Campus Life stares out Betas
Life behind black doors; Deans say “Look sharp, boys”

by Pete Seckman
It is a familiar scene. Some hungry face tries to convince the other hungry face that his face is in the food. The food face finally locates the name and nods the person through, only to have the next

some people feel that the administration’s motive is that they consider the Beta character to be transient and undesirable.

of the Beta kitchen closed, a clean garbage room, a closed and inaccessible kitchen, the “absence of decoration and deterioration” of the house, and the evacuation of bedroom furniture and bedroom dwellers from the library court room. These rooms, along with the living room, are considered by the administration to be in need of renovation.

campus outside is satisfactorily closed, and our rooms are open. The house is considered by the administration to be in need of renovation. It seems that this was a

Poll reveals harassment

by David Arnosti
“I still get the holy-jabbers every time I see him,” said T., recalling an incident that had happened to her last year. T. said she had gone to Lawrence to consult with him about a paper she was writing. Perretta, who is on the list too. John

said to me are verging on the abnormal."

they had avoided certain classes and instructors simply because of the fear of harassment. "I deliberately made sure I didn’t get in his class," S. told me. "It’s common knowledge among students who feel sexually harassed are made "very uncomfortable" in his class."

women’s sports slighted

by Kate Spatz
Kathy Doyle tried to initiate a dating sorority club. She approached Lawrence’s athletic department, a list of interested艾拉 players and letters of consent from two schools to plan games, in hand. She was rebuffed: she was given “the runaround.” “The treatment I received,” says Doyle, “is an illustration of the treatment women sports get at Lawrence.

A recent poll by The Lawrenceian of women on campus surveyed the problems of sexual harassment and assaults at Lawrence. Many women who responded felt that to be given “the runaround,” to have their potential ignored, or to receive their feeling guilty is not enough: an individual who feels sexually harassed is made "very uncomfortable" in his class."

FDR in perspective

by Fred Bartels
It might at first glance seem odd that a college newspaper would fit to mark the centenary of the birth of Franklin Roosevelt on January 30. Certainly, unlike most publications that are this week doing the same thing, the Lawrenceian has no reminiscences to offer about the New Deal or the bombing of Pearl Harbor or the day Roosevelt died at Warm Springs. By the time most of us were born, FDR had been in his grave for over a decade and a half. The era over which he presided had passed into history and the United States was presumably entering a new age that bore little resemblance to the one it was replaced. And yet it is a measure of FDR’s status as a dominant figure if not the dominant figure in American politics in this century that his influence—indeed, his very presence, in a sense, continues to be felt, even among a generation which is coming of age thirty-seven years after his death. Certainly this presence is, for us, more intellectual than personal. It once was a Roosevelt trademark (though it has been somewhat pale imitations) that we could recall in their original form only occasionally, issuing from scratchy recordings. The great issues that made headlines during the Roosevelt years—the court-packing scheme of 1937, the decision to run for a third term, relief-labour—all seem like interesting but largely irrelevant bits of political trivia now.

Still, one need only look around the current world and national scene to see continuing relevance of this man’s work. To observe the current situation in Poland is to eventually discover that some of its context of a private room or office was revealed by the administration. It seems that this was a
Opinion

A quarter for your thoughts

Dear Mr. Editor:

This is what is going to happen. People will demand more and more from video games as life gets duller and duller. More danger, more destruction. The technology is there to give it to them. Video games will get more like reality.

People will logger. Even now small fortunes are lost and hair is torn out by the psyche of Absurd and in nocuous games as Pac-Man and Donkey Kong. It is clear that more and more will be stuck at the future.

The earliest of the "reality" games will give the player control of some hero, maybe Bat man, who will be represented photographically in a scene. He will have to capture crooks. The controls will be hard to work. A player's entire front side will have to be touching the machine. The slightest movement of a knob might cause "take out Batspo." There will be little room for error. You don't want Batman to "light cigarette" when he is about to save Gotham.

But people will insist on more complicated and gory video games, to have to simulate situations better and better. Game manufacturers will come up with names like Man Alive, Homosphere, and Live Now. There will be games that have to step inside you. No controls; all you need is you. The mind picks out a situation at random and you react naturally as if what is happening is real.

Any situation will be possible. People will fight dragons, ride flat back, drop from blimpes, he kicked in the ramp by Mountaint, converse with cannibals, or what have you. Some people will think they have died and not want to come out. This will be a great way to test the arcade management. Someone might also lure Brooks Shields seduction situation and try to commit suicide when his or her quarters ran out.

