Faculty suffers malignant neglect

by John Haber

The civil liberties line has taken on new meaning to whites. Though racial prejudices have dissipated since deprivation to students? Would a black professor make special contributions which white professors could not? Students at Lawrence can only speculate about such questions—Lawrence has no black professors. When compared to similar midwestern colleges, the absence of black faculty members is startling. Macalaster College, in the heart of St. Paul, has 122 professors, of which two are black. At Carleton College, where there are 192 full-time professors, there are four black professors. And Grinnell College, enfolded in the cornfields of Iowa, has 105 full-time faculty, four of which are black. And these black professors teach in a wide variety of disciplines. But is the absence of black professors at Lawrence a deprivation to students? Would a black professor bring a fresh dimension to liberal learning? Must Lawrence be deprived of students

Could black professors make special contributions which white professors could not? Students at Lawrence can only speculate about such questions—Lawrence has no black professors. When compared to similar midwestern colleges, the absence of black faculty members is startling. Macalaster College, in the heart of St. Paul, has 122 professors, of which two are black. At Carleton College, where there are 192 full-time professors, there are four black professors. And Grinnell College, enfolded in the cornfields of Iowa, has 105 full-time faculty, four of which are black. And these black professors teach in a wide variety of disciplines. But is the absence of black professors at Lawrence a deprivation to students? Would a black professor bring a fresh dimension to liberal learning? Must Lawrence be deprived of students

Christopher Edley Jr., a professor at Harvard Law School, believes that "race is a useful proxy for a whole collection of experiences, aspirations and ambitions." Edley contends that "black professors could help white students gain a better perspective about blacks' relationship with whites." A black professor could nurture a willingness to dispel prejudices that blacks are inferior to whites, Edley says. "We should want a faculty that is representative of the country from which it is drawn. We ought not deny blacks to their staffs. But Lawrence did not "get into the market" when it was most favorable. Lawrence got a late start in recruiting blacks.

The nucleus of black professors which these schools developed has made it easier for them to attract additional blacks to their staffs. But Lawrence did not "get into the market" when it was most favorable. Lawrence got a late start in recruiting blacks.
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Friday, October 8, 1982
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Opinion

Faculty Commentary

From Russia with morality

ed. note: Professor Smallay’s commentary is to be the first installment in a weekly forum for fall ‘82. Two years ago I sat in a barber chair wondering if I were to live in a Jewish community, I would be the best—not to mention the only-frat garb. In such a circumstance Cleo’s was the best-not to mention the only-frat party I had been to all year. The entire episode only lasted a few minutes. Unaccompanied, I proudly crossed the living room with the New Testament of my first toga party. A band of merry Phi Delts enthusiastically hamming away at the party I had been to all year.

When we invented cubism we had no intention whatever of inventing cubism. We wanted only to live in a Jewish community, according to his own position, to prevent him from seeing fire. Moving and perhaps disturbed by this turn of events, he felt silent and proceeded eduthlessly and methodically to butcher his leg. He was startled freshmen women to push books at the exam table. floods of laughing and dance.

The entire episode only lasted a minute or two. After getting to the lecturing concerning sex and the Moral Majority. But I am not so engrossed that I don’t overhear him. When we invented cubism we had no intention whatever of inventing cubism. We wanted only to live in a Jewish community, according to his own position, to prevent him from seeing fire. Moving and perhaps disturbed by this turn of events, he felt silent and proceeded...It was to determine that the best society is one that gives as much liberty as possible to the people. The rights of minorities must not be thrown away in order to pay court to the tyranny of the majority.

Sovietization of America must be resisted, no matter which the leadership of such a movement originates in the Kremlin or s the aristoendir. PROFESSOR GEORGE SMALLAY

Letters

Line walking: an allegory

To the Editor:

This is a work of fiction. Any resemblance to peoples, rising or half-dead, is purely intentional.

Imagine yourself taking part in some of the most atrocious exams. The rules are very simple...you must walk a straight line.

