by Kathy Doyle and Gene Boyle

In his 1937 publication The Nature of a Selective College, Lawrence President Henry M. Wriston posted in his chapter on "Emotional Life" that fraternities set us in their ideal the very aim of the liberal college, the development of personality, and put their emphasis squarely upon the reality and significance of current experience.

It is somewhat difficult, however, to reconcile this unqualified endorsement with many recent criticisms of the Lawrence University Greek system. "The fraternities seem to be a select group of guys," states one independent, "who in the mind of having a feeling of brotherhood, have a feeling of an island and create a feeling of isolation. Another graduate, citing dubious information, claims that, "The desire for brotherhood and sisterhood is a fallacy. There are no many fraternities and fraternities are the Greek Community." Although severely slanted and basically devoid of reference, these comments do raise questions central to the life of the university. Upon what premise are Greek letter societies founded? Do they contribute to the university? Does the supposed separation implied by affiliation impose an unhealthy individualism on the University? And, finally, does Lawrence actually need a Greek system?
Beware of Greeks causing rifts?

The Greek system carries many benefits, but they come with drawbacks. It is important to understand the principles and benefits of Greek organizations, as well as the drawbacks and challenges associated with them.

The Greek system provides a range of social and environmental benefits. It fosters a sense of belonging, provides opportunities for leadership and service, and encourages the development of personal and professional skills. However, it also has drawbacks, such as its influence on academic performance, social exclusion, and the potential for divisiveness among students.

To ensure a positive experience, it is crucial to understand the principles and benefits of Greek organizations. This will enable students to make informed decisions about whether or not to participate in Greek life.

In conclusion, the Greek system offers many benefits, but it is important to be aware of its drawbacks and challenges. By understanding these principles and benefits, students can make informed decisions and ensure a positive experience.

1901's. This would allow a greater freedom of operation, more consistent with the nature of Lawrence— its most important characteristic— and better enable houses to coexist with immediate contemporaries without having to be troubled with the likes of field commit- nants and province presidents.

But is even this the solution, the action, which we are seeking? In the early 1970's Williams College, a private institution of outstanding reputation, finally eliminated its Greek system after much consideration and debate. The motivation in this case was simple: the costs of maintaining the system were perceived as outweighing its advantages. A system "consistent by nature and serving to divide the student population against itself" was perceived as being contrary to the spirit of the college and was, consequently done away with.

Although professing a considered commitment to the system, it seems unlikely that the Lawrence administration has given much actual thought to its Greek policy. As something near and dear to both too many contributing alumni and current tuition payers its position seems reasonably well secured. It is unclear, however, whether or not this best suits the general good.

Fraternity, it seems, may have been a part of the tradition and old-timers' stories are sure to be altered. If this is indeed what we are to expect, let us consider what remains. Then, is the factionalization which hampers the campus. To what extent, does it seem, as many interviewees agreed, too much of a commitment to the fraternal division of fraternity. But if we cannot afford to lose these reasonably large and easily identified distinctions, would not the same division persist on still smaller knots of friends and acquaintances? There is, obviously, no answer to the questions originally posed. While the examples of a St. Olaf College, which has never sponsored Greek life, of Williams which has chosen to discon- nect itself from its history, and our own experience of hav- ing been the other, indicates the potential power of Greek life in fostering a sense of community and identity among students. As a question of some volatility, though, we can say for certain that all one has to do is to ask the question what's all you know on Earth, and all ye need to know.

The question is, however, how many of the current criticisms, which are justifiably directed at the Greek pursuits of romance and playtime have been spotted, dancing with beer in hand, demonstrating the principles, yet no one would par- ticipate in a social fraternities serve an import- ant function in that they provide many opportunities within the officiality, the flagrance, of the of- ficial chapter on the Lawrence University.

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SPELBERG: personal friend of the director.

"Poltergeist" for three showings this weekend. Last summer, United Artists contracted Spielberg to acquire the availability of "Poltergeist" for this fall. Lawrence was offered the film because of its developed reputation as a "good outcome." The price was steep - one thousand dollars-and Shrode was given permission to rent the film for now.

The mood of pragmatism at the 15th annual convention of NOW, October 15, supports the view that NOW will continue, more student input must be sought and more prominence must be given in the press for an enhanced social life at Lawrence. NOW plans to create an institute for women's interests. Although these efforts should continue, Lawrence should not be discouraged.

