by Terry Moran
Nathan Parker, eighteen year old freshman at Lawrence, has been charged with the armed robbery of the Hazelhurst branch of the Lakeland State Bank on January 19. He has been released on $10,000 bail and awaits a preliminary hearing on March 11 in Eagle River.

In a telephone interview with The Lawrentian from his home in New Cheltenham, Wisconsin, Parker said his situation isn’t as simple as it might seem.

"Things are looking a lot better than they were at first," he said. "I’m a little bored sitting around the house, and I already miss Lawrence, but things are just fine, really."

Parker feels that the charges are a serious misunderstanding. "I’m totally a victim...I’m getting a bum rap. I’m innocent," he said.

Parker’s lawyer, D. Koopman of Eagle River, thinks that the proceeding will be clarified in Parker’s favor, in "perhaps three to six months." Koopman is proceeding with the investigation of the incident, and is convinced, from what he has been able to gather, that "they (the police) have the wrong guy...I don’t think my guy did it." He added, however, "circumstances, really, may look that way."

New activity fee proposed
by Larry Laporte
Are you a loyal fan of the [entity]? Would you like to see them make an encore performance at [name of place]? If so, you’ll have to pray for their triumphal return, because in order to do so you’ll have to pay for their triumphant return and in order to pay you’ll have to pay for their triumphant return and in order to pay you’ll have to pay for their triumphant return and in order to pay you’ll have to pay for their triumphant return.

For the [entity], and for the [entity], Lawrence students pay for each campus event separately and thus for each of these events they have to pay for their triumphant return.

At this point, however, the Office of Campus Life and the Allegiance Fund have proposed to a new system whereby each Lawrencean would pay a yearly fee which would enable him to attend nearly all campus events free of charge.

In detail, this plan, submitted by the Office of Campus Life to the Office of Campus Life and the Allegiance Fund, consists of the following:

1. A $150 fee per semester.
2. A $200 fee per semester.
3. A $250 fee per semester.
4. A $300 fee per semester.
5. A $350 fee per semester.
6. A $400 fee per semester.
7. A $450 fee per semester.
8. A $500 fee per semester.
9. A $550 fee per semester.
10. A $600 fee per semester.

These fees, if approved, would provide the students with a free pass to all campus events, free of charge.

According to the proposal submitted to the Office of Campus Life and the Allegiance Fund, all students would be required to pay for their triumphant return.

The Office of Campus Life and the Allegiance Fund plan to present this proposal to the students at a later date.

In conclusion, it is clear that the students of Lawrence would benefit greatly from this proposal, as it would provide them with free access to all campus events, free of charge.

The Lawrentian
Opinion

Bias will "vanish?"? Sure

To the Editor:

Kate Sputh's recent article exposed the poor women's athletics department and a bias against women in the LU athletic program. Unfortunately she stopped there and did not discuss the poor men's sports program or propose any solutions to these problems.

Kate complains of "inequity in uniform funding" for women's sports. She should complain of inadequate uniform funding for both men and women. The men's cross-country team, for example, in their 1980 season were using swimming suits to warm up. This was not longer than the ten-year-old women's basketball warm-ups that Kate complained of. Of course, uniforms and sweatsuits play little role in how well the team does or whether the participants have fun in the sport. A complaint of much more substance is about the poor athletic facilities at Lawrence. Kate points out that "the girls' unihall team has no practice until the beginning of third term..." This is not the case. What she failed to note, though, is that the men's (and women's) track team can only hold practice from seven to nine on Monday and Wednesday nights. Expansion of the Lawrence facilities would solve these problems and the administration is com­$8. Second class postage paid at Appleton, Wisconsin.

University. Printed by The Bulletin, Inc. of Appleton. Deadline $9. Editorial Board.............................................................Terry Moran

Features Editor.........................................................David Weber

Consulting Editors ........................Dave Blowers, David Lawson, Stan Engstrom

Reporters...............Mark Stephens, Ben Neumann, Paul Bergen.

