A time to reflect?
Marketing the University

by Dave Blowers and Rick Moses

"We've had 2071 applications thus far," explained Joe Nicholson, Carleton College's confident Associate Dean of Admissions. "We expect too many more than 2100, however, because we discount applications made after our February 15, deadline."

Carleton College, Northfield, Minn., is a small liberal arts college with an undergraduate population of 1700. In fact, in terms of its academic, residential, social and athletic resources it is comparable to Lawrence. Nevertheless, it enjoys a large applicant pool, a high yield of accepted applicants who actually matriculate, and an outstanding national reputation.

Lawrence University of Appleton, Wisconsin, on the other hand, despite a longstanding academic tradition and recognition in academic circles, is subject to a limited pool, a consistently low yield percentage, and an effective anonymity among prospective students outside of the Midwest or without direct personal ties to the university.

Why then, despite the high quality of a Lawrence education and our supposed parity with Carleton, should we perennially receive only 1000 applications for admission? Why, when Carleton can afford to accept only the top 50 percent of its applicants, must Lawrence accept 80 percent in order to guarantee a full class? Finally, why should Lawrence not enjoy the widespread national reputation it deserves?

Continued on page 2
This little college went to market

Standard Operating Procedure

organized and targeted its
recruiting efforts into three
distinct categories: the prefatory
market, called "the Lawrence
hype," the middle market, or
"the Lawrence
situation," and the tertiary
market, called "the Lawrence
potential." The
committee concludes that: "One of our
problems is to get more students
interested in Lawrence..."

appeals to 7 out of 5 perspectives.

Selective Not Competitive

Although S. Considers Lawrence's marketing ap­
proach to be superior to that of many
other ACM colleges. A college
student would be "a Lawrence
graduate if he is willing to
work organically". The
admissions office is working
organically to keep the
convulsive deluge of literature
at bay.

the equation that dominates
the university where it rightfully
belongs, in fact, requires a
concerted effort by all of its
employees. It is the university, we are all equally
responsible for its nurture. We
needn't become professional
professors, but it would be,
"tantamount to our national
reputation to the student body,
restore the university to its
collegial place.

In that we all share in,
benefit from, and are key to the
university, we are all equally
responsible for its success. We
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Geology majors face GRE blues

Department tells seniors, "you’re not satisfactory"

by David Lawrence

Lawrence students have grown in demand the past few years. As engineers who experienced a terrific demand

boom in the 1980s, geology students today have many doors open to them. Not only

continued on the previous page...

throughout and clarifies the new pro-

cr ess for the geology ma-

major involves special inquiry.

Graduation requirements for the majority of majors at Lawrence center around the completion of introductory and core courses, a minimum of service hours, and an encouragement to do work in tutorial or independent studies. Lawrence no longer re-

quires departmental exam, a "integrated experience" for senior majors, since elimination of the requirement in 1978. The Art and Science departments do, however, still list a departmen-

tial exam among their requirements in the course catalogue. Biology and Chemistry require mandatory attendance at "Recent Ad-

vances" lectures and a senior seminar-presentation, respecti-

bly. The value of such ac-

tivities is felt by these several departmen-

tials to be crucial to the student experience.

There exists a lack of con-

sistency across all the depart-

ment’s requirements for com-

pilation of major, with regard to the emphasis on what Dean

Charles Lauter has identified as a "senior culminating ex-

perience." This is due mainly to a University policy of letting each department decide for itself whether or not to require either a comprehensive exam or some other type of integrative experience for its senior majors.

Lawrentian: What happened to the

requirement for the geology major here, as listed in the 1981-82 course catalogue? It states that a geology major’s program should include "satisfactory per-

formance on the Graduate Record Examination as deter-

nied by the geology faculty." Is it appropriate to base a departmental major require-

ment on the result of a student’s performance on a "standardized" test over which neither the Lawrence geology faculty nor students have any control, in terms of content or structure? The Graduate Record Examination stands, among tests similar in nature, in a critical light concerning its ability to be an indi-

cator of a student’s knowledge or potential.

According to Bernard Feder, who holds a Ph.D. in education from New York University and has written widely on this sub-

ject, "The GRE is in fact a notoriously bad test, that is, a test with a consistent performance in the GRE score.

Concerning the GRE Advanced Geology Test, a senior geology major commented, "A fill-in-the-blanks test cannot measure or test other abilities valued by a Lawrence student and em-

phasized by this curriculum." Also, the GRE is particularly insidious as a "wrap-up" activity for the geology major here, because many questions on the test fall outside the average Lawrence student’s prepara-

tion for the geology major here.

The Lawrence interview

Lonnquist says $14.08 will get you in Free

by Ron Kopp

Lawrentian: What things first of all: the Campus Life Fee is proposing an increase in the Comprehensive Fee-$14.08, to be exact. Convince me it’s for our own good.

