Satie: talk about suspension of belief

by Tom Otten

L'Aerostat, a musical based on the work of Erik Satie, opened in the Cloak Theatre last night. Directed by Cheryl Horne, the new piece features lyrics written by Professors Frederick Gutten and John Koopman and sets designed by Professor Richard Frieland.

"Erik Satie," Horne explained, "was a french composer, one of the leaders of—sort of—Dadaism. He worked with Picasso just before Cubism came into being. Satie was interested in finding a flavor of music that was distinctively French, he wanted to escape the German influence. Because the music was so different, so weird for the time period, he was accused of being boring and terrible at first. Much of his work, much of his life, was never published or performed. He used to say that he was trying not to view a work of art as we think a one year old would see it, but instead experiencing it as if a one year old had produced it.

L'Aerostat, Horne says, uses a lot of his pre-Dada pieces, ones he wrote while he was still working in a cafe in Montmartre. To a certain extent, he says, he was a French composer, one of those who created avant-garde music. He was regarded as being so different, so weird that anyone who wrote like this was not fashionable to be so. Much was made about not viewing a work of art as we think a one year old would see it, but instead experiencing it as if a one year old had produced it.

L'Aerostat attempts to reproduce the atmosphere of this setting: waitresses serve wine, guests are served to audience members who are seated at cafe tables. In trying to characterize the production, Horne tells a story of a time Satie was sitting with a friend in a cafe which had a large circular tent for a concert. Satie's friend asked, "Do you want to see my trapeze act?" and when Satie said yes, his friend grabbed onto one of the poles. In attempting to swing to the next pole, however, the man brought the tent down on the heads of the cafe's patrons. His comment after the incident: "Well, I never said I could do it."

"Daring to do what we wouldn't think of doing in real life—that's what I wanted to focus on," Horne said. "I mean, you talk about suspension of disbelief. L'Aerostat calls for it in the extreme. If people don't allow themselves to discover a new reality when they walk into the Cloak, it won't work for them."

Horne said that the story of L'Aerostat has to do with "the war, the tribulations of love," and "never allowing yourself to lose faith in the ideal possible."

The costumes were designed by Penny S. Miller, a recent L.U. graduate who designed the costumes for Ogresse last spring. Lead roles are played by Linda Ashleen, Peter Dulak, Catherine Walters, Chuck Hunter, and Andrea Silberman.

One of the most interesting things to me about this production," Horne commented, "has been working so closely with people in the conservatory. I think that people in the college forget what gifted musicians we have over here. For instance, I can never praise our music director, Terry Olson, enough. The creation of a piece like this has been a really good experience in unifying the conservatory and the theater department. I would like to see more cooperation between the fine arts departments at Lawrence."}

Chevy Chase

Garrett Morris is on the road. Left behind by the greedy train that scopped up the likes of Ackroyd, Belushi, Chase, and Radner, he has gone a looking for the recognition that his talent demands. He's been working so closely with Appleton, specifically with the Memorial Chapel of Lawrence University. Morris has proven himself a man with a wide variety of talents. His early focus was in the area of music. He studied at the Appleton Police Department, in the Juilliard and Manhattan Schools of Music. He became a singer and arranger with the Harry Belafonte folk singers. He has performed on Broadway in such shows as "Hallelujah Baby," "Showboat," "Porgy and Bess," and "The Great White Hope." His appearances on the screen include "Car Wash," "Wayne's Popps," and "The Anderson Tapes." He joined the "Saturday Night Live" cast in 1975 and enjoyed the recognition that the show brought. But following the 1980 mass exodus of the show's bread winners, Morris did not, and has not found the numerous offers that his former co-workers were able to handle. He has struggled. The fact that he just appeared on "Saturday Night Live" reveals how his opportunities have progressed in three years. It will be interesting to see how Garrett Morris performs on stage. His comedic work on "Saturday Night Live," was mainly in situation skits. Few people, at least in northern Wisconsin, have never been exposed to northern Wisconsin, or northern Wisconsinpseudo-intellectual au- dience. It will be interesting. The facts are: Garrett Morris will appear on the stage of the Memorial Chapel on Sunday, February 13, at 8:00. Tickets are $5 and $2.50 for students with an L.U. I.D. Tickets can be purchased at the Lawrence University Box Office. Ticket sales are picking up and early purchase is suggested.
Letter to the Editor

OCL ignores Greek grades

To the Editor:

It is unfortunate that the Office of Campus Life has decided to overly dispense with the requirements of good academic standing for suspension or pledging Greek organizations. Campus Life has determined that the Greek organizations themselves ought to establish academic standards for their pledges and in the process has created a situation which is detrimental both the organizations and their pledges.

In the past, freshmen who were unable to attain good academic standing during their first term at Lawrence were at least ostensibly barred from pledging. Since the Office of Campus Life organizes the final assignment of pledges to Greek organizations and since that office has access to students’ grades, it is in a good position to implement established grade standards. This position gives Campus Life certain responsibilities to the University’s faculty and students, namely to see if it is that students’ academic progress is given top priority in policy decisions.

