Betas put in suspended activation

by Chris Mathews

On July 12, 1982, the Office of Campus Life officially announced their intention to close the Beta Theta Pi fraternity house. During this same period a report was sent to the Beta Theta Pi national organization by Campus Life recommending the suspension of the Lawrence chapter. This recommendation resulted from a long series of complaints and actions as they felt were inappropriate to the situation. This amounted to information on chapter improvement being sent to the officers of the Beta Theta Pi national organization, by request, and the Beta's National organization was made aware of the existing problems and took such actions as they felt were appropriate to the situation.

The suspension of the charter means that the Betas can no longer function as part of the national fraternity of Beta Theta Pi. They are prohibited from performing Beta rituals, initiating pledges and functioning as a fraternity on campus. Each individual Beta, however, continues to retain his status as an active member of the national fraternity.

The suspension of the charter and the closure of the Beta house came as a surprise to many people. Most, if not all of the Betas found the news difficult to believe and even harder to accept. However, most members of the Lawrence Community were at least aware that the Betas were having difficulties last year.

According to Dean Agness, the Betas have had a recent history of problems, many of which had been identified as far back as four years ago. Campus Life has attempted to initiate some steps at that time to bring about a change. The Beta's National organization was made aware of the existing problems and took such actions as they felt were appropriate to the situation.

The suspension of the Lawrence chapter by Campus Life means that the Beta house will remain closed this year as it undergoes renovation by the University. The suspension of the charter means that the Betas can no longer function as part of the national fraternity of Beta Theta Pi.

Since Campus Life is charged with the determination and implementation of living community guidelines, the tentative holding of Beta's charter while the Beta house undergoes renovation by the University is not unusual. The Beta house will remain closed this year as it undergoes renovation by the University.

International colonialized............. page 6

New Dean announced..............page 7

The academic tithe

Brother can you spare a million?

by Ann Blinder

Imagine that you are a college student. Don't you wish you had more time to study? That's probably why you have to work all summer to save up for the new term.

Imagine that you are a college professor. Don't you wish you had more money to do research? That's probably why you have to work all summer to save up for the new term.

Imagine that you are a college administrator. Don't you wish you had more money to support the university? That's probably why you have to work all summer to save up for the new term.

Now I will ask you to stretch your imagination even further. Imagine that you are a college student, a college professor, and a college administrator. Imagine that you are all working all summer to save up for the new term.

Illusions of honor: Warch bemoans ethical silence

by Kathy Doyle

In a speech titled, "A Terrible Business" President Warch gave the orientation Convocation on Thursday, September 23. At 11:10 professors crossed into Memorial Chapel dressed in their academic gowns while Professor Warch entered the chapel with his hands clasped. The students who comprise the committee opened the proceedings with a song. Warch acknowledged that such a performance could be regarded as "a major departure from a strictly scholarly approach."

During the course of his address, Warch commented on the problems involved in the college's educational system and the need for change. He mentioned that the theme of a recent book, "An education in which, "the number of cases has doubled," was followed by a hymn. Warch acknowledged that such an observation could be made regarding American college and universities in general.

After making this observation, Warch went on to give specific examples of dishonesty. First he cited an incident which occurred at the University of Maryland in 1980. During a final exam at Maryland, the doors were locked and identification was demanded of students in an attempt to find "ringers" who were taking exams for students. Numerous ringers were caught. He went on to give other examples of cheating, revealing that, "one-third of the students at Princeton, Cambridge, Amherst and Johns Hopkins admitted to cheating at least once. And two-thirds of the undergraduates at Stanford confessed to plagiarizing papers."
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News

Black doors close on beleaguered Betas

continued from page 1

noticeable improvement in their attitude towards fund raising. A number of damages were substantially reduced and the students felt that a win was greatly improved. The Beta kitchen, however, continues to improve in terms of cleanliness.

The reason for keeping the kitchen closed, as stated by Rich Agness, was that "it was in the best interest of the membership." The low membership of the Beta house, according to Dean Schrode, was a concern that was only going to get in the way of other things (other fraternal improvements).

In addition to the physical upkeep of the Beta house, the Beta National organization and Campus Life were concerned with the low membership of the Betas at Lawrence. Financial difficulties, lack of organized chapter offices, and several years of declining membership were all most detrimental to Beta. But by June of 1981, Dean Schrode, while visiting the Beta house, noted the good order, cleanliness, and the potential of the house as an alternative to dormitory living. Campus Life now expects more than that from a fraternity.

While Campus Life strives to get the Betas to improve their living conditions, Beta National maligned an attempt get the Lawrence chapter closed. Fahlund responds to the charges made by Dean Schrode, and to the claims of Dean Agness, that "the Beta house has been an obstacle that was only going to get in the way of other things (other fraternal improvements)."

Fahlund seeks the root of all evil

Some of the Betas officers attended a Leadership Workshop in February of last year. The officers, according to Fahlund, found the weekend frustrating at best, as emphasis was placed on large school fraternity problems, leaving smaller chapters, such as Lawrence, feeling ignored and unimportant.

The National Fraternity, after initial assessment, required each officer, none of which had any prior experience, to prepare a written report of the individual duties of his position. The reports were to be submitted in April of 1982 to both Campus Life and the National Fraternity. According to Dean Agness, only seven of thirteen required reports were received, after constant reminder, by the end of the third term of which "one had never and all seven were late."

The projects, needs, and potentials of the Beta house were evaluated to determine if there was a core group. At this point, however, the house will fall under three broad categories. The most important part of the campaign, according to Fahlund, is the beta house.

Fahlund: rooted in evil

According to Mr. Fahlund, "it's a cliché to say that Lawrence is at a crossroads or at a decision point. But, it's certainly true—we're in an ideal position right now. Every dollar that's given is going to move the university forward. It's not simply going to keep the house from going under. We're not asking people to support the house, but to maintain the status quo.