Photographers .............................Tom Skinner, Beetle Abraham, Chris Mitchell

Chris Morris

Tom Skirn, Bob Abraham

Lee Estes

Kathy Davis, Sue Ehkon

Cindy Johnson, Anne Strass

Mark Springer, Laura LeBert, Tony Huls, Liz Walker, Charlie Huls, Lee Estes, Peter Smithson, Dean McDonald, Tony Nichols, Larry Lemay, Phil Lindley, Cheryl Huls, Larry LeBert, John LeBert, Nancy Schneider, De­

nailly in some parts of Asia—think of the Interna­tional Club dinners. Why not? They say Lawrence is the Har­vard of the Midwest, why not be a Saratoga too?

Over the last year the ques­tion of whether or not it would be profitable to build a new gymnasium has been debated in Lawrence. Also, other budgetary problems have arisen for the school due to inflation. I propose that a simple solution has been callously overlooked by many. Why not finance the new gym by allowing betting on Lawrence sports in general? It just makes sense to me.

Here are the facts as I see them. First, the campus is protected by our own (mostly) bookmakers and ticket-takers instead of the Ale­

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Coup shatters Gambia's peace

By Dawda Jawara

Editor's note: Amadou Camara is a senior biology major and a native of the Gambia. He recently returned from a visit to his homeland, the first he has made since the assas- 
inated coup that took place there this summer. This article is the first of a series on the Gambia's political history and present situation, the abortive coup and its after- 

effects on the future of this young nation.

**THE GAMBIA**

"This past four-day and a half period has made an ugly addi-
 tion to this century's Gambian history and our interna-

tional image of a peaceful and stable nation has been badly tarnished."

- President Dawda Jawara

While its neighbors have experi-

cenced coups and counter-

coups, the Gambia has main-

tained political stability and one of the most peaceful nations around the globe since its de-

pendence (1965). This was the basis for the peaceful paradise that was shattered on

the morning of July 29, 1981, by an attempted coup d'etat. Not only did the coup take place un-

expectedly, but also it was carried out by the forces of the government.  

The struggle between the colonialists, who were told how to manage the country's political and economic system and did so with the validation of the three plans.  

The emergence of Gambian political parties coincided with the post World War II "golden era" in African history. During this time, the fervor of African nationalism spread rapidly and the
colonialists of the continent. Africans were not in the minority, but they were in the majority and the colonies were under pressure to modernize their economies.  

The Gambia was created as a protectorate in 1888 and became a British colony in 1902. It gained independence in 1965. The country has also opened a new chapter in the  

Gambia's economic development since the 1970s. Tourism has been the mainstay of the economy, with the country's GDP increasing at an average annual rate of 5%.  

The country has also opened its door to European tourists in recent years. Today, the Gambia is home to over 200,000 tourists a year.  

The country has a rich history and culture, with a mix of African, European, and Islamic influences. The Gambia has a population of over 2 million people, with the majority being of African descent.  

The Gambia is located on the west coast of Africa, on the coast of the Gambia River. The capital city is Banjul. The country is divided into three main regions: the coast, the interior, and the Gambia River basin.  

The Gambia has a tropical climate with distinct dry and wet seasons. The wet season lasts from mid-June to mid-October, and the dry season lasts from November to mid-May. The average temperature in Banjul is around 25°C (77°F) in the dry season and 30°C (86°F) in the wet season.  

The Gambia has a rich wildlife, with a variety of birds and animals. The Gambia River is home to a variety of fish and other aquatic animals. The river is also home to a variety of reptiles and amphibians. The country has a number of national parks, including the Zegwa Bird Sanctuary and the Kuntaur Wildlife Sanctuary.  

The Gambia is a member of the Commonwealth of Nations and is a member of the United Nations. The country has a presidential system of government, with a president and a cabinet. The president is elected by popular vote for a term of five years. The current president is Yaya Jammeh.  

The Gambia has a growing economy, with tourism and agriculture being the mainstays of the economy. The country has a population of over 2 million people, with the majority being of African descent. The main ethnic groups include the Wolof, the Mandinka, and the Fulani.  

