The redistricting that was a result of the census was just passed by the City council and County Board. It makes up one-third of the City's Aldermanic seats. Mr. Utschig says that this redistricting causes problems with the constitution. He believes that some districts have been given too many voters, others too few. Consequently, the Alderman is suing the county in an effort to change the districts that the City Council and County Board enacted. Of the redistricting, Holmes said, "I can understand the Alderman's lawsuit. He says that he is a proponent of a strong downtown.

Mr. Utschig offered three conflicting plans for redistricting to the County Board, City Council and local courts. He calls for the 11th Ward to be kept much as it presently is. His plan is that local and county officials will be congruous, unlike they are planned.

Mr. Robert Swanson, 12th Ward Alderman and head of the downtown Citizens Committee, calls the redistricting plan a middle-class victory. He spoke on behalf of the Committee on Redistricting, the City Council and the County Board, "completely egotistical". On the question of unconstitutionality posed by the Lawrence community, comments Mr. Utschig, "I believe most of the people in downtown redevelopment that the TIF program will cost 35,000 dollars over the length of time that TIF will be repaid with 16 million dollars due to interest over the ten years of the project. He has published a complete stating that the TIF program will contain approximately 45 million dollars.

Raymond Running, Financial Director of Appleton's City of Appleton, said that the TIF program would have "slight impact on the tax rate: not more than 30 dollars per year. Running added that payments from residents would last only for the first few years of the program schedule. Running said that increased tax revenues from new businesses would eventually allow residents to go to downtown. Said Running, "The program will pay for itself."

Though Utschig voted against TIF, says that he is a strong supporter of the downtown redevelopment. "I'm more for the downtown than Jan Holmes is,\" says Alderman Dan Balliet. "To help the small businessman, you have to help the large businessman."

Utschig, he says, has consistently opposed the TIF program. Swanson says that TIF will not only bring new business to Appleton, but help strengthen the entire business district. Swanson says that to say that Utschig opposes the downtown would be "absurd."
Opinion

The Battle of the Books

Ah, spring is in the air at last. Leaves have their lovely lacy strings to stretch out and catch the caressing rays of the sun; flowers peak out from under their blankets. Particularly by the middle of April, when the final desolation of the wicked witch is vanishing in the wintry countryside, the college community everywhere dusts off its portable radios and begins to awaken. The days are coming alive and lush with life. Celebrate, Zoo Day, jogs through the parks, heralding the end of the winter term, which, after the cabin-fever-stricken ten weeks of spring delirium, and baking sessions under a hot sun, all lie preceding it seems like Freedom itself. Yet this term, perhaps the most exuberant of our three in school, points up well a fundamental conflict brought on by books, pencils, and research papers.

The point is not to forsake Lawrence's social life. The point is to avoid taking it for granted. We attend a small college where the apparent homogeneity of the student body and the fairly central planning of academic and social events during the term; bars will be open for occasional trips downtown; our food services by its size, can easily overshadow the true diversity and value of any of these, but it cannot be denied that the "instant intelligentsia" life is a real potential here.

In the last week of winter the last of the snow piles wither with the final desperation of the Wicked Witch, college students everywhere dust off their portable radios and begin to awaken. The days are coming alive and lush with life. Celebrate, Zoo Day, jogs through the parks, heralding the end of the winter term, which, after the cabin-fever-stricken ten weeks of spring delirium, and baking sessions under a hot sun, all lie preceding it seems like Freedom itself. Yet this term, perhaps the most exuberant of our three in school, points up well a fundamental conflict brought on by books, pencils, and research papers.

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As a potential wielder of the power of the purse, the LUCC stands as a substantial organization. Money is not handed out freely, but the ease of obtaining the power to allocate such funds has increased as the LUCC has grown. "Money has been allocated to various groups and it has not been available but people are not coming to LUCC with requests for extra funds. In my opinion, this reflects a general inactivity on campus."

