Celebrated Sunday!

by Alan Gann

Last Monday LUCC heard a report on the status of Special Events Committee given by Bill Kerlow, the chairman of SEC, and a report on Lawrence's efforts from Dave Busse, Director of Adminis-
tration.

Kerlow began her remarks by pointing out that, unlike previous years, SEC has re-
mained in the black this year. Events such as the KeThi Dance company performance and last fall's National Shakespeare Company productions turned profits. She said she thought we go as far as saying that money is no longer a problem for SEC.

"Students are unwilling to pay over six or seven dollars for a ticket," explained Kerlow. As a result, this year's project is expected to break even. "The chapel only holds 1200 people," stated Kerlow and continued to say, "we find that because of the reluctance to spend money on tickets, 60% of our sales are to Appleton residents, and thus it seems like they are going further towards these people.

The other major project Kerlow sees with SEC is with the members of the committee itself. Kerlow feels opposed to the committee should be made during winter term to give the group more continuity from year to year. She also feels the group Committee members chosen should come from as diverse a background as possible.

Following Kerlow, Dave Busse briefly outlined Lawrence's current admission efforts to LUCC. He began his remarks by saying that applications to Lawrence are far lesser than those of last year, and are about equal to what is normally expected.

Busse, however, emphasized the extremely competitive nature of college recruiting at the present time. "Students who made the decision to attend the University have been the select few," commented Busse. "Busse made the point that, unlike last year, the admissions committee is only examining the applications of those students who can show that they are among the top 10,000 students in their high school and national area.

The guaranteed student loan program is also in jeopardy. Stating that the amount of money loaned by the group has quadrupled in the last four years. Busse added that the federal government is likely to cut funds for these programs to those families with incomes below 30,000 dollars or those above that level who can show need. Busse also stressed that Lawrence has committed itself to helping people from middle income level families who might be affected by this move.

Busse finished by re-

emphasis the complexity of the problem of attracting students to the small college. It is truly a buyers market, and believe me, the students are in control.

At Monday's meeting, it was also announced that the Honor Council will submit a slate of fourteen (twice the number of vacancies) nominees to the Committee on Committees from which the committee will choose the nine members of the Honor Council. In previous years, the Honor Council has merely submitted the same names for election as in the previous year. The Honor Council will, as specified in the Honor Code, narrow the field from the nominations received from the Lawrence community.

It was also announced on Monday that LUCC officer elec-
tions will be held on May 18 instead of May 13 as had been previously planned. The reason: That the Chal-

CULTURE '61 SCHEDULE

MAIN STAGE — Union Hill
12:00-1:30 p.m. Fire & Ice (Jazz Fusion)
1:45-3:15 p.m. Static Designs (Dance, New Wave, Funk)
3:15-5:30 p.m. Miller Lite Top-of-Dur
5:30-6:00 p.m. Can Girum (Music of the British Isles)
6:00-7:00 p.m. Dance Workshop with Charles Poisette
7:00-?? Gypsy Fari (Rockers Rebellion)
CAFÉ MUD — S. G. Mudd Library
12:00-1:30 p.m. Lucas and the Locomotions (Rhythm and Blues)
1:15-2:15 p.m. Peter Dukas
2:30-3:30 p.m. Troy Comons
3:45-5:45 p.m. Dan Ber
5:00-6:00 p.m. Janet Place
6:15-7:15 p.m. Gypsy Fari
JAZZ STAGE — Union Green
12:00-1:15 p.m. Dixieland Band
1:30-4:15 p.m. Jazz Society
3:30-4:15 p.m. Final Touch — Xavier High School
4:30-5:30 p.m. The Jazz Unit
5:45-6:45 p.m. Dave Sullivan & Friends
DANCE — Clark Theatre / Music Drama Center
(Guested to the family)
12:00-1:00 p.m. Trailblazers of Modern Dance (Free Film)
1:15-2:15 p.m. Dance Workshop with Mary Ellen Loken
2:30-4:00 p.m. The Martha Graham Dance Company (Free Film)
4:15-5:15 p.m. Dance Workshop with Mary Ellen Loken
5:30-6:30 p.m. The Dance Community
Plus: Mimes, clowns, juggling, food, drink, rides, games, contests, films, dance, Fun Run, puppet shows, artists, crafters, and other small businesses. Magic show, chalk-lot Reggae, Jazz, Funk, Fold, and the Thomas C. Dwyer Memorial Burger Bar.
A death for Ireland