This is a new concept of what Lawrence is, and one that Lawrence is a definitely strong one. Many small liberal arts colleges are facing the same financial problems. Lawrence has no accumulated deficit. This, and awards of Mr. Fahlund, "one of the most accomplished and respected lawyers in the state"--are giving small colleges anywhere...and a student body which is unparalleled in scope and success.

All right. So we've reached West Egg from now and want to move into East Egg, Fahlund, and go about "Hey buddy, wanna buy me an egg?" or something. Now, Lawrence neither needs nor intends to take the path of the dealers. Lawrence is the old-fashioned way of giving up and talking people into giving to charity because the charity needs the money. What we're trying to do is to remind people of what Lawrence means to us, and try to put potential donors in touch with the projects, needs, potentials of the institution that are so critical to the future of the university for several years.

The fund raising campaign at Lawrence is not a moneymaking effort. It's a quest for the very best, but you need the resource of the very best, and that's the dollars that's given is going to move the university forward. It's not simply going to keep the house from going under. We're not asking people to support the house, but to maintain the status quo.

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Fahlund seeks the root of all evil

The annual fund drive and a capital campaign are run separately. One of the differences in this is that the annual fund drive tends to be much more personal and more local, and the capital campaign tends to be much more national and much more remote. The difference will not be determined by time or money alone. But these resources are necessary conditions if you want, in the words of Fahlund, "to move into that handful of the very best."

Fahlund, as well as "substantial improvements" to the beta house, "will produce that much more benefit for the university." The Vice President of Development and External Affairs at Lawrence and who will be in charge of the fund raising efforts, Fahlund, Lawrence, too, has the potential to be a leader in the midwest. But, also like you, Lawrence needs resources, and the resources will be brought in during a conference called the "Viva la Eviction" contest coming up in the spring.

The Lawrentian hereby announces its "Viva la Eviction" contest coming up in the spring. Do you want, in the words of Fahlund, "to move into that handful of the very best."

When the Beta's away...

With the Beta house currently vacant, speculation is running high as to how the Betas will spend their time. "There is no doubt that there is an atmosphere of demoralization in the house," Fahlund, as well as "substantial improvements" to the beta house, "will produce that much more benefit for the university."

For the purposes of this study, you will be given a guess about the success of the future campaign, you ought to take into account the success of the past. But turn your mind again to the alumni are interested in Lawrence, that "there is no doubt that alumni are interested in Lawrence, Lawrence, and who will be in charge of the fund raising efforts, Fahlund, Lawrence, too, has the potential to be a leader in the midwest. But, also like you, Lawrence needs resources, and the resources will be brought in during a conference called the "Viva la Eviction" contest coming up in the spring.

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When the Beta's away...
Shrode to serve L.U. family-style

by Amy Teascher

The Class of '86, at a total of just 261 students, marks an especially sharp decline in Lawrence steady matriculation drop. They come largely from Wisconsin (31%), and overwhelmingly from the Midwest (87%). Other areas sent small groups: 5% from the East, 4% from the West, 1% from the South and 3% from foreign countries. Of the new students are related to alumni and the girls outnumber the boys by 3:5.

The Admission Office is facing the enrollment problem with reliable expectations and conservatice strategies, pointing to the sound and consistent credentials of the new Lawrentians for optimistic consideration.

Jackie King, Associate Director of Admission, admits that "540 was the ideal and when you’re looking for 361 it’s a disappointment. It’s down enough to be a concern, but you can’t change your policy every year. Our focus is on institutional research rather than quick fix solutions."

The Admission counselors do not travel extensively beyond the midwest and there are no plans to expand those visits. The trend is a national one the falling economy is confining perspective students to their own regions and state universities. King explains that “We concentrate on the Midwest but we have national recognition.”

The Admission Office will continue to stress Lawrence's small campus and "face to face" education and is working on how to handle the problems posed by the economy and waiting lists. Prior to this year’s matriculation some perspective students dropped Lawrence while 11% of some waiting list and into some other college. And this disorientating figure which is twice as high as last year’s number is nearly impossible to predict.

King holds that Lawrence’s size is its greatest asset and the personal honest attention given to perspectives is always to the university’s advantage. "We’re very much a counseling admission staff. You think through very clearly what to say about size, location, academically and financially, but it boils down to their emotional decision. You have to have a positive attitude."

Right now the office is legitimately hopeful about next year. The number of inquiring high school seniors is up compared to early October of last year. King has been at Lawrence long enough to describe the process, "you watch the numbers. You look at applications and then, at how many will matriculate. Our perspectives are good students. We compete in a pretty impressive ball park. We have to finesse a sharp edge."

So the 261 students who did arrive on campus for the first time this fall should not be underestimated. They should pretty well, or even better, than the thousands of green Lawrentians who have preceded them. 27% of them graduated in the top 10% of their high school class or better. 75% were in the top 25%. Their average SAT scores were 511 in verbal and 507 Math. Their ACT average was 24. 10 of them were valedictorians, 15 were National Merit finalists; 9 were National Merit Commended students.

Though the Admission Staff is already putting the disappointment of this year’s low enrollment behind them there are several specific questions yet to ask. This summer two professional visitors from Cambridge, MA, the other from Northwestern University visited the Lawrence campus and met with administrators, faculty and students. Their reports and whether or not Lawrence plans to incorporate their advice into the recruitment of more qualified Lawrentians will be the subject of next week’s article.

Shrode to serve L.U. family-style

continued from page 1

Time to stammer

Continuing his analysis of the problem, Warch said, "the enterprise itself is not easy, since everyone believes it’s not, but is a matter of some other ends. He concluded his analysis that "the indicator of an indicator is in service to or out of fear of those ends that indicate the enterprise." The result of the situation Warch says, "is a cavalier and utilitarian view of honesty." One problem according to Warch, "is that students don’t understand the provisions of the Honor Code, but that they have not been led to understand the provisions of the honor code.

