Federal work-study students

by Julie Thorne

Lawrence is one of the few federal programs that support its academic year, but that does not mean that student employees will not be paid next term, according to last Director of Financial Aid Joy Delie.

The explanation for this situation goes back over a year. In October of 1980 the federal government passed a law requiring colleges and universities to pay students employed by the institutions minimum wage for their services. Prior to the ruling, most institutions, including Lawrence, were paying students about 85% of the federal minimum wage.

For Lawrence the ruling meant an increase from the $3.15 per hour paid in October and, according to which the money is needed. The request for federal study program was filed in October of 1973. At that time Lawrence project/IDC was increasing $0.03 per hour. Reimbursement from Washington amounts to $0.60 of the wages that are actually paid out by the college.

Due to the sizable and unexpected increase in the wage, the estimate Lawrence officials announced in 1979 fell far short of the amount paid in wages this year. Although payment of the higher wages was, by law, to take effect immediately, no money in federal funding has occurred.

Also contributing to the shortage of funds is the fact that Lawrence gave full-time jobs to a greater number of students.

This year an increase on campus last summer, David Bussen, Director of Financial Aid, when he worked at the college as a business manager.

The working students' requested raises in wages were granted, because of the student need, but those who were not full-time employees did not get raises.

The idea of student employment on campus was introduced by the Physical Plant, which needed help in the spring cleaning.

Senior Peter Olsen

by John MacEwene

On Monday, March 8th, the Olsen Watson Fellowship was announced by Lawrence's Panhel, who had been awarded $10,000 for a year's study abroad.

Olsen, a senior horn major in the Conservatory of Music, was selected to represent Lawrence in 1981.

Anne Eller, director of the Fellowship, announced, "I still can't believe it. I think I'm living in a dream."

He along with three other students—Dan Berg, Ruth Oh and Jack Eskalla—had been nominated by the University to be candidates for the award. After a careful review of recommendations and interviews of the candidates, Olsen was one of the Foundation's choices.

A native of Green Lake, Wisconsin, Olsen will use the fellowship to study at different European schools of horn playing by observing and playing in different musical ensembles and studying with a teacher representative of each school. His travels will take him to Sweden, Berlin, and Munich, Germany, and England.

Olsen's goal is to have a clearer understanding of the musical heritage and to see how the formal and stylistic concepts of the instrument relate to each region.

The horn has been Olsen's principle interest for nearly 12 years. Before entering the Conservatory in 1977, he was a member of the Wisconsin Youth Symphony and studied with such teachers as Antonio Fervolino and Paul Terrell. Although his early teachers had a strong impression on his musicianship, he cites his current instructor, Asst. Prof. of Music Carol Conti-Estin, as being the greatest influence on his individual style.

"She's vital in my development, not only as a horn player, but as a person," he said.

Nevertheless, Olsen won the Watson Fellowship in October at his last interview on campus, which was held in February.

Kappas on campus

by Kim Olsen

As the beginning of this school year, Lawrence's Panhel found itself with only three sororities. At the end of the 1979-1980 school year, Alpha Omegas left the Lawrence campus, because of dwindling membership. It soon became apparent that this membership, as a larger group would, in the end, provide a fourth sorority to the girls on campus.

A sorority extension committee was formed to work with the current members of the two sororities, Alpha Omegas and Eta Sigma. The committee began its work at the end of first term. Seven Kappas were interviewed on campus and three of these were invited to interview on campus.

Two of these, four were invited to interview on campus.

The interview on campus, which was held in February, was conducted by Asst. Prof. of Music Carol Conti-Estin, as being the greatest influence on his individual style.
Advising the willing

The student poll on page 5, and the statement of the school's philosophy on advising that it reveals, are among the Lawrentian's greatest benefits — the faculty advisory system.

Student's frustrates with the inadequacies of some programs to act on academic personal matters, is evidence that Lawrent is falling short of its potential as one of this country's finest colleges. In view of next year's 12.1% tuition hike announced last week in The Lawrentian, many students seem to feel that the quality of education here is not keeping pace with the cost of it. Though running a college does not quite work that way, the point is made. Just as building a better mousetrap will bring the world to your door, offering a better education will bring students to Lawrence.

