Autumn down the tube

Now he strolls down Whitehall—passing by beggars, Rolls Royces, and Sir Walter Raleigh to the Houses of Parliament and Westminster Abbey. He has become more confident in his assertion—this is the real world. London—perhaps the greatest city in the world. He laughs when he thinks that only three weeks ago he was in a library in Appleton, Wisconsin.

The dissolution of the Lawrence London Program for the fall term of 1982 was announced to the faculty near the end of last term. The reason cited—lack of student commitment. In fact, only one student signed up for London for the fall term of 1982. Dean Lauter, administrator of the London program, attributes this remarkable decline in student commitment to one thing—financial uncertainty.

Says Lauter, “The uncertainty of federal financial aid along with the general uncertainty associated with financing one’s education has scared students. The added dimension of financing a term in London has created too much worry.” Thus, the problem lies not in rising costs to attend the London program—with the growing strength of the dollar the cost, simply, is not rising. The problem is the uncertainty created by the increasing cuts in financial aid and the difficulties in obtaining loans. This uncertainty exists regardless of whether or not a student attends London.

The problem of filling the fall term in London, though quite severe this year, is not a new one. Each year an intensive campaign is needed to elicit the necessary student commitment. Lauter cites two reasons for this. First, fall term, many would argue, is the time of greatest social activity of the year. The arrival of a new freshman class, and the move of returning to see old familiar faces draws most students back to campus in the fall. Furthermore, attending London fall term makes it much more difficult to attend the program for two terms. The long Christmas break can be expensive and, more importantly, students do not wish to spend Christmas time away from their families.

Despite its disadvantages, there are students who feel fall term is the best term to be in London. Jim Hawkins felt that “…the mere presence of one of the greatest cities in the world, the opening of Parliament, warrants being in London in the fall.” Other students who attend London in the fall because they like to end a semester of monstrous work two or three weeks of travel in the midst of the movement; he was not even the most important. But he became the symbol of the movement because “the press found him for some reason.” The outside press also described the intellectuals as advisers to the workers, rather than active participants in the mass movement gathering momentum over a period of time and gaining strength.

LECH WALESA

currency to its citizens, allowing them to vacation in Western countries. Although the country was richly endowed with natural resources, it tends to focus on the extraction rather than the refinement. But “I would not like to suggest that the situation is better than what is seen from home in this country,” says Glivicz. “It is really very bad.”

Referring to the events of August 1980, when Solidarity (the independent trade union) was created, Glivicz cites several examples of comparison he made from the inside and from the outside of Poland.

continued on page 8

Conkeys not the culprit

by Deb Jarvis

At last Tuesday’s Main Hall Forum, Dr. Z. Maciej Glivicz, who is not only a Polish citizen but also a member of Solidarity, discussed his views of the political situation in Poland.

Glivicz, a professor of Geography from the University of Warsaw, has been on sabbatical at Kent State University since last August. According to Glivicz, the situation viewed from the inside is different from that observed by an outsider since the outside relies upon the press and other news media for information. A weak point of the free press is, due to competition with other news sources, it tends to focus on the outrageous rather than the norm. “But I would not like to suggest that the situation is better than what is seen from home in this country,” says Glivicz. “It is really very bad.”

Referring to the events of August 1980, when Solidarity (the independent trade union) was created, Glivicz cites several examples of comparison he made from the inside and from the outside of Poland.

The rest of the world, the movement of Polish workers was viewed as a sudden occurrence, not expected by anyone. In Japan when the strike broke out, Glivicz himself was shocked. But returning to Poland, everything seemed to be normal. The strikers were not, in fact, a sudden explosion, but rather the beginning of a movement gathering momentum over a period of time and gaining strength.

Of those years, Glivicz says, “Our society was very open. One good thing about the previous government: it was quite liberal. Every citizen could leave without difficulty.” The government even sold hard currency to its citizens, allowing them to vacation in Western countries. Although the country was richly endowed with natural resources, it tends to focus on the extraction rather than the refinement. But “I would not like to suggest that the situation is better than what is seen from home in this country,” says Glivicz. “It is really very bad.”

Referring to the events of August 1980, when Solidarity (the independent trade union) was created, Glivicz cites several examples of comparison he made from the inside and from the outside of Poland.
Art Department getting the brush off?