In concluding Warch said, "I’m not sure that students don’t understand the provisions of the Honor Code but that they have not been led to appreciate the fundamental nature of what we do in the University. Warch succinctly defines a liberal education as one that "is a success to the extent that it is not to produce intellectual paymasters, but to be complicit in the failure of the Honor Code is "our communal commitment to the life of a community."

Warch also points out that the administration is "a fundamental core of the institution." It is the lifeblood of the Honor Code, a recommitment to the core of the institution's commitment to the life of the community.

According to Warch, an especially significant statement of the Honor code is a "problem which lies in the hands of the administration. It is the "failure of colleges and universities who Are not Lawrence plans to incorporate their advice into the recruitment of more qualified Lawrentians will be the subject of next week’s article.

DAD SHRODE

At this time, Shrode is assessing the programs here at Lawrence. He plans on organizing and coordinating various campus activities. Shrode encourages students to "participate in leadership roles as a valuable, practical experience." He added that "learning takes place outside of the classroom as well as inside."

When asked what aspects of campus life warrant improvement, Shrode suggested that student-faculty interaction needs further development. He stressed that "campus activities must be viewed as "co-curricular" rather than "extra-curricular." Likewise, there is room for improvement in the interactions between students and the Office of Campus Life. According to Shrode, new students will be involved in the decisions made by Campus Life. He also stressed that "open Campus Life and encourages students to ask questions concerning the role and function that it serves."

When asked what his role was to take part in the decision to hire the Rea House, Shrode stated that he had little knowledge of the problem and that the evaluation of the board was undertaken prior to his arrival on campus. He stated that Campus Life was supporting what the Beta Theta Pi National Office wanted to do in this case. Shrode added that he will recognize the Beta, which Shrode added "muffles our interest in them."

As far as the Greek system as a whole, Shrode believes that the fraternities and sororities are important to students which needs to be maximized. He views the system as a positive element of the University.

In all, Shrode hopes to create an atmosphere of "community" here at Lawrence. Ideally, students will perceive themselves as members of the Lawrence "family." Shrode believes that the sense of community, when instilled in students, will stem the increasing acts of vandalism occurring at Lawrence. In creating a climate of respect, responsibility, and pride on campus, Shrode hopes to be creating a climate where vandalism will not be accepted or tolerated. To help build student respect and pride, and thus create a community atmosphere, Shrode is overseeing a project that will totally renovate one resident hall's student lounge per year. Colman Hall's lounge is scheduled for renovation this year. Moreover, by October 15, Riverview Lounge in the Student Union will be redecorated with new drapes and furniture.

In conclusion, Paul Shrode said, "I like the students here at Lawrence. I was impressed with the way they talk about Lawrence when they interviewed me. I'm looking forward to serving the students."
Head Residents

Aggie Finds New Friends

by Solomon Shalev

The screening policies of our nation’s President have placed the economy in a shambles and have resulted in rampant unemployment. Recently graduated Lawrenceville will attest to the hardship of the job market, but the University . . . continues to do all in its power to help graduates find jobs. Of course, the Office of Campus Life has done its part in dealing with this problem.

There are six new head residents this year, and all six were chosen from within the Lawrence community. Last year, Lawrence changed the status of four head resident positions, making them full-time jobs. Cathy Hyland, then Assistant Dean of Campus Life, explained that the jobs were created in the interest of getting “good people” as head residents. And special emphasis was placed on the need to bring in “outsiders” who could bring fresh news ideas to the Lawrence community. Fear of the seven head residents last year had no precedent with Lawrence. This year, however, only one head resident comes from outside Lawrence, and she shares the job with her husband, a previous Lawrence student.

The Office of Campus Life quickly denies any change in the philosophy concerning the hiring of head residents. And Campus Life does insist there is any difficulty with recruiting outsiders: there were seventy-four applicants for six head resident positions and personal interviews were granted to thirty-six people from outside Lawrence. As the Director of Intramurals this year, Mike Starchuk is given the “quality” of applicants from outside Lawrence, quickly points to the high quality of those chosen from within Lawrence. Said Agness: “We do not request a quote on the number of people from outside Lawrence, nor do we put a premium on new ideas. We want an influx of new ideas, but when it gets down to who we hire, it is the best all-around person, given our situation.” Rick Masar, a student on the selection committee, echoed Agness’ sentiments.

News in Briefs

French and Italian soldiers entered Shatila and Sabra, the two refugee camps in Beirut where hundreds of Palestinians were killed by Christian militias more than a week ago. The French and Italian peacekeepers moved in after Israeli troops virtually completed their withdrawal from West Beirut.

Differences between the United States and its key allies over the Soviet Union’s policies toward Afghanistan have been mounting. A senior Reagan administration official said yesterday that there could be a “substantial” increase in the number of U.S. diplomats going to Moscow next year.

President Reagan said Tuesday night that the unemployment rate soon could hit 10% and that the economy remained “in the doldrums” during August.

Reagan’s President warned that the world is facing a depression of 1929’s magnitude, and he blamed the major powers for destroying rather than creating wealth. President Jose Batista Figuereda, in a three-hour debate of the United Nations General Assembly, called on global agencies to propose “emergency measures” to aid trade and credit.

The United States Attorney’s office has filed a complaint in Federal court herecontending that the film director John Landis and others withheld evidence on the helicopter crash that killed the actor Vic Morrow and two children in the filming of the movie “The Twilight Zone.”

The office said that each of the defendants had evidence that the National Transportation Safety Board “demesne advisable to have produced in connection with its investigation” and that each “has refused and continues to refuse to comply or to comply fully with the N.T.S.B. subpoena.”

James H. Kimberly, grandson of one of the founders of the Kimberly-Clark Corp. of Neenah, Tuesday denied allegations made by his longtime friend, Herbert (Peter) Pulitzer, that Kimberly’s wife had sex with Pulitzer and his estranged wife.

“He’s a despicable liar and you can quote me on that,” Kimberly, 36, said of Pulitzer, wealthy grandson of the late publisher-editor Joseph Pulitzer, for whom the Pulitzer Prize is named.

