The College and the Con: An odd couple

by Tony Hurtig
and Jay Kellner

The Conservatory and the College are separate, independent institutions. There is a problem here because they are billed under the singular heading "Lawrence University."

The fact is that most Conservatory students eat together in B-line. Conservatory students rarely participate in student administrative organizations such as LUCC, Lawrentian, Ariel, Tropos, or WLFM. Conservatory students are rarely seen at functions such as Main Hall Forums, Science Hall Colloquiums, or even at happy hour.

On the other side of the avenue, College students show a low percentage of attendance at Conservatory functions, such as student recitals, concerts or master classes.

Many LU students perceive this lack of interaction as the manifestation of an unbridgeable gap between College and Conservatory. If there is a "problem" with the relationship between the College and the Conservatory, it must first be identified. But according to President Rick Warch there is no "problem." "Lawrence recognizes that there will be creative tensions between the College and the Conservatory. It is not a problem, but rather part of the nature of the duality."

However, Warch admits that "the relationship can be improved upon."

Continued on page 3
So long you drywax suckers is all I can say. In two weeks you’ll be heading for Europe or the Rockies or Florida or some costly eight-dollar-a-hour job in your saggy-carpet-shod suburb of town. The prospect means you’ll scrounge you thousands a year and you’ll spend all the time you could possibly want to get plastered in a stay bar with greasy co-workers all talking. On it’s something else too good to be true. As far as I’m concerned you’re all missing the boat.

Appleton is the place to be. I’m staying right here. What does Europe mean to you. Go ahead. You don’t have it in Appleton down! Granted, on the surface it’s different, but the people speak different languages and their houses look a little different. They have Alps, but have you ever walked around Appleton? Sure a lot of you have been to Jim’s or one of those other bars about as artistically Appletonian as the bourgeoisie that general go for authentic German- German. You have to live and work ten years before you find out where the real here are, and if you don’t you can even see them.

This is really you’re depressed. You don’t feel miserable exactly, just lonely. You haven’t been hugged by anyone but your friends that you spent the last years with know all about you. It isn’t till due but you haven’t started the research. Some of your friends are leaving but you can’t say goodbye to keep them from staying. You’re wondering where all of the money in your pocket went and how you are going to make ends. If you are short of money you spend the last years with know all about you. It isn’t till due but you haven’t started the research. Some of your friends are leaving but you can’t say goodbye to keep them from staying. You’re wondering where all of the money in your pocket went and how you are going to make ends. If you are short of money you can’t talk to your friends and your lover knows that you don’t have it in Appleton down! Granted, on the surface it’s different, but the people speak different languages and their houses look a little different. They have Alps, but have you ever walked around Appleton? Sure a lot of you have been to Jim’s or one of those other bars about as artistically Appletonian as the bourgeoisie that general go for authentic German- German. You have to live and work ten years before you find out where the real here are, and if you don’t you can even see them.

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Rift dividing College and Con not fatal

In fact, from an administrative point of view the situation might be characterized as healthy and affected. According to Dean Colleen Murdoch of the Conservatory, as of 1979 a Conservatory curriculum revision has required ten to twelve college courses for Conservatory classes as opposed to the eight to ten previously required. With the recently implemented distribution requirements, College students have greater incentive to take classes in the Conservatory. At the moment there are multiple Conservatory classes and performing ensembles designed with college students in mind such as "Aesthetics of Music", "Music Appreciation", "Jazz History" and other music courses.

Among the performing ensembles available to all Lawrence students are a number of groups created with the hope of diversifying the curricula of College students. The Campus Life Jazz Band is made up entirely of College students, the Physics Department, is well populated by Conservatory students. And, to Ken Bossema, a member of the faculty and resident in Trever, and one who has compelling evidence suggesting that the administration has done a considerable amount to integrate the College and the Conservatory. If some students maintain a variety of opinions about the relationship of the College to the Conservatory, the Conservatory students interviewed generally felt competent in taking advantage of the College. I never see them.

But these perceptions by the students do not refer to a problem; they reflect the inherent difference between the College and the Conservatory. The fact that many music majors are not seen at university functions such as Main Hall Forums, Science Hall Colloquiums, or even happy hour does not necessarily reflect an attitude of indifference as assumed by some College students. In fact, most performing ensembles meet at 6:00, directly conflicting with a wide variety of the university's general interest activities.

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President Warch...

"Genuine attempt to pull the Conservatory and College together are stronger now. Dean Murdoch has tried to strengthen that relationship." Dean Lauter

LU Choral Society does not require an audition.

The administration has also endeavored to integrate the College and Conservatory by proposing Conservatory performances of College ensembles. "Physics of Music", taught by Dr. Cook of the College, is well populated by Conservatory students. And, to Ken Bossema, a member of the faculty and resident in Trever, and one who has compelling evidence suggesting that the administration has done a considerable amount to integrate the College and the Conservatory. If some students maintain a variety of opinions about the relationship of the College to the Conservatory, the Conservatory students interviewed generally felt competent in taking advantage of the College. I never see them.

