, beating St. Norbert quite handily.

Once again E.J.'s "I wasn't that good" as he ran the four mile race with a time of 22:20. Freshman Steve Reich, trying hard to slip for Todd Hausmann who has transferred to UW-Madison, finished a strong 2nd. Todd Wexman, Bill Thornor and Greg Pelzer also contributed to the Viking assault placing 3rd, 4th and 6th, respectively.

The women's race was impressive as well. Although their point totals came up short, the Vikings played extremely well and hope to avenge these losses later in the season. Although their point totals came up short, the Vikings played extremely well and hope to avenge these losses late in the season.

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These matches against two of its strongest foes, St. Norbert's and Ripon, were especially close losses in singles. The Vikings most recent action was at U.W. Stevens Point, where in division professions, apply: }

Tennis Doesn’t Care

As well as starting off with a good season, the 1983 Women's tennis team has also learned which restaurants between Appleton and Sheboygan serve soup. Though the team currently has a 2-3 record, Coach Paulson is optimistic this will be a winning season.

Number one on the Viking roster is sophomore Kristen "serve and volley" Palmquist. Playing number 2 for the Vikings is junior Sue "head queen" Lurie; number 3 Ellen "four mounted" O'Young; number 4 Jenny "drop me off at Jim's" Jordan. Rotating in and out of the number five and six positions are Carrie Morris, Deb Wilson, Green Williams and Cheryl Frasier. The Vikings are also flanked by an able-bodied group of reserves.

When asked to elaborate on the first triangular meet of the season (in which Lawrence met Beloit and the University of Chicago captained St. Norbert's), Lurie replied candidly "I don't know. It was a damn comment." However, the Vikings snapped back to annullate Lakeland 9-0. They then proceeded to record their second victory by defeating U.W. Green Bay 6-3. The doubles teams did not fare very well and hope to avenge these losses later in the season.

The doubles teams did not fare very well, but Palmquist and Lurie each recorded victories in singles. The Vikings most recent action was at U.W. Stevens Point, where in distribution professions, apply:

Athletes of the Week

This week's glory goes to the Lawrence faculty team of Mr. Jules LaRocque, Mrs. P.B. Joel and Mr. C.D. Joel, the winners of Finster's ten-kilometer Octoberfest run. The Firstar Challenge Cup certainly ranks among a number of grueling Wisconsin road races courses and we here at the Finn are only too happy to name this fine-tuned threesome as Athletes of the Week.

It should also be noted that the victors have donated the $500.00 spoils to the Larry U Scholarship Fund. Three big sportsmanship points to our athletes of the week: C.D. Joel, Peteranne Joel, and Julie "Lags" LaRocque.

Dogmatic volleyball

The Irish Setter and The Dog

Once upon a time there was a band of mistits. They were known throughout the land as the Lawrence University women's volleyball team. This merry band of hardy women combines the wisdom of returning players with the exuberance of newcomers. Bolstered by the arrival of many talented freshmen, this team has great potential. Unfortunately, this potential has not yet been fully realized, but there have been moments of brilliance.

The Viking squad met defeat early in the season as it opened with matches against two of its strongest foes, St. Norbert's and Ripon. Although their point totals came up short, the Vikings played extremely well and hope to avenge these losses late in the season.

The Vikings first conference win came against the Lakeland Muskies after lasting the first game, the infuriated Vikings turned the match around. Led by the dogmatic serving of Peggy Maguire, the delightful setting of Elizabeth McCrank, and the spiked spiking of Canine Reno and Canine Roberts, the women won the next three games and the match. The team took to the road again, this time for a tri-meet in Two Rivers, WI. The tri-meet took place in a parochial grade school, and the fans in the bleachers provided spiritual inspiration for a resounding victory over an inset Cardinal Stritch team. Unfortunately, it was the Vikings who were inpet in their second match against Silver Lake.

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The team never gained control of the game, and suffered a disappointing defeat. Such defeats now appear to be out of the team's system. It has since regrouped, and is now looking forward to upcoming home matches on October 22 and 29 at 7:00 p.m. at Alexander Gymnasium. Since volleyball is a game involving high spirits and momentum, the support is greatly needed and appreciated.

INTERNATIONAL CAREER?

TUCK MBA

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