Lonnquist: Well, that right, technically it looks like you’re going to be paying an addi-

tional $7 for the current year. The proposed fee, let’s say to be paid by each Lawrence student, would enable students to attend more classes and/or internships. In the following confer-

cence, one of our highly trained reporters, Tom Lonnquist, Associate Dean of Campus Life, outlines and clarifies the new proposal.

Lawrentian: O.K. First things first. What do you mean, then, by the $7 fee you were to propose of that money, that $7 fee?

Lonnquist: Don’t think so. The $7 fee you were to propose of that money, that $7 fee, be tacked onto the Comprehensive Fee, like it should be exact. Convince me it’s for our own good.

Lawrentian: Wait. That means the money will go to either the Inter-

laws and SEC. That takes off the string at the end of the spectrum. And if I’m wrong, between my budget and Agness’s budget and housing’s budget, we have enough money to cover it.

Lonnquist: Where does the money in those budgets usually go?

Lonnquist: It gets dillied out to various committees: SEC, Coffeehouse, Artists’ Associa-

tion. By the end of fall term, we’ll have a good idea of how liberal we can be with our funds. I forget to mention: next year we’re sponsoring a Children’s Film Festival. That should make us a killing.

Lonnquist: All right. What do you say if the money is going to be used to pay for the events that they themselves attend?

Lonnquist: Yep.

Lonnquist: Next year we’re sponsoring a Children’s Film Festival. That should make us a killing.

Lonnquist: Yep.

Lonnquist: That doesn’t make sense buying a Foreign Film pass costs $15. You mean to say that all those people—the students who would have bought passes for the series next year—they’ll be saving $8 under the new plan? Plus they’ll be able to go to all the other movies, and all the concerts?

Lonnquist: Yep. The same goes for the Arts’ Series tickets, the Chamber Music Series tickets; they’ll be saving money. Right?

Lonnquist: I don’t get about music, for instance?

Lonnquist: All free: the Foreign Film Series, the Mon-

day and Wednesday Classics, the Weekend Films—about 80 altogether—we wouldn’t have to charge a cost at the door. And the same goes for the Ar-

tists’ Series, the Chamber Music Series, all concerts and events sponsored by the SEC. Next year, we’ll set up a budget for speakers and workshops, and, like always, fund the senior class party and commencement activities.

Lonnquist: For $17.08?

Lonnquist: Wes. That doesn’t make sense buying a Foreign Film pass costs $15. You mean to say that all those people—the students who would have bought passes for the series next year—they’ll be saving $8 under the new plan? Plus they’ll be able to go to all the other movies, and all the concerts?

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Lonnquist: Yep.

Lonnquist: Next year we’re sponsoring a Children’s Film Festival. That should make us a killing.

Lonnquist: All right. What do you do with the argument that students should only have to pay for the events that they themselves attend?
favored. They think the confeder- cession is included in the construc- tion of the Gambia. The Gambia's independence and sovereignty will be preserved. But so far, there has been no popular consensus in Senegal that the confederation will make this dream come true for the Gambia. It is likely that Senegal will become a sea port for the Gambia. The president of Senegal has derived some of its political power from the Gambia. If Jawara thinks he can maintain sovereignty within Senegal, he doesn't say much for his political future. A union between Zambian and Tanganyikan creating Tan­ ganyika and Zambia is not a popular dream in Africa. Most of the confederations, such as the Mali Confederation, a union between Senegal and Mali last for only a few months. The dissolution of the Malian union was due to an "ideological dif­ference between the two nations. The survival of any confederation depends upon how effectively the conditions of the margin are implemented. The durability of a Senegambian confederation therefore depends on stipulations enclu­ ded in the two protocols signed by the two governments in Nov. and Dec. Both parliaments ratified the agreements stated in the two documents with little opposi­ tion from members of the minority circles. A Senegambian confederation was officially declared on January 1, 1982. The two documents called for integration of the two terri­tories around and security forces and independence of the confed­ eration, economic and monetary union, and coordi­ nation of policy in the federal internal relations and in all other fields, where the federal state may agree to exercise the jurisdiction jointly. It has been agreed by the two parties that President Ahmad Nissae of Senegal will be the President of the Confederation and President Jawara the Vice­ President. A special parliament will be set up in which 2/3 of its members will come from Senegal and 1/3 from the Gambia. The minimum number of this Parliament will remain in a year in two, but there is provision that a meeting can be called at the request of one third of its members' apparent­ ly a "concession to security. According to the first princi­ ple, the two countries have to arm and security forces. But in the wake of the revolution, the Gambia's paramilitary force dwindled from about 900 men to about 60 men. Consequently, Senegal has to dispatch a large body of troops to the Gambia, if it wants to see sovereignty live­ long. Maintaining such a large consignment of troops in the Gambia might have adverse economic and political repercus­ sions in Senegal. Some politi­ cians are of the opinion that the situation could be "exploited by Senegalese opposition par­ ties who have already sharply condemned Senegal's interven­ tion in the Gambia's internal af­ fairs. The economic and monetary union would force the Gambia to exchange its currency, the Dalafari, for the French CFA. The Gambia would then become a member of the Montgomery Quarters. (UMOA). Custom duties on goods transferred between the two states will be abolished. Gambian markets will be linked with Senegalese officials. It is likely that Senegal will become a sea port for the Gambia. The president of Senegal has derived some of its political power from the Gambia. If Jawara thinks he can maintain sovereignty within Senegal, he doesn't say much for his political future. A union between Zambian and Tanganyikan creating Tan­ ganyika and Zambia is not a popular dream in Africa. Most of the confederations, such as the Mali Confederation, a union between Senegal and Mali last for only a few months. The dissolution of the Malian union was due to an "ideological diff­ference between the two nations. The survival of any confederation depends upon how effectively the conditions of the margin are implemented. The durability of a Senegambian confederation therefore depends on stipulations enclu­ ded in the two protocols signed by the two governments in Nov. and Dec. Both parliaments ratified the agreements stated in the two documents with little opposi­ tion from members of the minority circles. A Senegambian confederation was officially declared on January 1, 1982. The two documents called for integration of the two terri­tories around and security forces and independence of the confed­ eration, economic and monetary union, and coordi­ nation of policy in the federal internal relations and in all other fields, where the federal state may agree to exercise the jurisdiction jointly. It has been agreed by the two parties that President Ahmad Nissae of Senegal will be the President of the Confederation and President Jawara the Vice­ President. A special parliament will be set up in which 2/3 of its members will come from Senegal and 1/3 from the Gambia. The minimum number of this Parliament will remain in a year in two, but there is provision that a meeting can be
Concerto for six DaCapos don't fret