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Senate, a $5 billion infusion would be given the Commodity Credit Corporation, some $1.75 billion allocated to help low-income Americans meet their energy costs, and $500 million in unemployment funds and services requested by the President.

The Senate unanimously approved an additional 82 billion dollars in foreign assistance funds, approved by Reagan. The 95-4 vote gave final congressional approval to the measure made necessary by the recession.

Congress sent Reagan legislation adding 123 billion dollars to the 5 billion dollars in aid to help low-income Americans meet their energy costs. In the same bill passed by the House and Senate, a 93 billion dollars infusion would be given the Commodity Credit Corporation, to provide farmers with price-support loans.

The U.S. persuaded Israel to defer an invasion of southern Lebanon while Washington works through Arab governments to stop the Palestine Liberation Organization from violating the July cease-fire, sources in Washington said.

Weinberger wants to sell Jordan a more mobile antiaircraft missile and cruise missile in the hope that he will be willing to go to Congress to discuss such a sale. The Defense Secretary arrived in Amman, Jordan, from Oman for a one-day visit.

The U.S. rejected a Soviet plan for a partial reduction in nuclear missiles in Europe. The State Department said the proposal announced Tuesday didn't include long- range and medium-range nuclear missiles in Europe.

Jordan, from Oman for a one-day visit.

The European Security Conference could be suspended soon on a motion by Western or neutral states, which want an early call to the 30-nation gathering in Madrid on May 25. The Helsinki human rights accords. Yesterday, U.S. and Soviet delegates exchanged bitter comments about Moscow's role in the conference.

Reagan's policy on Polish loans won the consent of Congress. Reagan voted to authorize a bipartisan proposal asking the administration to either abandon or explain its payment of interest on government-backed food loans to Poland. The ruling junta said that food shortages are getting worse. Authorities also reopened investigations of charges that they took part in the Dec. 2, 1980, murder of three American nuns and a Catholic lay worker. The ruling junta said that food shortages are getting worse. Authorities also reopened investigations of charges that they took part in the Dec. 2, 1980, murder of three American nuns and a Catholic lay worker.

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Chandavakar, Harmon

Raga to mix with jazz

And you thought “East Meet West” was nothing more “Good Company.” Not so. Chandavakar combines this traditional approach with his talent in composing. His creations for theater and film have enchanted audiences and critics alike. His innovations include European adaptations of Sanskrit plays, as well as adaptations of Brecht plays for the Marathi stage.

The like traditional raga forms he plays, Chandavakar’s visit consists of three movements. The first is characteristically meditative, mood-evoking. On Tuesday, February 16, he will present a lecture-demonstration at 8:00 pm in Harper Hall. The second mode of the raga swings in pulsating rhythm as the tension increases. Western musical spheres join in. The raga’s third movement begins slowly, building to crescendo in last and powerful music; Chandavakar’s visit climaxes on Friday the 19th at 8:00 when he joins tabla player Bharat Kumar Tharpe for a more traditional Indian concert.

Chandavakar is the Ethel M. Barber Visiting Professor of the Fine and Performing Arts and in past has taught at the ACLU as part of the ACM India Program. Since 1986, Chandavakar has taught at SF Film and Television Institute of India, as well as at European universities. Next term he will present a unique series, again as professor for ACM India Program.

Archaeo Torso of Apollo

We can no longer know the fabulous head
In which his pipsins repose. Still, we see
His torso, playing like a candela;
Through which his vision, only turned within.
Persists and glows. For otherwise the breast’s sheen could not be blind, and the thighs’ bare turning
Would lack the sheen of lynx and leopard pelt;
And could not lift its limbs like a star:
There is no mineral grain of it but weighs
Its wanting vitals. You must change your life.

-R.M. Rilke

Archaeo torso of Yatzeck

translated by Richard Yatzeck

Archaic Torso of Apollo

February 12, 1982 THE LAWRENTIAN Page 5

Features

Connotations

by Stacey Schmedes

Due in a relatively light Conservatory calendar and the predominance of a certain Lawrence reporter, this week’s “Connotations” will be mercifully brief.