On Tuesday Bobby Sands died in a Belfast prison after a 66-day hunger strike. Sands was the thirteenth Irish Nationalist hunger striker to die in British prisons this century. It would be easy to view this death as another in a long series of needless deaths in Ireland. Such a view, however, seems somewhat short-sighted. Sands is dead is no doubt said, but that he was imbued with such steadfast determination and conviction is somehow beautiful. The deep-rooted faith of the Irish in their own civilization. As for Sands, what if excess of love bewildered him till he died?

Housing Selection

Though not yet perfected, we must admit this year's housing selection process was an improvement over those of previous years. Room selection, with a few exceptions, went smoothly and quickly. Granted there are a number of sophomores currently without housing housing for next year, but this seems to be an annual event. Freshman, however, must be assured of having a place to live for a returning upperclassman. Holding the lottery on a different day than room selection also seems to have worked well. We must therefore praise Cathy Hyde and the LUCH Housing Committee for a job well done.

J-Board solicits applications

To the Lawrence Community,

The Lawrence Judicial Board is accepting applications until May 16 from all those interested in serving as a member of the 1982-83 J-Board. The J-Board consists of six members and two alternates. The board elects one member to serve as Chairperson for the following year, and one of the alternates, and the chairperson.

J-Board members serve one year as a member of the Judicial Board. Applicants interested in serving on the J-Board should bring their applications to the Office of Campus Life in B-151 Commons (ata 5:30) or contact any J-Board member. The J-Board will review all applications and submit a list of the top six applicants to the LUCH Committee on Committees, which will make the final selection.

Sincerely,

The Judicial Board

Beverly Lawrence, President
Jim Bruno, Vice President
Dave Hoffman, J-Board Secretary
Karen Miller, Recording Secretary
Ann Werner, J-Board Treasurer

Housing options ignored

Dear Editor,

In a recent letter Chris Butler expressed considerable dissatisfaction with certain aspects of the Housing Honon Council. As members of this year's Council, we would like to reply to his criticisms.

Butler claims that the Housing Council is improperly withholding from him the taped records of the hearing in which he was involved. Butler's first claim is that the "taped records are to be used only in case of appeal to the President of the J-Board" is false. According to Butler, statements made to the Council chairperson, "from be-ginning to end of such meeting, are not and cannot be propriety and lack of integrity with respect to our duties as co-chairmen in our capacity as co-chairmen of the J-Board.

In support of Butler, states that "according to procedure nine of the council rules the taped records are to be used possibly in case of appeal to the Board of Appeals, or for his personal use. There is no provision for his personal use. There is no record in case of appeal. This record will be destroyed when the student has left the university per-

Point nine is intended to pro- tect the accused's right to privacy. Unlike the legal system, the J-Board does not meet the accused in private, and will be made public only at the request of the accused. This provision is a due process of law provision. A careful and impartial record of the hearing to be held for the president of the J-Board in case of an appeal. This record will be destroyed when the student has left the university per-

Point nine is intended to pro- tect the accused's right to privacy. Unlike the legal system, the J-Board does not meet the accused in private, and will be made public only at the request of the accused. This provision is a due process of law provision. Therefore, we feel that her case should be dealt with fairly or completely, and is presently considering the matter through other means.

Both of us have spoken to dif- ferent members of the ad- ministration, who are familiar- ly or completely, and is presently considering the matter through other means.

We are proud to be students at Lawrence, we are bright and aware of our needs, but in reply to them simply repeated the philosophy of the Residential Life. Our own view is that students do not, when matriculating at Lawrence, give the tapes which he has no right to make to Butler.