The decision to take this action, said Busse, was made because the university realized that the summer job situation was bleak and that many students would not be able to find work. "We've been told by request and at the discretion of the University that there will be withholding by request and at the discretion of the University that there will be withholding of work-study funds for the current year's work-study program, and we feel that this will have a significant impact on the financial aid packages of students," Busse said. The decision was made in consultation with the advisory council and the faculty advisory system. The faculty advisory system is one part of the learning process over which the administration has control. We urge that they convince the faculty and the students of its worth by improving it.

TO ALL those who helped, and who know who they are — may there always be a Daisy and a green light at the end of the dock. Thanks.

Editor in Chief: Jim Cornelius
Editors: Dan Horn, Terry Moran, Joe Semmens, Jeff Winter
Business Managers: Cathy Torciano, Pam Winter
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Lawrence University

13 March 1981

LETTER TO THE EDITOR

Vegetation a source of air pollution?

To the Editor:

Passed ten years ago and strengthened during the last administration, our country's Clean Air Act will be "reconsidered" by Congress this year. There is every possibility that the new, conservative Legislature will choose to dismantle or greatly weaken the Act. We must not allow this to happen.

The harm wrought by air pollution is quick to occur and difficult to correct. It is manifested in property damage, poor quality and turnout of crops, and even in our own health. America is paying the price now for decades of unrestrained pollution with little thought of the possible consequences. But at least we are paying the price, instead of letting the bill continue to grow and grow.

Admittedly, no one piece of legislation can solve all the problems connected with a complex issue like air pollution. But the Clean Air Act is a good start on dealing with one issue we can no longer ignore. Placing restrictions upon industry and providing the government with the means of enforcement, the national cost of compliance was $16 billion in 1978. But a full 85 billion more than that amount was saved in the "economic benefits of air pollution control," according to the Council on Environmental Quality.

When the highest office in the land is held by a person who sees vegetation as a man sees air pollution as a waste product, the results of one of its victims, the outlook for America's ecological stability is poor. But when, as a consensus, Harvard study indicated, 53,000 Americans die because of air pollution each year, the time for action has certainly come.

Write to your senators and your representative in Washington. Tell them then that you expect their support of the Clean Air Act's renewal. And when they decide to oppose the Act, you will make a point of visiting the polls the next time for re-election — no matter how much enmity there is outside by then.

If the future quality of our air doesn't merit spending 4.8 cents postage and writing three short letters, then what on earth does?

— PAUL MCCOMAS

Whistlestop at Lawrence

To the Editor:

Whistlestop was distributed to the majority of women at Lawrence last week. If there is anyone who did not get a whistle, and wants one, please contact Amy Pagel, 203 Trever. 243-8622.

Whistlestop is a community signal system. In days gone by, people traveling to the sound of the whistle would know they were safe while they traveled. This program has been used to warn women when in need of outside assistance. If you hear a whistle run directly to the sound.

Students for Security Awareness

In support of Greek philanthropies

To the Editor:

In the wake of quad wars, rivalry and overly-loud parties, one may come to think that fraternities and sororities at Lawrence have abandoned the ideals on which they are based. The Greek System seems to have taken a turn for the worse recently, but I have found the me-first, self-indulgent values so prevalent in society today. I believe that this is not wholly correct. In fact, many of the Greeks still actively support their national recognized philanthropies. For example, the Delta Gamma sorority raises money for the American Cancer Society. The Phi Gamma Phis fund educational programs for America's ecological stability. It is envisioned that Whistlestop will be the beginning of this program. The Delts volunteered to help coordinate the swimming events for the Fox Valley Special Olympics. I know you're thinking, 'I can't relate to those people.' But all that is required is a little time and a little compassion to help them feel very happy. It is a great personal reward to see people, who not long ago would have been outcast, beaten or killed, be given the chance to prove to themselves that they too have talents and can participate in organized competition. It all serves to target their many strong points. Luckily, some of their joy rubbed off on me.