Eventually there will be a demand for limited randomness games. Probable games. People will be relieved to play simple situations like grocery shopping or toast making after having just gone down with the Titanic in another game. The games of these games will be simple.

Richard Nixon.

The Boor War

"The arts, you know — they're Jews, they're left-wing — in other words, stay away.

Richard Nixon's verbose words echo occasionally across this campus. A generation as concerned as ours with security and status seems not to have the time to see the faults of the less prominent, deeper, and more distant aspects of our culture and our heritage. Indeed, those who have, in their eyes, the more permanent, the more traditional, or the painting we deem queer, removed, somehowimmune in their unwil­ ingness to come to grips with the real issues of professional schools and the cheaper and more outrageous popular entertainments provide. "All great advertising agencies and media syndicates tend to hype them into doctored recitals? How often does anyone pick up Trollope or Bierce for the lack of here. What five people care enough about poetry to read and argue

The fault lies partly in ourselves and partly in the institution. Our gestures have taken us farther into the day

Cheryl Horne, Laurie Hovell, Emily Lynch, Jim Cheng, Stacey Schmeidel, Derrick Dewalt, Ted Franti.

This commitment, to broadening and deepening our awareness of the arts here: this pettiness mimics the chic, bohemian attitude we develop now will echo profoundly later in our lives, as Nixon's microcosm and perpetuation of the sorry scene across the country.

If we are here for anything, it is to be able to discern the splendid and

Our aim is not to waste time in endless smoke signals or dorm room conversations. Our aim is not to become a "club" atmosphere.

This transformation has puzzling implications for Lawrence's social atmosphere. This transformation has puzzled us, and feeling that it was our duty as concerned Lawrence students, we have attempted to analyze this baffling situation. We have discovered that the best term to describe this new Lawrence is "Pledge Formalizing." Pledge Formalizing is the cause of this remarkable increase in forced social interac­tion. It has become evident in almost every aspect of Lawrence's social existence. Have you noticed the sudden increase in Viktor Room attendance? The abundance of inebriated nomic students willing for first floor of the Mud? A sudden in­crease in fraternity awareness? These, we believe, are some key factors in analyzing this new social aura and the attitude from which it stems.

We recently questioned a Vik­tor Room resident about this matter, who unfortunately gave us her own observations. "I've noticed that there is much more fraternization with frat house,

This is a must. As a predator one

Common terms have evolved with the proliferation of a social system which can be heard in table con­versations at Downer, in casual talk with friends, and over an onion bag in the grill. For many, there seem to have no idea who I'm asking. There is no check off list of permissive possibilities have been narrow­ed and simplified. The analysis of a hot and heavy relationship style is not the Pledge Formal approach has yet been made.

Another common term is, "I think I'm going to go home that weekend anyway," which translates directly into, "I am a failure at this social game and have suddenly realized the perks of my situation." Ask them as a friend, is another common one, which means that the predator has compartmentalized and has had no interest in the ever so sustaining of a hot and heavy relationship style. This is the Pledge Formal event.

We have, however, come to the conclusion that Pledge Form­aling is only a current trend in Lawrence's dynamic social system. There are no signs that this social aura is destined to plague Lawrence for any length of time. Rather we feel that this particular social sick will soon go away. The next quarter should emerge by mid-March, and speculate that it will be described as "Pledge Formal Date elevated." Thank you.

[Lawrence Students for Realistic Thinking]

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Pledge Formal

Olson, Thomas, Wells - "Call us"

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Bartol on FDR

roots lie in the Yalta conference at which Roosevelt, Churchill, and Stalin formed the blueprints for the shape of postwar Europe. To read about the U.S. is to touch upon one great achievement. Roosevelt helped bring about that did not live to see. To watch Reagan's actions in action is to see a frenzied attempt to undo the work of FDR or one of his political offspring, particularly Johnson and Kennedy, both of whom attempted to govern and formulate programs at least somewhat in the Rooseveltian mode.

Beyond this, Roosevelt the public personality has become something of a legend, to say the least. Most of us are aware of this by the time we reach sophomore high school U.S. history, having had reminiscences about him drilled into us by parents and grandparents who lived through the depression and the war which were the two central challenges of the Roosevelt administration and which cost Roosevelt's most notable achievements. Most of us have developed some impressions of the man by the time we have reached college age — usually the professional politician FDR as a fighter for the common man, a defender of the man by the time we have reached college age — usually the professional politician FDR as a fighter for the common man, a defender of the man. We see in power a figure who, unlike FDR, cannot or will not do so once again.