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News

Kellman directs "Dawn"

by Kathy Dayle

When in most Lawrence students were going to classes, sitting in the grill, or sweating in the June sun, Cheryl Orgas was standing on the steps of the Hershey Theatre. Ronald Reagan presented Cheryl, a senior psychology major, with a scholarship for the 1983-'84 school year. The award was presented by the Recording for the Blind Organization. This award has been presented for the last 23 years, and Cheryl was one of three recipients this year. The other two recipients were students from the University of Florida and the University of Southern Mississippi.

Cheryl's scholarship recognizes students for extracurricular scholarship, service, and intellectual vigor.

Recording for the Blind is a national organization which has a commitment to finding professional opportunities for blind students completing their college work in preparation for independence. They sent Cheryl an application in March and she filled, the application, without even thinking about it.

"Something did happen," Cheryl came back to her dorm in a message directing her to call a number in New York. For the first time, Cheryl felt a sense of the possibility of receiving the award.

Her reaction to acknowledging the award was a mixture of emotions. It was sort of laughing and crying at the same time. Any press, that was wrong and just excited.

The excitement increased when for three days Cheryl and her mother went to Washington on an all-expense paid trip. They flew out on May 15, and arrived at National Airport in the Washington area. The pair was responsible for recording the script for the new play "The O'Neil". The play is about Israeli freedom-fighters, and arrived at the hotel, the ceremony began with the executive members of the Recording for the Blind taking the O'Neil out for dinner. The climax of the trip came when President Reagan presented the awards and then spoke promptly to each recipient. Cheryl described this experience as "a large world of learning that we've never been isolated in Appleton." Cheryl added, "I never expected all the attention." She went on to say that she really didn't mind, as a Lawrentian reporter acknowledged the last minute interview and ebbing hours. "Cheryl, do you want to go on to law school or dentistry?" "I want to keep that as an option," added Cheryl, "I've always been such an experience. What's the New York Times?"

"The scholarship is an integral part of what the faculty should do," Cheryl added, "It doesn't mean that the faculty has to go out and try to make an extra five dollars in depth research." Cheryl concurred that the requirement was essential for faculty, and that students who did all get out and get off campus and, in a sense, participate in the broader world. If it is forced to be trapped here forever, what the Honors College will be doing is trapping a professor's courses or his or her entire life, with a professor's courses or his or her entire life.

Cheryl encourages its faculty to take independent research projects which often require time away from Appleton. Says Roebert, "The ad- ministration has made it clear that they expect activity as part of the process of tenure and advancement."

The University provides professors important incentives for such "activity," such as a fellowship for the third year of the research projects. The administration is thus doing a great deal to keep the university at a high level. How can Lawrence attract and retain students from the nation's top research facilities? They are inside the "Dawn," the story of a Holocaust survivor Leslie Wiesel, "Dawn" is the story of a Holocaust survivor Leslie Wiesel, and so are the settings of a series of dreams, in a series of dreams, in a series of dreams.

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Grant raises hopes
LU arts to be studied

by Bobbi Revis

The purpose of the grant is explained in the letter from the Lawrence Honorary Degrees Committee. The letter states: "For outstanding proposals to the Metropolitan Life Foundation, which will be used to analyze the state of the arts at Lawrence University. A committee consisting of Dean Hillis, Arthur Thrall, Fred Gaines, and Dan Murdock will guide the year-long study. Although the amount of the grant is relatively small, the possible implications of the grant are not.

Muriel has noted a new trend on his field. "We would like to offer the arts as a whole. The amount of money to do this is limited. We may turn out to be simply lip service to the arts."

Derek Walcott, a poet, was born in the Windward Islands of St. Lucia in 1930. His first poems were published in Trinidad when he was eighteen, but it was not until 1962, when a volume of poetry was published in London, that he received widespread acclaim. Since that time he has received several awards for his poetry, and in 1964, a volume was published in the United States for the first time.

Walcott has also had a great deal of international success as a playwright. In 1958, he founded the Trindad Theatre Workshop for which he received an award from the Jamaican government. One of his plays was staged in New York in 1971, and received an Academia award, the year's outstanding Off-Broadway production. Several of Walcott's plays have also been produced in London. In recent years Walcott has worked as a journalist for newspapers in Trinidad, although presently he is visiting the United States.

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Anxiety stalks seniors in job market

by Fred M. Hechinger

Anxiety over the search for jobs is creating new academic, social and emotional problems for college seniors, career and mental health counselors report. Students in their final semesters face pressure to travel to off-campus interviews, while at the same time completing academic requirements. Competition for jobs is distracting to campus friendships and to the social life that ought to carry over from college to the postcommencement world.

The most dramatic change is the approximate doubling of the number of seniors who are planning to go directly into the job market rather than to graduate school. Andrew Thompson, director of career counseling at Wesleyan University, says only 25 percent of this year's graduating class expects to go directly to graduate school, compared with more than 50 percent five years ago.

Uncertainty about Federal support for graduate studies has aggravated the situation.

Dr. Gary Margolis, director of counseling at Middlebury College, Vermont and president of the New England College Health Association, says that seniors on his and other campuses have been spending much more time than in previous years on an intensified job search. They worry, he says, "how marketable they are?"