I am proud of our program and I would like to see more such programs. I hope fraternities and sororities at Lawrence support some similar program. Appleton and Lawrence are both enriched if the camaraderie that exists in sororities and fraternities is carried outside. It isn't that the Greek System is bad — it's that we can all do better.

— PATRICK K. SMITLEY

President, Delta Tau Delta

Work-study funds gone

Admission and Financial Aid, said that Lawrence hired more students last summer than ever before.

Other Factors

The decision to take this action, said Busse, was made because the university realized that the summer job situation was bleak and that many students would not be able to find work. "We've been told by the University that there will be withholding of work-study funds for the current year's work-study program, and we feel that this will have a significant impact on the financial aid packages of students," Busse said. The decision was made in consultation with the advisory council and the faculty advisory system. The faculty advisory system is one part of the learning process over which the administration has control. We urge that they convince the faculty and the students of its worth by improving it.

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— THE LAWRENTIAN

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Cutbacks: the state of the aid

diane Odeen

Rising inflation, jumps in tuition, and the recent wave of cutbacks by the Reagan administration have left many Lawrenceians worried about being left financially adrift. During his recent interview, President Busse addressed this problem in a recent interview.

In discussing the future of finances at Lawrence, Busse states that, "I can only do some crystal-ball'ing, like everyone else. It'll take a few months for things to sort through."

According to Busse, Lawrence University gets federal funds from four sources. The first is the Basic Educational Opportunity Grant program (BEOG), which has not been cut. Busse estimates that Lawrenceians receive approximately $380,000 a year in BEOG aid directly to the students. The University itself also applies for a supplementary grant, totalling over $100,000.

The second major source of federal monies in the Work-Study program. During the Education Amendment of 1980, the government increased federal budget for this program, and qualified students will still be able to take out low-interest loans.

The fourth source of federal funding for LU financial aid is the Guaranteed Student Loan program. The government pays interest on student loans from banks. The banks also receive a subsidy based on the interest rate. Busse notes that the volume of Guaranteed Loans has quadrupled in the past two years.

Busse feels that the Guaranteed Student Loan program will probably be the first to be changed. Busy says that banks sometimes talk a student who

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News in Briefs

From the New York Times

President Reagan's trip to Canada, which was scheduled for March 17th, has been delayed by an international crisis in El Salvador.

The eight-day delay is due to the hijacking of a Pakistani airliner in Damascus. Syrian diplomats lowered their demands Wednesday but still threatened to block the airliner and its passengers unless their demands are met. These demands include the return of the hijackers to Syria and the release of several veterans' hospital construction projects, cuts in the draft treaty which granted a share of seabed minerals to poor countries, and the administration wanted a clean break with the Carter policies on this issue.

Students, professors and Solidarity unionists rallied at Warsaw University in confirmation of the demonstrations suppressed by the Polish government in March of 1988. Students gave the gathering of about 3,0000 opponents free speech and tolerance. The police did not intervene in the rally.

President Reagan faces increasing opposition to his proposal to build the MX missile system. Defense Secretary Caspar Weinberger repeated that the missile system must be built, but remained uncertain about how to proceed. The current proposal, to scatter some 200 missiles among 4,000 shelters in Nevada and Utah, is opposed by residents of those states and environmentalists as well as by arms control advocates and government hawks.

The US Postal Service announced that the cost of a first class postage stamp will rise to 18c on March 22 and has petitioned the Postal Rate Commission for permission to raise first class rates to 20c. Under the current general increase, the rate for postcards will rise to 25c. The chairman of the Postal Service board of governors called even the 18c rate "patently insufficient."
LUCC Update:

Vistation, Off-campus housing

The question of visitation hours in dorms and the ongoing problem of how students may gain permission to live off-campus were the two main topics of discussion at Monday's LUCC meeting.

According to Director of Admissions Dave Busse, Lawrence loses a few potential students each year because the university offers no housing space—either a hallway or an entire dorm—with limited visitation hours. Mr. Busse suggested to the LUCC Housing Committee that if such a hallway were designated for next year, Lawrence could attract a few more students. (Traditionally, each dorm has voted that any person could visit the building any time of day.)