Vickie Borsodi will present her Junior Recital at 8:00 tonight in Harper Hall. Vickie will open the program with the Piano Sonata of Aaron Copland. Mr. Borsodi will then present several works by Serge Rachmaninoff; the sequence will open with the Moment Musicaux of the first act of the symphony. Rachmaninoff was accompanied by the Prelude in Eb Major. The program will conclude with Rachmaninoff’s Mikhailiche. Vickie holds the record for most recital appearances this year—see the most recent in her series of great performances.

Another Junior Recital will be presented this week by Bob Altman. The Concerto No. 5 by Rachmaninoff will be performed with his enthusiastic piano. The program will include the Rachmaninoff’s Mikhailiche. Vickie holds the record for most recital appearances this year—see the most recent in her series of great performances.

More than one anthropologist, and combine the departments.

Because a sociologist was reselected Lawrence students, unlike students at most small schools, are offered a choice between the two social sciences. Students decide what this survey will study. This year’s survey, which is current-ly underway, is collecting information on the attitudes of Appison-area residents toward the immigration of Hmong refugees. Fox Valley community members, as well as Lawrence students, have access to the results of this survey. Such projects foster healthy interactions between area residents and members of the Lawrence community.

The most recent addition to the department is Dr. Jay O’Brien. He received his doctoral degree from the University of Wisconsin, Madison. He has taught at the University of Maryland, College Park. Among her most recent areas of research is the migration of Hmong refugees. Fox Valley community members, as well as Lawrence students, have access to the results of this survey. Such projects foster healthy interactions between area residents and members of the Lawrence community.

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The state of the art

Jazz studies: Now’s the Time

by Jim Cheng

The state of jazz education in American schools has been a subject of great concern in recent years. As the jazz program here at Lawrence enters its second decade, an assessment of the state of the art is appropriate and indeed essential in determining the future direction of the Conservatory and of the University in general.

Jazz at Lawrence has improved tremendously since its rather inauspicious beginnings in May of 1971.

The curriculum of jazz studies has grown from a student-run enterprise into a viable and vital part of the university community. One can point to the increasing recognition garnered by the jazz program through the participation of the Jazz Ensemble and other groups in various clinics and festivals, most notably the appearance of the Studio Orchestra at a national convention in St. Louis last winter.

The 1981-82 academic year has seen further improvements, with the formation of a third jazz ensemble and the continued growth of the jazz community.

Several directions and offers things that go beyond the standard curriculum. Sturm emphasized his desire to expand certain offerings and alter the format of others, to focus the program to include jazz studies as mainly a performing ensemble.

The policy of the administration, Murdoch explained, is to "offer jazz as a part of a larger curriculum." Colin Murdoch, Dean of the Conservatory, concurs in this opinion. He describes the jazz program as "an active and attractive" part of the curriculum. The policy of the administration, as explained, is in stressing "fundamental theory and composition" on the undergraduate level, and viewing jazz studies as a major pursuit for the graduate level.

In jazz thus being enlarged by the Conservatory? Murdoch is quick to disagree. Jazz is not a "black sheep" but rather is regarded as an "integral part of the Conservatory." "Jazz is the attitude of other students and faculty in viewing the jazz studies program. According to Sturm's information, the Jazz Ensemble is a part of the Conservatory in- to a breathing ground for professional big band players. Sturm's intention is to shift the focus of the program to include other ensembles and classes. Sturm points out that the health of the jazz program depends largely on the health of the school's other ensembles. To that end, he encourages all students to participate in other non-jazz environments.

A point of contention in the examination of the jazz program here has been the lack of a "bona fide "major" in this field. Sturm and others feel that for the present, the opportunities for the jazz musician are sufficient. Considering the existing staff and facilities, Sturm explained, "It's wisest to continue to offer jazz as a part of a larger degree." Colin Murdoch, Dean of the Conservatory, concurs in this opinion. He describes the jazz program as "an active and attractive" part of the curriculum. The policy of the administration, as explained, is in stressing "fundamental theory and composition" on the undergraduate level, and viewing jazz studies as a major pursuit for the graduate level.