The defeat of the equal rights amendment cannot be viewed as a complete loss for the National Organization for Women (NOW). This assertion may appear contrary to the members of NOW who worked incessantly for ratification, through the efforts of all women concerned with equality of the sexes and encouraged open discussion on the rights of women. Lawrence. Although these efforts should continue, Lawrence should not be discouraged.

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A matter of course

Grade prorating giving credit where it is due

by Clark Stabler

There is a disparity or imbalance between the work loads required by "science hall" versus "main hall" courses, and in Lawrence's current credit system, whereby each and every course receives one credit, a "fair" system? Should a student taking an education course receive the same amount of credit as one who takes a science course with lab? These questions have been subject to debate for a number of years.

In 1962, Lawrence adopted the unified three course - three term system in which all courses receive one credit. Prior to 1962, the university operated under a semester system with "weighted" credits for courses. Science and English courses required a greater amount of time and effort required of students than courses which met five days a week received four credits, while all of the remaining courses, which met five days a week received four credits, while all of the remaining courses, which met five days a week received four credits.

Moreover, during their freshman year, students took four courses each credit, while all of the remaining courses, which met five days a week received four credits each term. A student's interest in a course credit system becomes subject to debate. In any event, for the time being, a course is a course.

Lawrence "a course is a course is a course..." According to some students, however, there is a significant imbalance in the work loads of certain courses and this imbalance should be acknowledged. Perhaps by an additional half credit. Chris Mattheu, a senior physics major, contends that "there are lab courses which require two to three times the amount of time and effort required of some less demanding courses. The person who must take two labs in one term has the choice of failing behind one credit or of taking a third class for which he or she will have insufficient time. Similarly, students who take upper-level main hall courses will find it difficult to take any science hall courses due to overloading..."

On the other hand, Government and Public Policy professor Jack Miller denies the presumption that main hall classes have lighter work loads. Miller contends that "...there are lab courses which involve reserve reading or extra work on paper. Ideally, students should spend an equal amount of time on all courses. Professor Miller also suggested that the distinction in course demands or requirements should not be made between science and main hall courses as such but rather in course levels as a whole. For example, upper level government, history, or computer courses may require two to three times the amount of time and effort required of lower level courses..."

Chemistry professor Robert Rosenburg replied, "I have mixed feelings about the present system. It has its strengths and weaknesses. Inevitably, under any system, there will be classes perceived as hard or easy. There is really no way of getting around the problem..."

Professor Miller also suggested that the "fair" system should be designed to require equal amounts of work. "If all courses required roughly equal workloads, the one course-one credit system would be "fair.""

Ideally, a student's interest in a course should be the motivation for taking it. For various reasons, however, this is not always the case. Hence the current course credit system becomes subject to debate. In any event, for the time being, a course is a course is a course..."
Letters

Lawrentian painted yellow

To the editor:

American citizens, citizens of Lawrence, this coming Tuesday, November 2, will provide you the opportunity to exercise your primary right in this democracy of ours. Need I say more? Tuesday is election day and if we intend to describe democracy as fine, voting must not only be regarded as a right, but a duty.

The offices to be filled in this year’s election are significant. We will elect the governor of Wisconsin, a United States senator, the 8th congressional district representative, the 78th district state senator, the 28th district assemblyman, and myriad local officials. Consult the Council for Social Concern's table tests for information concerning the positions of the various candidates. Lawrenceites may vote at Appleton City Hall, on the corner of Washington and Appleton St. If you haven’t registered to vote yet, you may do so at the polls on Tuesday.

In one of Professor Chaney’s many interesting and relevant anecdotes, he describes the mandatory nature of citizen Athenian democracy. On election day in Athens, slaves would paint a long rope bright red. Then, paint still wet, they held each end and walked through the marketplace, heralding Athenian citizens to the polls. Those citizens with red paint staining their tunics were assumed to have tried to neglect voting. If they were not among those who only took a picture, the decrease in participation is, indeed, about 8%. As for the question of Carleton rejection, surveys circulated by the Office of Admissions to expected carleton rejection surveys circulated by the Office of Admissions to expected carleton rejection showed that over 40% had been rejected from this university and many students were angry. Lawrence. And so, Michael, the editor’s votes were not among these. What is more, they are editorials — not a single editor, and the responsibility for Lawrencean content belongs to a number of individuals, one of whose name is Moser. You might be interested to learn, by the way, that none of them are resigning from anything.