As Katherine Doyle is Roosevelt or to understand him as an historical phenomenon is not the con- trast between his leadership and the leadership of others. By almost any analysis he remains a dynamic personality who, if nothing else, charged the air with the enthusiasm that sparked those under him to par- ticipate in a active government.

To hold fond remembrances of Roosevelt or to understand him as an historical phenomenon is not the contrast between his leadership and the leadership of others. By almost any analysis he remains a dynamic personality who, if nothing else, charged the air with the enthusiasm that sparked those under him to participate in an active government.

The President continued to defend his plan of tax cuts and spending reductions while justifying his lack of tax hikes. He told the lawmakers, "I will not ask you to try and balance the budget on the backs of the American taxpayers. I will seek to raise taxes, and I have no intention of converting from our basic pro- gram of tax relief." According to the President, his plan will pull the economy out of its slump and, "put us on the road to prosperity and stable growth in the latter half of this year."

A major portion of Reagan's plan calls for Congress to adopt his "new federalism" concept. Under the heading of "new federalism," Reagan proposed a $47 billion transfer of social welfare programs from the federal government to the states. More than 40 federal programs in education, community development, transportation, and social services are to be transferred to the states. Along with the programs, money from a $282 billion trust fund will be transferred to the states. This fund will be financed by ex- isting federal excise taxes. The transfer will be voluntary through fiscal year 1987, but permanent after that. In addi- tion to the two major compo- nents, Reagan added a third mysterious component. He said unspecified reforms in federal entitlements would save $63 billion over four years, "without affecting social securi- ty."

Reagan's new program may be the most useful application of the mistake of the Union attack by examining the present economic situation. The GNP is down, unemployment is up and the polls show Reagan's approval rating has dropped noticeably. The Commerce Department reported on January 29th, that, "the econo- my's Gross National Product declined at a 5.2 percent annual rate in the fourth quarter of 1981 as both businesses and in- dividuals cut back on spending and unemployment soared.

A private economist, Alan Sinil of Data Resources, Inc., told a congressional panel that, "it is clear the bottom of the recession has not been reached... and the situation ap- pears quite bleak.

By winning decisive support for his programs from Con- gress, Reagan created condi- tions under which his economic programs can be judged on results rather than on issue of lacking cooperation. While it is too early to pass final judg- ment, the present economic situ- ation forebodes more dif- ficulty than that the Presi- dent portrayed in his address. At this year to an election year, Reagan will undoubtedly find the Congress less cooperative. Plus, Reagan now has his "new federalism" program to explain specifically and defend. For Reagan's new program may well be ignored until he agrees to significant reductions in defense spending.
Album Review

Talking Heads 'Byrne goes to Broadway'

By Paul Bergen

Ed Marsden, the author of this article was donated by Rauschenberg's, 217 E College Ave.

For fans of the Talking Heads, the past year's had to be an anxious one. After the release of the band's last album, Remain in Light, over a year ago, the Heads announced that they were breaking up to pursue solo careers. Heads fans mourned.

Heads fans need not have worried. For fans of the Heads, Byrne is back. With the release of his new album, "Remain in Light," Byrne has proved that he is not a one-hit wonder. In fact, "Remain in Light" is the Heads' most ambitious album to date.

In his review of "Remain in Light," Paul Bergen states that "Byrne is outstandiing throughout the album...He has benefitted from the same roof, and support each other economically. Guo-Cun remembers living with three generations family members...When the older generations are no longer able to work, it is..." 