To the Editor,

Hate off to you for daring to open the Pandora's box of the Art Department for all to see. As I read your article I felt my confidence rapidly rising, and although I promised myself last June that I wouldn't let this situation bother me anymore, I have simply cannot resist a comment.

To state that this administration is committed to the arts is quixotically false. First, let us narrow "the arts" down; there is an obvious commitment to get the female student to this school and is highly regarded nationally, if you look at the question of the visual arts, it is another story entirely.

The Art Department is completely unprepared to deal. This is due to lack of talent and even perception on the part of the professors or the students, it is due to the fact that the department is terribly undermanned and completely lacking in proper equipment. If the sorts of equipment the artists have to deal with were extended to the biology department, you would see things like 50 students waiting to use a microscope. At the Annex last year there was one saw between 25 people and waiting in line to perform some simple tasks too uncomplicated.

Neither was freezing one hands in water that felt like it came from the coldest mountain stream. Preparing for a senior show in a sculpture lab built to house three sculptors is a feat involving careful etiquette among artists to avoid stepping on each others feet (not to mention such acts).

The real story at Lawrence is one familiar to anyone who has been involved at this school all her life. There are tremendous resources available to do what it is truly wants and feels is important. But the halliwas in which these things have been done at this school is historic and obvious this time. A million dollars worth of art sits rotting in the wrong facilities, or the critical storage. The facilities, or the critical storage.

I wish to commend the Lawrence student body on the interest you took in last Tuesday's Aldermanic election. Over 115 of you had voted by 8 p.m., and I know many more voted between then and 8:30 p.m. Comprising over one third of the residents of the 3rd Ward, you hold significant power in your hands when you choose to wield it. Lawrence and should have a say in local policy and you prove that Lawrence is a factor to be taken into account.

On a personal note, I extend my thanks to the members of the LA University Community Council (LUCC) that was obnoxious at best. Its members may or may not support who supported me and especially to the students who campaigned and voted for me. Although I promised myself last June that I wouldn't let this situation bother me anymore, I have certainly worked on us. Roused by the chance to support an art department facilities, or the critical storage. The facilities, or the critical storage.

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Lawrentians offer opinions on election

by Gallip

On April 6th, Anthony Utschig defeated Jan Holmes in the race for Appleton's 2nd Ward alderperson. While Holmes carried the precinct north of the river 364 to 50, Utschig's storming of the 2nd precinct, south of the river, where he tallied 247 votes to Holmes 53, decided the outcome.

Both candidates have expressed their thanks to the London program.

Bern Poll

"I don't want to vote for something that I'm not going to be living here next year, I don't want to vote for something that I'm not going to be living here next year," said Michelle Lucas, who is a member of the League of Women Voters. "I feel that would take at least a year of travel on the continent, so I'm just ticked.

"I voted for Jan Holmes because I thought Utschig was incompetent and illiterate," said Michelle Lucas. "I voted for Jan Holmes because I thought Utschig seemed like she'd do a much better job."
Those who resist the overbearing strength from the unfocused strength, and pop musicians. Sequential, or scorned as inconsequential, or passed by as insignificant with the temporal sensibility, engaged in his own world, was the mechanical parroting of these, the questioners, who are interested in more than the idle beat of the music, in a rut. It was on this night that my well-sodden mind found effect on my perceptions of the world.

"You have a reputation as an excellent chess player," I said.

"Is it true that you won the Illinois championship?" he said, not hearing, merely stating a fact. "That was in 1960. I was in eighth grade. It was a tournament for eighth graders. Then I got a few other trophies in high school." Warming up, I delivered further.

"You do what you like about chess?"

"It's kind of fun. I like thinking about things that are abstract. I don't think about concrete things that much."

"Why not?"

"My mind doesn't work that way. I don't talk about Dietz's food or the weather or people's clothes very often. Or about grades. Intellectually stimulated, I asked him if he thought there was any truth behind the imaginary worlds of chess, math, or philosophy.

"Oh, yeah," he replied. "There's some truth to every imaginary world. Your imagination doesn't cease from a vacuum. It comes from the real world, and it's where you're imagination comes from."