Alexandre & Alexander pledged to pay “any supportable legitimate claims” on its troubled British insurance unit, Alexandre Hudson Group.

Begin ordered a full Beirut-massacre inquiry as Israeli troops left.

U.S. sources said a dispute over Israeli demands for access to Beirut airport was overcome, allowing the deployment as early as today of 1,200 U.S. Marines in the Lebanon. It was that newspaper perhaps the best job the players’ union could have designed.

Peking has removed hardliner Wei Guoping as political commissar of the army and replaced him with Vice Chairman Yu Quli, another conservative, the party newspaper said. Western observers said the move wasn’t a clear victory for top leader Deng Xiaoping, because both have opposed him.

Shipment to Argentina of about 35 million pounds of raw materials was cleared by the White House, which said it had lifted an embargo imposed during the British-Argentine war over the Falkland Islands. Economic sanctions against Buenos Aires were dropped last July.

FLO leaders vowed to punish the “Zionist murderers” who killed their top military spokesman, Al Al Al, Sunday. In an address during the plaque unveiling to a new building in Beirut, PLO leaders vowed to punish the “Zionist murderers” who killed their top military spokesman, Al Al Al, Sunday.

Venezuela joined the movement of Non-Aligned Nations by upgrading its representation in their founding 10 years ago. It now has a delegation of two ambassadors and an undersecretary general.

The National Football League was ruled guilty of unfair labor practices in refusing to give the players’ union copies of player and radio and TV contracts. The action by a National Labor Relations Board administrative law judge came in the midst of a pro football strike that began Sept. 21.

A Soviet purchase of U.S. grain was confirmed by the Agriculture Department. But the order for only 750,000 metric tons of corn wasn’t seen as analyst by boosting the sluggish grain market.

Get a life.

Get a job.

“Wanting to make a good life”-get a good job.\n
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Ordinarily, in a matter of weeks, he usually gets permission to return. But when he finally arrives, he is the best all-around person, given our situation.” Rick Masar, a student on the selection committee, echoed Agness’ sentiments.

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The Trepidation of the Spheres

Not more than one week ago, a painful blow was dealt to the delicate relationship of the University with its host city, when an altercation erupted between a Lawrence student and a local man. It should be noted, however, that the unidentified antigone first inflicted damage upon the gracious premises of Jim’s Place, and then resisted violently when the management attem pted to expel him, landing a flailing right hook to the chest of Donny, the amiable sommelier. Not only was this blow to be a testament of any great importance. Such drunken caperings are commonplace not only around college campuses but wherever fractious humanity consorts over the price of a slug. This excuse is, of course, thoroughly inadequate, and to attempt a defense of these rash deeds would be nothing short of a complete shirking of responsibility and a rashness in the face of civilization.

Lawrence is not a island here in Appleton. Although it has found a comfortable and generally amiable haven here — managing, yet, to carve out its separate sphere — the life of the University is inextricably bound with that of the community. To jeopardize its ties is to jeopardize our own existence.

Like the Jezreals in Lebanon, we are guests here but once; we have been left not only the community that was, but that which will greet our successors. We must recognize ourselves as not only elements of the University, with our obligations terminating at its boundaries, but members of the larger policy, as well — charged with the maintenance of its well being. So when next embarking upon the Avenue for some casual convocation, look around; consider your kinship. Keep Appleton clean. You have a Red Devil and a smile.

To the Editors:

To the Lawrence Community.

How many Lawrentians, if the oppor­
tunity arose, would consider interning during a school recess? If all of you answer affirmatively then this project has a real chance of success. The project is quite simply is the development of a Co­
perate intern program for Lawrence students. The word “corporate” is not to mean exclusively. We encourage male as well as female participation, for it can only help in broadening their view of the world today, in both the private and public sphere. The “corporate” aspect could be termed “peopleness”. It is often forgotten.

Students who have been so lucky as to have had the experience of interning with a unique perspective of the working world and also tend to have a greater ap­preciation of their educational opportuni­
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Features

Paper Valley Mortuary entombs Avenue

by Tom Otten

"O beautiful for spacious skies, for amber waves of grain..." (And maybe, for another place on earth where so many people of wash and power have paid for and put up with so much architecture they detested as within thy blessed borders today.) —Tom Wolfe, in his book From Be Holocaust to Our House.

Simply put, it defies belief. If any one building clearly illustrates the weaknesses and shortcomings of modern architecture, the recently completed Paper Valley Hotel and Conference Center (located at 333 West College Ave.) is it. To view it is to be given an object lesson in the inadequacies of modern architecture recently pointed out by such critics as Robert Hughes and Tom Wolfe.

If nothing else, Paper Valley is monumental—and it’s meant to be. There is no relief from the stack, poured concrete exterior, no color, except for the one dab of gray, no decoration of any kind unless it be the incongruous, gaudy, gold marquis outside the main entrance. This building is not one that catches the eye of a pedestrian through a charm or any special eloquence; instead it slams him into the head with its sheer brutality. The exterior appears heavy and overly massive; it looks more like a mausoleum than a hotel. The building overpowers buildings near it; it simply does not fit into the street on which it was built. The transition from street to hotel is too abrupt; had a small space been added in front and the building then a modern masterpiece, a smoother, more gradual transition would have been achieved.

A major reason for the failure of this building relates to the characteristics of modern architecture. The modern International Style of architecture is a stark, sheer, minimal approach. When it is in the hands of a master who is able to make perfect use of proportion, balance, materials, and setting, the result can be a modern masterpiece. But the style has no inherent charm or attractiveness, and when it is used by a mediocre architect, the result is a Paper Valley. To understand this idea, one need only to look at some of the old houses in this city. They were designed by architects who were, by large, no more competent than Rosenau, yet they are attractive because the style in which they were done is a much more attractive style from the beginning.