You examine a man in beaded leather boots and a pistol belt. Let’s call him Rich. Rich says, “WALK THAT LINE!” You do, and he praises you, telling you it is time to move on to the second phase of the exam. He pulls out his pistols and shoots off your left kneecap. Rich says, “WALK THAT LINE!” You do your best, but due to your condition, you cannot walk in line perfect. You stumble and limp the line. You must apologize to your examiner, explaining that you could not do better had you the use of both of your legs. Rich tells you that it is bright...that you did a good job. You slip a glove hand over your shoulder, and tapping the brim of his hat with his swagger stick, he says, “You are showing amazing determination and capability...I think we should try you on the third phase.” You realize just what is meant by phrase and thank him as he reaches for his pistol. Suddenly a handful of men rush up behind Rich, complaining of the unfairness of the exam. Let’s call them Alumni. You had told them weeks before that there was no way to avoid them. Almighty! Also, you would tend to always be the only-frat garb. In such a circumstance Cleo’s was the best-not to mention the only-frat party I had been to all year. The entire episode only lasted a few minutes. Unaccompanied, I proudly crossed the living room with the New Testament of my first toga party. A band of merry Phi Delts enthusiastically hamming away at the party I had been to all year.

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Sovietization of America must be resisted, no matter which the leadership of such a movement originates in the Kremlin or...
Liberal Libby laments New Right focus on humanity and sex roles.

Center for the Family is a respected organization and aahed at its statistics and discussed and condemned the Moral Model delivered a Chautaqua Series speech on receive an affirmation of their pre­

Therein. Throughout Libby's lecture the ships and government involvement therein. While many sexual and social issues. These in­

1980 Ph.D. was granted to blacks. Of these, 602 were in education, leaving on­

272 in the social sciences, 103 in the arts and humanities, 68 in the life sciences, and 12 in math. Little attrib­

uted these low numbers to the unattract­

ivest in higher education. Top black students are lured away from teaching careers by more lucrative careers in law or medicine. And the business world, which has affirmative action goals of its own, also recruits top black students. Despite the low number of blacks available for appointment, other schools have succeeded in recruiting black professors. It is possi­

ble, than, that the Appleton community harbors blackers in appointing blacks.

Professor Hah cites the social struc­

ure of the Appleton community as a pos­

ibility. Black professors may show reluct­

ance to enter such a community as they could be forced to act as an ideal role­

model. Hah believes that Carleton and Grinnell are in a better position to recruit black students. Confidence in the black student is minimal, Hah believes, but the absence of black faculty certainly raises Lawrence’s goal to educate liber­

ately. Attempts are being made to remedy the problem, but solutions remain evasive. As President Warch says “it is not the kind of issue one can resolve by willing himself to resolve it.”

The air strike, which also reportedly hit Palestinian positions, apparently was in

response to a Sunday ambush that killed six Israeli soldiers. Lebanese President

Pele, in a statement released Sunday, announced the “definitive withdrawal” of his forces from the Israeli-occupied areas. The announcement followed hours of intense negotiations between Israeli and Palestinian officials. The two sides agreed to a cease-fire and to resume talks aimed at reaching a permanent peace settlement.

Bonn—West German Chancellor Helmut Kohl pledged Monday that his new conservative government, which he called “a solid, reliable” partner of the United States and the other members of the North Atlantic and West European alliance, would continue to support the “definitive withdrawal” of his forces from the Israeli-occupied areas.

Poland’s Parliament is expected to discard the suspended Solidarity trade union late this week in legislation that would prohibit the founding of national unions. The law aimed at curtailing workers’ political strength would allow factory level unions for a year at a time.

Washing—A federal judge Monday dismissed a lawsuit to cut off military aid to El Salvador, saying she is unable to determine whether U.S. troops are being used duplicately in that country’s civil war. U.S. District Judge Joyce Hens Green also said it is Congress’ role, not that of the courts, to decide whether human rights abuses should trigger an aid cutoff.

Johnson & Johnson announced certain to be served with a series of lawsuits follow­

ing deaths from cyanide found in the company’s baby powder. Johnson & Johnson appears certain to be served with a series of lawsuits follow­

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**Features**

**Self Portrait in seventeen flavors**

By Tom Otten

Mature artists generally develop a more or less fixed style at the beginning of their careers, which then change gradually throughout their lives. This is not so, however, in the case of Ron Weaver, who in presently showing paintings and drawings at the Appleton Gallery of Arts.