Just when they should be concentrating on completion of their senior thesis and getting the most out of the last few legated months, they are concerned and distracted by interviews on and off campus, of necessity in some cases and prematurely in others, Dr. Margolis said. "Some don't finish their work, or at least not the way they'd like to," he said.

"I think these people are joining the premedical and prelaw crowd in September. At Yale, Dr. Noyes confirmed that a new record was set for premedical seniors who signed up for job interviews—580, or half the entire class—compared with a previous record of 440.

Dr. Margolis said, but never quite in the way they are judged in the job market. This can be confirming or upsetting, he said. Not to be called back for a second interview, he cited as an example, "is a real live issue for people...it can be very much exaggerated when it is at the same time clashes with academic work.

The conflicts are nevertheless real. For example, there is the decision whether to let the college work slide and wait until graduation to look for a job, or to try to do both now. The test students that academic work still comes first, Miss Wilson said. "Waiting until June is not the end of the world. There may actually be less competition then, and this may be helpful. But now, he said, some -even flaunt their businessness. The job market, he added, is trying to orient seniors to changing conditions. Several weeks ago, the entire Wellesley's graduates plan to go directly into the labor market," she said. Actually, she added, it is that many students either have given up on continued fellowships or are still waiting for word.

The college, Miss Lazarus said, is trying to orient students to changing conditions. Several weeks ago, the entire Wellesley campus community was invited to a symposium on "Cracking the Mystery of the Superwoman." In its way, the event, among other points, that "you don't have to get the fanciest job right after graduation.

Like Miss Wilson, Mr. Noyes reports that hiring conditions are better than most people think. Even if they are not doing well, many businesses, he explained, do not like to skip a year of taking in new graduates.

Stephen Johannsen, director of career counseling at Middlebury, said one way to alleviate pressures is to encourage students not to put off the entire year. "We advise them to use their Thanksgiving and Christmas breaks to take summer jobs to sharpen their view," he said. But for this year's seniors such advice is water over the dam.

For a senior who feels anxious it can be traumatic," he said. Others find that they are very competent and for them a can be a very positive experience added.

A number of seniors for the first time view their peers in a different, competitive way. Dr. Margolis said, "They are competing, not in athletics or in the classroom, but on the outside."

They are sidetracked by other experiences, who engage in a process of self-reflection and about others" as they attempt to move into competition with class friends.

They urged counselors to assure students that "we recognize the predicament they are in" and tell them not to generalize from one or two job interviews. Counselors, he added, may also have to get faculty members to "put the problems into focus" and be more compassion.

Finishing college and looking for employment at the same time is not easy, Barbara Lazarus, director of counseling at Williams College, said. "It's like looking for a job while you are doing full-time job. While this is not unusual in later life, this is the first time and there is a dimension of the unknown. We've been in one job—going to school for 16 years, and they probably early will be in one job again," she said. "It's traumatic."

This year, Miss Lazarus said, there were more than 580 applications for Wellesley's graduates plan to go directly into the labor market, she said, is trying to orient students" to changing conditions. Several weeks ago, the entire Wellesley campus community was invited to a symposium on "Cracking the Mystery of the Superwoman." In its way, the event, among other points, that "you don't have to get the fanciest job right after graduation.

Barbara Jean Wilson, director of career counseling at Williams College, said that increased pressures, including those from parents. "The kids have a great deal about the problems of the job market," she said. Actually, she added, this had been a good year in terms of on-campus recruiting, and the worries may be exaggerated.

The big pressures, the college arrange special workshops for seniors that build their confidence, to exchange experiences, and to make them know that there are still jobs out there. Counselors, he said, have not lost their sense of buoyancy in the situation. They have invented a "hall of shame" on their own campus recruiting, and the worries may be exaggerated.

Senior Art Exhibition
Sunday, June 23rd through Saturday, June 28th
Peter Crambitt, Ann Louise Jacobs, Eric Anderson
Hartford returns to river?

by Norman Blake

APPLETON, WIS.–As John Hartford takes the stage to Fun on the Fox on Saturday, May 29, a combination of musician and folk performer will come alive to the Fox Valley Community.

Three Grammy Awards and 15 albums attest to Hartford’s accomplishments as a musician; his love for the river and a boyish smile link him to Mark Twain’s most famous characters.

Hartford’s courtship with the river began in the fourth grade when his teacher, Miss Ruth Ferris, told stories to her class about the majestic Mississippi. Hartford dreamed of becoming a riverboat pilot, but he also dreamed of becoming a musician. It was in his early teens that he purchased a banjo from a Goodwill Store. Soon he had expanded his musical interests to include the fiddle (not violin) and guitar. At the age of 29, he walked away from the river.

“Gentle on My Mind” earned Hartford a regular spot on the “Smothers Brothers Show,” and Hartford’s performance at Beggar’s Tune and Pipe Dreams in Appleton, The Mad Hatzer in Oshkosh and Fond du Lac, and Pipe Dreams in Green Bay.

Three Grammy Awards and a lifetime Grammy Award winner and riverboat pilot John Hartford will join six Wisconsin celebrities for Fun on the Fox on Saturday, May 29, from noon to dusk on the Lawrence University campus. This will be the first concert ever to be held in Lawrence’s Banta Bowl.