The pointing logic of his argument momentarily dissolved. Grumbling an apology, I leaned for the men's room, where I repositioned myself and then sat at Mr. Stone's table. I released positioning of the limits, nearly forced me to retreat again. I glanced at the table and continued the interview. Thinking of other great mysteries in Buddy Holly glasses, I probed further.

"Have you ever written a book?"

"No," he replied. "My life has been completely devoid of epiphanies."

"Like a good journalist, I pushed the point, probing for anything he might be concealing. With a flicker of irritation, he turned the tables and asked if I had ever experienced any epiphanies.

"Ah," he replied. "My life has been completely devoid of epiphanies."

My curiosity was aroused, and I accepted his challenge.

"Yeah, that's right," he said. "I don't know why anyone would want to."

"Why not?"

"Too shy. If you're going to show off something, it shouldn't be your shoes. It takes away from your brain."

"How do you show off your brain?"

"It's too easy. I showed you a love affair with knowledge."

"Ok." I cringed, ready for the shock waves of his scathing epiphanies.

"No," he said. "It's about as good at being optimistic as you can look on the bright side of life."

"How do you classify yourself?"

"Intellectually stimulated, I asked him if he thought there was any truth behind the imaginary worlds of chess, math, or philosophy.

"It fluctuates. Some days I'm more philosophical, and some days I have a clear idea of reality. But I don't pretend to sit all around feeling sorry for myself. It's a waste of time. A good excuse for laziness too."

"How do you classify yourself?"

"By a different standard. I was dizzied by the endless possibilities of metaphorical meanings behind his ostensibly simple words. The lights dimmed and we were asked to leave. Mr. Stone, in a five-minute epiphanous display of craniotential splendid, discussed on the impossibility of living up to the Platonic eddies; and about his life as a matter of self-discovery which resulted in my staying to end. He was admitted to a love affair with knowledge and gave a graphic description of his seduction by it.

"The more knowledge, the better," he said. "Even a little knowledge is good."

"What do you want to talk about optimism?"

"I don't rather understand that," I cringed, ready for the shock waves of his scathing epiphanies.

"No," he said. "It's about as good at being optimistic as you can look on the bright side of life."

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"How do you classify yourself?"

"By a different standard." We shook hands and went our separate ways. Breaking new ground, I publicly asked his opinion on the dichotomy between Platonic and empirical epiphanies.

"I'm against it," he said curtly. "Against the dichotomy?"

"Yeah, that's right," he said. "I don't know why anyone would want to."

"Well," I said, acting on a hunch, "what about Leslie Kennedys red shoes?"

"I don't like them."

"Why not?"

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**Connotations**

by Stacey Schmidt

Enough of the silliness and good humor of last week's arti-
cicle! Say good-bye to the tongue-in-cheek tom-foolery and jollity
that usually prevails! Welcome in a new, serious, intellectual and
informational approach to Conservatory news reporting!
The fun begins when mezzo-
soprano, DAC secretary, and
all-around good person Kate
Bublitz presents her Senior
recital tonight at 8:00 in Harper
Hall. Accompanied by Gigi
Plautz, Miss Bublitz will open
the program with Gerald
Fini's "Let Us Garlands
Bring." This will be followed by
four songs by Gustav Mahler.
After intermission Miss
Bublitz and Miss Plautz will
present four songs by Ernst
Grundas. The program will
conclude with "Una voce pacis"
from the Rossini opera The
Barber of Seville. Don't miss
this outstanding evening of
vocal music tonight in Harper
Hall!

Yet another intriguing pro-
gram will be presented Monday night at 8:00 in Harper Hall. "Music
From Almost Yesterday" is a group of eight musicians from the
University of Wisconsin-
Milwaukee to be present-
ing an evening of contem-
porary music. The program
is interesting and diverse in its
range of instrumentation:
the recital will begin with
Ami Silbee's Phantasii
for cello, percussion, and piano,
which will be played by Susan
Bevis for flute and clarinet
by Ruthal Ralbarths. Follow-
ing this are two songs by
American composer Lukas
Neblick! More support
from Greg Fish's Ishango
for horn, piano, and electronic tape,
and Pierre Boulez's clarinet solo
Dominoes. The program will
conclude with Thirteen Ways
of Looking at a Blackbird by
Milwaukee Symphony conduc-
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**The Essence of El Jahr**