The decision to drop grade standards for pledging is a bad one for several reasons. First, it is based on the largely mistaken assumption that involvement in a Greek organization can help students become academically. It is difficult to see, however, how one would expect to improve his academic performance by making a large commitment of time and energy to an essentially social organization. Second, academically deficient pledges got a good deal of strain on the Greek organizations who pledge them. Members become responsible for seeing to it that pledges improve their academic standing so that they are able to become active members of the organization. While an academically supportive atmosphere ought to be encouraged, there are limits to the extent

from page one

Terrorism

and we know that we must make a decision in a hurry,” said the concerned Dean Agnew.

The Police and the OCL decided that the man seen in Trever could quite possibly be the same man who had assaulted women in northern Appleton. Students were alerted to the grave danger for which they were searching. The local media was presented with the facts last week, the Post-Crescent printed a feature article on the serious situation. Before the Post-Crescent exposure, there had been 12/14 cases of assault reported, but since that time, there have been none,” remarked Agnew.

Campus security guards and metropolitan police detectives continue to patrol the campus and town, searching for this elusive criminal. But students can relax their grip on their shoulders, it is apparent that the powerful Appleton press has subdued a dangerous fear.

from page one

At Lawrence

Saturday began with a presentation of three facets of administration at Lawrence. The presentation, concerning external affairs, the budget, and admissions, was given by Vice President for External Affairs, Greg Feldland, and Vice President for Business Affairs, Michael Stewart, and Director of Admissions, David Rouse.

The next meeting, entitled “Lawrence…,” was a discussion given by Lawrence alumni students. The four students, Ellen Fish, Chris Mathews, Ellen Sayles, and John Werning, discussed their different attitudes and perspecives of Lawrence. The admission was concluded with a look at three aspects of the Lawrence Faculty. Professor Fritzel, Professor Anne Schutte, and Professor Richman discussed "The Art of Teaching," "The Place of Research," and "Faculty-Student Collaboration."

Two similar “At Lawrence” weekends are scheduled for this spring. Twenty to thirty Lawrence alumni will be asked to participate with the hopes of furthering their interest in and commitment to student involvement. "At Lawrence" is the project of Development Steve Hirby. We are trying to establish stronger connections for people who are already directly connected to Lawrence.”

Concerning "Grouse Under Glass." January 28:

"I realize that many otherwise brilliant people can’t spell; but surely a university newspaper can do better than this.”

—Margaret Banta Humleker ’41
Orlando Beach, FL

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**Edits Note:** The price of a personal redacted a 60% reduction this week.

**SHARON — Is it R.W. or S this week?** — ERL

The Elk wants to know: Are there any MHS on this campus today? — ANDY

— Bring out your sail. Bring your eyes. We're going to have a party!!! — C.C.

**HEY FLJETS — We're going to have a great time! How about you?** — PI PHIL's

— Iron that dress, put on that smile and don't forget the boutonniere. — PI PHIL's

— It's not what you do with your voice, it's how you put it on. Get the booze flowing in the show. — C.P.

— Remember the martial arts can be useful, so watch their hands. Have fun! — C.J.

— Remember that three aren't in the last 35 years. Enjoy your self! — T.N.

**TO THE NUTS IN 10K — Please don't burst out laughing on the floor or in the hall. — Your Dates

P.S. Hot Pink!! You're wonderful!! That you will full fill our dreams. — P.S.

**EL ARTIST — Get paid for a terrific party with the BEST music!!** — M.C.
### Basketball

**Vikes chew Redmen**

**by John Schmid**

Wednesday night the Vikes achieved their first road victory against perennial foe Ripon College and responded in prime fashion by Lesser to their first victory of the regular season, 4-2. The game began at 7:00 p.m., but the Lawrence crowd was ready.

The hockey Vikings went prime time last Friday night at the Tri-County Ice Arena against league foe Ripon College and responded in prime fashion by Lesser to their first victory of the regular season, 4-2. The game began at 7:00 p.m., but the Lawrence crowd was ready.

and responsive to what was a hard hitting hockey game.

Ripon opened the scoring prime time last Friday night at the Tri-County Ice Arena against league foe Ripon College and responded in prime fashion by Lesser to their first victory of the regular season, 4-2. The game began at 7:00 p.m., but the Lawrence crowd was ready.

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### MidWest Conference Basketball

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**Update: Squawks split; Zeros win**

**Intramural races heat up**

**by Mike Mal**

This past month has been a rather hectic one for the Intramural programs. In just one month there have been two sports—wrestling and volleyball—and three other activities: bowling, basketball, and broomball.

The wrestling match went well without a hitch except that there wasn’t enough time to move the equipment for the wrestling match and the volleyball game.

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