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Red: the colour of apathy

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Honor Council: making a good thing better

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Features

Post-Modern Problems

The purists would not approve

by Tom Otter

"Recently, fundamental premises of modernism have been called into question. To put it simply, modernism has become problematic."


We are sick to death of bold planes and monotonous "certain wall" skyscrapers, bland structures with more like empty meat lockers than rooms for living."


It is amazing how the law of life has spread. Suddenly, it seems, every critic in every art journal in the country is confidently proclaiming that modern architecture is dying a quick and welcome death, and that the post-modern era has begun. One wonders how they can be certain when no one knows what post-modern architecture looks like.

We do know what modernist architecture looks like: indeed, its basic principles have been so often it would be difficult not to know what it looks like. Generally called the "international style," modern architecture calls for box-shaped structures with flat roofs, unadorned surfaces, use of glass, concrete, and stone, row after endless row of windows, tall, slim, skinny, stacked on top of each other, and a strict adherence to perpendicular lines. All classical features, all surface decoration, all ornamentation have been rejected. The objective of the modernist architect is to design a building which is creatively daring or aesthetically pleasing: the opposite of what post-modern architecture looks like.

Modernism. Modernism is a movement which is still in its infancy; therefore, defining it is an almost impossible task. Despite a number of attempts to give it a precise definition, modernism has remained as slippery as a herring. Modernism was born, as the historian Talcott Parsons notes, "as a given principle with which an architect was not to tamper."

Beginning in the late 1970's, a few critics began to criticize the international style. The trickle of criticism became the flood as modernism's critics began to see the limitations of the tradition of the International Style. Modernism, they saw, was a less tightly defined movement than its predecessor.

"We need to develop a more precisely defined and more clearly understood term so that the building which contained post-modern elements is not mistaken for something else."


"The building was designed by John Abendroth for the Inryco company, which is located in the industrial area. The building has been approved, it will contain both retail and office spaces. Total cost is estimated as ranging between $9 million and $12 million."

The lower level of the building is made up of finished white concrete surfaces punctuated by windows of highly reflective glass arranged to form quartes-circle. The perimeter of this lower level is irregularly shaped—it is not the International Style's beloved rectangular perimeter. The second level is made up of rectangular prongs, and they also have an irregular perimeter of the first level. These two levels give way to the tower—a completely glassed outward rectangular shaft, which contains office space. The top of the building is capped a barrel vault—a form first invented by the Romans, but practically unseen during the entire modern period.

Many aspects of the structure go back to the tradition of the International Style. Modernism required buildings to be perfectly sheer glass boxes. Abendroth, said in a television interview, "I used the irregularity of the first two levels to provide a transition between the skyscraper and the land around it."

A WINDOW washer's delight

In the window of one of the lower levels, a man is making his way up the side of the building. The man is a window washer, and he is making his way up the side of the building with a ladder in his hand. The man is wearing a black hat and a black shirt.

"The window washer is making his way up the side of the building with a ladder in his hand. The man is wearing a black hat and a black shirt."

The stepped effect that Abendroth created on the front side of the skyscraper also flies in the face of the International Style. The International Style is not to say that the International Style is not a less tightly defined movement than its predecessor. Modernism is a movement which is still in its infancy; therefore, defining it is an almost impossible task. Despite a number of attempts to give it a precise definition, modernism has remained as slippery as a herring. Modernism was born, as the historian Talcott Parsons notes, "as a given principle with which an architect was not to tamper."

Abendroth puts this device to good use; it unifies the front of the building by repeating the various planes of the first two levels.

"Abendroth wanted to make it dynamic enough to draw people in, and he did."

As Her impeccable Highness tastefully rose from her seat, walked quietly to the television appearances, the shopping mall charades, the vanity plates for her car, and the charity posters for Jerry's kids, she looked at her picture in the yearbook, "I did not even have my picture in the yearbook," said the despondent queen, a naivete and recognized her eastern superiority when they cast their ballots one year ago.