by Tom Otten

Many art viewers at Lawrence have come to be somewhat skeptical of area
galleries, and rightly so. Shows full of sentimental renderings of pheasants being shot out of
the air, woods growing next to broken down fences, or does standing placidly in woods with
was still wet, so that the paint
has pooled in dark lines. Much
use is also made of "resists,
substances which repeat wet
watercolor. Jahr's most in-
teresting technique, seen in
such pieces as Pool, Jungle, and
Cave of Cuernavaca, is one
which he won't explain. These

adorable lawns hardly allow for
a satisfying aesthetic ex-
perience. Happily, the current
show at the Appleton Gallery of
Arts is something of an excep-
tion to this trend of trite
mediocrity.

The show consists of 47
watercolors by Appleton artist
El Jahr, who worked for 20
years as a ceramist before
recently turning to a medium of
color. The basic idea one
must understand while viewing
the show is best explained by the
artist himself. Jahr says, "I
have fun in my painting. I play
a lot. I have nothing profound
to say. But I am interested in
essences, and distilling things
down to a kind of essence."

Most of the pieces in the
show evoke images or feelings
of landscape—either on a grand
scale, such as mountain scenes,
or on a small scale, such as
grass or flowers—as a semi-
abstract way. Jahr has painted his
subjects using many inven-
tive techniques, a rather
diverse and personal bag of
tricks. In many of the pain-
tings, the artist has scratched
the surface of the paper while it
works are made up of repeti-
tions of thin, flowing lines, and
while the artist refuses to
discuss the process used in
making them, it appears that
they are done with some
specialized resist or blotting
process known only to Jahr.

The best painting in the
show, however, is one which is
atypical of the rest of the works. Entitled Peat, the piece
consists of one wide
brushstroke, strikingly placed
off-center. This single stroke
appears black-gray at first
plance, but upon closer inspec-
tion a viewer will find a great,
sophisticated variation of color.
It is in this piece that Jahr's at-
tempt to present the "essences" of things is most fully

Though it may disturb some
barnyard-hunting scene fans,
and though some gallery-goers
will deplore the artist's admit-
tedly unprofound approach,
Jahr's wide range of well-
employed techniques makes for
an appealing visual experience.
The Appleton Gallery of Arts is
located at 120 N. Morris. The
show runs through April 28.
Eager stickers awaiting spring thaw

by Spoon

Spring is in the air. Two weeks away. Realizing that the first lacrosse game of the season is only one week from Saturday, Eric Osetano, one of the team's fine veteran midfield players, is not waiting to see the snow disappear. Each afternoon for the past week he has pulled on his longhose, shirt and sneakers and hit the practice field within the Alexander Gym drive to recite his skills from hibernation. Eric is a hard worker, but his motivation is not unique among his teammates. Other players show the same enthusiasm, but frustrated winter.

The team which waits for the thaw is not to be made welcome with lacrosse balls, lost games are being played in many weeks ago. It is a large, dy team which improves one, but his motivation is dy only one week from Saturday, when break up and the snows to fine veteran midfield players, is the lacrosse game of the season is on.

Practice in the gym is certain. However, the real clincher is M itchell takes charge.

M itchell, the eldest and far. After easily disposing of the semi-finals.
by Tracey Wilson

This spring, women at L.U. are active and enthusiastic about sports. Rugby, Lacrosse, Track and Field, and Softball are in full bloom with numerous participants. The weather has been a definite boon to the sportswomen throughout the season. Ms. Manuel emphasized that this year's Rugby team would be "both competitive and in good shape." There's a lot of depth to the Rugby that people fail to appreciate. "Both competitive and in good shape," she commented on the interest in the Rugby team at L.U. since 1979. New rites of spring are taking place on the University campus. Women's Lacrosse, track, rugby: hopes the attitude continues the same way. She said she believes that LU has a "good, solid hardworking team." Ten event he was in during the indoor season Ken was beginning to doubt his ability to continue this winning streak. Would his knees hold? "Well, no use worrying about it. Might as well get a good night's rest," he thought. "I'm scared." "Come on don't let it worry you," his roommate reassured. "Get some sleep. "Good night, Pooky." Good night Ken. Kids are scheduled. Practice is held Tuesday, Wednesday, and Thursday on the Main Hall Green.