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When asked what could be done to improve the state of jazz studies here at Lawrence, several students suggested an increase in the number of faculty in jazz-related areas.

As it stands, the jazz studies program at this university is alive and active. No one denies the tremendous strides which this department has taken in the past decade. It remains to be seen, however, if the jazz program can endure its growing pains and continue to mature. The life and reputation of the Lawrence Conservatory depends on its continued good health.

Alum wins honors

by Sam Elkind

Bruce Wermuth '80 number of pieces, or he might simply be on call as a writer. Bruce Wermuth '80 has received some attention in the national jazz scene.

Bruce said. "The Hal Leonard Publishing Company is the right gig came along at a college or university, I'd take a contract to produce a certain number of pieces, or he might simply be on call as a writer. Bruce Wermuth '80 has received some attention in the national jazz scene.

Bruce Wermuth '80 has written "In A Reverie," the piece chosen by the National Association of Jazz Educators as the outstanding student composition of 1981-82. On March 12, the LLJUE will perform as part of a concert of compositions by Lawrence students. "We wanted to show off the fact that he's done so well," explained director Fred Sturm.

The award-winning composition is a ballad featuring a flugelhorn solo. "It's a bit of a love song," Bruce explained from his Rochester apartment. "I was trying to incorporate some of the techniques of Bob Brookmeyer and Gil Evans."

Drawing on the techniques of these influential composers, the local boy has been receiving some recognition in the jazz world. "I went to the (NAJE) convention in Chicago and met with some publishers," Bruce said. "The Hal Leonard Company is interested. That looks good." With a publishing firm such as Hal Leonard, Bruce explained, he might sign a contract to produce a certain number of pieces, or he might simply be on call as a writer. Bruce Wermuth '80 has received some attention in the national jazz scene.

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Film review

Four Friends falls short

by Jorge Calderon

Few films seem to be a problem for many modern filmmakers. One look at recent pictures like Red, The French Lieutenant’s Woman, Continental Divide or True Confessions is enough to convince nearly anyone that too many working film directors don’t know when to stop. In these and in numerous other films, scenes often run on ad infinitum. Meanwhile, in some cases, other segments seem to get shortened.

Arthur Penn’s Four Friends is a bit of an anomaly among films with editing problems. Nearly every scene in this movie seems shortened. We feel oddly left out through much of this picture, wishing a little more background or detail had been added. Four Friends is a small, too occasionally intimate study, which might have been better if expanded upon.

This isn’t the cinematic equivalent of Hentayges’s tip of the iceberg theory. No, Penn’s film simply lacks plot and character development.

Scripted by Steve Tesich (Breaking Away, Eyewitness), Four Friends is a study of the American Dream. Director Penn, a man who like Tesich is born in Yugoslavia and raised in East Chicago, Indiana. Pro- zor must, as he reaches adulthood, come to terms with a man who (like Tesich) is out a number of chunks.

Tesich seems to know this territory all too well, and, consequently, is unable to sort it out, much less explain it. We get references to, say, the Kennedy assassination, but such allusions are vague and seem obligatory. It seems that Touch, in building what is a virtual autobiography, falls into the trap of several film biographers—he has no dramatic framework for his history.

A seemingly ideal candidate for directing this sort of material, Penn also appears to be at a loss. In nearly all of his films including Mickey One, Bonnie and Clyde, Alice, Restaurant, Little Big Man, Nightmoves and The Missouri Breaks, Penn has shown a masterful ability to pick up on the ironic, oddities and absurdities of Americans. In Four Friends, however, Penn seems unsure. What might have been his metaphoric framework here is little more than an almost endless collection of ’60s popular culture icons which seem forced and awkward.

Penn deals here in images better employed in films including Shampoo, Carnal Knowledge, Hair and Oliver’s Manifest. And, the images here are more like hurried pot shots.

Tesich in presenting Prozer’s relationships with his parents does author and director truly succ- ceed. When Dani’s father attacks him at the dinner table, or when the elder Prozer states, “I’m tired and I have to go to work—that’s America,” the film is compelling. Unfor­ untunately, moments of this sort are too few and far between.