They received 876. Through the guidance of LUCC officers, the B.O.S. has been able to contact students who want to LUCC treasurer Don Latorese, effective to receive increased allocations this year, up to the income. The LUCC is a part of the Lawrence community. I'm not disappointed in LUCC declared B.O.S. organizer Derick Davison. They've been very helpful, especially Sara (Laumann) and Don."
by Jeff Wiser

The Amateur: unprofessional

The Amateur: unprofessional

by Tom Osten

by Pauline Bratton

The Woods deals with two lovers, Nick and Ruth, who have gone to a secluded cabin in the woods with the romantic promise of marriage. In the course of the play, we see their seemingly perfect love affair go wrong and their attempts in dealing with it. In his dialogue, Mamet shows us the cruelty of love, how lovers can be at once close and yet, never far away. Come see for yourself—you won't be disappointed.

Lovers in the woods

The Woods

by Patrick Smitley

by David Mamet

The Amateur Collective is made up of 18 people including Pat Trimble, Eric Simonson, Jon Kellem, Tim X. Try, Dave Drischel, Eileen Blas, John Curtin, Megan Grimsham, Craig Renner, Mary Swenson, Gregg Harra, Dan Gustafson, Sven Mierow, and Amy Morton. The show is next Thursday, Friday, and Saturday nights at 8:00 p.m. in the Rochester Theatre.

The theme is centered around the idea of involving the members of the Collective's playwright, John Savage, in a campaign designed to free secretaries. Also, the subject matter is rather topical. Savage's talents not withstanding, it is a reasonable diverting performance which has been rather effective in Peck in Pah's, Straw Dogs, Pat Garrett and Billy the Kid, is oppressively bad in this aspect of sensationalism and gimmickry; the serious viewer would require a space about 300 works by over 100 artists, would require a space about 10 times the size of the Rochester Center and other small galleries had all the works been executed on a standard scale. Through limiting the size of the works to one inch, the Rochester Center is able to present the work of many different artists in a wide range of media—ceramics, weaving, collage, painting, drawing, and photography. One wonders if the show has been installed so that the future the art department may advertise that its gallery is capable of holding 300 works.

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Rock on the farthest edge

by Regis Patoff

I like the beginning of the term because I usually have a little bit of money and can afford to pay my staff like go buy a bunch of cakes, and buy coffee, and buy army surplus and walking sticks and pocket knifes and anything within my limited funds by coughing with me the ownership of what must all turn out to be the worst albums released that year. Yes, I generally line myself up for disappointment when I walk into the old record store in March with money burning a hole in my pocket and a few bands' names in my head, about whom I am familiar with on the basis of perhaps one song. When records get to cost what one usually spends on a week's worth of food, I am less inclined to take such chances. But, sometimes you get lucky.

The biggest possession I have ever made that I now consider a mistake was Wall of Voodoo. I know, I know! What a shocker. I bought that album, along with Rough and Ready, from Los Angeles. Big deal. I am familiar with on the basis of perhaps one song. When records get to cost what one usually spends on a week's worth of food, I am less inclined to take such chances. But, sometimes you get lucky.

In England a few weeks ago, and with good reason. It manages to synthesize (pun intended) all those elements which the electron-popsters have been trying to embody since the genre was invented (not by Gary Neuman). Whenever I play this record loud, people that don't usually knock on my door because they ask what the score is. That is called universal appeal, and that makes for hit albums that you aren't ashamed to own up to or liking.

The who's who of electron-pop bands, including the likes of the Ruben Stones and Chuck Berry and something like this even exists. But for those who see no contradiction, bands like this are representative of some of the vast possibilities of how rock music can be used.