Wednesday Night is Italian Night!
5:00 - 10:00 p.m.
* Good Food • Good Drinks

GOOD COMPANY

**LASSAGNA...$4.59**

**CHICKEN ITALIANO...$4.79**

**SPAGHETTI (all you can eat)...$3.49**

321 E College Ave. - Next to Campus
On Golden Pond, from the beginning, is a rave
Rydell's and overcoming fear with love.
That little fat girl.' Well, Hepburn), "I never grew up on
Crime-ridden Chicago. Tony
Voice is beautiful, and my only
The play tells the story of
Mack the Knife, a petty
Hypocrisy, evilness, and
Andereck's singing
Sincerity of his character.
Depression which surrounds the
And sadness of life and love.
Son from his play, On Golden
Maids. We see the love between
Interactions and understanding of
She is completely unbelievable.
All of this may sound sen-
Fred Gaines's production of
Sympathetic, honest and wise. It
It is, in sum, a wise little film about life
Dignity and love. Jane
Is outstanding as Norman.
It allows them to face Norman's
Achievement with his characters without los-
And they never really put
This is about family. It is, in sum-
Dignity and love. Jane
The direction by Mark Rydell
Intense, honest and wise. It
Cook County, is very good.
Brackenridge who demonstrated his fine ear for
Grass, to the image of being pro-
Olson, in a supporting role,
It is a story of the triumphs
Stansbury opening
Refined, at the film's opening, at
Tragedy, and losses involved in family
The only actor in the play who actually
She is completely unbelievable.
On Golden Pond does, indeed,
Mack the Knife's gang of
Cabin together. They are
Because youngsters, is restrained; he
The play's final scene when
The show as the stupid, bumbling
The flies and slides he uses
In a supporting role,
The actors can be seen on stage before
When Norman is lost in the
On Golden Pond might have
Melinda Strom and Lynda Aslesen
Chicago, also turn in strong per-
Mack tries with voice is beautiful, and my sub-
Complaint is that at times it
Fond of his character, at other moments
The set. The flies and slides he uses
In the production, these changes are done in full view of
The flies and slides he uses
In a supporting role, Mr. Peachum is
A woman who's seen it all before.
To a charmingly understated
When the exception of Olton, in the ac-
What it is, simple, but never
The show is simple, but never
One of the few less
Jane
As Polly, the
Hepburn, bullying her husband and daughter
Her voice is also fine, but her
Villains, who are very hard to make out.
Lynda Aslesen, as Polly, the
There are three dimensions for
to be understood. Stron is great as Mrs. Peachum,
In 1930's Chicago, rather than
To a charmingly understated
The show is simple, but never
His whining voice and obviously
The show is simple, but never
There are three dimensions for
In the opening scene when
The show is simple, but never
The show is simple, but never
Her phrasing and delivery are so subtle that
The show is simple, but never
The show is simple, but never
In the opening scene when
The show is simple, but never
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The show is simple, but never
The show is simple, but never
This is not only a story of the
The set. The flies and slides he uses
In the opening scene when
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Campus in Briefs

11:50 a.m.
Proponents
Craig H. Lowrey, Professor of Philosophy, Chair, Art Department.

The Quebec
The Mayor of the City of Ap
defays at long last

Harper Hall, Lawrence University, Waukesha, WI. The Quebec, an annual international short story competition, consists of a $1,000 prize given by the Quebec co-sponsors to the writer of the best short story written in English or translated into English and judged by 12 judges. The two judges who will judge the stories will be announced later. The winners will be announced at the University of Wisconsin-Madison on March 1.

Verdehr plays at long last

January 29, at 8 p.m. in Harper Hall, Lawrence University, Waukesha, WI. Ludewig-Verdehr, and Gary Kirkpatrick bring to the Fox Cities an internationally acclaimed "The Verdehr Trio," according to an American newspaper. "The Verdehr Trio" consists of Richard A. Thrall, a tenor, and a baritone. The trio will perform a variety of works by Dieter Einfeldt, a composer, and the Deutsche Oper, New York Municipal Opera, and the English Department offices.

To the Editor:

I am writing to express my concern about the decision to allow the sale of liquor at the Student Union Bar. As a member of the community, I believe that this decision will have negative implications for the campus. First, it will encourage binge drinking and other negative behaviors. Second, it will create a social divide between those who can afford to drink and those who cannot. Finally, it will set a dangerous precedent for future decisions regarding campus policy.

Sincerely,

[Your Name]

Dear Mr. President,

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Sincerely,

[Your Name]
Kate Spatham

The dynamics of discrimination

road trip and eat at McDonalds, then when the girls take a road trip they eat at McDonalds too," said Warch.

But a member of the women's varsity basketball team explains that the warm-ups holding only 'club' status, was a road trip and eat at McDonalds, and new uniforms are only too/' said Warch.

The softball team has no uniforms at all, though they feel lucky to have the volleyball uniforms for one of their tournaments last season. Besides these blatant examples of inequity in uniform funding, there seems to be some controversy over the facilities available to women.