The casting, composed primarily of newcomers, can do little to redeem the material they’ve been handed. They’re really not given much chance. Craig Wasson as Danilo and Michael Cimino’s second ver­ sion of Heaven’s Gate, Four Friends has had to sacrifice credibility for commercial viability. Thus, what might have been an important motion picture on the ’60s is little bet­ ter than a shadow, ill-featured platinum.

New York Times meets the Lawrence difference

Editor’s note This article has been lifted, in its essence, from The New York Times Selective Guide to Colleges without any con­ sent whatever from publisher, editor or anyone at all right by us, however, because if they want to sue us for plagiarism, we’ll just sue them for libel.

Location Small City

Total Enrollment 1,140

Undergraduates 1,140

Male/Female 50/50

SAT Verbal 520/535

Financial Aid 50%

Full-time Jobs 86%

Expense Pr 868

Applicants 1,000

Accepted 805

Enrolled 202

Academic* * * * * * * * * * * * * * * 
Social* * * 
Q of 3.1 * *

Lawrence is the second oldest coed college in the country, and it is well-known to academic trivia players as the college that has produced more Harvard presidents (twice) than any other institution besides Harvard. Lawrence sets its own standards, though, it is virtually unheard of outside of the Mid­ dle West, which is unfortunate.

As Lawrence size is everything—its greatest asset and its worst liability. Students have the advantage of small classes and close faculty contact plus the chance to be involved in every aspect of the college community. But Appleton, Wisconsin (population 50,000) provides little more than a rather uninteresting pinball machine at Jim’s Place, and the closest areas of relief (Chicago, Madison, and Milwaukee) are several hours away. As a result, the Lawrence Community is contained, compact, and often claustrophobic. As one student wistfully notes in Wisconsin, “We feel oddly left out through what you are going to do before you do it.”

One of the strong attributes of the music conservatory, which exists alongside the liberal arts college. History, Government, English, and biology are consistently praised by students and others for their academic programs. History, for instance, has a couple of fine professors and a couple of fine moments too. But no one else is as engaged in the screen long enough to give breadth to their character. That, to be brief, is the central flaw of this film.

The four friends standard seems too few and far between. Craig Wasson as Danilo and Michael Cimino’s second version of Heaven’s Gate, Four Friends has had to sacrifice credibility for commercial viability. Thus, what might have been an important motion picture on the ’60s is little better than a shadow, ill-featured platinum.

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INTERNATIONAL SOLIDARITY WITH THE PEOPLE AND STUDENTS OF NAMIBIA
CASH PRIZES will go to the top is sponsoring a National College Poetry Contest. Spring Concours

had his or her verse.

have a separate title.

retain first publication

I.P. will retain first publication

ed not later than the above deadline

American Collegiate Poets An-

$10—Fifth Place

$25—Third Place

has had such a high turnover

there has been a high turnover

6. Entrants should keep a copy of

Deadline: March 31

Final Exam Schedule

Wednesday, March 17

Thursday, March 18

Friday, March 19

Saturday, March 20

Winter Term 1982 Final Exam Schedule

Exam Date

Time

A M

P M

CUMULATIVE DINNER—The Administrative Dinner, with food and drink on the house, will be held Thursday, March 18, at 5 p.m. in the Lawrence University campus.

Tickets for the dinner and entertain-

ATTENTION Orman, Colby, Trent, Platts and Hepburn: Host a prospective stu-

ment is inviting admission to accepted students in our

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 fodder.

ed not later than the above deadline

The dinner is originally scheduled for Jan. 29, but was postponed because of the snow any

ment Passes available at reduced

ment Passes available at reduced

flamboyant woman to a man is a

HISTORY OF CAMPUS BRIEFS

when we ran away

from Off Campus Housing, the

Residents: Host a prospective stu-

to Lawrence students. Also

day, 10 p.m., Colman basement

CANDIDATES FOR PC-Walkout! (The least

in finding a replacement for

Do the two students who are closest to Lawrence University campus, and are attending the school?