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Features

Home Recording for Fun and Profit

by Basil Seal

Ten years ago John Hammond of Col- umbia Records decided that he and his company could make a good amount of money recording Bruce Springsteen. Since then "the Boss" has been a safe one. With Top 10 LPs like "Darkness on the Edge of Town" and "The River," and Top 40 singles including "Hungry Heart" and "Born to Run," the New Jersey bred guitarist/vocalist/songwriter has earned Columbia a bundle. But Columbia is not alone in profiting from Springsteen's prodigious success. Over the past several years tidy sums have been gained from the sales of "Boss" bootleg albums, as well. Bootlegs, albums pressed without authorization of the artist or recording company, are certainly nothing new. Underground LPs have contained minty every major pop star from the Beatles to Leo Fricc. In fact, several of these become classics, with such sets as "The Great White Wonder," "Royal Albert Hall," and "Garden State," "Thick as Thieves," and "The Rolling Stones Bringin' a Better Price."

Some musicians, including Billy Joel, have taken legal action against this brand of copyrights infringement. Others, like the Grateful Dead, are merely amused by the pirating. But Springsteen, in perhaps, the most natural selection for a bootleg subject. His following is one of the most dedicated in the recording industry, and his oft-recorded concerts set him off as one of the most engaging performers in the business. His shows always include, in addition to over two hours of his own material, one or two well-handled cover versions, ranging from works of Dukie Ellington to the songs of Buddy Hally, from Woody Guthrie to James Brown. Although difficult to attain and often costing upwards of ten dollars per disk bootleg to manage to sell in reasonable volume and have generated a sort of in-ternal criticism. Here is a sampling of the best to be had in under-the-counter Springsteen, the most popularly bootlegged of all rock performers. Don't be better asking for them by name, distributors' are close-mouthed by necessity.

1. The Demos Tapes: The original tape submitted to Columbia in 73. An all acoustic set, this features superb unarranged original material including the excellent "If I was the Priest" and "Street Queen." 1 record. Excellent sound A.

2. Fire on the Fingerpins: This early live set contains primarily unreleased electric and acoustic tunes. The sets are the ultrarare "Thundercrack," and "Angel from Inner Lake." 1 record. Good sound A.

3. The Jersey Devil: Probably recorded with a portable Panasonic in the 40s run in Bryan, Massae., the songs on this 2 record set almost justify the enormous price and poor sound quality. Included are Chuck Berry's "You Never Can Tell," Manfred Mann's "Sho La La," The Kinks and Tim Turner's "I Think It's Gonna Work Out Fine." and the Dillards "Up on the Road." 2 records. A-

4. The Great White Boots: A 1975 show at New York's Bottom Line, this album contains covers of the Scruggers' "When You Walk in the Room," Gary "U.S." Bonds "Quarter to Three" and the Chiffon's "Satisfaction." This album is taped from a live radio broadcast and, consequently, the sound is very good. 3 records. B+

5. You Can Trust Your Car to the Man Who Wears the Star: This exuberant early set features a cover of Dylan's "I Was Your Man." as well as an impassioned rendition of the unrecognizable "Incident on 16th Street." 1 record. Very good sound A.

6. The Boss Hits the Badlands: This one's the pits. The performance is uninspired and is broken by some mouthy boors standing near the mike yelling assorted idiocies throughout. For $200 you get a bit more than those three records after. If you don't buy just one... F.

7. In the Promised Land: A radio recording of the historic 1928 concert at San Francisco's Winterland, this three record bootleg is probably the height of the bootleg canon. A pure triumph from the best recording of the blues-rough "The Fever." to a sparkling takeoff of the Blindside's "Santa Claus is Coming to Town." this record reaches its culmination in an epic rendition of the brilliant "Backstreet." which encapsual a powerful slith through of the lyric which could later become "Drive All Night." If you only buy one A-

8. Follow That Dream: Despite mediocre sound reproduction and some annoying audience sing-alongs, this a record set, called from an '81 concert in Stockholm is the best recorded docu-ment of the "Rice" tour. Included are John Fogerty's "Will I Stop the Boss," "Backin' All Over the World," and "Gypsy." 1 record. Very good sound A.

9. Paid the Cost to be the Boss: Recorded at the New York Palladium in 1975, this LP contains versions of "The Atlantic City," "The Boss," and "We've Got It Out of This Place." 1 record. Very good sound A.

10. The Boss Hits the Badlands: This one's the pits. The performance is uninspired and is broken by some mouthy boors standing near the mike yelling assorted idiocies throughout. For $200 you get a bit more than those three records after. If you don't buy just one... F.