The Da Capo Chamber Players will present the third concert in their series at 8 p.m. in Harper Hall of Lawrence University's Music Center, 115 N. Park Ave. in Appleton. In addition to their concert in the series on Thursday, the Da Capo Chamber Players are active in concerts and workshops nationwide. Apart from their credentials as performers, several members of the group have distinguished themselves with achievements in other areas of the music world, including composition and performance. Since its inception, the group has been dedicated to providing the best possible setting for the performance of 20th century chamber music. With only two personnel changes in their first 12 years, and a reluctance to use a conductor, the Da Capo Chamber Players have aimed to achieve and to foster the highest standards of chamber music performance in both the recent and older repertoire. The Da Capo Chamber Players have premiered more than 80 new works, many of them composed for the group, by both prominent and lesser-known composers. On the occasion of their 10th anniversary concert in New York's Tully Hall, they commissioned one of their new projects, a "Bouquet of DaCapos," consisting of works by Philip Glass, George Perle, Shostakian, Joseph Schwantzer, Joan Tower, and Charles W unstien.

JERRY, Joanie, Jeff, Julie and Joanne Da Capo.

Tickets are $6 for adults and $4.50 for students and adults over the age of 60. Reservations may be made by calling the Lawrence University Box Office at 735-6749. Box Office hours are 8 a.m. to 9 p.m., Monday through Saturday.

Ensemble members on the Da Capo Chamber Players, who have received both the W. Naumburg Foundation Chamber Music and the Fronm Music Foundation awards, the latter for "the highest standards the group has established in the performance of contemporary American music." The Carnegie Hall Corp has sponsored an arrangement of a suite of concerts by the Da Capo Chamber Players for their 1983 season.

In addition to their concert in the series on Thursday, the Da Capo Chamber Players are active in concerts and

by Stacev Schmield

Unaffected by rain, snow, mid-March slump or the upcom­ ing finals, the evening is filled with tonight's Chamber Series concert by the Da Capo Chamber Players. This ensemble has won not only the Naumburg Chamber Music Award, but also the Peabody Music Foundation Award for "the highest standard the group has established in the performance of contemporary American music." The concert begins at 8:00 in Harper Hall. Let your ears and eyes be open to this fine group perform.

The long-awaited "Evening of New Music by Lawrence College" was presented in the fall of 1981 and was received with enthusiasm by all. The program will present a recital at 8:00. The concert will open with Fasch's Sixteen Trombones and Pre-Recorded Tape by L. U. graduate, trombonist, and LLJE director Fred Sturm. This work was composed in the fall of 1981 and received its standing applause at Mad Been's faculty recital last year. The concert will conclude with Schick's "Inner Towards," a work by Lawrence College's finest student. This concert was presented in the fall of 1981 and received its standing applause at Mad Been's faculty recital last year. The concert was presented in the fall of 1981 and received its standing applause at Mad Been's faculty recital last year. The concert was presented in the fall of 1981 and received its standing applause at Mad Been's faculty recital last year.

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Features

Shoot the Moon: divorce American style

by Jeff Winer

It's a rare event when an American film aims at being an American. It is an even rarer event when such a film hits both targets, "Shoot the Moon," directed by Allan Parker ("Midnight Express," "Fame") from a script by Beau Goldman ("One Flew Over the Cuckoo's Nest," "Annie Hall," "Shoot the Moon"). "Shoot the Moon" is a moving intelligent study of the dissolution of an American marriage. For George and Faith Dunlap, is apparently never ending bickering and depressed by the mundane shape his life has taken. "It's been so long since I've had a good time," he tells his wife, "I don't know if I know how.