Competition! Attractive?&

friend, and as a result, there is a

The dinner is originally scheduled

Day Passes available at reduced

CANDIDATES FOR PC-Walkout! (The least

Committee President, Mr. wagon at the Lawrence University

1. Partying with friends, contemplating

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in the Lawrence University cam-

students are selected from final-

Mr. President

W HAT YOU DOING NOW? 

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3. All entries must be original

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12. All entries must be typed,
Basketball’s winning season

by J. Ralph Landeis

The Lawrence Vikings basketball team has assured itself a winning season. With five minutes remaining in the second half, captain Dan Busiel, a senior center, returned to the game after receiving medical attention prior to the game. Busiel’s return was a major factor in the Vikings’ victory. The game was played at the cozy Alexander Gymnasium. Of course, the team has assured itself a winning season as it is forty-five minutes away from conquering Wisconsin, not iniquity. We weren’t there. We’re just being used for our disorder. Drop in the Alps for their next game. Gonna come? Sure you are. Can you say athletic bus? Sure you can. Five o’clock on Saturday is the time. However, we won’t cover that one. Surely Jilly will set aside at the boys. Mr. Molecule for the event in her duty. After all, these Vikettes are on a winning streak...ok, it’s 12:10 a.m. How about another beer?

Vikettes on a winning streak

Jilly Slopper is nestled all snug in her bed while visions of Mr. Molecule dance in her head. Not able to “deal” with her journalistic responsibilities, she has unboxed the duty of covering the latest girls’ basketball victory.

Our mission since we have been chosen to accept it, is to coherently and accurately report last Wednesday’s monumental event at the archaic six-story-standing Alexander Gymnasium. Of course, this may be an impossible mission as it is forty-five minutes to deadline and four “light-sion” as it is forty-five minutes to be on the road. So, how about those Vikings, huh?

Chalk up a fourth win for those wines ballers. That extends the outer reaches of the Viking conquest past Fond du Lac. After crushing Marin College, they’re stepping from conquering Wisconsin, not to mention the WIC-WAC?

Sure, they’re “that good.” Don’t you fretmen think those Vikettes can dish out quality physical abuse? Well, take Teresa Walder...twelve points under her belt for “au night.” Although Robin Chapman’s thirteen points was the LU high.

Where were you the night of February the third? Watching the Human Company’s short subject, perhaps?Jilly wasn’t there. No, she was having her consciousness at the “Den” of iniquity. We weren’t there. We’re just being used for our disorder. Drop in the Alps for their next game. Gonna come? Sure you are. Can you say athletic bus? Sure you can. Five o’clock on Saturday is the time. However, we won’t cover that one. Surely Jilly will set aside at the boys. Mr. Molecule for the event in her duty. After all, these Vikettes are on a winning streak...ok, it’s 12:10 a.m. How about another beer?

For the gusto girls!

GO TO PAGE 11

Page 11 THE LAWRENTIAN

February 12, 1982
LaCrosse won the first encounter. Friday night, 5 to 2. This unfortunate night, evidence accumulated will clear and feels that the forensic truly responsible.

His client, and implicate those these days," he said.

Soulder Junction police doesn't Parker confident

"Maybe it's just the thing to do

That's the way it goes continued from page one

Parker confident

Boulder Junction police doesn't think there is any connection between the two crimes. 'Maybe it's just the thing to do these days,' he said.

Koopman has had the blue Chvatowsky in the Boulder Junction robbery examined, and feels that the forensic evidence will clear his client, and implicate those truly responsible.

For the charge of armed robbery, Parker faces a maximum sentence of twenty years in prison. For committing the crime, there is an added penalty of five years in prison or a $10,000 fine.

"It was a shock at the beginning," Parker said. "But I'm just fine now. I'm sure it will work out, and so are my parents." He hopes to return to Lawrence, if not next term, then "for sure next year."

**New Baseball coach up to bat**

Jeff School, former head baseball coach at Kaukauna High School, has been named the head coach at Lawrence University according to athletic director Ron Roberts.