Weaver, a 1966 graduate of Yale and now Associate Professor of Art at the University of Wisconsin-Oshkosh, works exclusively with the human figure, and his styles run the gamut from precise photo-realism to the most distorted and abstracted expressionism. His palette also varies greatly, from airy pastels (Model Knelling) to dark gray-moving and white backgrounds and clear blues in the mysterious and portentous Headon.

Both the austere blacks and whites of the large Maurine and the broad, flat, abstract shapes of the other figure studies is strikingly inconsistent with the large, sometimes violent brushstrokes; there is not enough room for the viewer's eye to follow their movement within such a small frame.

Several drawings are included in the show, and a couple of these are memorable. The study for the painting Maurine is almost as striking as the painting itself and does not lose its impact through repeated viewings. Likewise, Jennifer continues to hold a viewer's interest with its carefully controlled pencil strokes and shadings which contrast with more freely drawn lines.

Weaver handles his variety of styles and techniques very well, and when he successfully synthesizes them in a single piece, the results are intriguing. The show continues at the gallery (located at 130 N. Morrison) through Oct. 30; the public is welcome to attend the opening reception, which will be held from 7 to 9 PM this evening.

**Record review**

The Clash advance but doesn't gain

Bursting out of the London punk scene in 1977, the Clash have come to be the most influential and even most popular bands of this decade. Their talent, quickly outgrowing the rather limited conventions of punk rock, and on their last two albums, 1980's London Calling and 1981's Sandinista, they experiment successfully with a wide range of sounds, running the gamut from garage rock to reggae to gospel. With the release of Combat Rock on Epic Records they once again strike out for new territory but this time have only mixed successes.

- Side one starts out with "Know Your Enemy," a tune as raw and bitter as any cheek diatribe are all old stand-bys like "Put the Features on a Good Day."
- Self Portrait on a good day. Which form the background. An extensive series of seventeen small self-portraits is also included in the show. Most are full of sloppy brushstrokes and wildly disparate colors. Some are very good—"it is fascinating to watch an artist struggle with himself as a subject matter through an extended period of time—but others tend dangerously toward a lack of control that seems a bit amateurish. Curiously, Weaver's expressionistic style seems to work best on a large scale, as in Model Knelling. The very small size (9" by 12") of most of the self-portraits and some of the other figure studies is strikingly inconsistent with the large, sometimes violent brushstrokes; there is not enough room for the viewer's eye to follow their movement within such a small frame.

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**Metamorphosis**

After sorting through scores of innovative books and ruminating through the night the editors have chosen a winner of the "Viva la Evasion" contest. Laurelz got to Chris Hub for his suggestion that the Bora house be used as private housing for Pete's brothers. They will subsequently be renting the Phi Beta house last Monday night. Now we can all rest more comfortably, except for Chris who will suffer from Real Chill's negligence.


Classical Avenue: the Mixological Mile

by Garcia LaFramboy

There is a spurious belief, common to many, that beer is the golden grail of commercial concern. This is not to say that there aren't whispers and blood and midterms hurling out into the flat benches, threats and chicanery, but at least there is a possibility to argue, to stand, to save, to make a case, to be considered. For it is then that the boys want beer, and the girls want something filling beer. They want it. They want to be there, not to emerge from the place. The TV battles with the mundane college. Proprietors: Katie and Sal. Decision. Otherwise, it's a comfortable place. However, outside of the really fine edibles, but the liquor variety is limited.

First Stop: DeBruins, 314 E. College

A casual owner of the Badger Bar, wearing one of the Avenue's black-and-white neckties, Larry is the patron saint of the Avenue. He never poured a slimy drink that missed its mark. As far as he's concerned, the Avenue-Cleo's isn't a bad place, after all. He's been there, and the place is a matter of life and death to him. It's too bad he can't make it to the Avenue. He's on his last legs, and he's been checked out of his hospital.
Of composition, softball and the podium

by Stacey Schmiedel

Ed. Note: This article on Wind Ensemble director and trumpeter Robert Levy is the second in a series of profiles of the conductors of the major performing ensembles here at Lawrence.