The debate took off from the point of Lawrence's approach to housing and to education in general. No such pre-designated limitation hours, probably from 11 p.m. to 9 a.m., should be set, because every student entering the school is expected to live under the same social and academic conditions, said one present at the meeting. On the other hand, some council members suggested that in a day.)

Another important topic at the meeting was a proposal of the Housing Committee to propose new legislation on visitation hours. Mr. Busse, along with those who 'talk their way off'. The LUCC board will consider the proposal, make necessary amendments to it, and, if passed, send it to President Warch for approval early next term. Also, the University Housing Department hopes to have a policy in hand by the time next year's room selection lottery takes place in mid-May.

Campus Life Lines

We will have the HEAD RESIDENTS starting September 1st.

Applicant packets should be picked up at the Personnel Office, Broken Hall, or the Campus Life Office in Raymond House, no later than April 5.

Completed applications are due to later than April 17.

Art Now

Lawrence University
An Equal Opportunity Employer

by Dawn Pobanz

The Lawrence Alumni Association is very interested in the needs and interests of Lawrence students and wishes to strengthen student-alumni communications. Consequently, a new Student-Alumni Relations Committee has been formed to facilitate better relations between the Alumni Association and the student body.

The new committee is actually the former S.A.C. Student Advisory Committee revised and expanded to encompass more responsibilities. Its primary goal, according to senior Ruth O'Keeffe, is "to create a greater student awareness of the Alumni Association and to increase student participation in programs involving alumni." The Committee will be comprised of any interested students who want to become more involved in Lawrence Alumni affairs.

Among the Committee's objectives are to (1) arrange for students to have meetings with members of the Board of Directors when they arrive on campus, (2) assist the Career Center and the faculty with arrangements when alumni are on campus, and (3) assist the Student-Alumni Relations Committee in arranging business meetings for students and their potential employers. The Student-Alumni Relations Committee will become very active in coordinating these programs with alumni beginning next term and would appreciate a great deal of student input.

There are alumni the reputation of their alma mater becomes a part of their own background. That they were once Lawrence students sticks with them for life. For these reasons, they are eager to offer continual support.

Finally, there is a special relationship here between Lawrence and alumni who could only be found in a small college setting. Students can benefit from the talent and energy of alumni who are willing to give time through channels provided by the new committee. It is hoped that those resources will be taken advantage of.
London calling
by David Amoroso

You'd like to take a trip and you'd like to go in front of the camera is the middle of Professors City. You want to send me a copy? Sure, here's an address: One person, but you don't see any reason changing me for it? But... alright, alright. You didn't tell me that. That's the least I'm going to see of that prove noted. Fast-talking con artists are just one of the new experiences for the residents abroad in London. The London Program offers many other

more enjoyable experiences, of course, to the fortysomething Lawrence who take advantage of this unique experience. The program is open to all students on a first-come, first-served basis. London is the capital of England, and once you've got a ticket to the newest international tourist destination, Hyde Park, the students enjoy a full course of culture, travel and learning. Each term, classes in English literature, art history, and literature are available on a paid-advantage of the museums, theaters, and art galleries. London has to offer. The Tate Gallery becomes a familiar hallway with the Art History class, and mid-term is urged to return and again and again to the backdrop of the British Museum. After your first play at the National Theatre or concert by the London Symphony.

Clashes provide a valuable and important aspect of the London program, but it is really up to you to make the most of your experience on your own time. Everybody "does," the junior attraction at the Tate, Buckingham Palace, St. Paul's Cathedral, Trafalgar Square (where both pigeons and "city boys" play in the fountain), but one soon begins to appreciate London as a resident, too. An afternoon wandering through Buckingham Palace at a sight of inky boy's nightly walk through Hyde Park after the sun has set and seeing the Albert Memorial lit up by a pink veil of clouds—all of the impressions one drinks in over ten or twenty weeks leaves most people in love with the City.