Sincerely,

ELIZABETH PASIERB, 82

Kurt Wittenberg

The LAWRENTIAN May 8, 1981
Democrats ban sex in Wisconsin

To the Editor: ITEM: Joe Dylub and his girlfriend, Judy Freid, alone with another couple, are seemed to be thoroughly enjoying a night out at the Wauwatosa, Wisconsin. A couple of judges who live on the same street, suspected a burglary, called the police. Dylub and Freid are arrested and charged with violation of Wisconsin Law terms "openly cohabiting and associating with a person he knows is not his spouse under circumstances that imply sexual intercourse." Initially convicted as "sex offenders" and fined $15, each, they are later exonerated after a pitched battle in court.

ITEM: Wisconsin State Assembly voted down a measure on April 25 which would have legalized private non-married sex between consenting adults by a vote, 50-49. Representative David Prosser (R-Appleton) argued that repealing criminal sanctions would lead to an increase in divorce, abortion, and out-of-wedlock births. Representative Alan Robertson (R-Racine) argued that repealing these laws ublic will think it's (intercourse between non-married consen­trating adults OK, and I don't think it ought to be that way.

ATTENTION, residents of the state of Wisconsin! A grave and urgent gripe needs your attention today. People all over the state are being righteously defended in courts of Wisconsin by engaging in the ancient and noble practice of love making. If the idea of outlawing sex acts between consenting non-married adults isn't bad enough already and everyone's getting a little bored with it, I'll get a good laugh out of it.

Under the present law, a consenting, non-married couple caught engaging in intercourse even in the privacy of their own home are liable to be hit with 9 months imprisonment and a $10,000 fine. And as stupid and unenforcable as this law is, it maintains on state lawbooks despite the recent removal by conscientious, fair-minded judges.

State Representative David Langseth argues that a recent state survey shows 42% of the District Attorneys favor repealing this law. There is no possi­bility of enacting such a law, though everyone knows that a non-married person who makes love is alive. "1981 is only the beginning of the process of legitimizing adults OK, and I don't think it ought to be that way.

An additional by-law in the February 23, 1981 meeting of the Steering Committee. This new committee will be comprised of LUCC members. Their duty will be to serve as a vital link between student concerns and formulating these recommendations to the council.

The council and its commit­tees are in a unique position in this institution. They are present when the opportunity to work together emerges. The structure and needs of the community. In the future I will work closely with this group in making the council and its committees more effective.

SARA L. LAUMANN

Laumann announces candidacy

To the Editors: I would like to announce my candidacy for the position of President of the Lawrence University Community Council for 1981-82.

In the past LUCC has played a significant role in serving the Lawrence community. The President and Vice President are elected each spring by the Student body and Faculty. The Council members are composed of 12 elected members and 4 appointed students. LUCC is divided into two different committees on the campus. The Committee on Committees and The Finance Committee is chaired by the President and provides the student and allocates funds throughout the year. The Committee on Commit­tees is presided by the Presi­dent and is composed of members of LUCC committees.

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SARA L. LAUMANN

Be there!

To the Lawrence Community

How many of you remember the convocation given by William Shaw Coffin on the arms race two years ago? I was moved by his man­IFEST presentation, and I remember wondering if it could last the week, could it or would it be doused within the week. For those of you who instilled me with a sense of urgency that words have died with time, or who weren't there for that convoca­tion, I feel it's time that we sat down and reflected on the subject of the arms race. When did we last think about the arms race? When did we last carefully consider the implications of our foreign policy?

DAVID ARNOTT

Laumann announces candidacy

An additional by-law was passed by the Steering Commit­tee during the meeting on Tuesday April 28, 1982. This new committee will be comprised of LUCC members. Their duty will be to serve as a vital link between student concerns and formulating these recommendations to the council.

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SARA L. LAUMANN

Nuclear arms conference

Thermocuclear bomb, waste, a war in progress. M. I. RY. SALT. M. E. A. G. T. O. N. M. E. A. D. E. S. T. H. Can we win this nuclear "war"? On a personal scale to many of us, the implications of this arms race are frightening. The conference on nuclear arms is a chance for us to get involved, to provide information from which we will work, to make an impact. Two films, discussions, and a panel discussion by John Buchanan from the Center for Defense Information will be shown at 7:30 p.m. on May 4, at the Lawrence University auditorium.