Despite the dumb title, this band's music is represented by a whimsical, if somewhat cynical, sense of humor. Lyrically, they write

switch from the time-worn old Every other new-wave band that owns a synthesizer about the poor music that is created-

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scripts that work in nifty modern styles, into some kind of original lines on fatherson relations, into balls of the testicles flies. The biggest problem we have with Wall of Voodoo is that the lead singer subscribes to yet another twonight new-wave technique— that of shouting and muring the lyrics of key rather than singing them. I suppose this is the way this generation is expressing itself, but most often it's so obvious and distracted that it is easy to turn off. (Uh albums lately?) On Dark Continent, I heard half the time. On the whole, though, this is a fun and in

Voodoo represent some of the vast possibilities of how rock music can be used.

by Stacy Schneider

In addition to the Chamber Series concert, the Conservatory will present three recitals this week. The first will be held in Harper Hall at 8:00 tonight when vocalist Linda Lutz presents her Senior recital. Miss Lutz's program will begin with the Baroque master Henry Purcell. Pianist Tina Templier will then accompany Miss Lutz on three songs by Franz Liszt. The second half of the program consists of three works by well-known twentieth-century composers. Miss Lutz and Miss Templier will present four Last Songs by the English composer Ralph Vaughan Williams and Chansons Bae by French composer Darius Milhaud. The program will close with Leonard Bernstein's "O, Happy We," "This World," and "You Were Dead, You Know," from Bernstein's opera Candide.

Another evening of vocal music will be presented by tenor Kenneth Bozeman at his faculty recital Sunday, April 4, at 8:00 in Harper Hall. Accompanied by pianist Robert Below, Mr. Bozeman will begin the program with three songs by the early composers Robert Haydn, Begnini, and Bassani. Joanna Bozeman will then join her husband to present Haydn's Zwei talisannische Gesänge and "Oh My Soul." The Lawrence University brass quintet will present a recital Monday night at 8:00 in Harper Hall. The quintet consists of Robert Levy and Larry Darling, trumpets, Laura Kimball, horn, Kurt Dietrich, trombone, and Joe Capron, bass. This ensemble has been performing actively in the area and will present an extremely well-rehearsed concert, a program that will present new works by Hans Werner Henze, Alvin Curran, and Ross Lee Finney. The program will close with three Salutations by the contemporary composer William Mayer. The first half will conclude with Leades, a piece written in 1971 by Jon Raitt. Following intermission, the quintet will perform the Crowns per Sena No. 2 by the Baroque master Gabrielli. The recital will close with Three Salutations by Jack Read.
Arnosti, Bartol, Moran

because his plan is to, "talk to as many people as we can, to get their opinions on nuclear arms and how they formulated their opinions." According to Arnosti, "the point of my study is to see what the factors are which keep Europeans more aware of nuclear arms. It's a problem that people can be more informed about. It's a problem that needs to be dealt with."

Terry Moran wants to explore the effect of economic development in the west of Ireland, and plans to spend four months in Galway, Mayo and Sligo, focusing on small communities in the region. His research will involve the study of the government's industrial development efforts. The first four months of his journey will be spent in Ireland, where he will meet with local people, workers, and town officials. He plans to interview and determine what kind of impact new industries have had on these communities. The second four months of his journey will involve interviews with regional level leaders and policy makers, in order to understand the specific challenges and opportunities faced by each community. Moran expects to return to his home country with a deeper understanding of the complex issues facing these communities, and a greater appreciation for the importance of sustainable development in the region.

Sturm proclaimed "educator of the year"

by Sam Elkaid

When you talk to Fred Sturm about the striking success of Lawrence's growing jazz community, he predicts that Lawrence's jazz programs will continue to flourish in the years to come. "Our program is a perfect example of how a well-crafted, well-supported jazz program can positively impact the lives of students," he said. "Not only do students have the opportunity to perform on a regular basis, but they also have the chance to learn from some of the best jazz musicians in the country." For Sturm, the success of Lawrence's jazz program is a direct result of the university's commitment to supporting the arts and fostering creative expression. "We believe that the arts are essential to the education of our students," he said. "By providing them with opportunities to engage with the arts, we help them develop critical thinking skills and a greater appreciation for the beauty of the world around them."
Sports

Baseballers search for missing sticks

by Rebel

It was, it has been theorized, with naive exuberance that the Lawrence University baseball men. And yes, as the fair-weathered Florida rather than the traditional springtime in the Midwest Conference meet at Grinnell May 15-16.