"What advising should be"—Kathy Shea

"I'm going to see of that pound note. In a report entitled "A Liberal Education at Lawrence," submitted to the Lawrence community in September 1969 by a select committee chaired by Professor Poynter in which many major policies of the program were recommended, the following was said about the advising system:

"Over the long run, the ability of this curriculum to impart a liberal education to Lawrence students will depend to a very great extent on the advisory system for it is in the process of advising that the broader vision and experience of the faculty must be reconciled with the students' enthusiasm and with the physical Plant concept, perhaps, for the installation of new extinguishers and the adjunction of fire escape, but also to the students and staff living and working in Brook. Residents' Duties. Schmit explained the importance of keeping hall and stairwell doors closed at all times to prevent smoke and fire from being ventilated and spread. Residents should be aware of the exit or fire escape. cont. from page 1"
Weirs, students present dance concert

Eight dancers, including art-in-residence God Weirs of Minneapolis, will present a concert Thursday and Friday at 8 p.m. in Stansbury Theatre of Lawrence University's Music Drama Center. The concert is open to the public and admission is 50 cents.

Weirs has been at Lawrence during the winter term conducting classes in jazz and contemporary dance. He received most of his training as a dancer-choreographer at the Boston Conservatory of Music and has taught, danced, and choreographed in Holland, Switzerland, and in New England and New York areas.

In the Twin Cities, Weirs is recognized as one of the finest contemporary and jazz dance instructors. He has held teaching positions at Children's Theatre School, University of Minnesota, Minnesota Dance Theatre School, and the Martin Luther King Center.

Weirs is director of choreographer of four of the six numbers in the Lawrence concert. He is director of "Studio Place," which will be danced by class members Tim Clench, Mary Ellen Luke, Heidi Nielsen, Libby Olson and Craig Simmer.

by Mary-Teresa Cusco

This week's production is the first dance concert performed by Lawrence students in three years. Wendy Watson commented on the future of music and dance at L.U. "We've received good ordinary music stretches for God's approach, but after he's gone, what will we do?"

Dance students who were under Weirs' instruction this term cannot continue to improve without consistent further instruction. Weirs praised the efforts of his students in the show and in his class. He also emphasized the university's need for an extensive dance program.

"It's unfortunate," he said, "a conservatory which does not include one of the major art forms."

What does future hold for LU dance?

A Strange love for the Bomb

by Jim Cheng

In light of last week's conventional arms meeting that addresses the loss of moral passion in American film, I approached this current assignment with as much reluctance realizing that I, along with most of my articles, lack precisely that quality to which film critic John Simon was referring. Regrettably, the following movie preview does nothing to remedy the situation and makes no claims on passion, moral or otherwise.

This weekend's feature is an acknowledged classic which has earned a place among Mr. Simon's favorite films, Dr. Strangelove or: How I learned to Stop Worrying and Love The Bomb (1964) directed by Stanley Kubrick, the film's comic madness.

Though the film has been criticized as an insulting Anti-American movie, it remains an absorbing Anti-American film. Furthermore, it is a satire that makes its highly important anti-nuclear war statement.

In Dr. Strangelove, producer-director Stanley Kubrick set out to make a "nightmare comedy" and in this endeavor he succeeded almost too well. Though the film has been criticized as an insulting Anti-American movie, the issues it presents are of a universal concern. The effectiveness of Dr. Strangelove lies in the fact that the audience is able to laugh at this tale of nuclear disaster which rings too true. Kubrick fortunately never allows the strength of his message to overshadow the film's comic madness.

An unstable Air Force commander, Gen. Jack D. Ripper (Sterling Hayden) believes that the Communists are tampering with the purity of our race through the fluoridation of the country's drinking water. He orders his airborne nuclear forces—"Ponders" and " Piece for a Pair of Arms"—to cross the border. However, things don't go quite as Weirs, the film's mastermind, intended.

There are many stellar performances in this film, most notably George C. Scott as Gen. D. Ripper, and Peter Sellers as Col. D. Strangelove. The movie belongs to the late Peter Sellers, whose performance of three important roles confirms his place as one of Hollywood's most versatile comic actors. Dr. Strangelove is a satire of the highest order, a skillful combination of comic timing and parodies which exposes, through the use of burlesque, the folly of humanity.