The discussion period will be followed by a "War Without Winners," a production of the Center for Defense Information, a more liberal think tank. Following a breakfast, we will head to the Center for Defense Information to see the film. The conference is sponsored by the Fox Valley Nuclear Arms Awareness Program, LU's Ecumenical Coordination Committee, and LU Students for World Peace. Financial support was from LUCC, Trinity Lutheran Church, First Congregational Church of Chiel, and the Memorial Presbyterian Church.

More information can be obtained from the conference coordinator, Robert M. Rosenbog.

Discussion on the Vietnam War will be available from the conference of next year's Page 3
Play next weekend

**Only two chances to see show**

by Libby Olson

Lawnrentians will have only two chances to see public showings of the spring production You Can't Take It With You. This wacky comedy will run from May 14-16 in Stansbury Theater at 8:00 p.m. However, the Friday performance will be a benefit for the ARC House. Tickets are free to Lawnrentians with an activity card for the 14th and 15th. If you want to support the A Better Chance program, please purchase a ticket for the Friday the 15th show call 731-9988.

You Can't Take It With You was written by Moss Hart and George S. Kaufman. The classic play is set in the living room of Grandpa Vanderhof, a wacky family of misfits. The conflict arises when Alice, the only member of the Vanderhof family not tinged by insanity, becomes engaged to Tony Kirby, whose family typifies upper class America in the 1930's. The inevitable meeting of the two families is the climax of the play. "One of the best written comedies in American comedy" Fred Gainers.

Mark Dutenafan, associate professor of English, has once again crossed College Avenue to take on a madcap adventure in the L.U. Theater Department. Dutenafan is not new to L.U. theater. Last Spring he directed an equally wacky show -- Gog- pog's After Magritte. Dutenafan has a B.A. from an American university in Drama, has done dramatic criticism and is presently teaching a course in Modern Drama. The artistic team of Mark Dutenafan and Richmond Flood and Pamela Bradley pick their talents as they did already this year for The Crucible and the setting. They are creating a set, lighting and costume designs. Cheryl Horn and Peter Seckman are assistant directors.

When asked what the cast wanted to say about the play, one member of the Vanderhof family named, says, "I think we do it as a family. It's madcap!" "It's really wacky!" "Come see it!"

The cast includes: Julie Thompson as Alice Vander Hof, George S. Kaufman as Frank, Michael Wilson as Tony Kirby, Harold Sager as Eugene Kendall, Libby Olson as Harriet, and the Marcy family.

Penny Sycamore, Frank Babbitt as Grandpa Vander Hof, Mary-Terese Cozzola as Alice, Tony Sycamore, Eric Simmons as Tony Kirby, Harold Sugar as Eugene Kendall, Mark O'Rooney as Kolenkov, Mike Wilson as Ed, Jeni Buh as Anise, Ben Newman as DePitts, Ben Ledo as Rhea, Derrick DeWalt as Donald, Pat Short as Mr. Kirby, Pamela Braly as Mrs. Kirby, Mary Hargrave as Gay, Paul McComas as the Police Chief, Mark Steidl and Ron Curtis as Officers, Mary Swenson as Osga and Jim Herald as Henderson.

Nicholson

"Easy", Brando "Wild" your choice for weekend films

by Jim Cheng

This weekend's double feature presents two films which provide glimpses of America which Brando was copping and a cherished ideal of fellowship which was the vision of the 1960's and '70s. The first was "Easy Rider", the second was "Bobby, Who Can I Trust"? The two films are at times of change and unrest, when social mores were being toppled as fast as they were being established. As period pieces, Easy Rider and The Wild One are valuable documents which depict our country in this state of flux. As cinematic entertainment, the films are somewhat less successful.

Easy Rider (1969) is perhaps best remembered as one of the first anti-establishment films. Its handling of sexual and social concerns ushered in a new era of film-making. Viewed as a modern fable circa 1969, the film was long before the hefty writings of Jack Kerouac. Framed by the sights and sounds of the 1960's, Easy Rider traces two members of America's disenched youth as they travel the American Road.