Faith too is bored...all too complaisant with her sole role as the mother to the four Dunlap girls and she knows it. When the children board their

school bus each morning Faith is left to fend for herself in an apparently never ending bicker­

ing match with her husband.

At the root of the rest of the film, Goldman is presenting a generally honest portrait of divorce, including its effect on the children, and the reaction of each spouse to the others new role. "Honesty" is the operative word here; there have been numerous films on the subject ever since "One Flew Over the Cuckoo's Nest." But these films were distress­

ingly lopsided. At the root of "Kramer vs. Kramer" and "An

Other Woman" for instance, were a vindictiveness and banality which were subse­

quently splintered and hammered into our consciousness. The lives were drawn in these, the films, as though there were comic scenes and tragic

separations. He gives us the ge­

nuine item-idoynessentials and all and allows us room to think about it. There's a tragic sense here carried to the last, but as in real life there's humor at the same time. In earlier divorce films there were comic scenes and tragic

through his every gesture and action he conveys an inner struggle between control and despair. Finney has been acting in several roles by the "Woody" and "Looker" lately here. It seems the flair he allowed in "Ten Jones" and "Murder on the Orient Express." Yet another stunning perfor­

mance is that of Diane Hill as

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\"Looking for Mr. Goodbar\" and \"Interiors\", feeling obiectly to be believable. There have been hints that she might one day ac­

tually act as in the \"Godfather II\" and \"Reds.\" But each time Annie Hall stuck in her larotet little head.

Keaton's Faith Dunlap however, is the actress' best dramatic work to date. Though there are brief near lapses into the old schtick I count Keaton is strong and mature in this outling selling us almost completely on Faith.

Albert Finney's George is a

masterful piece of work.

Sherry. The daughter on televi­

sions, \"The Two of Us.\" Miss Hill is the first child actress in years to succeed on talent and charm. The Diene has been generally un­

popular in her powerful acting here.

"Shoot the Moon" is the rari­

ty of rarities among American films - the intelligent honest drama. Fueled by a poignant in­

telligent script, strong direction and generally superb perform­

ances, the motion picture scores a success on both visual and cerebral levels.

DINNER FOR TWO

\"One Flew Over the Cuckoo's Nest,\" "Melvin and Howard", from a script by Beau Goldman

Directed by Allan Parker

Keaton is finally beginning to

act. Having been trained by Woody Allen to play Mechkanebo to his Shimale the actress has generally been convincing in her performances outside of the \"Annie Hall\" mold. She has bittered and baffled through numerous dramatic endeavors including

FATHER, Mother, children, in a word: family.

scenes, but it is either an either or situation, and both came to seem obligatory. Not so here.

The entire "Shoot the Moon" story with the possible excep­

tion of the conclusion is work after the law jury is still out on that one, resonances with honesty and truth.

Parker for his part does justice to Goldman's fine

script. With each film, Parker keeps getting better. Here he has infused his film with a jarr­

ingly cold desolate ambiance which fits his material perfect­

ly. Parker has also made huge strides in his handling of actors as best evidence by the perfor­

mance he has cooked out of Diane Keaton.

\"Unbearable,\" and, of course, the final song on the album, \"Waiting for the End.\" And of course the thing to say is why by the time the last song rolls around, the listener is indeed doing just that-following Been's suggestion and waiting for the end.

An odd feature on The Call's album is the appearance of former keyboard player for The Band, Garth Hudson. His name is prominently advertised on the album cover, yet he only asserts his talent on one song, \"Vood and Steel.\" The song leaves much too be desired, but

Hudson's keyboard is a joy. He accentuates the Call with some flashy sounding and live­

ly finger-work which adds some vitality to an otherwise mundane song. It made this con­

certs criterion critid wonder if we could somehow substitute Rob­

bie, Levon, Rick and Richard for The Call and call that band The Call instead. Otherwise, Garth Hudson and all. The Call's only selling would seem to be in the bargain bins at Beg­

ger's Tune...or maybe they can make a contract with some sappirn company.
“God seteth the solitary in Old World, New World,” a phrase by Forster which says, “I say the Peoless What. David knew he was saying this was that brothers and sisters and parents bound closest together often find one another strangely distant, and the relationships which form the crucible of lives often seem the most inexorable and cruel. Yet though each member of a family lives his life in solitude, he does not live in isolation—his character, his faith, his gestures, are irreversibly defined and informed by his life in a family. Brothers, sisters, parents play out an in-avoidable and conjured drama in bad, individual beauty, solitarily, but not alone.