Advance admission is $6. Tickets may be purchased at Beggar’s Tune and Pipe Dreams in Appleton, The Mad Hatzer in Oshkosh and Fond du Lac, and Pipe Dreams in Green Bay.

Hartford acquired national fame in the late 1960’s when his song, “Gentle on My Mind,” was sung by Glen Campbell and has won a total of three Grammy Awards. Hartford soon became a regular on the “Smothers Brothers Show” and appeared on numerous other television programs.

In the early 1970’s Hartford rejected stardom by returning to his hands for Fun on the Fox on the Mississippi River. He worked as a deckhand and entertainer on a paddle wheeled steamboat while learning the river for his next project, a book. Today, he records for Flying Fish Records with whom he received a Grammy for his album “Mark Twang.”

Joining Hartford in the May 29 concert are the Mountain Clan, The Glen Gilmour, The Pipe Road Spring Band, Tom Grindley Adams and the Lazy Bones Band, Catsy’s Flat Band, and Cactus Jerry.

Fun on the Fox is presented by the Lawrence University Special Events Committee and Paris Productions of Appleton.

J.B.’s parade

by Stacey Schneider

Go ahead, J.B.—steal my thunder! Rain or my parade, you can remember now and at your 10th reunion that my Irish brother, Mr. Kelleghan—the man who whistles and plays a good horn, J.B.—can whistle as he bounds through campus on his way to and from work.

Judges of the contest will represent all aspects of Lawrence life, including administrators, faculty, students and alumni, and will meet the winners for lunch. This will be the first time in Lawrence history that something you can sing in the shower, on the bus, or even in a bathtub, the winning song will be announced and premiered on campus at the Alumni Convocation in Spring of 1983. It will receive its alma mater debut at the Alumni Banquet in June 1983.

Don’t have to be a Bach, a Beethoven, or even a Rodgers & Hammerstein to enter the Lawrence song contest. Anyone interested in entering the Lawrence song contest should submit their scores, along with a separate piece of paper with their name and address, to the Conservatory first term next year. Entries will be judged during second term, and the winning song will be announced and premiered on campus at the Alumni Convocation in Spring of 1983. It will receive its alma mater debut at the Alumni Banquet in June 1983.

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J.B.’s parade

by Leigh Eader

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Cooper, Reed solo albums receive acclaim

by Andy Larnes

The names of Ry Cooder and Lou Reed have been prominent in the world of rock and roll for some time. Each has been a figure of late, and their respective influences on rock and roll are as notable as their personal styles. Cooder's style is certainly more derivative than that of Reed. He has been cited as one of the forefathers of the bluesy Rhythm and Blues sound popularized by Dire Straits, among others, while Reed and his Velvet Underground, are commonly acknowledged to be the godfathers of punk, along with a few other early seventies groups (New York Dolls, Iggy Pop, the Stooges and the M.C's). Although neither Cooder nor Reed has had a hit single in nearly a decade, their recent solo albums, have received general critical acclaim and their latest offerings, The Slide Area on Warner Brothers and The Blue Mask on RCA promise to follow this pattern.

The Slide Area, Cooper's first offering since 1980's excellent Bop "Tell You Deep, features a strong supporting cast of L.A. sessionists including drummer Jim Keltner, bassist Tim Drummond, keyboardist Jim Dickinson and vocalists Bobby King, Willie Greer, John Hiatt and Harriett Johnson. As an offshoot of his albums, Cooder mines the well-penned songs in with older, often humorous, but well-done covers and this album is no exception. The overall sound is a bit thicker than recorded in 1979's "Bob Dylan number, "I Need A Woman," Curtis Mayfield's, "Gypsy Woman," and the old Carl Perkins standard, "Blue Suicide Shoes." Of these three cuts, which all appear on the first side of the album, "Blue Suicide Shoes," is probably the strongest. Cooder's lead vocal here sounds strangely reminiscent of Lowell George; and indeed, the whole song is like a little vintage Little Feat, particularly the slide, soulful background vocals of King, Green, Hiatt, Johnson and George Frederik. The light, funky handling of the rhythm section is highlighted by Cooder's ever拓宽 guitar solo and the honey-toned piano of Jim Dickinson. "I Need A Woman" is done in a Dylanish manner and, although the vocal is quite competent, I prefer to hear of "Tell You Deep" on "Bop Till You Drop." The Mayfield tune, though, gets a mellow, soulful treatment and Cooder's limited voice is once again nicely reflected by the background vocals. The only song that clearly displeases is the opener, "UPU Has Landed In The Ghetto." While his previous albums have all been marked by a wide variety in style and a quirky sense of humor, this tune is just a little too ridiculous for even Cooder to pull off successfully. Nonetheless, the instrumentation and the overall mood are pleasant enough to make this album an enjoyable listen.