In a sense, the film is a modern, urban version of Knute Babbitte. Two drug culture ``heroes'', Billy and Wyatt (Brando and Nicholson) both come up to six inches on Houston. Flash floods warnings and watches were posted early Monday for 11 other counties in southern Texas. Madred - Military conscripters contacted the United States and the Vatican before trying to overthrow Spain's democratic government, according to the newspaper Daily Dian 16 Gen. Alfonso Armada, appointed deputy chief of staff shortly before the attempted coup and now accused of being a leader of the short-lived Feb. 23 rebellion, "sound out" the U. S. and the Vatican, the paper said. In both cases, the conscripters were told that Spanish politics was an internal affair and both supported continuation of democracy in Spain, the newspaper said.

Easy Rider is by no means a great film. But its status as a cult film has obscured its importance. Its very strengths are, in 1969, its weakness, in so faithfully portraying the mood of the late 1960's the film is doomed to keep its place as an excellent period piece. As Fonda himself described it, Easy Rider is indeed a period simple of "cinema verite in allegory terms."

The Wild One also derives its values from a faithful portrayal of a slice of America. This time the setting is a small Western town called Wrightsville. Martin Brando is Johnny, the tough, charismatic leader of the Black Rebels Motorcycle Club. One day the boys decide to terrorize and take over this town and its people. Their plan continues until the alarmed natives decide to act. Moral of the story: the so-called "establishment" is just as rotten at leaf for the state of America's youth as are the youths themselves.

Interestingly, The Wild One was based on an actual incident in 1947, forty soldiers took over the town of Hollister, California.

Easy Rider gets two outings next weekend and Fonda also stars in the ABC House production of The Crucible. Take a cross-country cycle trip from the West Coast to New Orleans for the Marli Gras or take a cross-country cycle trip from Stansbury to New York City for the opening of the movie in New York. You Can't Take It With You is a great film. But its status as a comic film has obscured its importance. Its very strengths are, in 1969, its weakness, in so faithfully portraying the mood of the late 1960's the film is doomed to keep its place as an excellent period piece. As Fonda himself described it, Easy Rider is indeed a period simple of "cinema verite in allegory terms."

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Saunders travels to Italy
In search of Anthro.

by Joyce Mazewska

Locate back on last year, George Saunders of the An-
thropology department found his trip to the director-
of the ACM Florence Program a great experience. He will
be teaching in a different at-
mosphere, one where there is
such a wonderful city, said Saunders, and the education he
received in Art History are rele-
vant indirectly to his previous
PHD research which took place
in a village in the Alps. During the
summer before and after his
involvement with the Florence Program, he had the
opportunity to return to this

interestingly, Mr. Saunders
ever took an An-
thropology course as an undergraduate. He received his
undergraduate degree in Economics and Spanish from
Claremont Men's College in
1977. Afterward he pursued an MBA in Economics at
Lawrence in 1977, Mr. Saunders
worked toward his Ph.D. he
received in Art History are rele-

The village of Piemonte, where Mr. Saunders' research
was done, is typical in certain
traits to modern Europe. It is
a rural area where a genera-
larly the farmer is the
farmer. Formerly, the
farm system in Piemonte is a
stem family system which is
three generation extended fam-
ily. Within this family system
only one of the brothers or
sisters in any one generation
is married and stays on the
farm. 'With the advent of manufac-
turing labor,' claims Saunders,
"children do not want to live in

three generation extended families anymore." Mr.
Saunders is concerned with
"both the psychological conse-
quence and antecedents as to
why they do not want to live in
larger families and what hap-
pens when they do live in the
smaller, nuclear families. There
is a great deal of psychological and cultural continuity even
though there has been much
change in family form."
The culmination of his
research has been the publica-
tion of several papers, one ap-
pearing in Ethos in 1979 entitl-
ed "Social Change and Psychocultural Continuity in
Alpine Italian Families." Mr.
Saunders presently has an
article submitted for publication
and several forthcoming ar-
ticles. He is editing a book,
Transformations of Christiani-
y: An Anthropological
Perspective, that he hopes to
have completed by the end of
this summer. Mr. Saunders is
going back in 1976. While
working toward his B.A. he
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Anthropology. They have an
idea that anthropology is "Margaret
Mead standing in a grass skirt in
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"Anthropology can teach us
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"I remember the time that Mr. Saunders
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mmer research in 1972 and cir-
cumstances led him to pursue a master's degree in
anthropology at Lawrence in 1977, Mr.
Saunders decided that his
interest lies in his objective as an

professor is "to shake people
out of the complacency that
comes from a singe cultural
ly constituted view of the
world." Mr. Saunders feels that "anthropology is one of the
few sciences in which Lawrence and people do not
realize what anthropology is all about." Students have a
notion about biology, psychology or history but he feels that they have
"mistaken notion about anth-
thropology. They have an idea
that anthropology is "Margaret
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Hi George,