Last year the women's basketball team ran into conflict when trying to get practice time before home competition due to the men's practice schedule. This was caused by one coach only, but the inconsideration brought home the message that women's sports come second, and was reinforced by the fact that the women's team gets the side court for practice which has inferior floor.

But not only the basketball team feels this way. The softball team has no practice field until the beginning of third term, while men's baseball holds indoor practices starting the first week of February. Women's soccer players also feel that their facilities are way below the men's standards. They claim they must contend with pot holes, and are rarely able to practice on a official games-size field. There were several times during the 1980 season, when practice was cancelled because the women's field was needed for I.M. football.

Improvements are being made to these practices, but they are still not as good as the men's. The women feel that the administration should take more care in these improvements, and even then frequently the women are disappointed. Equality for women's sports is an obvious necessity.

Pete Seckman

Betas: "They don't like the way we live"

the closing of the Beta House. Yet, the LU administration has approached Beta Theta Pi with the possibility of cloning the house.

Most of the expectations, most Betas will agree, are reasonable enough. But it is hard to be exactly sure why the administration has expressed such an adamant interest in the house. Certainly, one significant issue that concerns both factions is the long series of debts incurred by the Betas over several years of campus house rivalry. Lonnquist, a Beta at large member, and if "there's smoke then fire", as Dean Lauter put it, formal proceedings can be initiated if the student and President Tom Thurow, yet, "there are broader causes of the Betas a real "fraternity," in the proper sense of the word. Of course action is only possible when it is based on knowledge, and there are broad indications to seek the Beta charter. Some feel that a fraternity at Lawrence is another hotbed of litigiousness, he said, backtracking back to Lester Thum, yet, "there are broader principles involved here!" An atmosphere of freedom is a necessity for Lawrenceans to fulfill their potential here, this includes healthy relationships between faculty and students.

"They don't like the way we live" and "They don't like the way we practice"... "They don't like the way we elect a pledge, the administration. Perhaps it is to the same benefit when the administration is simply 'straighten up' the Betas in order that they may be protected from future national character. And some people feel that the administration's motive is that they consider the Beta character to be transient and undesirable. Below the men's standards, they do not want Beta Theta Pi, but other fraternities well. Some feel that a fraternity, supposedly possessing a degree of autonomy, should be able to decide for itself what is to be "commo," and others state that the Betas, retaining them as an elephant in the room in the proper sportswear.
Bucket boys buckled by Buccaneers

by Benjamin

The Vikings, after splitting their weekend road games against Grinnell, 75-63, and falling to a strong Morningside team, 87-71, came home Tuesday night to battle the Beloit Buccaneers. Beloit is ranked fifth in the NCAA Division III and was undefeated in conference play (8-0).

The Vikings playing in front of their biggest crowd this season fought and struggled throughout the contest, only to fall short, 53-55.

The Vikings needed a victory over the highly touted Bucks to insure Lawrence, at least, a share of the conference title. Now, the Vikings need help from their division opponents to upset Beloit and give the Vikings a new chance at the Division III crown and playoff berth. The Vikings could not play consistent basketball. For forty minutes the team’s peaks were quickly followed by valleys.

Gibbs and Boltzmann brought chill factors of -60°C. Once again, Lawrence swimmers are taking their daily swim lessons a new chance at the Division III crown and playoff berth. The Vikes opened up the first half playing inspired ball both on offense and defense. In the first ten minutes alone the lead changed five times. The Vikings broke into the lead after Howard Cool’s three-point play which gave the Vikings a 17-14 lead at the 10:32 mark. After a Buccaneer basket, Terry Coenen hit his patented jumper just right of the key, followed by Dave Knopf’s rebound basket putting the Vikings up by five. Yet, this was quickly squandered as Beloit narrowed the gap by one trail 21-23 with six minutes remaining.

The Vikings found the buck charge on Karl Kramel’s three-point play coupled by Derrick DeWalt’s jumper from the corner off a beautiful pass from Jones. With four minutes left, the Vikings held a 23-24 lead. Unfortunately, the Vikings offense and defense went west on sabbatical.

In less than a minute, the Bucs grabbed a 28-23 lead, by capitalizing on three turnovers; two walking violations and one errant pass. The Vikings were outscored ten to none in the last four minutes of the half only to be brought out of their drought by Jack Ehren’s 20-foot jump shot driving off, backcourt, power lay-up at the buzzer, leaving the margin in the intermission, 33-30.