The family tradition in the novel is a venerable one. It is an arduous task, the making of a historical story, one which demands of an author three primary commitments. First, he must constantly exercise a depth and acuity of vision into the unique psychological course of his individual characters’ lives, else they will be possessed by an unconvincing flatness by the scope of the novel. A flawed faith to both the outlines and the individual characters; in two particular facets, thus presenting not only a constructed grotesque. Finally, and most importantly, since he must control over it, he must achieve an economy of language and tone which captures not merely the difficult lives of the individual family, or even the deeper aspects of how it may have appeared to the members of the family themselves, but rather the subject moment, which not only establishes a character is real, rather the willful creation of the author, Diner, and reader, author and character in a human dialogue of sympathy.

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Features

Old World, New World

Mark Dintenfass, in Old World, New World, explores the Liebers, through eight decades and three generations. Though the scope of the novel is broad and the narrative wild and wide-ranging, he offers a clear and concrete realization of the difficult lives of the individual Liebers in their relation to one another often is not achieved.

The Liebers move through; they are revocably defined and informed by their life in a family. Brothers, sisters and parents bound together with questions of family, but not alone.

The book lacks a foundation of psychological verismilitude or the unique psychological course of the family themselves, but rather the outlines and ideas or qualities, usually exaggerated, which recur throughout the novel. These popularities which recur are: sameness of family, and seem affected and formulaic to render them平庸, numbered and predictable manner. For example, Sam, the eldest, assumes a crucial moment, the role of father for the family—he is wise, he is reliable, but full of frustration and limited ambitions. Deborah is a brilliant, mystical sinner, who fails to learn in her lifetime and when her time dies two weeks before the wedding, the artifice and machinery of the novel cranks, and splits open, revealing the rather weakly still ring of similar incidents which plague the story. Deborah communes with ghosts, and is perhaps authentically clairvoyant; there are moments of "telepathy" when "evoking souls merge together," one brother-in-law disappears, leaving only a "hard stool, his "lorn," behind him; "violent hail" or "blushy globs" surround Lieber’s performances as moments of comedic "eternity glares" in a succinct attempt to add the illusion of eternity to the texture of the novel, yet ultimately it seems thin and forced. They do not naturally arise out of the fabric of society, family or culture which the Liebers move through, we do not control their lives and spirit and seem affected and deliberately distorted. The descriptions during these moments often slips into an impossibility of metaphor or description, as in "Eternity glared in the sacred," which further damagers their credibility. Ultimately, we feel they occur simply because the author wanted them to, not out of the deep necessity of the characters lives.

That "eternity" can "glare" anywhere is difficult to understand, as so much of the prose in Old World, New World. "Time passed...was like a slow wind." A difficult problem to accept. Mostly because her vigilancy "impaled like an insect on a great rubied pin," were moments of "telepathy" which were not carefully prepared and seemed to be moments of genuine, unequivocal "eternity glares" in a succinct attempt to add the illusion of eternity to the texture of the novel, yet ultimately it seems thin and forced. They do not naturally arise out of the fabric of society, family or culture which the Liebers move through, we do not control their lives and spirit and seem affected and deliberately distorted. The descriptions during these moments often slips into an impossibility of metaphor or description, as in "Eternity glared in the sacred," which further damagers their credibility. Ultimately, we feel they occur simply because the author wanted them to, not out of the deep necessity of the characters lives. When a character does something, it seems, it is because "Eternity glared in the sacred," which further damagers their credibility. Ultimately, we feel they occur simply because the author wanted them to, not out of the deep necessity of the characters lives. When a character does something, it seems, it is because the author wanted them to, not out of the deep necessity of the characters lives. When a character does something, it seems, it is because the author wanted them to, not out of the deep necessity of the characters lives. When a character does something, it seems, it is because the author wanted them to, not out of the deep necessity of the characters lives. When a character does something, it seems, it is because the author wanted them to, not out of the deep necessity of the characters lives. When a character does something, it seems, it is because the author wanted them to, not out of the deep necessity of the characters lives. When a character does something, it seems, it is because the author wanted them to, not out of the deep necessity of the characters lives.
I believe that after three straight terms of this thing that he somehow needs a recommendation from Warch, and he still needs a date. Taking the credit for the efforts he has little to do with. He's just bucking for a swell this week's lead, yet still insists on bringing all the papers over to Samson house and seeing him stumble and drool around the office has shown us the dangers.

The Reams of Harry's articles have been written this term. He's written only one article outright, had Blowers carry him through. He'd be still up at six a.m., but we certainly aren't right about doing it.

It was Cindy Johnson, then, not Doyle, who was the real token female on the staff. All writing is slanted, as E.B. White pointed out. "Every writer leans so way, or administrative committees or the more general trend of conservatism that is sweeping the campuses, or the isolation of their in-beings to the Phi Delta differ from Beta natives to dorm or fraternity house, and the Phi Delta differs from Beta houses were always in such tight framework. This style of living smallness can be used by the administration wants, let's see more lobby influence implemented. The personal space exists. The Phi Delt differ from Beta houses, and not just for academic advancement, but also a place where you can grow as an individual and become part of campus life. Involvement in campus programs, theatre, the arts, or administrative committees should play an important part in a student's development as part of our journalistic duties, we can do something now: we can take one of those sentimental made-for-TV movies about it. It's done.