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dDepartment of Lawrence's organ-
ization will host a symposium on J.S.
Froehlich LU '74, acting chair-
of the Department of Anthro-

The clarinet students of Dan
Merritt will conclude the pro-
gram with Schumann, Dvorak, and Boito.

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The LAW RENTIAN May 8, 1981

a plane in order to stay for students who will attract a from students for next year's concert hopes. Please help us out!

team, will present a dinner-theater show will begin at 6:30 p.m. The act admitting free with their food faces those spots at any time, including parking in the Sage Hall Lot or on a medium if used on or before May 22. HOURS: Sunday-Thursday 5:00-12:30 a.m. Friday and Saturday 5:00-2:30 a.m. - Free Delivery

This Coupon Worth $1.50 Toward the purchase of your next large pizza, or $1.00 on a medium if used on or before May 22.

211 North Appleton Street Appleton, Wisconsin 54911 734-4567

Open Monday through Friday 11:30 a.m. till 9:00 p.m., Saturday 11:30 a.m. till 10:00 p.m.
This was Andrew W. Hazucha

by W.W. Wally

There was a boy. He was a happy boy. His name was Andrew Hazucha. Andy was, without question, the greatest athlete the Lawrence community has ever seen. A member of the Lawrence High School track team, Andy set numerous records, including the school record for the 100-yard dash.

But Andy was more than just an athlete. He was also a brilliant writer and poet. His articles appeared in numerous publications, including The Lawrence Journal and The Milwaukee Journal. His poetry was published in several anthologies, and he was a frequent contributor to The Poetry Review.

Andy was also known for his activism. He was a member of the Black Student Union, and he was involved in numerous protests against the Vietnam War. He was arrested several times for his activism, but he never backed down.

Andy was loved by everyone who knew him. He was the epitome of a good man, and he will be deeply missed by all who knew him.

Sports profile

Tennis team looks to conference

The Lawrence University men's tennis team wrapped up the dual portion of their season Monday afternoon with an 8-1 victory over St. Norbert College. The win lifted the Dukes to meet record of 4-5 on the year.

Coach Mark Poulsen's settlers now turn their attention to this weekend's Midwest Conference championships for Friday and Saturday at Lake Forest College. The Vikings will be out to improve upon their seventh place showing of a year ago. Lawrence, however, needs to reach the finals last year in either the singles or doubles play.

As has been the case the past several years, Ripon and Carroll appear the solid favorites to do just that for the top two spots. Ripon has won the team title each of the past two years.

"It should come down to Ripon and Carroll," Poulsen said, "but that third spot is pretty well up for grabs. I think we have as good a chance of anyone to grab that third spot."

Poulsen said the lower end of the singles competition and the doubles play could be the key to the Vikings eventual finish. He added that the team appears to be peaking at the right time.

"We have good players and they all seem to be right on the brink of coming on strong," Poulsen said.

Lawrence owned a 1-3 record in head-to-head competition against conference opponents this year. The Vikings defeated Beloit 9-1, lost to Chicago 27-2, Ripon 9-0, and Carleton 19-0.

Lawrence's lineup and individual season records going into the conference tournament are as follows:

No. 1 singles, Kirk Ryan (8-4); No. 2 singles, Dan Bern (8-7); No. 3 singles, Cam Jackson (14-8); No. 4 singles, Dave Drave (10-3); No. 5 singles, Tom Barney (6-8); No. 6 singles, Andy Schroeder (8-8); No. 1 doubles, Ryan Bern (9-6); No. 2 doubles, Jackson Schroeder (10-10); and No. 3 doubles, Drake Barney (5-1).

Ruggers up but under

by Lance Spike

Last Saturday, on a wind-strept sweep of grass, Appleton Rugby Club's early season victory string was smashed. Unable to take advantage of consistently good field position during the first half, Appleton ultimately succumbed to Oshkosh's ruggers, 14-4.