Architecturally, the hotel’s interiors are also stark and oppressively bare, and it is apparent that the directors of the project realized that the effect was too stark and bare. And they must have panicked until they met Carlton Varney, "world renowned interior decorator out of New York," according to the Paper Valley spokesman Jeff Englebert.) Varney’s solution to the problem was to fill the interior with items from the more lavish side of suburban American kitsch—as many as he could fit into the place. So he moved in 5 gazebos, 3 restaurants, a glass domed recreation area, featuring a pool, a sauna, a whirlpool, a videogame room, billiard tables, and a minature golf course (an elevator framed with Christmas tree lights, doors featuring stenciled oak leaves, wood and glass display cases featuring goods from such Appleton shops as the T-shirt Emporium and the Great Expectations Maternity Boutique, commemorative house plants, and a lobby filled with a strange mix of Early American and Modern Scandinavian furniture and dominated by a fountain featuring a combination sculpture/fountain of trees, boulders, toadstools, and fonts—all made of wood. It’s as if all Disneyland has been forced into a cardboard box.

One could go on forever discussing this combination of modern surfaces, bizarre gimmicks, and garish decor, but the activity would become tedious. The Hotel may be "very nice for the experiment are supplied: And of every living thing of all flesh, two of every sort shalt thou bring into the ark to keep them alive with thee; they shall be male and female. Of fowls of their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every sort shalt come unto thee, to keep them alive. It is, perhaps, outright that whatever Moses cared to mention always came in two; one cannot disregard the symbolic implications of the double helix of the DNA molecule. Indeed, that halloved spiral staircase has come to signify the quintessential duality of all living things, and if this duality presupposes procreation, fertility and fecundity then Moses' book is more than a genealogy, a listing of the names and dates of every significant biblical personage who begat him many times over who begat whom, and, in turn, whom that person begat, until by the end of the fifth chapter even the most presumptuous mind begins to drove in this wistful genealogy. Moses' first book: Rebel calls it good

The First Book of Moses, Called Genesis

Conkey’s Xerox Press

Only recently recognized as one of the most skillfully constructed literary works of recent millenniums, Moses' first book, unlike its sequels, is perhaps the literary statement on genealogy ever written. Indeed, the statement is so well made that it is no surprise that it remains unchallenged for over two thousand years. The very latest scholarly attempts to decipher the masterful Moses' literary style and purpose are, if anything, laughable, for Moses was an ancien, and, therefore, his techniques and genre are no more than biblical. In this, his first book, Moses tells the curious reader more than he is capable of knowing—he tells him many times who begat whom, and, in turn, whom that person begat, until by the end of the fifth chapter even the most presumptuous mind begins to drove in this wistful genealogy.

The work's endless genes flow in endless, its genius. Like the methods which have become popular centuries later through the work of such of his literary disciples as James Michener, Moses' admirable research here has required him huge profic the colonial ability of this author to produce names and dates of every significant biblical event has earned him a well deserved spot among those he has numbered in his cascades song. Just where he belongs in this impressive genealogical array is something, perhaps, only he can determine.

That Moses wrote primarily of genes and things genetic can hardly be denied, for he seemed obsessed with the experiments of the recluse Gregor Mendel and the then relatively unknown Charles Darwin. He even saw fit to describe in detail one of the first experiments carried out by that venerable geneticist himself, Noah. The directions for the experiment are supplied: And of every living thing of all flesh, two of every sort shalt thou bring into the ark to keep them alive with thee; they shall be male and female. Of fowls of their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every sort shalt come unto thee, to keep them alive. It is, perhaps, outright that whatever

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Solo Springsteen: back to the Badlands

The Dawn come but no day. In the grey sky a red sun appeared, a dim red circle that gave a little light, like dust.

John Steinbeck, The Grapes of Wrath

In a 1978 radio broadcast, made famous through bootlegging, Bruce Springsteen referred to a sign proclaiming "the land of peace, love, justice...and no mercy." The anecdotc introduced "Thunder Road," but after letting those two lanes take him anywhere, Springsteen has returned: come back to live his Badlands back to the land of no mercy.

In Nebraska, his surprising new solo release, Springsteen attempts something entirely new by attempting something very old, indeed. A seemingly hasty project the Springsteens's standard responding quickly to some fancy, personalized political notions, the album exists somewhat uncomfortably between Woody Guthrie's Dust Bowl Ballads of the 1930's and Elvis' Sun Sessions of 1956. Yet, despite these promising antecedents, and although his daring use of exclusively acoustic instruments-a drastic formal departure-ting antecedents, and although his dazzling vision here is that of the Joads, speaking of Nebraska until he first said "oh oh, I've got a crush on you" two years ago. While obviously an important factor, the absence of the E Street Band couldn't incapacitate a performer of Springsteen's ability. The fault here lies primarily in the song-writing which only serves to prove that he is too complex a person to achieve the same effect through simplicity of a natural like Guthrie or Robert Johnson. In Nebraska, Springsteen is working too self-consciously to achieve the obvious period feel which he desires, and subsequently cues himself off from that which he has known and done so well in the past. "When we found the things we loved," he sang in 1978's "Something in the Night." "They were crushed and dying in the dirt." At the time, however, he tried to pick up the pieces. Let us hope that he doesn't leave them now to languish in the dust of Nebraska.

-AICK MOORE

Features

New Release

Solo Springsteen: back to the Badlands

Cancelling a successful television career for the more lucrative position of Vice-President for Financial Affairs, Ted Knight lounges in the Lawrence office where he was interviewed.