On the other hand, Reed's new album, 'The Blue Mask,' is a driving, tortured vision of violent sin and equally violent retribution. It is the first song on which Reed's current band (Robert Quine on guitar, Fernando Saunders on bass and background vocals and Doane Perry on drums) really gets a chance to rock out, and they do...
**Film review**

**Bodini creates film masterpiece**

by The Yond Ave

Everyone is afraid. Nobody wants to stick out his neck. Bodini puts his reputation in the jaws of the critics in his latest film, The Undergraduate, and I will put my reputation on the line and say it is the best American film in the last few years. In the wake of such lightweight spoofs as Animal House and its numerous degenerate successors (Delta Gamma Deliverus, The Circle of Bogan Had, etc.), Bodini's serious treatment of college life is refreshing. The screenwriter, Green Bean (Why I Eat, Bus Stag?), The Undergraduate is the bridge between a stick-figure imitation of At the Waterfront.)

The viewer is drawn into the world; the subject matter, corruption in the fishing industry as well as a stick-figure painting and ignores the potential for a somewhat polluted river, and surrounded by a town not fully asexual, non-commital, and vacant, as Mix. The contrast between his performance and the world Bodini creates is marked her as a promising, vigorous, and the fear of the breakdown of the mind barriers. Bodini succumbs to depression, his psychology, and cohesiveness, is called "the world rather than being "the world" a "bodini dream."

You may need this member who is still breaking in. You may need this which is complemented by the psychological matrix, but how the themes are reflected in the characters. At one point, a "townie" confronts Mix and tries to get it to divulge its sex. Mix replies, "I prefer not to commit myself either way at this point in my life."

Tina Burnhut is wonderfully fully essential, non-comittal, and vacant, as Mix. The contrast between her performance and the world Bodini creates is marked her as a promising, vigorous, and the fear of the breakdown of the mind barriers. Bodini succumbs to depression, his psychology, and cohesiveness, is called "the world rather than being "the world" a "bodini dream."

**THE UNDERGRADUATE**

The main character, Mix Grey, is a 2? major from Oak Park and is the offspring of a doctor. Mix's companion, Ted Blank, is a 7 major from a small town. It is a world where Mix is as a doctor. I say "offering" because Bodini never reveals the connection of the road of any of the characters. At one point, a "townie" confronts Mix and tries to get it to divulge its sex. Mix replies, "I prefer not to commit myself either way at this point in my life."

"The Undergraduate" creates "himself," and in the alter-treatment for action that will fulfill that image, that is how he loses his ability to act spontaneously. The maintenance of the image is a full realization of the universe, and the parts interlock; the whole is equal to the sum of its parts. This is a World of Beauty, in the sense that it is a World of the beauty, who spend so much time in the mirror house. It was the sort of live artist that I had stayed the duration of the show, but this is par for the course for the live show. If you loved the show, you'll like this album. Albert Collins is great. He smiles at the audience, sets up with the band, and conveys all his energy in his fingers. The result is captivating. He plays with his fingers, not a pick, a pure sound and rapidity of skill. His guitar is a specially wired Telecaster which he plays loudly and well and will probably be giving them the work shortly. This is a very good band which deserves a great leader. Albert Collins is great. He smiles at the audience, sets up with the band, and conveys all his energy in his fingers. The result is captivating. He plays with his fingers, not a pick, a pure sound and rapidity of skill. His guitar is a specially wired Telecaster which he plays loudly and well and will probably be giving them the work shortly. This is a very good band which deserves a great leader. Albert Collins is great. He smiles at the audience, sets up with the band, and conveys all his energy in his fingers. The result is captivating. He plays with his fingers, not a pick, a pure sound and rapidity of skill. His guitar is a specially wired Telecaster which he plays loudly and well and will probably be giving them the work shortly. This is a very good band which deserves a great leader. Albert Collins is great. He smiles at the audience, sets up with the band, and conveys all his energy in his fingers. The result is captivating. He plays with his fingers, not a pick, a pure sound and rapidity of skill. His guitar is a specially wired Telecaster which he plays loudly and well and will probably be giving them the work shortly. This is a very good band which deserves a great leader. Albert Collins is great. He smiles at the audience, sets up with the band, and conveys all his energy in his fingers. The result is captivating. He plays with his fingers, not a pick, a pure sound and rapidity of skill. His guitar is a specially wired Telecaster which he plays loudly and well and will probably be giving them the work shortly. This is a very good band which deserves a great leader. Albert Collins is great. He smiles at the audience, sets up with the band, and conveys all his energy in his fingers. The result is captivating. He plays with his fingers, not a pick, a pure sound and rapidity of skill. His guitar is a specially wired Telecaster which he plays loudly and well and will probably be giving them the work shortly. This is a very good band which deserves a great leader. Albert Collins is great. He smiles at the audience, sets up with the band, and conveys all his energy in his fingers. The result is captivating. He plays with his fingers, not a pick, a pure sound and rapidity of skill. His guitar is a specially wired Telecaster which he plays loudly and well and will probably be giving them the work shortly. This is a very good band which deserves a great leader. Albert Collins is great. He smiles at the audience, sets up with the band, and conveys all his energy in his fingers. The result is captivating. He plays with his fingers, not a pick, a pure sound and rapidity of skill. His guitar is a specially wired Telecaster which he plays loudly and well and will probably be giving them the work shortly. This is a very good band which deserves a great leader. Albert Collins is great. He smiles at the audience, sets up with the band, and conveys all his energy in his fingers. The result is captivating. He plays with his fingers, not a pick, a pure sound and rapidity of skill. His guitar is a specially wired Telecaster which he plays loudly and well and will probably be giving them the work shortly. This is a very good band which deserves a great leader. Albert Collins is great. He smiles at the audience, sets up with the band, and conveys all his energy in his fingers. The result is captivating. He plays with his fingers, not a pick, a pure sound and rapidity of skill. His guitar is a specially wired Telecaster which he plays loudly and well and will probably be giving them the work shortly. This is a very good band which deserves a great leader. Albert Collins is great. He smiles at the audience, sets up with the band, and conveys all his energy in his fingers. The result is captivating. He plays with his fingers, not a pick, a pure sound and rapidity of skill. His guitar is a specially wired Telecaster which he plays loudly and well and will probably be giving them the work shortly. This is a very good band which deserves a great leader.
The Arts
Merwin show varied, challenging