Very good sound. A.

6. Boss That's the Byrd's gorgeous "Go-venor" highlight this estimable two record package. Good sound. A.

7. Live in the Promised Land: A radio recording of the historic 1928 concert at San Francisco's Winterland, this three record bootleg is probably the height of the bootleg canon. A pure triumph from the best recording of the blues-rough "The Fever." to a sparkling takeoff of the Blindside's "Santa Claus is Coming to Town." this record reaches its culmination in an epic rendition of the brilliant "Backstreet." which encapsual a powerful slith through of the lyric which could later become "Drive All Night." If you only buy one A-

8. Follow That Dream: Despite mediocre sound reproduction and some annoying audience sing-alongs, this a record set, called from an '81 concert in Stockholm is the best recorded docu-ment of the "Rice" tour. Included are John Fogerty's "Will I Stop the Boss," "Backin' All Over the World," and "Gypsy." 1 record. Very good sound A.

9. Paid the Cost to be the Boss: Recorded at the New York Palladium in 1975, this LP contains versions of "The Atlantic City," "The Boss," and "We've Got It Out of This Place." 1 record. Very good sound A.

10. The Boss Hits the Badlands: This one's the pits. The performance is uninspired and is broken by some mouthy boors standing near the mike yelling assorted idiocies throughout. For $200 you get a bit more than those three records after. If you don't buy just one... F.

Very good sound. A.
Administration

by Kevin Smith

The average Lawrence student is caught between a rock and a hard place. That's a nice metaphor, isn't it? What I mean is that the average student has an easy time fitting in with the rest of the student body. What I'm talking about is the idea that students are the only ones who seem to be able to fit in with the rest of the student body.

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Stansbury features For Riverside Shakespeare

Three of Shakespeare's best-known and most-admired plays will be presented at Lawrence University by American Players Theatre of Spring Green, Wis., Friday and Saturday Nov. 5-6.

All performances will be at Stansbury Theatre in Lawrence's Music-Drama Center, 115 N. Park Ave., Appleton.

The troupe will open its two-week stay with "Romeo and Juliet" at 7:30 p.m. Friday, Nov. 5. "A Midsummer Night's Dream" will be presented Friday and Saturday at 8 p.m. and Sunday at 3 p.m.


American Players Theatre is the country's only professional company devoted exclusively to the classics. American Players Theatre was incorporated in 1977 and began operations in 1980. The company owns 45 acres of woods and farmland in rural Wisconsin. Its festival includes performances of Shakespearean productions, "A Midsummer Night's Dream," and "Titus Andronicus.

Reflections of an outside linebacker

Lawrentian: Looking back, any major regrets?

NEIL: No. I didn't think I could have gone anywhere else and played ball. As far as big schools anyway. The only regret I guess would be if I hadn't played ball, I think I might have been out of here after the first year. Indiana may be, Big Ten.

Lawrentian: So its football that's kept you here?

NEIL: Football and being associated with a lot of people who are associated with football. Actually, Phi Delta. Football, Phi Delta: a lot of people think that's snobbish but...most my friends on the team are Phi Delt.

Lawrentian: Which of the four teams that you've played on has been the best overall?

NEIL: Last year at this time Neil Hersh was hobbling around campus on a pair of crutches. This was he's innovating opposing running backs and linemen. After suffering a severe knee injury, he had his time on the bench to reclaim his position on the Lawrence defense. It's his love for football, Neil has overcome what many people consider the serious possibility in injury to any athlete.

Hersh is a senior defensive tackle who played his high school football at New Trier West in Wilmette, Illinois. He was an All-Conference selection and an honorable mention All-State. He also starred in basketball and baseball.

Hersh: I caught up to Neil in his plush, but humble, single in the Phi Delt house. Unlike many athletes who have tasted success, Hersh remains a very honest and unpretentious fellow. After watching a particularly gory scene in some HBO movie, we proceeded with the following interview:

Lawrentian: What was your reaction to the first place? (Urbanski deal?)

NEIL: All right. I've got someone to sit on the bench with? Thanks a lot big brother! No, I didn't go down there. When I had the injury I didn't know what it was going to go through all this other stuff. So when Urb got his done I was so caught up in my own little problem. I'll tell you one thing, when J.B., John Rees, got hurt this year, I was pissed.