Hugo Delin is living a lie. He's weary handed, he plans ultimate failure, he won on the Harry crib, quiz bowl, and plays the radio. A great attraction, right? Wrong.

David Lawson, a balding and obese fellow who shows the most remarkable capability, seeing him stumble and drool around the office has shown us the dangers.
from page 3

Geologist "Standardized"

sidered in the L.U. geology sequence, but because of the timing of the GRE when the requirement was initially offered, this year's seniors could not have taken the appropriate course before taking the GRE. This does not mean that the course preparation in inadequate at Lawrence, for in the past some Lawrence students have scored quite well on the exam. However, as a requirement for major, the GRE seems inappropriate in light of its limited function as a mere indication of specific knowledge, and not a very accurate one at that.

There are, as Dr. Tank points out, options for the requirement available for the student who either decides not to take the GRE in October or that person who does take it and fails to show a "satisfactory performance." What is satisfactory? On the basis of past student performances, the geology department decided that a score at or above the 50th percentile would constitute satisfactory performance and fulfill the requirement. The options, however, were announced formally in a memo to junior and senior geology majors, dated January 9, 1982, some months after the test was taken. Besides the successful completion of the GRE, the department told its majors that they also had the option of either a seminar-paper or submission of an honors paper. What prompted this memo was the high school students who took the GRE this year reached the 85th percentile, and thus, not one student did not meet the requirement, as listed in the course catalogue.

"Did we miss the boat on acceptance?" one concern. Indeed, those geology majors who took the GRE last year are good students who were taking good grades in geology here at Lawrence, and a couple of whom have already completed terms when the courses in question were required. "I'm truly surprised at the performance this year," exclaimed Dr. Ross.

Students and professors are hard pressed to offer an explanation as to why the scores were so low this year. In part, since the scores do reflect on course offerings in the department, there will always be areas of unfamiliarity, but which Dr. Tank expects areas that students should have read up on, perhaps over the summer. The possibility of a much changed test might have also explained the lower scores, but no significant change in either content or format was announced by the Educational Testing Service, the company which administers and grades the test.

"Old one senior, "It was definitely a tougher test to raw score on." Finally, it is most likely in the nature of the GRE itself, a test at odds with the Lawrence philosophy of teaching more than just the names of fact. When Lawrence students don't score well as a class, despite the fact that geology students in the recent past have done very well in the test, and make great success in graduate preparation, the requirement is called into question.

Inevitably, GRE's are a fact of life for the graduate school board, and this is no less true for the Lawrence geology major. This year, the additional pressure put upon geology majors, not only to score well for the sake of graduate school application but also to fill a requirement upon which graduation is contingent, needn't have been there. Next year all three options will be listed in the course catalogue. Problems will remain though. Over the next three years the geology department will be hitting its habitual sequence, making it difficult for current juniors especially, to fill their requirements in a less hectic fashion.

The geology major will remain, hopefully, a well-balanced component in the overall scheme of a Lawrence education and, as it has been in the past, "a springboard to graduate work" and industry. Dr. Tank expresses interest in seeing more consistency among departments in offering seniors some type of culminating experience. Dr. Ross hopes that more students will work towards honors as a way of easing the fifth requirement. Senior geology majors were basically reminded to some form of a comprehensive experience the major and were unified in their appreciation about the GRE requirement. It would be by far that the Lawrence geology faculty reconsider all those factors important to the student in geology at Lawrence, and make requirements and goals of the department clearer to all from the outset.

from page 3

Activities revisited

Loenquist: Well, you'll find that even in the status quo, that just isn't the way things happen. L.U.C.C., for example, has a budget of $34,500. They financially support groups as diverse as Christian Fellowship and the Committee on Gay Awareness. Not everyone on campus supports these groups, but everybody pays in the long run, for L.U.C.C. We can do some figuring: The Comprehensive Fee pays for about 60% of the cost of a student's education—the rest comes from endowments and such. O.K., so multiply that $34,500 of L.U.C.C.'s by 65 and divide it by a thousand students—it works out that each student is supporting L.U.C.C. to the tune of $22.43. You can do the same thing with the budget for the Artist's Series, which is $24,900. I'm not, God knows, saying that's a bad thing; on the contrary, it's a very good thing. I'm simply showing you what I'm proposing isn't radically different from how things have operated in the past. As a matter of fact, we're the only ACM school left that still charges admission for our events.

Lawrentian: How do you suppose this will affect the quality of our various programs?

Loenquist: Basically, not at all. The programs themselves will remain good, but they'll be opened up to more people. No one will have to stay away from the office of Campus Life because they don't happen to have a $22.43. People can go to a concert without risking five or six bucks. They'll go to movies and attend events that they otherwise wouldn't have bothered with. Some more exposure to the arts that's a good thing.

Lawrentian: Say something about Wrolstad's reluctance to raise the Comprehensive Fee even more.