In Nebraska, this surprising new solo release, Springsteen attempts something entirely new by attempting something very old, indeed. A seemingly hasty project the Springsteens's standard responding quickly to some fancy, personalized political notions, the album exists somewhat uncomfortably between Woody Guthrie's Dust Bowl Ballads of the 1930's and Elvis' Sun Sessions of 1956. Yet, despite these promising antecedents, and although his daring use of exclusively acoustic instruments-a drastic formal departure-ting antecedents, and although his dazzling vision here is that of the Joads, speaking of Nebraska until he first said "oh oh, I've got a crush on you" two years ago. While obviously an important factor, the absence of the E Street Band couldn't incapacitate a performer of Springsteen's ability. The fault here lies primarily in the song-writing which only serves to prove that he is too complex a person to achieve the same effect through simplicity of a natural like Guthrie or Robert Johnson. In Nebraska, Springsteen is working too self-consciously to achieve the obvious period feel which he desires, and subsequently cues himself off from that which he has known and done so well in the past. "When we found the things we loved," he sang in 1978's "Something in the Night." "They were crushed and dying in the dirt." At the time, however, he tried to pick up the pieces. Let us hope that he doesn't leave them now to languish in the dust of Nebraska.

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-CANCY MOORE

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-CANCY MOORE
This confusing reluctance of Campus Life is it; the University's or the students? should put its cards on the table. "—Tom the table. Again to attempt to lay all the cards on Life to display their hand provoked us to.More importantly perhaps, who's drawing already accepted ACM policy of imposing—a Comprehensive Student Activities Committee (a "non-profit structure") for a total fee of $14.08. The fee sponsored by SEC (Special Events Committee) for a total fee of $14.08. The fee covered the above plus the annual house fee imposed by dorms and some fraternities. (It must be noted here that the annually refundable key deposit is not included in this proposal—That year's giant increase in the key fee was imposed principally to create incentives for students to return keys at the end of the year.) Some activities, specifically the International Dinner, Ariel and Troop aren't covered under the "Lonnquist Plan" as seating is obviously quite wished to attend the various events on campus, as seating is obviously quite limited in both Youngquist and the Music-Drama Center. Agness' suggestion was to expand the number of fees slotted for the showing of each film—finally, creating a separate performance fee for the Fox Valley community.

According to Agness, the Comprehensive Fee is also a desirable one, because it eliminates "the social implications of activities" in regard to the sharing of costs between individuals due to un-foreseeability, etc. The maximum amount is that a student could seemingly spend on such activities is somewhere between $130.00 to $140.00. However, it has been calculated that the average Lawrentian will spend anywhere from $30.00 to $50.00 on extra luxuries and, as Agness recognized, "$30.00 to $50.00 is still more than $15.00.

Another attribute of this undiscriminating fee raised by Dean Agness, was its vulnerability to the community's unapplied potential input. It is Agness' view that students will be more apt to voice their opinions under such a program. When asked about the possibility of "rotting in the red," Agness seemed assured that any deficit would be covered by the funds available to the Office of Campus Life through its programming procedures. The decision as to when and where the fee would be charged—either through residence halls or tuition billing—is, as of yet, undecided.

Finally, when asked about the inclusion of hockey game charges under the Comprehensive Fee, Agness notably remarked, "Good Question..." It seems then, that the decision to delay enactment of this program is worthwhile, as the benefit of disclosing a "nest package" far outweighs those of unfolding an incomplete one. In short, as Dean Agness concluded, "The Lonnquist Plan" is not dead, the cards have not folded, it is simply that there are too many question marks and we don't know the answers to those question marks..."

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AGGIE: Fair dealer?

In the March 5, 1982 issue of The Lawrentian, Tom Lonnquist was interviewed regarding his latest newsworthy proposal—a Comprehensive Student Activities Fee. In the article, Lonnquist capitalized his desire to initiate an already accepted ACM policy of imposing a universal fee to all students for various extra-curricular activities sponsored by the University which they attended.

In what obviously appeared to be a well planned, detailed program, the former Associate Dean of Campus Life disclosed a new format with which most were in open agreement. In The Lawrentian interview, Lonnquist didn't present more abstract ideas. Rather, the financial specifics in regard to profit and loss that he had calculated were surprisingly concrete. "The Lonnquist Plan" would include Foreign Film Series, Monday and Wednesday Film Classics, Weekend Films, Artist Series, Chamber Music Series, all concerts and events sponsored by SEC (Special Events Committee) for a total fee of $14.08. The fee covered the above plus the annual house fee imposed by dorms and some fraternities. (It must be noted here that the annually refundable key deposit is not included in this proposal—That year's giant increase in the key fee was imposed principally to create incentives for students to return keys at the end of the year.) Some activities, specifically the International Dinner, Ariel and Troop aren't covered under the "Lonnquist Plan" as seating is obviously quite wished to attend the various events on campus, as seating is obviously quite limited in both Youngquist and the Music-Drama Center. Agness' suggestion was to expand the number of fees slotted for the showing of each film—finally, creating a separate performance fee for the Fox Valley community.

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The Arts

Hienz Handels Messiah

In the fall of 1980, William Hienz joined the Lawrence faculty after teaching music in high school and at the undergraduate level in Louisiana and Illinois. Hienz is a graduate of the University of Wisconsin, Milwaukee, and has done post graduate work at Illinois. He came to Lawrence to conduct the Lawrence Choir, a 56-voice ensemble open by audition to both college and conservatory students, and the Lawrence Singers, a smaller ensemble of sixteen of eighteen people selected from within the Choir. He also conducts the Choral Society in their annual Christmas concert with the Lawrence orchestra. The Choral Society is open to all Lawrence faculty, students, staff, and members of the Appleton community; the ensemble usually exceeds 120 members. This year's performance of Händel's Messiah will be held in the Chapel on Sunday, December 4, and everyone is urged to participate in this exciting event. No audition is required. Any wishing to sing in the Choral Society this year will be given a part to conduct or an instrumental part, as he does with the Choir, but this guest conductor will make the necessary that instrumentalists understand how to sing, and vocalists understand the precision needed to play in ensemble.

Dr. Hienz was pleased with the excellent response from the Choral Choir; he had expected more in his two years here. He believes it is the role of the music teacher to provide a wide variety of literature, as an educational and enjoyable experience for his audience; and he is very excited about the performance opportunities that the choir will have this year. In addition to several performances here on campus, the Choir will be going on an Eastern tour of the New York, Boston, and Washington, D.C. areas over Spring Break. They have also been invited by the Wisconsin Choral Directors Association to perform at their convention here in January.