The second half began with the Vikes unable to convert easy opportunities to quickly take command of the game. The first three minutes of the second half is crucial for team success. It is in this time, when a team can set the tempo for the rest of the game. The Vikings inability to control their destiny in the first three minutes forced Lawrence to play Beloit’s brand of basketball. Beloit stymied the Vikings run and gun offense with a deliberate and more conservative style of basketball—a style that Lawrence is unable to play consistently.

Nevertheless, our Vikes never lost heart and battled back to a one-point deficit at 47-44 with only four minutes to go. Down three with the ball, the Bucs parried coming within a one-point deficit at 47-44 with only four minutes to go. Down six with the ball, the Bucs parried coming within a one-point deficit at 47-44 with only four minutes to go. Down eight with the ball, the Bucs parried coming within a one-point deficit at 47-44 with only four minutes to go. Down.

SECOND LAW of thermodynamics and recall the fact that they are irreversible processes which require a moderation of warmth in order to survive. As our ancestors once survived the infernal temperatures of the supernova, the members of the Lawrence varsity team thrive in an aqueous solution of chlorines and solubility.

It was the Lawrence women who truly thrived on Wednesday night, when the men’s and women’s swim teams of Ripon College were invited to share in the warmth of the Alexander Pool. These varsity records were set by a rush Megan Rhoades and Dan Busiel. Dan went on to bat in the 100 yard individual medley and put the Bucs backstrokes, while Jennifer Kramel put the Bucs to the breaststroke. "I’m a tiny bird," said Kihler, "with webbed feet and a hollow, avian skull.

The men’s team was quite so ambitious on Wednesday evening. It was the women who held the party and the men who sat quietly upstairs, wondering whether or not to call and com-plain about the noise. It was a woman Greg Liepold who provided the illusiveness of this side of the meet. Greg set aside some thoughts of a lactic acid in order to set a new meet record in the 100 yard butterfly. He’s a bad sportsman. I mean to get out of this tepid mess and back into suitable cool waters.

The Vikings opened up the first half playing inspired ball both on defense and offense. In the first ten minutes alone the lead changed five times. The Vikings broke into the lead after Howard Cool’s three-point play which gave the Vikings a 17-14 lead at the 10:32 mark. After a Buccaneer basket, Terry Coenen hit his patented jumper just right of the key, followed by Dave Knopf’s rebound basket putting the Vikings up by five. Yet, this was quickly squandered as Beloit narrowed the gap by one trail 21-23 with six minutes remaining.

The Vikings found the buck charge on Karl Kramel’s three-point play coupled by Derrick DeWalt’s jumper from the corner off a beautiful pass from Jones. With four minutes left, the Vikings held a 23-24 lead. Unfortunately, the Vikings offense and defense went west on sabbatical.

In less than a minute, the Bucs grabbed a 28-23 lead, by capitalizing on three turnovers; two walking violations and one errant pass. The Vikings were outscored ten to none in the last four minutes of the half only to be brought out of their drought by Jack Ehren’s 20-foot jump shot driving off, backcourt, power lay-up at the buzzer, leaving the margin in the intermission, 33-30.

The second half began with the Vikes unable to convert easy opportunities to quickly take command of the game. The first three minutes of the second half is crucial for team success. It is in this time, when a team can set the tempo for the rest of the game. The Vikings inability to control their destiny in the first three minutes forced Lawrence to play Beloit’s brand of basketball. Beloit stymied the Vikings run and gun offense with a deliberate and more conservative style of basketball—a style that Lawrence is unable to play consistently.

Nevertheless, our Vikes never lost heart and battled back to a one-point deficit at 47-44 with only four minutes to go. Down.

While the men maintained a seemingly endless holding pat-ticipation in the women’s meet, things out between themselves, but, primarily, on the women’s performances. The women’s performances swayed the verdictions. Shirley Andrews, part of that elite group of swimmers which has taken to wearing knee pads, picked up firsts in the 200 yard butterfly and in the 500 yard freestyle. A reserved Canfield blazed freestyle for his lack of proficiency in the pool, while Flemming spoke of his career in motion pictures. He provided the perfect female companion for a man. Dick DeVelder snagged firsts in the 50 yard and 100 yard freestyle events. Asked to comment on tomorrow’s (Saturday) en-counter with Beloit College and DePauw University, Lynn responded, “We’re there!”

And indeed we are, Lynn, providing the women of Wisconsin do not experience a total “heat death,” and entropy is suppressed for a few more short days.