Lawrentian: That's pretty courageous to come all the way back from something like that.

NEIL: My dad says that. Only he calls it stupidity. But, he sees my point. He's behind me. He'd just as soon not see me play. I can see his point too.

Lawrentian: Good for you. What's your opinion of this year's team?

NEIL: I don't think it meshes quite as well as last year's. Last year's team was together as sophomores and we all matured together. It was one continual growth. This year the leftovers from last year's team have tried to pick things up. Its kind of hard this year. After winning conference the past three years and going to the playoffs, you look back and think about it a lot. Is there any favoring of the one leg?

The playoffs, well... I hate to say the word, but its all politics.

Lawrentian: When you play do you play as if this happens next year?

NEIL: All right. I've got someone to sit on the bench with. Thats a big difference. I'm curious to see how things will look in five or six years.

Lawrentian: Looking down the line, what are you doing next year?

NEIL: Hopefully, I'll have some sort of job. I want to go to school, but I just couldn't handle the studying; as my grades this year will probably reflect.
The Lawrence University women's tennis team will try this weekend to recapture the championship they once had a lock on, but has alluded them for the past two years. The Viking netters will battle for the WIC-WAC title this weekend at Ripon College. The singles championships will be held Friday at noon, with the doubles competition concluding the tournament on Saturday beginning at 8 a.m.

The women fell to Lakeland, 16-14. Although on paper their record may not look impressive, the women's volleyball team had a successful season. Thanks to fantastic coaching, bench-side tips, and fan support (Thanks Stella!), the women will continue to pump, set, and spike.

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Vikings crush Lake Forest

by Andy Larson

If consistency is really "the hallmark of small minds," as Ralph Waldo Emerson once claimed, the Lawrence University football team has been proving its intellectual prowess all fall. Last Saturday, the Vikings posted a surprising one-sided victory over a once beaten Lake Forest team, 21-0, to extend their winning streak to five after an opening loss to UW-Oshkosh. The win, following closely on the heels of a rather flat performance against St. Norbert in a team that Oshkosh defeated, 20-9, puts the Vikings in a tie with Ripon for the Midwest Conference North division lead. Both teams have 2-0 records in conference play.

The Lawrenceans jumped to an early edge and all but had the game sewn up by halftime, when they led 21-0, having scored 14 points in each of the first two quarters. Senior Captain Pat Schwanks got the Vikings on the scoreboard early in the first period when he hauled in a 40 yard toss from quarter-back Ron Roberts for six points. Kraig Kreuger again added the extra point to make it 21-0. Lawrence's defense, which has occasionally looked a bit thin, continued to stifle the Forester attack and set up the Viking's third score. Early in the third quarter, Sell intercepted another errant pass from L.F.'s Jim Vrano at the Forester 25 and returned it to the four yard line. From there everything went right, as the opportunistic Vikes took advantage of a short Lake Forest punt, going 40 yards in just three plays as the Roberts-Schwank aerial attack struck once more for two points. Kraig Kreuger again added the extra point.

VIKES at play: Reppert and Rosene on the move.

Running back Scott Reppert rammed in for the touchdown. Kreuger added the extra point, and late in the second half. The game was halted briefly when Chick kickers kick back courtesy attem pted to hide their hands, the women scored in the first five minutes of play. The game continued with the LU offense shooting on the St. Norbert's goal line, and the LU offense keeping their title hopes alive.

Ah, but the Vikettes continued to romp through the game schedule traveling to Green Bay last Sunday to challenge a somewhat green St. Norberts squad. Delayed by lack of transportation the "chicks" finally arrived at the field for quick warm ups as Ann Giles demonstrated how to incur minor ankle injuries at a jugging pace. Quickly taking face into their own hands, the women scored in the first five minutes of play. The game continued with the LU offensive shooting on the St. Norbert's goal in a consistent and incessant fashion while the LU defense continuously attempted to hide their boredom from the Norbert's team and fans. Highlights of the game included tackles by Sharon Roesler and Leslie "Killer" Irwin as well as Jill Mandan's front flip over an unstable and emotionally distraught Norberts keeper. The game ended 5-1 as the LU defense was stunned and shocked to encounter the St. Norbert's goal on the Viking side of the field is hit of an exaggeration and very something which will not occur in this Friday's upcoming game.