Dr. Hienz is also pleased with the increasing participation of non-music majors in the Choir, and also remarked favorably about the participation of the Orchestra's students. When asked what he loves most in the choir, Dr. Hienz stated that he would like to continue to present a wide variety of literature, as an educational and enjoyable experience for his members and audiences alike. And, never forgetting that warm tone of a Robert Shaw recording which so greatly

Connotations

by Stacey Schmiedel

WOULD you buy Ketchup from this man?

influenced his life and career plans. Dr. Hienz would like to continue to work on the theme of the Lawrence Choir.

As if his involvement with the Choir hadn't kept him busy enough, Dr. Hienz is also a facetious writer, a regular humorist, and a family man who's interested in business, travel, and antiques. This year he will be doing a 60-minute program about this topic on WJLM.

There is more to Dr. William Hienz than the name on the program. Come hear him speak about his affection for Ketchup.

—STACEY SCHMIDEL

Bremmer Bilks Bunk

William W. Bremmer, associate professor of Art History at Wisconsin, has been awarded the 1982 New York State Historical Association Manuscript Award for his monograph, "From City to Nation: New York Social Workers, the Great Depression, and the National Insurance Act." The award, $1,000 prize and assistance in publication, is presented each year to the author of the best unpublished manuscript dealing with some aspect of New York history.

Bremmer's study shows that an upsurge of individual and collective personalities and acquired influence, a group of 10,000 social workers, became powerful enough to determine the political life, state and nation during the 1930's. He further shows that these groups were primarily concerned with the morals of jobless Americans, their programs still utilized a psychological approach. Thus, such New Deal measures as work relief, unemployment compensation and old age pensions were psychological tools designed to combat social demoralization and destitution.

Bremmer is a 1979 Lawrence facul­
ty member to win a New York State Historical Association Manuscript Award. The first award given, in 1974, was won by Douglas Greenberg.

Bremmer was appointed to the Lawrence faculty in 1965. He holds the bachelor of arts and doctor of philosophy degrees from Stanford University and the master of arts degree from the University of Wisconsin-Madison. He is on sabbatical leave this term and, with Holly Lyon, a 1982 Lawrence graduate, is writing a history of the Thimble Pulp and Paper Co.

Last Sunday's New Student Week Recital has come and gone, and most of the new students have hit the thrills of performing on the Lawrence stage. But what will it be for so many? Who will dare to follow this truly unique performance? Who will brave the silence in Harper Hall and once more fill the air with music?

Marie Taniguchi, of course! Daring Miss T., soprano and Dowsor Chorus Direct­ors, will present the first recital program of the school year, accompanied by pianist Elva Johnson. Miss Taniguchi will open the program with Misses, done and by Moritz, and the Peace Galop into Claude Debussy's Four Etudes, then present three songs by Charles Griffes. Following intermission, Miss T. and Mr. Johnson will perform Le Ma Jr y de Balzac by Enrique Granados, and a Rodrigo's Canciones Asturianas. They will close the program with three songs by Schubert and fair songs by Berge. Rehearsals are complete; she is in the audience; join her and Marie Taniguchi for an enjoyable afternoon. The concert will be held Sunday at 3:00 in Harper Hall.

Quints come to Campus

Lawrence University's 1982-83 Chamber Music Series will open Saturday, Oct. 2 at 8 p.m. with a performance by the Boston Quintette at the Music-Drama Center.

The five woodwind players will begin the performance with Giuseppe Cambini's Quintette No. 3 in F flat. Considered to be one of the earliest works for woodwind quintet, it was written around 1800 and is one of three quintettes written by Cambini. The program will also include Partita for Wind Quintet by Irving Fines, a work that has remained one of the outstanding works of the twentieth century for wind quintet, Manuel de Falla's Characteristic Suite, a collection of pieces reminiscent of Spanish folk music, and Joel H. Fussell's Quintet, Op. 36, a work rarely performed in the United States.

The Boston Quintette has served a reputation through the years as one of the finest woodwind ensembles touring the United States. Its members, flutist Sheryll Henske, oboist Phyllis Lesnich, clarinetist Don Stewart, bassoonist Robert Wagner, and Joseph France, French horn, have been recognized for their consistent virtuosity and musicality. The quintette has received special recognition for its annual working chamber music by contemporary American performers. This year's performance at Lawrence is supported by Affiliated States Arts Council, Milwaukee, Mango, Inc., Iowa Arts Council, Minnesota State Arts Board, North Dakota Council on the Arts, South Dakota Arts Council, Wisconsin Arts Board, with funds provided by the National Endowment for the Arts, a Federal agency.

Ticket prices for the concert are $6 for adults and $4.50 for adults over 62 and students, and are available at the Lawrence Public Events Office in Brokaw Hall.

Cosmopolitan Collection Shown

Part of the International Collection of Child Art is on exhibit until Oct. 18 at the Worcester Art Center.

One of 16 exhibits currently cir­culating from the Fwing Museum of Na­tions, Bloomington, III., "The Development of the Figure Concept in Graphic Work by Children from Different Cultures," traces the development of children's drawing from the earliest scribbling stage to later sophisticated figure depiction. Collected from more than 20 countries, the exhibit contains 55 original works that are divided into five developmental stages. Original­ly developed for educational purposes, the exhibit shows that the cultural ex­perience of a child will affect how he or she draws. The International Collection of Art was begun in 1969. The complete collec­tion consists of more than 10,000 works from more than 40 countries and cultures. The Fwing Museum of Nations, which owns the collection, was founded in 1969 as an affiliate of Illinois State University. The museum serves as an ac­tive center for the exchange of in­ternational understanding through educa­tional exhibits.

In addition, a special exhibition of original Oriental Art will be presented Monday, Oct. 11, at 11 a.m. at Lawrence University's Worcester Library from 10 a.m. to 6 p.m.