Kubrick himself once explained, "The comic sense is the people's only language to the mysteries and paradoxes of life. I just hope the images are illuminated by the exaggerations and the style of the film."

Showtimes are 7 and 9 p.m. in Stansbury Theatre.
Sports

Take advantage of spring by Stuart Winter

Imagine this typical winter scene at Lawrence: the outside temperature is nearly zero; there is no snow on the ground to play in, and you feel the symptoms of "library fever" setting in. What could be bet­ter? Just about anything. This is why spring weather is such a welcome highlight in third term. Soon the life of indoor confinement will be replaced by afternoons of sun tanning, outdoor beer parties, reggae music and the full-time job of dodging caddis flies.

SPRING OUTDOOR ACTIVITIES

Not to be forgotten, however, are the sport options that the spring season offers! Not only are the fields of sports being offered this spring, giving people a chance to enjoy (we hope the good weather, and to burn off a few extra pounds. Varsity and intramural offerings for the spring season include Men's and Women's Outdoor Track, Baseball for Men, Softball for Women, and Men's tennis. For those interested in joining these teams, unofficial prac­tice have begun, and prospective team members are encouraged to get into shape for the coming season. As of yet, many of the dates for the meets and matches remain tentative depending on weather condi­tions, although the first Men's Tennis meet is scheduled for Tuesday, April 7, against UW-Green Bay. Two teams will travel over Spring Break the Men's Baseball team will stay at Martin College in Tennessee, and the Men's and Women's Track teams will work out and play in legendary Florida sun­shine. Fortunately, the ex­penses of the trips have been kept to a minimum, adding up mostly to travelling costs.

Several club sports are off­ered in the spring too. Do you want to try something a little different than Baseball, Softball or Track? The Men's LaCrosse Team and Women's Rugby Team promise to be quite a few teams that anyone can have a ball playing. Both teams engage in about four or five matches toward the end of spring term. Watch for organizational meetings in the future, players of every variety are welcome to join.

Believe it or not, the sport of Broomball is usually swept away by spring weather, but Mark Svensdene and Mike Fogel have other intramural events planned. There will be a track meet and a Men's Softball tournament. The track meet is scheduled for depending on weather condi­tions and matches remain tentative for the coming season. As of yet, there is no snow on the ground, and the Men's and Women's tennis teams are en­rolled to Martin College in Tennessee, and the Men's and Women's tennis teams are en­rolled in the 1600-yard freestyle.

On Friday, Dave Powers and Chuck Hunter both recorded seasonal bests in the 200 freestyle, and Powers also had an outstanding effort in the 100 freestyle, also a seasonal best. The 500 freestyle relay quartet of Acker, Hunter, Powers, and Chambers placed 6th in the con­ference, in one of the Viking's best times in the event in recent years.

On the final day of the meet, and in his final race, Acker placed ninth in the 500 freestyle, shaving a second off of his sea­son record. Mike Uran also recorded his best time in the 200 breaststroke on Saturday. The Vikes placed ninth in the conference, which was won, as usual, by Grinnell.

The Women's effort on Sun­day was in tradition of their dual meets this year, finishing behind Beloit and two points behind Ripon. Megan Bultshield owned the 50 backstroke, finishing far ahead of any com­petition. She also placed 2nd in both the 100 and 200 individual medleys. Shirley Andrews took 1st in the 200 freestyle and 3rd in the 300 and 100 butterfly. Irene Soworevic also placed 3rd in the 50 freestyle. Lauren Mainn swam the freestyle triple (100, 200, and 500 yards), and finished 5th in all three events.

97 is the lucky number by Puck

The Pulverizers closed their season on Wednesday, February 25 in a game against Maranatha Bible College in Watertown. The Vikes? just two numbers in the "end-of­term clinic" but a fighting Lawrence rallied since the Maranatha court to build up an impressive 50 point lead and take their final game by a score...