Appleton was only able to convert one of several try opportunities during the opening thirty minutes despite using the wind effectively to keep the ball in Oshkosh's zone. A brilliant effort by scrum-half Pete Shuster came to naught as he was stopped just inches from the try-line. With grim determination, golden boy Pete hobbed and gimped his way past several haphazardly only to be tackled within reach of his line. Appleton promptly proceeded to boot the ball away.

In the second half, contrary winds strained Appleton's vaunted kicking attack. Oshkosh steadily ground down the blue-and-white's wearying defense and managed to literally run over the defenders for three opportune tries. Frustrated by the byzantine conditions and their own inability to get a good ball out to their backs, Appleton could not muster an enthusiastic counter-attack.

Being gracious victors, the Oshkosh Ruggers hosted a boisterous party. Traditionally, the second phase of rugby consists of free-flowing brew and unabashed song. Lesky piper Al Guara stopped by long enough to quaff a few in celebration of his first A-side start before heading home to shanty town.

Also celebrating fine performances were Einer Tusnagy and Leroy Conliffe. Einar's hustle and crisp kicking sparked Apleton's B-side to victory. On the field, Leroy experienced first hand the brand of exhilaration which only ruggers share.

Off the field, Leroy was exposed to the deeper traditions of rugby custom such as the three-man lift. Leroy was last seen outside a mechanical bull, riding off into Lake Winnebago. This weekend Appleton travels to Green Bay to partake in the prestigious Claude Allmont Tournament. For two grueling days, the Appletons will test their mettle against the inimitable.
No pizza today.

"What kind of jello do you eat?"

"Mickey" and the inimitable "Uncle Milty" have been all the rage in the Lincoln Center area. This year, Windy City hit parade figures have hit an all-time high.

The Vikes managed to salvage some hint of repectability out of an otherwise futile season last week when their batter-up doubles headed the team into the second place in the league.

The sympathy award of the day went to the Vikes' pitching staff, who last year had a more than respectable record.

But Mickey Mantle will never die. He has helped the team this season, but do not drown us, and guide us wherever we travel to Chicago's Alonzo Stagg field for a nonscoring invitational. We're going to get killed.

The Dream comes crashing down

by Tony Brown

Due to the absence of a Lawrencean last week the news of the ladies field hockey game will be summarily dispersed, as the thrill of the near miss has worn off to some extent. The weather was sunny and the beer arrived early, and the hundred or so fans who filled the field were heated up for an excellent game. Trying to run their record to 2-0, the Tigers played an undeniably Windsor City contingent who last year had destroyed the hapless LU sticklers 15-3 even though half their team had been composed of the team's goalie, who had traveled to Chicago area. This year, Windy City brought graduate students and Ira Gavinitz, a 300 lb. former All-American goalie.

Despite allowing Tony Diviglione two points at the start of the game and being bothered by the constant harassment of their own fans, who yelled such gems as "Yell, Tony, yell!" and "Get out of here!" (copyright Barney Harris, 1929) managed to hold LU to two goals less than they needed to win the tie (final score 5-0). Nevertheless, our boys gave us "The Wall" Edly played a magnified role in the victory, and his consent was personally witnessed with the game by me later that evening.

ACTION at the old lacrosse field.

Until 5:00. The game eventually got out of hand, thanks to the goals in the second half. Defensively and team leader Chris "Mr. President" Lawler, of whom both of whom had 3 goals each for the evening. For the team, the game turned into a campaid, folks, and drunk, and easy all and hers.

The final score was 9-3. Next game is doubleheader against the home team, Saturday at ten, arriving at Sheboygan, heh, Saturday at midnight and armed with kazoos, sans Reppert in top form, competing in front of bleachers as usual. The sympathy award or John Ibele set a school record in the 100mm dash and anchor-leg faux pas on a pass in the team's goal: a softball championship today!!

The Bucks wiped their brow with red bandanas, while we cool chicks hit like bananas!!!

The sympathy award of the day went to the Vikes' pitching staff, who last year had a more than respectable record.

But Mickey Mantle will never die.

"I think I'm ready for 22," he said. "I think in feet or seconds?"