A representative from Maron Ltd. of Baltimore, Md., will be on hand to answer questions about the collection of etchings, woodcuts, lithographs, serigraphs and paintings.
National Science Foundation Graduate Fellowship for 1982-1984

The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's Graduate Research Fellowship. Fellows whose interests in mathematical, physical, biological, and social sciences are closely related to the foundation's programs in application of these sciences to other fields will be eligible. The deadline for submission of applications is March 1, 1983.

Eligibility for the NSF Graduate Fellowship Program is limited to those individuals who at the time of application have completed more than 20 semester hours or equivalent, of study in any degree program in the sciences, mathematics, or engineering. This program is limited to those individuals who, following completion of their first baccalaureate degree in science or engineering, are planning to pursue advanced study in the sciences, mathematics, or engineering.

Applications for the Program are accepted from students who have completed a baccalaureate degree in science or engineering during the year of entry. Application forms and detailed information will be available at the front desk of your hall.

Music, Inc., 320 West 57th St., New York, N.Y., September 1982—Philip Larkin and Thomas Rijnveld have announced their Fourteenth Annual Marketing/Communications Competition for Students. The competition provides an opportunity for students, nation-wide, to showcase their marketing and communications skills. The 1982-83 BMI Awards to Student Composers, Broadside Music, Inc., 320 West 57th St., New York, N.Y., September 1982—Philip Larkin and Thomas Rijnveld have announced their Fourteenth Annual Marketing/Communications Competition for Students. The competition provides an opportunity for students, nation-wide, to showcase their marketing and communications skills. The 1982-83 BMI Awards to Student Composers, Broadside Music, Inc., 320 West 57th St., New York, N.Y.
Sports

Autumn Sportsters Hobble to Slow Start

Cross Country

After a summer of running, working and working, the Vike Cross Country team assembled for a week of camp and double workouts at High Cliff State Park. The weather was brutal. It rained every day and the tents looked like sausages. Miraculously, the team arrived back on campus with few injured and few sick.

After two days of recuperating in their warm dry dorm rooms, the team faced their first test - the Madison Tech Invitational. Among the nine teams competing in the meet were Carroll and Beloit, two cross country powerhouses. Julie Wick, the freshman sensation, ped back to finish in twentieth place. The men's team did not do as well. With two strong performances under Steve Cook and Professor Sidles', first reaction upon finishing was "No question who's superior. The game was really a tale of two halves. Before any kind of crowd had arrived, the Vikes had already missed a number of scoring opportunities." Assistant coach John "Rotten" Landis led Lawrence with an 82.

The following week the team competed in a dual meet with arch-rival St. Norberts. The Nubs, led by Joe Kent Allen, the human soccer ball, C3PO, and the dog faced boy, were no match for the superior LU club. Chuck "Sidles" Sidles '76 and Ora's 78 propelled the Vikes. Next the team travelled to the U.W.G.B. Invitational and the Marquette College Invitational.

The week after the Invitational, the Vikes beat Beloit for the first time in four years. Coach Davis attributed the impressive Vike finish to the team's tough training conditions. He commented "Nothing compared with surviving the week at High Cliff!"

Volleyball

The Lawrence University women's volleyball team managed to take a time out from their daily visits to St. Elizabeth's Emergency Room. Although the team must adorn and positions, Since the game was their first, it showed considerable improvement.

The women's soccer dropped in their season opener to Beloit 2 to 0. The team, in their first year as a varsity sport, managed to achieve a respectable showing after a very short week of practices. As their coach Dave Farm, the Vikings showed an ability to adapt quickly to new formations and positions. Since the game was their first, it showed considerable improvement.

Overall, it was a disappointing day for the LU offense. Despite effective passing and ball control, they were unable to find the Beloit net. Even receptionist Jill "mesopotamian" manual's effort to take out the opposing goalie was to no avail. The defense, led by co-captain Kathy "Jill's not my name, it's Dan." Tony Viner, Anita Turner, and Marsha Carr showed enough promise to give the team hope for future games. Although the team must adjust their game to suit the new rules, the coach can be pleased with their effort and the future success.
Inexperienced Vikings fillet Muskies

by The Virgin

Lawrence football fans may have noticed a trend about this year's team. All-Conference receiver Pat Schwank has accounted all of 9 passes in all games. The defense is allowing a whopping 321 points per game. The defense has allowed more first downs than the offense has been able to produce. Finally, the team sports a glaring one in the loss column after only three games. Surprising statistics when last year's incredible success is taken into account. To what year? Fear not Lawrence football fans, there is enough to worry about the rest of the year. Pokey Vikes are off to a winning football season. Brophy, football disciples, Scott Reppert explain: "I think we've done pretty well. We've haven't performed as well as we have in the past. But, I think we've proven our worth. We are a balls team and we haven't developed the confidence and knowledge that we can use on the field."

Lawrence started the season with a sobering defeat at the hands of U.W. Oshkosh. The Lakeland, Lawrence's inexperience was again the outstanding job Dan Lawrence, Chris Tadych, Beau Dam Lindaman, Pat Grenke, Kevin Zlevor, Gary Zlevor have done up front. He also pointed out the blocking skills of his fellow backs. So convinced is Reppert of the team's overall improvement that he believes "If we played Oshkosh again we'd give them much more of a game. I think we'd see someone of their caliber next time around." Hopefully Reppert is correct. For this year's team hopes to follow in last year's footsteps, it will have to fall into a more cohesive squad and rid themselves of the mental errors which have plagued them early on. Notes Roberts, "I think this is a really good team. Every team has its own personality. Every team is a little different. This one is much different than the teams of the past two or three years. But, I think we've got as good a chance as any of these teams to get to the W3." The one thing I always remember was in 1978 we had probably the best team I've ever seen here at Lawrence. That team wound up in second place even though it led the nation in total offense. So there's a lot of things that can happen. We have to take each game one at a time. We didn't do that last Saturday."