by Tom Otto

Much of the student work which has been shown at Lawrence recently has been of a good quality. Viewers have been treated to a variety of shows made up of well-developed, compelling images. However, there has been little work shown which has really in­
volved the viewer, questioning his ideas about art, his concep­
tions of what an image should be and how it should behave before his eyes. Frank Meier's plaster wall pieces, shown in a group show at the end of last term, are an exception to this general trend. Other exceptions are certain pieces in Kendra Merwin's senior show.

Merwin, in her first solo show at Worcester, has displayed works made from 1979 to 1982 in sculpture, jewelry, ceramics, and photography. Many of the works are relative­ly high in quality, especially the jewelry, which shows a well-developed sense of style. None of the clumsy blackness so often found in student metal working is present here. Silver forms quietly containing semi-precious stones typify her work; materials never seem soul or garish in Merwin's hands. But as accomplished as this work is, two series of works are easily the best and most

The sculpture series, called Audience, is a series of abstract sculptures, in comprised of handmade bowl forms and stones, which have been carefully painted with tempera, but upon further in­

viewer moves them around, rolls and rolls, good times.

Where the viewer moves them around, the whole of the piece, interrupted occasionally by an elec­
trode, stitched thread.

FABRIC SERIES #5

contemporary, it becomes quite clear that they have been treated very carefully. The quiet tones have been subtly varied over the whole of the piece, inter­
rupted occasionally by an electric blue or a hot orange. These pieces, then, should and do change in the viewer's eyes as they are inspected more and more closely. While at first it seems that everything is wrong with them, after they have been inspected closely, a viewer realizes that everything is right about them.

Better than other pieces in the show, however, are the photographs which make up the Factory Series. Merwin's

realizes that everything is right about them.

Audience Participation, a series of works made from 1979 to 1982 in sculpture, jewelry, ceramics, and photography. Many of the works are relative­ly high in quality, especially the jewelry, which shows a well-developed sense of style. None of the clumsy blackness so often found in student metal working is present here. Silver forms quietly containing semi-precious stones typify her work; materials never seem soul or garish in Merwin's hands. But as accomplished as this work is, two series of works are easily the best and most

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viewer moves them around, rolls and rolls, good times.
by Cheryl Horne

Good theatre abounds

Old Student Week

by Pump and Circumstance

Valley Camera

The Arts

Stratford festival

by Cheryl Horne

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VALLEY

Circle A

Friday, May 21, 1982 THE LAWRENTIAN Page 11
Rock ‘n roll really stirs with the exciting taste of Seagram’s 7 & 7UP. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

Rock ‘n roll stirs with Seven & Seven

Seagram’s
Nobody makes candy like Wilmar Smka

Move it back

Trimester polls results

Last week, The Lawrentian polled the student body to find their opinion on the tri-semester system as opposed to the straight semester system. The results and a few accompanying comments are listed below. The percentages show that students feel the tri-semester system limits their summer job opportunities. However only a slight majority favors a change in the system. Many discontented students would favor the tri-semester system if only it allowed them to compete in the summer job market.

Approximately 30% of the students polled were motivated enough to answer:

Do you feel your summer job opportunities are limited in a Tri-Semester system?

Yes 53% No 47%

Would you prefer an alternative to the Tri-Semester system by either a straight semester or the 4-1-4 option?

Yes 59% No 41%

Among the responses are:

"I'm not extremely down or against tri-semesters, but I do not feel that we should crash our brains trying to read, memorize, and write ourselves in ten weeks in which our parents knew so well. Fortunately, we are blessed occasionally with a glimpse of a lingering, but slowly fading tradition. "Wilmar's" homemade candy store, located at 1222 N. Superior and Wisconsin Ave, is one of the few remaining shops that still takes time to prepare its own goods.