Tracksters open with Beloit: Davis confident of strong showing

by Ralph, Bob, and Greg Larson

As the track team gathered on the green of the Appleton Country Club, many Midwest Conference diminiuting tracksters had to be lifted in favor of more effective weight. Sophomore pitching ace Davis also claimed the refusal to show, as he said, "I'm less than 100 pounds overweight each. Wexman showed up to the first day of practice twenty pounds over-weight each. Wexman, the heaviest of the three, was fined $100 for every pound over 140 amounting to an astonishing total of $200. He will be fined 850 per pound every week, he remains at an unacceptable weight.

Despite the problems Davis is confident the team will do well at their first meet this Saturday at Beloit. He is hoping the strong freshman turndown was attributed to a lack of funds for the track budget. When questioned on the sparse numbers Davis asserted the problem was in a lack of interest. "When the TV ad during the NCAA men's April 2, 1982 THE LAWRENTIAN Page 7

A view from the bench

by J.B. Reese

The heavy winter snows have melted and the hint of Spring is in the Appleton air. Soon the sound of ball meeting bat, the short explosion of the starting gun and the rhythmic pop of tennis will be heard by the young minds of the area. The month is undoubtedly the most active time for our student-athletes, for Lawrence fields five Varsity sports (Men's Baseball, Track and Tennis and Women's Track and Softball) and three club sports (Men's Lacrosse, Women's Rugby and possibly Women's Lacrosse). So, too, in the essence of speed.

coaching abilities Gene Davis is expecting another March madness in the Lawrence Student-Athletes, is not without its challenges, the Lawrence track team will try to meet its commitments of covering these sports consistently throughout the term.

Lentz, inherited the Sports Editorial by default. Having been a member of the past of my past I quickly became to my headache and a baseline. However, not just after the final week a headline and a headline and a headline! That is the same thing. Never-theless, the experience was rewarding for I have a better understanding of the role of the "Sports Page" as an integral part of the student newspaper. The need to promote Lawrence athletics by highlighting the play of our students both in intramural and intercollegiate competition is important to the university and to the students who participate.

The goal of the Sports Page is to cover as much sports news as possible, report the exploits of our students in action. I realize this is not the easiest thing that I can do. However, I have faith that re-read these days as the spring season winds to a close, the conference meet at Grinnell May 15-16.
The Lawrentian April 2, 1982

**Exotic World News**

**The 25¢ Personals**

TRUTH is memory of harm.

"Say Goodnight." When the postcard is corruption.

MARY MEANY - STOP BLUSHING.

ANDREW BURNETT: Thanks for

the lunch with Budweiser and Dave and

Dave - LAF MEM MEM MEM.

ANDREW BURNETT: "When's the

last time you related yourself to

the bushes? Could it have been in

Phoenix?"

Some sailing is like celebrating, sometimes smoking is

self pity, and anytime it's Dave.

noon with Budweiser and Dave and

math.

in the bushes? Could it have been in

Phoenix?

**Auditions for "Orestes"**

by Cheryl Hase

The undergraduate production for

the Lawrence University Theatre Department gets under way this week with auditions on Tuesday and Wednesday. Auditions for Euripides' "Orestes" will be held April 6 and 7 at 7:00 in Stansbury Theatre. The play will be directed by Mr. Tom Crawley from New York.

Students who wish to meet

Mr. Crawley may do so at an

informal gathering on Monday, April 5 in Cloak Theatre at 4:00 in the afternoon.

Students interested in learning

more about the play "Orestes" are invited to Mr. Sonkowsky's lecture on

Monday, April 5 at 7:00 in Main Hall 109. Mr. Sonkowsky graduated from Lawrence University in 1954. Among his many credits he has served as a consultant on classical drama at the Guthrie Theatre in Minneapolis.

Sign-up sheets for next week's auditions for "Orestes" are across the hall from Cloak Theatre. Everyone is invited to audition, to meet Mr. Crawley, and to attend the lecture on "Orestes."