Mr. Levy views directing and Wind Ensemble as a stimulatting challenge to grow musically. He is especially excited about the vast repertoire available for wind ensemble performance. He sees music as a rewarding process where the challenge lies in being able "to get off the printed page, past and beyond the notation and bar lines." As a conductor, he feels challenged to get inside the mind of the composer, ask what the piece is about, then commeciate his understanding of the piece to the performers in the ensemble. "Following each concert," he says, "this process of awareness begins all over again."

The LU Wind Ensemble has an exciting and productive existence under Mr. Levy. The group has performed with the United States Air Force Band, saxophonist Donald Sinta from the University of Michigan, and several Lawrence faculty members. Last year the Wind Ensemble released a recording of some of the works of American composer Paul Creston; a reviewer for the American Record Guide concluded that "this may well be the most musically ambitious band I have ever heard on or off record."

This year Mr. Levy has instituted some changes in the structure of the group. As described in the course catalog, the group formerly referred to as the Wind Ensemble is now the Symphonic Band—a large ensemble open by audition to all interested wind and percussion players. In addition, certain members of the Symphonic Band will be selected to perform in the smaller Wind Ensemble. Mr. Levy is quick to note that this is not really a change in format but a reaction to the broad nature of wind ensemble literature. "The idea is to pick various-sized ensembles on concerts. He also points out that this is not an expansion of the Wind Ensemble as a group. Mr. Levy is writing two large performing wind groups, the instrumental music program will be able to more effectively satisfy the varying needs of the students in the ensemble. The Wind Ensemble will move at a quicker pace, performing approx­imately two half-concerts each term. The larger Symphonic Band, while still performing challenging literature, will perform only one concert per term.

Constitutions

It's only second week, and I've already filled this column with er­raneous information—sincere apologies to all the hundreds of students who faced to the Music-Drama center last night to hear the Faculty Piano Trio. The concert is tonight, Fri­day at 8 p.m. in Harper Hall. The ensemble—pianist Ted Rebl, violinist Nancy Messuri, and cellist Carleen McCrory—will perform the very popular Telos in minor, Opus 1, n. 9, by Ludwig von Beethoven, and Mendelssohn's Trio in d minor. It's sure to be an evening of fine chamber music—"one well worth waiting for."

A special guest recital will be presented next Thursday, October 14 in Harper Hall. Pianist, faculty member Kathleen Harris and alto Nancy Stowe will perform songs for voice and piano. The recital will open with the American Duet by Anton Dvorak. This piece, written in 1876, is one of the first works to make Dvorak well-known outside of his country. The duets attracted the attention of Johannes Brahms, who was enchanted by the folk-like settings of Moravian poems. In addition, the per­formers will also present several duets by Rachmaninoff.

Last week's article was said to be dry, slow and conservative. Give me a break—guys-things are still kind of slow around the Count! Stay tuned for news of the upcoming General Student Recital! And don't forget the Lawrence Song Contest! We need entries, so one more reminder—submissions are due November 1st. Mr. Levy's outside interests include poetry, dogs, tennis, and softball. He is a member of a law firm as well as the Fox Theatre Band. His duets are performed by Linda Kimball, trombonist Kurt Dietrich, and tubaist Jill Wagner—performers who worked with the Tidewater Music Festival this summer. While composing is just as important to Mr. Levy as his conducting and performing, he feels he has been influenced more by other com­posers than by other conductors or trumpeters. He feels this is due to com­posers' different insights about the pro­cess of music—composing is a more per­sonal, more introspective aspect of music. The late American composer Alec Wilder, with whom Mr. Levy was associated for fifteen years, has been a mentor to Mr. Levy's career.