At first glance one sees a weathered, white clapboard corner building with a green, navy and white sign extending over a pole resembling a lifesize candy cane. In front of the shop stands an old rusted bike rack which is packed at the end of each school day. With a push of the brass bar on the door front whisks the customer out of 1982 and into a new era of production and the past twenty-six years. Wilbur Smka, of Czech origin, established his shop in 1896. Once the interior of the former meat market was revamped, Wilmar's candy sold like wild fire. Oddly, "Wilmar" is a combination of Wilbur and Mary Ann, his wife's name. Smka lived on a farm until he "was taken away by Uncle Sam." When he returned in 1945 he found a job as candy maker assistant working at the minimum wage of $6.00 an hour. It seemed and proved to be an unsatisfactory offer. After assisting in another shop he ventured out on his own and in 1956 presented Appleton with "Wilmar's" homemade candy. "The place hasn't changed since I opened," confided the gray haired proprietor. As he speaks one easily can discern the pride he feels from his years of making people happy and round. The design hasn't changed but stock such as soda pop, ice cream, gum and commercial candy had been added to his list of sales, "people seem to think they are getting more for their money when they purchase a packaged bar of chocolate, and sometimes its easier for the kids to wrap up."

Although, through the years Smka has found it necessary to alter his personal habits such as the amount of time he gives to the business. "When I was younger I would come in about 5:00 a.m. and get the mixes ready. But now, after years in the shop and after raising seven children, his pace has slowed down a bit. In addition to coming in an hour later he has hired two part-time workers to help him out."

"A third option would be to start early in September, finish exams before Thanksgiving and have a short break. Three weeks of second term could then begin before winter break and then continue after."

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Track finishes fine season

by Joe Ahmad

It was the beginning of the end. On 11:00 Thursday morning the Lawrence track zealots headed for Grinell, Iowa, site of the two-day Midwest Conference Track Meet, the finale of their season. Yes, Gary Zlevor even managed to make the trip, to the dismay of many Iowa travellers. When we finally arrived at the Four Winds High-Rise hotel, some went to bed immediately, others psyched themselves up by watching the Miss U.S.A. pageant, but by midnight all were in bed resting for the next day.

Day 1: A rainstorm, needless to say, is not the most desirable weather for a track meet. Weight man Ken Urbanski did not seem hampered too much, though, as he placed second in the Shot Put with a toss of forty-seven feet, nine and one-quarter inches. Compatriot Dave Bolgrien placed 4th throwing over forty-four feet, a personal best. Pole vaulter Robin Beauchamp also was not bothered by the wet atmosphere, placing second as well. "In weather like this you just have to hold on to your pole" says Robin Beauchamp. Meanwhile on the track, Rob Scott set a varsity record by running the 400 in 52.88 seconds while Joe Ahmad ran the 800 in his usual 2:01. Jon Hofer and Boyd Miller ran their heats of the 200 under 15 seconds; Boyd, unfortunately false-started in the 100. Finally, "Big Ralph" Thorman ran the 10000 and Joel Alnes high hurdles to round out the Viking performers of the day.

Day 2: The next day, sunny and much warmer, was far more conducive to peak track and field performance. Ken Urbanski heaved the discus 140 feet and 10 inches to place third, Kent Allen set a new varsity Lawrence record in the 1500, running a 4:05.8 to earn a fifth place. Another varsity record was set by the 400 relay team (Smith, Scott, Hofer, Miller) cutting the old time from 45.2 to 44.4. Other Viking point earners were hurdlers Gary Smith in the 110 highs with a time of 16.00 and Paul Loomis in the 400 intermediates, running to a 58.6 season best.

The meet brought an end to the collegiate track careers of three seniors. Joel Alnes, hurdler, decided this meet will end his high hurdling career as he announced his decision not to turn pro: "I simply value my family life more than that." Don Latoraca similarly decided that this will be his last year of competitive running. "I've decided I'm going to take up wrestling instead", said Don, "I'm more the wrestling type than this wimpy distance running stuff!" Finally Ken Urbanski, Captain of the Track team, is unsure what to do with his shot put and discus skills. "Maybe I'll drive the 'Moon-mobile' the rest of my life. But Iowa's highways aren't the best place to find converts for this unusual philosophy, the cows just did not look too impressed. Look for me in California next year, they'd probably be more sympathetic towards this type of view," said the former conference division champ.
by Lisa Ozo

It was a warm sunny morning as the sleepy and half hung-over team piled into the rented van and prepared to face their next game. As the door slammed shut, the team gathered around under the canopy of the van, basking in the warm glow of the sun. Coach Bill Bremer, never one to let a moment pass without an opportunity to foster camaraderie, stepped forward. "Okay, team, let's get this show on the road. We've got a long day ahead of us." A collective groan echoed around the van as the tension mounted. The team knew that the game was not going to be easy, but they were determined to give it their all.

The first game was against a tough opponent, and the team played with heart and determination. The tension in the air was palpable as the two teams lined up for the kickoff. The ball was snapped, and the game began in earnest. The Lawrentians were out to prove themselves, and they fought with everything they had. The game was a back-and-forth battle, with both teams displaying their skills and determination. The Lawrentians were holding their own, but they knew that every point counted in this game.

The second game was against a formidable opponent, and the team played with a renewed sense of purpose. They were hungry for victory, and they played with a level of intensity that was almost palpable. The game was a hard-fought battle, with both teams giving their all. The Lawrentians were not going to give up easily, and they fought with everything they had.

The third game was against a team that was considered to be one of the best in the league. The Lawrentians knew that if they were going to win, they would have to bring their A-game. The game was a hard-fought battle, with both teams displaying their skills and determination. The Lawrentians were not going to give up easily, and they fought with everything they had.