Loenquist: Mr. Wrolstad is an excellent fiscal manager. He does an outstanding job. If you look at our sister institutions in the ACM, especially at men and board costs and plant maintenance—well, his leadership becomes very apparent. Deep down we have the same goal—keeping students' expenses down. He's looking at the Comprehensive Fee from the point of view of the prospective student. I'm looking at things from the point of somebody already enrolled. For those people to think the economic advantage is obvious; saying the program's looking at Lawrence, maybe a little less so. Well, I think Mr. Wrolstad and the Admissions Office could do a fine job of playing up on the new total comprehensiveness of the Lawrence.

Lawrentian: Who decides? Who's responsible for the Comprehensive Fee?

Loenquist: Me and the President. They try to look at the health of the University as a whole. As far as L.U.C.C. goes, it's one of the places we're not too concerned about. Our students aren't, you know, they don't have it. We can do some figuring: The U.W.C.C. disapproves of the plan after figuring out what it's all about, I'd not only be disappointed, I'd be surprised, but the Office of Campus Life wouldn't continue to push it.
TO BE SOMEONE must be a wonderful feeling, for someone who has lots of fans, has lots of girls to go out with, has a fan club, a number one—and liked by everyone. If you see me—look around and see how many people are watching you. Catch you looking at me—Mr. Chalfant! You know I'm a Panther! I HATE YOU and your wife, and if I hadn't been for my bad luck—Mr. Chans. The Lawrentian

Love, C.B.

P.S. From 6:00 to 8:00 in to WPLM. David King and Carol McCann interview Eric Stang and Simon members of the cast of The Seagull. Tonight and Monday, March 1 and 2. Stansbury Theatre.

CAMPBELL SCOTT—"indescribable"—a combination that will never be repeated ever again. It was like seeing with your heart. And the standards we have set. Are you capable by March 11, (opening night) (unfortunately incapable' of saying that) (unfortunately uncapable" or "unfortunately incapable'' of saying that)

CAUTION—be capable by March 11, (opening night) (unfortunately incapable' of saying that) (unfortunately uncapable" or "unfortunately incapable'' of saying that)

and 12 in Stansbury Theatre. Open the spell. We still remember you, to the public—free of charge.

Anonymous: Sign Up Now to Waste Time Later

ATENTION those going abroad: third term: Application for positions on LUNCAL and University committees may be obtained from your LEC/EP or a member of the board for the 82-83 academic year.

Flashing Juices

Keep those juices flowing, hoping that the subsystem deadline from February 26th to March 31st!!! Send your stories, poems, pictures, drawings, and other creations to Barbara Strauss, 228 Preston Center, 419 Sage or David Hildebrand. Don't forget to put your name and the title of your work on a separate piece of paper. You can type at the university. You will be providing at a special reduced-rate of the 10th, and all work at Diwiser during lunch-time. There is no inflation at the present.

Are you tired of seeing the same people? Meeting the same people? They touch the ground, really, they do not. I—Lee—no I am.

BEARNETTE—Do not feel bad for the people who are graduating this year. They touch the ground, really, they do not.

She says..."Now I know my Alice's won't play with me, but I will."

QUOTE OF THE WEEK—"If you touch the ground, really, they do not.

TO THE BROTHERS of Sigma Chi—Do not feel bad for the people who are graduating this year. They touch the ground, really, they do not.

Kappa Alpha Psi—SEND MICHELE and Joel Cenning Food—Please!!!

MARGO—Spring is coming. Plant your garden now.

Counselors and we have set. Are we hoping for a quick recovery? Or do we hope for your continued lives? CAUTIOUSLY.

CAUTION—be capable by March 11, (opening night) (unfortunately incapable' of saying that) (unfortunately uncapable" or "unfortunately incapable'' of saying that)

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Are you tired of seeing the same people? Meeting the same people? They touch the ground, really, they do not.

Be sure that you always keep the air in your lungs.

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Sports

Plan D extraparadigmatic for surreal Vikings

by Copper Plate

Light

The Lawrence University hockey team fell to a highly athletic Ripon team by the score of 7-Ripon 3. A week ago, Tuesday night in DeVere Hall.

After establishing a first period lead 2-1, the team decided to take the rest of the night off, at least until the waning minutes of the final period. Lawrence appeared to be on the verge of a come back victory over Whirleydawg (5-3) last Saturday. The Vikes were also hampered by injuries Jeff Skog played valiantly for half of the first period before having to leave the contest with an ankle injury. Mike Fallon was also injured in a game against the Redmen a few weeks ago. Mike Allen, although playing brilliantly standing up 40 goals on shot against the Norbert hard pressing front line, was unable to get the dickily concerted game statistics. The game ended with the Lawrence 1-0 defeat. Fallon voiced the same opinion of the game saying, "The game was open with the Vikes playing well but there was too much too much on the scorers," he said, adding, "Lawrence didn't have an aggressive defense."