Girls' Rugby is off to a running start with talented leadership from captains Elke Epp and Robin Chapman. Even though many more girls showed up for the team picture than for team practices, Coach Bateman believes that LU has a "good, solid hardworking team." This year. Seventy girls are out for the team and five women's meets are scheduled.

Women's Track has traditionally been blessed with strong distance runner's, but this year they seem equally blessed with a talented hurdles and three sprinters coming back after a tough winter track season lovingly known as "Chuck's Angels." There are a few new faces out on the track and with work and determination, Enya Taylor Trackies will have a successful season.

by Berman

Friday night 11:00 p.m. April 2, 1982.

Ken Urbanski lay on his bed pondering the outcome of the last day's meet. How would the team fare against the experienced teams of Ripon, Eau Claire, and Cornell? More importantly, how would he do in individually? The pressure to win was becoming almost unbearable. After winning every event he was in during the indoor season Ken was beginning to doubt his ability to continue this winning streak. Would his knees hold? "Well, no use worrying about it. Might as well get a good night's rest," he thought. "I'm scared." "Come on don't let it worry you," his roommate reassured. "Get some sleep. "Good night, Pooky." Good night Ken. Kids are scheduled. Practice is held Tuesday, Wednesday, and Thursday on the Main Hall Green.

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Women's Track has traditionally been blessed with strong distance runner's, but this year they seem equally blessed with a talented hurdles and three sprinters coming back after a tough winter track season lovingly known as "Chuck's Angels." There are a few new faces out on the track and with work and determination, Enya Taylor Trackies will have a successful season.

by Berman

Friday night 11:00 p.m. April 2, 1982.

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Conkey’s books examined

rather than offer an insultingly lower price or accept a book that the next purchaser will be unable to read.

Conkey’s sells books at a slightly lower price than the average of the original retail price, con-

firmed by personal observations. The ratio of bushy to non-purchase is strong, and the price compares favorably with other stores dealing in used books.

The used selling price is lower in the books that are obviously damaged, but the volume of books to be sold prevents a thorough inspection and evaluation of each book.

Spot checks revealed that Conkey’s supply prices, with the exception of some paper products, were competitive with Walgreen’s, and in all cases were lower than Shannon’s, though the items were similar or identical.

Zimmerman pointed out that, relative to its usefulness and relative to tuition, book costs are actually quite small. Since students are more directly in-
volved with the money when purchasing books, they tend to find the expense more difficult to accept.

Despite its monopoly on text and contrary to many students’ perceptions, Conkey’s seems to be doing business just as John Zimmer-

man claims—honestly and profitably.

Pole has hope for Poland

“No one can really predict what will happen next.”

Expanding on the recent im-

position of martial law, Glitzw-

aczek said, “I think most people do, and realize that the Soviet Union would not let Poland go too far.” Yet, in Glitzwacze-
n’s opinion, the government encoura-
ged Solidarity “to go too far.” It was within the government’s interest to create a situation so dif-
ficult that the only solution was a surrender of power by the Polish government. If this was not the case, Gen. Wojciech Jaruzelski’s movement would not have succeeded.

Although the Soviet Union instigated martial law, the situation is not as hopeless as the Soviet invasion of Czechoslovakia in 1968 because the tanks are Polish, not Rus-

sian. But the situation still remains unclear for that very reason. “What should you do with a Polish tank?” asks Glitzwaczek. “I would know what to do with a Russian tank. It’s confusing.” A country is naturally reluctant to fight against its own army. “I think Jaruzelski was hoping for this kind of situation and this kind of thinking,” decides Glitzwaczek. “It was very tricky.”

On the outside, everything is magnified. On the inside, it is more realistic. From his col-
egue’s who have recently been allowed to leave Poland, Glitzwaczek hears that the country is almost back to normal, ex-
cept that Solidarity doesn’t ex-

ist. Politically, Poland stands approximately where it did in the late 1970’s. Glitzwaczek believes that the recuperation of the economy is possible with the help of a good government and through the proposals of Solidarity.

Of the former movement, Glitzwaczek says, “Oh, everyone was a member of Solidarity.” And hopefully that will be so in the future.

Thomas R. Metz
The Lawrence Times
April 9, 1982