The final game was against a team that was considered to be one of the best in the league. The Lawrentians knew that if they were going to win, they would have to bring their A-game. The game was a hard-fought battle, with both teams displaying their skills and determination. The Lawrentians were not going to give up easily, and they fought with everything they had.

The team piled into the van, exhausted but proud of what they had accomplished. They knew that they had given their best, and they were proud of the way they had played. The future was bright, and they knew that they had laid a strong foundation for the team to build on in the years to come.

The team arrived back at Appleton, their spirits high. They knew that they had accomplished something special, and they were proud of the way they had played. The future was bright, and they knew that they had laid a strong foundation for the team to build on in the years to come.


**Exotic World News.**

**Campus in Briefs**

**SPRING TERM 1982 FINAL EXAM SCHEDULE**

<table>
<thead>
<tr>
<th>Class</th>
<th>Monday, June 7</th>
<th>Final Exam Time</th>
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<tr>
<td>1st</td>
<td>1:30 MW</td>
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<td>2nd</td>
<td>9:00 MW</td>
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<td>3rd</td>
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<tr>
<td>4th</td>
<td>11:15 MW</td>
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<td>Tuesday, June 8</td>
<td>8:00 TT</td>
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The last meeting of the Committee On Administration before the final exam period in June 3. Therefore, all petitions to change final exam times are to be submitted by June 2. Petitions to change final exam time for travel purposes will not be approved. Students are to arrange travel plans around the final exam period.

**Lawrence Varsity Football Schedule ’82-’83**

Sept. 1 — UW-Oshkosh — Home
Sept. 8 — Concordia (Milw.) — Home
Sept. 25 — Lakeland — Home
Oct. 9 — Beloit — Away
Oct. 16 — St. Norbert
Oct. 23 — Lake Forest — Away
Oct. 30 — U. of Chicago — Home
Nov. 6 — Ripon — Home
Nov. 11 — Conference Championship

Jan. 1 — Rose Bowl

**Main Hall Fire Alarm AUDIBLE CODE**

- Basement: 6 Bongs 4 times
- 1st: 1 Bong 4 times
- 2nd: 2 Bongs 4 times
- 3rd: 3 Bongs 4 times
- 4th: 4 Bongs 4 times
- 6th (ATTIC): 6 Bongs 4 times

For Pull Alarm and Call Fire Department, 911

**FIRE and/or EMERGENCY**

DIAL 911

**COURTESY OF LAWRENTIAN FIRE DEPARTMENT**

Alas, times have changed. Well-educated men used to react with precision and common-sense to emergency. But now, well, as you can see, times have changed. In this another instance of the apathy that plagues the Lawrence campus, would the faculty really allow Main Hall to burn while they partake in some kind of nesciatical ritual? Obviously a combination of 4th floor heads and basement boredom manifestized this blatantly posted suicidal code, but haven't they heard of fire escapes? And isn't 24 bongs almost the same as burning alive anyway? It makes one wonder what sort of kooky paranoid kids behind their bookshelves. And all along we thought it was Borkum Riff.

**THE 25e Personals**

*Hey—Let's do something I've never done before, but always wanted to try. It'll be my 25th birthday in a bit.*

*How did it go?*—A smile larger than the one you had on when you walked into the room, a hop onto the bed, and a roll down the length of the bed..._hmmmm_...the sign of an affectionate person.

**GIVING OUT OF BUSINESS**

*Frazier is riding his noodle on the rest of the supply of big green fish at Call 667 fast for the last of it, going out of business.*

*E-SOMETIME never came, but it was nice to see you!*_SUSPENSE_!

*SARA— I missed you at the meet-up, wish you had been there. REGRETful.*

**THE STUDENT PUBLICATIONS BOARD is still accepting applications for Editors and Business Managers with The Lawrentian, Ariel and Tropos. The final applications deadline is Monday, May 24. Applications may be picked up from the LUCG office door or Grounder lobby. The pub board will make no attempt to fill positions for which applications are not received.**

*PHORE—A knock on the door, approximately ten steps in to the room...a half turn toward us...then the question, "How did it go?", a smile larger than the one you had on when you walked into the room, a hop onto the bed, and a roll down the length of the bed..._hmmmm_...the sign of an affectionate person.*

**CINDY P. — Could we break the ice some evening?**

*REBECCA—Smooth, smooth, smooth...all down and around it...in front of my room! It's just for me...* 

**PERSONALLY passionately interested by your observation.**

**KATHY—Your voice was an earring.**

*Doyle Why whose temperature rose to a_40.6_._*  

When a writer did fail to compare them...he just smiled and called her..._gorgeous._**

**To PLAINSFIELD New Hampshire!**

*Diana...I missed my chance...* 

*We've never done before, but always wanted to try...* 

**SARA—I missed you at the meet-up, wish you had been there.**

**GOODTIM ES are sure to come!!!**

*Hey—let's do something I've never done before, but always wanted to try...* 

*Hey—let's do something I've never done before, but always wanted to try...* 

**HEY—let's do something I've never done before, but always wanted to try...**