Mr. Levy's courses include group composition, music theory and ear training. He teaches four courses here at Lawrence and five alternates faculty-recommended courses at the University directly and partially. Since his acceptance of the position of Music for Brass Series became available through Dorn Music Publications. The first workshop, on time manage­ment—ten years ago, he says, writing was slow and conservative. Give me a break, guys—things are still kind of slow around the Count! Stay tuned for news of the upcoming General Student Recital! And don't forget the Lawrence Song Contest! We need entries, so one more reminder—submissions are due November 1st. Mr. Levy's outside interests include poetry, dogs, tennis, and softball. He is a member of a law firm as well as the Fox Theatre Band. His duets are performed by Linda Kimball, trombonist Kurt Dietrich, and tubaist Jill Wagner—performers who worked with the Tidewater Music Festival this summer. While composing is just as important to Mr. Levy as his conducting and performing, he feels he has been influenced more by other com­posers than by other conductors or trumpeters. He feels this is due to com­posers' different insights about the pro­cess of music—composing is a more per­sonal, more introspective aspect of music. The late American composer Alec Wilder, with whom Mr. Levy was associated for fifteen years, has been a mentor to Mr. Levy's career.

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**The 25**th **Personal**

PEGGY YOU HERMIT—Hope that ankle gets better soon so we can go out on an 6861. I would like to use is for a program on

—Little Octopus

IF YOU POSSESS a copy of "Everything You Know is Wrong" by the Freigone Theatre, on either novel or career, please, please, please. I know, at ext. 0891. I would like to use a call at ext. 6857. It is a

—J. E. Zinger

D.R.—Purman was never one of our favorites, and besides, don't you play it by

yourself?

—GERONIUS has hit for some MAKEUP and a

259.

The death of democracy is not likely to be an assassination from within. It will be a silent extinction from apathy, indifference and inaction.

Robert MacNamara

—The long march to peace is not for the

set gray life, and apathetic end.

Thomas Jefferson

—Love, Sophie

**Fuzzy Duckers**—All positions will be

open.

—Ann, Annie, T. Trout

ALL FUZZY DUCKERS: Instructions

from Headquarters. At the sign of a possum,

POSITIVELY to student inquiries. A. G. P.

KCOCH—Sortie life IS NOT for possums

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prof Stenoyer yours. R. Norker

MO—Things are word, but so are we.

MURKY—K you've put up with it to

the first dinner in Memphis is on me.

—Jone, Sophia

Well, it's 40 below

but don't give a t... uh: go

for it and it's off to the rodeo.

—Al, to a toast to all historical, french and

ethnology friends.

BERGEN—Hope you liked the tickets.

To the market

continued from page 1

presently held by Ann Norman. Until

this fall Norman was Lawrence's first

head recruiting officer for prospective

students. Now most of her time will be spent on computer research. And, in keeping with Lawrence's strongest selling point, personal atten­
tion for the student, the Admission Of­

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institutions.

Typically, the bulk of this year's freshman class hail from the Midwest, with 51 percent coming from Wisconsin

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—Ann, Annie, T. Trout

ALL FUZZY DUCKERS: Instructions

from Headquarters. At the sign of a possum,

POSITIVELY to student inquiries. A. G. P.

KCOCH—Sortie life IS NOT for possums

L. ANNIE, TROUT & BARE—All positions

must be SPAYED.

LAWRENTIAN—The 13. seen.

ALL FOODIES—Sat. 9 a.m. Orsy. Be

there. PREPARE TO DIE.

BERGEN—It is better to be safe than go

prof Stenoyer yours. R. Norker

MO—Things are word, but so are we.

MURKY—K you've put up with it to

the first dinner in Memphis is on me.

—Jone, Sophia

Well, it's 40 below

but don't give a t... uh: go

for it and it's off to the rodeo.

—Al, to a toast to all historical, french and

ethnology friends.

BERGEN—Hope you liked the tickets.

To the market

continued from page 1

presently held by Ann Norman. Until

this fall Norman was Lawrence's first

head recruiting officer for prospective

students. Now most of her time will be spent on computer research. And, in keeping with Lawrence's strongest selling point, personal atten­
tion for the student, the Admission Of­

fice will have "more and better com­
puter support so we can respond more

personally to student inquiries." What these decisions imply is a self­
education in the Admission office—an analytical approach not unlike the one ex­
cpected at a liberal arts philosophy. More importantly, however, Busse and his staff refuse to be rash—to make a change on anything but a thorough consideration of the university and its present position among similar

institutions.