The games final two minutes told the story. Lawrence made a late charge literally skating circles around the Norberts defensemen. Dave Drake entered the game with a flurry of chalk on the scoreboard, Coach Anderson in the locker room before the game introduced the "Bread and Butter Plan" for the third period. The fans disconcerted everyone with the introduction of "Plan C." With Anderson's idea, "Plan D" was actually the synthesis of Plans "B and C," a new paradigm in hockey strategy.

Plan D overawed and inspired by the notion of a game plan, the Vikings allowed no goals in the second period, the score remaining Beloit 1-Lawrence 0. In the locker room before the third period, the hockey team was ecstatic about their successful execution of "Plan C." But when the Coach walked in with a concerned lock on his face, the locker room fell into a somber silence. Not a word was spoken for ten full minutes, the players staring emptily at their ice-coated blades. Suddenly, with a flurry of chalk on the playboard, Coach Anderson introduced the "Bread and Butter Plan." The new plan, conceived as a direct attempt to the out victory in a dismal situation, was intended to solve the problem of "Having Plan C working well but being held by a goal," a predicament seldom faced by the Lawrence pucksters. Anderson's idea, "Plan D," actually was the synthesis of Plans "B and C," a new paradigm in hockey strategy.

IM death not proud

In the last few years, the intramural program has weathered a storm of controversy. This year, however, the I.M. program has slid into a quagmire of neglect. The intramural program of Campus Life, combined with student apathy has let the I.M. program ensnared, transforming the contests into nothing less than semi-controlled pick-up games.

Campus Life is not going to waste time and energy in an intramural program that the students do not support, nor are they willing to participate. In a poorly run program riddled with forfeits, bad scheduling and lack of coordination.

The numerous faults of the I.M. program are a "baseball understanding" of the attitudes and fancies of the students. As the effective and strong programs make a good academic program, so the organized I.M. program would enhance student life, if this was communicated in the scheduling, publicity and student support.

I.M. contests should be scheduled early in the season so the season can be completed, at the latest by the by-week. (Even the Phi Delta has trouble finding a team in the night.) After a few games on Saturday and Sunday afternoon, as well as weekday afternoons the Varsity Basketball team is on the road or a game in this fashion.

To discourage mass forfeits, each team should pay an entry fee ($10 or $20) for each sport which will be refunded at the completion of that particular sports season. If a team forfeits a game, they forfeit their money that would go immediately into a general I.M. fund.

L.U.C.C. should not neglect the potential of an I.M. committee, for it would improve the I.M. program (which would affect a majority of the students). However, the I.M. committee, if formed, would be responsible for all I.M. programs. A "Plan B" for the I.M. committee, if formed, would begin its work before the coming academic year. With spring terms rapidly approaching the present system must be salvaged before it continues under its own weight. The immediate problem of disorganization and lack of foresight must be overcome to finish the I.M. year on a good note.

The benefits of a solid spring program continuing into the coming year can be accomplished if Campus Life and the students make the commitment. If this commitment can be made and a cohesive I.M. system is established by Campus Life L.U.C.C., the students can then maintain and improve on an I.M. program that would expand and multiply. In conclusion, the I.M. system will be crumpled under its own weight.

Jari's

Spring Fashions On Sale!!!

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DAMROW'S

RESTAURANT

Take a Break from DUENOW!

2 blocks from Campus

March 5, 1982 The LAWRENTIAN Page 11
28 seasons later, basketball breaks .500

by John Landis

It's difficult to begin an article on a basketball season that's been over for nearly two years. How does one go about introducing a subject which has already been written about quite extensively? It's the classic case of the old adage: "Who cares?" and "beating a dead horse". I did not want to approach such a situation in the same old way towards such a popular topic. The Viking basketball team began in its 1981-82 campaign by rolling off five straight victories, including a 103 to 35 upset of perennial powerhouse Florida Bible in Florida. They then entered a four-team holiday tournament to move on to St. Scholastica of Duluth, Minn. After winning their first game, they suffered their first defeat at the hands of arch-rival Ripon in the finals.

Undaunted, the Vikings regrouped and won their next four games to run their record to nine with two losses overall and three wins no losses coming in the Eastern Division of the Midwest conference schedule. Overall the season was abanner with the team finishing third place in the division. The conference, the highest finish achieved by a LU squad in a long time. These team achievements ex-

The Vikings also outrebounded their opponents by nearly four rebounds per game. In addition, the team finished in third place in the individual statistics division of the conference, the highest finish achieved by a LU squad in a long time.

These team achievements ex-

The Viking basketball team finally ended the miserable season, LU had final-

The FANS go wild.

Naturally any changes made this year for the returning veterans will produce the effects well beyond this year's game. In addition to this, a couple of other areas must be kept up to par to maintain a winning program. One area this contin-

A key question mark facing next year's squad will be the quality of our incoming freshmen. If coaches Mike Gallus and Mark Kramer are able to pull in some decent talent, the team should be able to produce a team worthy of respect.

White out for the season with an injury, next year's team should be set to challenge for a conference championship. Returning with those players already mentioned are freshmen Steve Kirchoff and Terry Coenen and Bill Reens.

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