School replaced Rich Agnew, who has taken a leave of absence to devote time to his job as Dean of Campus Life. In his seven years as head coach, Agnew compiled a 90-82-1 record, winning three Midwest Conference titles and two berths in the NCAA regional tournaments.

A 1974 graduate of the University of Wisconsin-Oshkosh, School coached the Kaukauna varsity baseball team in 1981 after serving as the junior varsity coach for the three previous seasons. Active in athletic projects, School is a former vice president of the Kaukauna Athletic Club and helped start the Kaukauna Little League three years ago as an original member of the organization's board of directors.

"I'm very excited about the position," School said. "I look forward to the challenges of taking over the program at Lawrence and continuing its tradition of outstanding baseball teams."

The Vikings open their 1982 season in the middle of March with a week-long trip to Florida. They play their first home game on April 13 against Marquette University.

**How to impress a student body.**

Valentine's Day is your big chance. Impress him or her with an FTD Valentine Bud Vase. A beautiful bouquet in an attractive heart-shaped vase. And at an affordable price. Stop by your nearest FTD Florist soon. It's the perfect way to get that special student body to warm up to you.

Send it with special care.

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There is little doubt about the fact that Andrew Burnett is a man's man, a ladies' man, and a force to be reckoned with by all. Those who are acquainted with the individual marvel at the impression he has left on their lives. He possesses everything - graces, friendships, women, rich desserts, and even swimming records - with abandon. His very presence demands attention. No amount of hype can do justice to the Burnett personality; it must be experienced to be fully appreciated.

"As nearly as I can tell," says freshman Dan Pfegning, "Andy Burnett is the swim team and the swim team is Andy Burnett." It is fitting, then, that Andy Burnett was selected as the vanguard of the Saturday meet which perhaps best highlights. Once again, the thought of the butterfly, "is full of electric eyes." said Andrews. "His prowess in the 50 and 100 yard freestyle time by several seconds. Indeed, from Boya's point of view, the event must have been cosmic. He heard thestarstruck expressions of the crowd as his head alternately surfaced and submerged, and he knew the cheers were for him. From his vantage point, he could see Coach Gaits's tennis shorts and assistant coach Faith Bramhall's delicate ankles. He was reminded of the fact that dinner at Shakey's and the bus ride home were only a couple of short hours away.

The race was much like Andy Burnett," said the victorious Boya. "It was totally cosmic. Totally, totally cosmic.


In addition, David Zeitz took first place in the 200 yard backstroke and the lanky "Dickie" Moslin managed to reduce his already phenomenol 200 freestyle time by several seconds. And then there was the 200-yard breaststroke, the true highlight of the men's meet. It was in this event that Mike "Beaver" Uram and Tom "Fruitstripe" Boya squared off in a duel which was ultimately to decide which of the two has the higher forehead.

"The race was much like Andy Burnett," said the victorious Boya. "It was totally cosmic. Totally, totally cosmic."

Indeed, from Boya's point of view, the event must have been cosmic. He heard the starstruck expressions of the crowd as his head alternately surfaced and submerged, and he knew the cheers were for him. From his vantage point, he could see Coach Gaits's tennis shorts and assistant coach Faith Bramhall's delicate ankles. He was reminded of the fact that dinner at Shakey's and the bus ride home were only a couple of short hours away.

It was the bus ride home where the swimmers to reflect upon their afternoon. Mike Uram showed symptoms of paranoia after having lost to Tom Boya in the breaststroke. "This place," he said, referring to a Milwaukee Shakey's, "is full of electric eyes."

"Nonsense," said Andy Burnett.

The influence of Burnett cannot be underestimated, said Andrews. "His prowess in the 50 and 100 yard freestyle and the lanky "Dickie" Moslin managed to reduce his already phenomenol 200 freestyle time by several seconds. Indeed, from Boya's point of view, the event must have been cosmic. He heard the starstruck expressions of the crowd as his head alternately surfaced and submerged, and he knew the cheers were for him. From his vantage point, he could see Coach Gaits's tennis shorts and assistant coach Faith Bramhall's delicate ankles. He was reminded of the fact that dinner at Shakey's and the bus ride home were only a couple of short hours away.

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