Typically, the bulk of this year's freshman class hail from the Midwest, with 51 percent coming from Wisconsin

alone. While Lawrence and specifically, the Admission Office, are often criter­i

ized by students for recruiting a single

type of student and few prospective

from beyond the Midwest, Busse recognizes the academic and personal

research. He quotes a national survey:

about 90 percent of all college students

have had no luck breaking into the LU

waiting!—

help, give me a call at ext. 6857. I'll be

like some help getting it up. If you could

set gray life, and apathetic end.

Thomas Jefferson

—Love, Sophie

**Fuzzy Duckers**—All positions will be

open.

—Ann, Annie, T. Trout

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Kennedy clan feeds net ladies go goodies

by Mental Nemesis

The Women's Tennis team is virtually undefeated this season, playing the best tennis the University has seen in a cou­ple of years. They started the season at UW Green Bay and came home with a 6-0 victory. The Whitewater Invita­tionals was a slightly different story. The Vikings finished 1st just edging out Whitewater's JV team and some other mensual squad. Aside from that rather disappointing day, the tennis team has been totally awesome.

Last weekend, Mary's girls headed to Kenosha for a quicky meet against Parkside before going to the ACM Tour­nament in Beloit. Despite rather intense winds, everyone "responded" to the condi­tions and LU now Parkside away 8 to 2. Leslie's mom, dad and sister, Melissa came over from their home in Kenosha and presented the team with a carload of goodies to eat.

The ACM Tournament, which is the best competition Lawrence has during their season has so far been the highlight of their activities. After they got over the initial disappointments of not being able to stay in one of Beloit's dorms for the weekend and having to settle instead for the Midwest Motor Lodge in Janesville, they settled down for two days of fierce exciting play.

The first day was the singles portion of the tournament. Lawrence did not fair too well but individual efforts by Sarah Koster's look sicker

Carleton. Soccer fans, however, should not take heart. We are playing well, no matter how little we have to show for it. An established artistic success, we simply need an Ernst Hemingway to show us how to translate.

Still, we are a fun lot to travel with. Expressed Scott Stephenson, veritable motherboard of interesting anecdotes, "I have no idea what a magic team. Toddlor Kirk Ryan can do; we have been the things with discarded food and others. And, of course we must not forget Tony Niedenrode, our new in­famous college student impersonation.

Before we forget, we did play a soccer game in between two rains. Though Carleton enjoyed a territorial advantage most of the game, Lawrence had its share of chances. Energetic striker Frank Meier consistently bothered the Carleton fullbacks, while Dan Browdie quickly earned the defense's respect with his varied array of midfield skills.

Carleton earned all three of its goals. Captain Kirk Ryan anchored an interna­tional defense that is gradually learning to communicate. From Africa comes Osei Foku, a deadly striker of the ball; from Cyprus comes Tony Niedenrode, a deadly striker of just about anything; from California comes mystic freshman Casey Scan. Curt Laumann gives local flavor and sophisticated en­thusiasm to this door branch.

The offense is also a mixed lot. Left winger Paul Jenkins seems to have lost his once mighty left-footed shot. "I can't figure out why I'm so pathetic lately," Jenkins said upon self-analysis. Freu­dian Chuck Ester cites Jenkins' impos­ition as the lazy senior's biggest prob­lem.

But nobody is scoring on this well read team. Mike Racer is lost in Homer, and freshman Dan Browdie is still perse­cuted with Dwayne Dell. Winger Chris Whitmanولد as little as possible, but is preoccupied with his mustache.

So, we see, we realize only too well the triviality of all this mindless fun. Rick Nieswender most accurately sums up the team's attitude. "I mean, I only went so I wouldn't have to take the quiz until Monday." —PAUL JENKINS

THE LAWRENTIAN

Next Week: Davis; the man, the myth, the track coach

Midwest M关chup

Midwest Conference Football

Won-Loss Records in Non-Conference Games

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Games Saturday, October 9

Carleton at Monmouth (Homecoming)
Chicago at Lake Forest (Homecoming)
Cornell at Grinnell

Carle at Knox
Lake at Beloit
Ripo at St. Norbert (non-conference)